THE PRE-LONG BEACH *Auction*

THE PAUL ARTHUR NORRIS COLLECTION
OF COLONIAL COINAGE

THE SAN MARINO COLLECTION
OF BUST DOLLARS

THE TONED MORGAN DOLLAR COLLECTION

RUSSIAN AND WORLD COINS

SEPTEMBER 23 & 24, 2002

IRA & LARRY GOLDBERG COINS & COLLECTIBLES INC.

THE PRE-LONG BEACH *Auction*

SEPTEMBER 23 & 24, 2002

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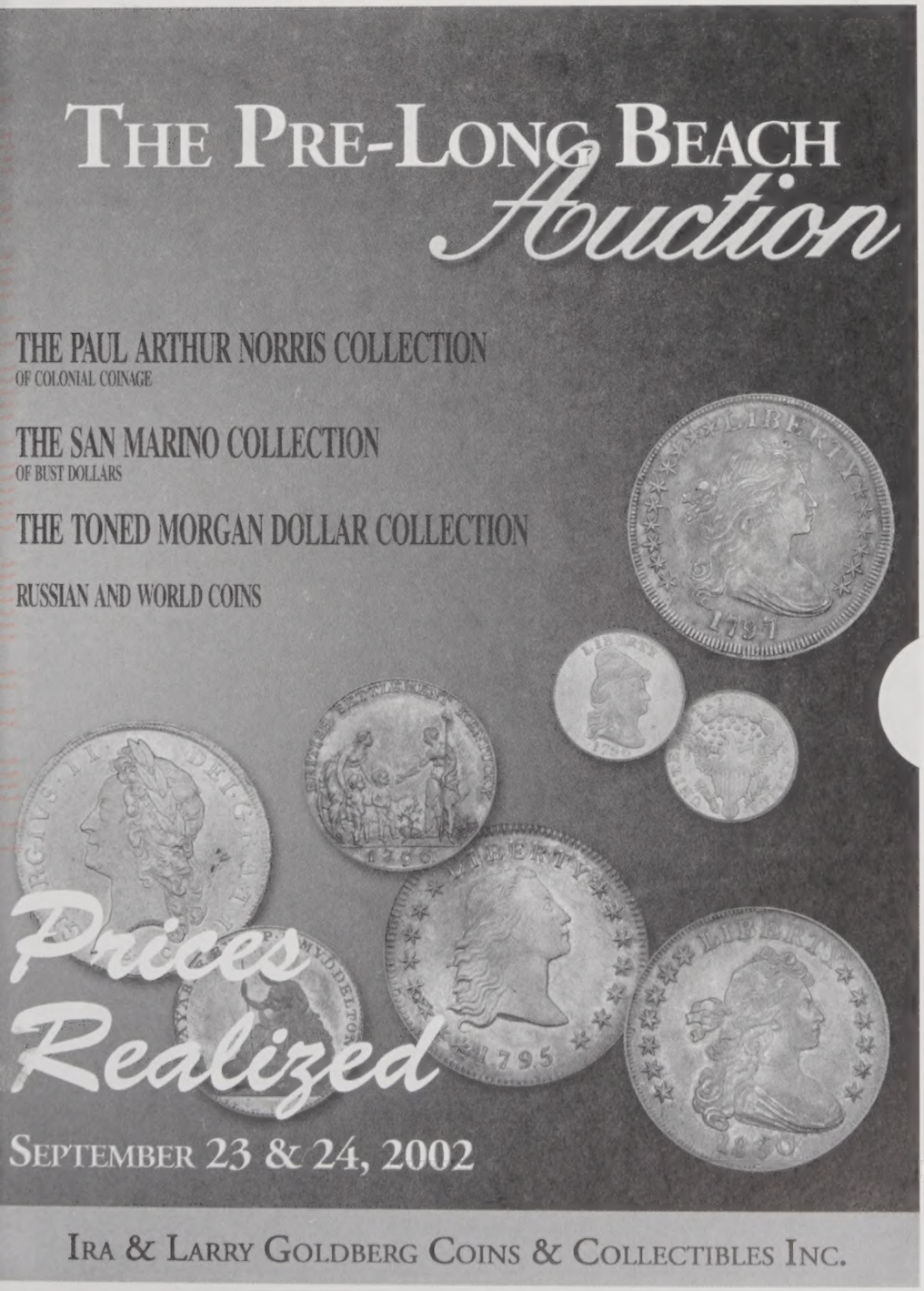

ale to be held at
Crowne Plaza Beverly Hills
Del Rey Ballroom
150 South Beverly Drive
os Angeles, CA 90035
10-553-6561
no phone calls accepted during the auction)

eptember 23 & 24, 2002

ot Preview at our offices
a & Larry Goldberg Coins & Collectibles
50 South Beverly Drive
uite 350
everly Hills, CA 90212
10-551-2646

Y APPOINTMENT ONLY
eptember 3, 2002 to September 16, 2002
AM to 5PM

IO APPOINTMENT NECESSARY
eptember 17, 2002 to September 23,
002
AM to 5PM

nks to our catalogers Jim Matthews and Steve
sale.

ed. Bonded California Auctioneer No. 3S95453300

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Principals in the Acquisition of the S.S. Central America "Ship of Gold" The Largest Purchase in the History of Numismatics

The San Marino Collection

The San Marino Collection was formed over 30 years by a Southern California numismatist. He started at the age of 8 collecting the remnants of silver coins which were then disappearing from circulation from nearby his San Marino home. Soon he advanced into type coin collecting, and obtained his first bust dollar in 1971 at the age of 12. With that special gift came a copy of Milferd H. Bolender's "The United States Early Silver Dollars from 1794 to 1803". Soon he was hooked on varieties, and by 1973 attended Superior's Gilhousen Sale, purchasing the 1797 9X7 stars, small letters included in this sale. His collection grew as family finances allowed.

Little did he know that Milferd Bolender also lived in San Marino at that the same time, although their paths never crossed. Bolender died in 1977, the year our consignor graduated from San Marino High School. During the following decades, our consignor attended most of the ANA shows and dozens of coin auctions where he carefully selected coins for his collection.

The primary focus of the San Marino collection has always been rarity and quality. In recent years many coins were upgraded and duplicate specimens were sold. Core rarities were always the primary pursuit, while the more common die marriages were often left for a later time. Extreme die states were also a major focus of this collection, and research will continue in that area as the consignor is working with Q. David Bowers and Mark Borckardt on a revision of the Bust Dollar section of their superb Encyclopedia.

Recently, with the birth of his baby daughter our consignor felt it was time to move on and sell most of his collection.

Far and away the most enjoyable part of forming this collection has been the friends made along the way. The bond felt between numismatic rivals transcends the pursuit of die marriages, and the greatest blessing has been sharing the joys and trials of our family lives.

Subscription Order Form & Calendar of Events

Subscriptions Catalogs will be sent to you as soon as they become available.

☐	Yearly Coin Subscription	**$30 US/$90 Int'l**
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Individual Catalogs can be purchased at the listed price. Please place a checkmark within the box that you would like to purchase.

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Ira & Larry Goldberg Coins & Collectibles
Attn. Subscriptions
350 South Beverly Drive
Suite 350
Beverly Hills, CA 90212
FAX 310-551-2626

☐ Sale No. 17

February 22 & 23, 2003
The Collectibles Auction

Featuring an important collection of celestial maps. An outstanding collection of American pottery, movie posters and Americana. A nice offering of vintage fountain pens.

$15.00 US
$40.00 Int'l

☐ Sale No. 18

February 23-25, 2003
Benson Collection Part 3
(Pre-Long Beach)

Featuring a magnificent collection of U.S. gold coinage dating from 1795 to 1932. Including United States patterns in all metals. World & Ancient coins.

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☐ Sale No. 19

May 25-27, 2003
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)

Featuring United States Gold & Silver Coins, Ancient and Foreign Coins.

$15.00 US
$40.00 Int'l

☐ Sale No. 20

September 14-16 , 2003
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)

Featuring United States Gold & Silver Coins, Ancient and Foreign Coins.

$15.00 US
$40.00 Int'l

Payment Information

☐ Visa ☐ MasterCard ☐ Check
(Please make all checks payable to Ira & Larry Goldberg C&C)

Card number

Expiration Date

Card Member Signature

Total

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ABSENTEE BIDDER FORM

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www.goldbergcoins.com
California Auctioneers Auction Bond No. 3S95453300

Customer Number
(Please leave blank)

Sale Title

The Pre Long Beach Sale

Date

September 23 & 24, 2002

Sale Number

16

Please mail or fax to:

Ira & Larry Goldberg C&C, Inc.
Attn: Bid Department
350 S. Beverly Blvd.
Suite #350
Beverly Hills, Ca 90212
Telephone 310-551-2646
Fax 310-551-2626

Important Please read

I wish to place the following bids for this sale to be held on September 23 & 24, 2002. I authorize Ira & Larry Goldberg, Inc. or any of there agents to bid on the previous lots up to the price stated. Ira & Larry Goldberg will obtain the lots as reasonably as possible (as though I were present, bidding for myself). Ira & Larry Goldberg Inc. assume no responsibility for failure to execute these bids for any reason whatsoever. By signing this Absentee Bidder Form I agree that I am bound by the "Terms & Conditions of Sale" and any "Terms of Guarantee" which are printed in the front of this catalog. **Please note that a 15% buyers premium**, stated in paragraph 16 of the "Terms and Conditions of Sale" will be added to the hammer price as part of the total purchase price, plus any applicable sales tax. Additionally, all shipping charges will be borne by the successful bidder.

Bidder Information

Name ***(please print or type)*** **Date**

Company Name ***(if applicable)***

Address

City **State** **Zip Code**

Telephone/Home (REQUIRED) **Business**

Fax **Email**

Resale Identification #

If successful would you like us to FAX the invoice, send it via US Mail, or E-mail ☐ **FAX** ☐ **MAIL** ☐ **E-MAIL**

References or Deposit

☐ Deposit on bids enclosed $_____ ☐ I have established credit with Ira & Larry Goldberg, Inc.

(New or unfamiliar bidders, please enclose a 25% deposit on bids or furnish references in sufficient time to be verified before the auction, otherwise bids will not be executed. To facilitate verification, please include full name and zip codes of references)

1. _____

2 _____

Bids

If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ 50% ☐ _____%

It should be noted that we only increase your bids as needed, not necessarily the full amount authorized

LOT	BID AMOUNT	LOT	BID AMOUNT	LOT	BID AMOUNT

ANY BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

Signed *Please read notice to left before signing. We must have your signature to execute these bid(s)* **Date**

LOT	BID AMOUNT

LOT	BID AMOUNT

LOT	BID AMOUNT

LOT	BID AMOUNT

Any bids must be received a minimum of 6 business hours (9am-5pm PT M-S) prior to the auction session. Each absentee bid form should contain bids for one sale only: the sale name and sale number should appear in the top left hand corner of the Absentee Bidder Form. Please place your bids as early as possible. In the event of identical bids, the earliest bids received will take precedence.

Absentee Bids
If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

Placing Absentee bids
To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

Mail Bids
When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

Limit Bidders
If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"Or Bids"
Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

Telephone Bids
Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. We will not be responsible for error or failure to notify the customer in a timely manner during the auction. The telephone bidder must notify the company prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

Internet Bidding
For bidders that want to place Absentee Bids over the internet in lieu of by mail or facsimile, Ira & Larry Goldberg Coins & Collectibles has available internet bidding for those wishing to conduct bidding over the world wide web. For those customers wishing to bid via email, please go to *goldbergcoins.com*. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and will not be responsible for error or failure to receive bids due to network or internet down time.

Buyers Premium
The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium). **The buyer's premium of 15% will be added to each lot** as stated in the "Terms and Conditions".

Successful Bids
Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a prices realized after the sale.

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg").

The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines

otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bid ding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully

insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 **A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%)** on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Unless otherwise agreed in writing, auction sales are strictly cash in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. No credit card purchases will be accepted. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 will be filed. Lots must be paid for on the earlier of receipt of invoice or delivery.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to per sonally and unconditionally guarantee payment as part of the cor poration's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the com mencement of the bidding (or at the time of registration), with a statement signed by each princi pal, director and officer that they each personally and uncondition ally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attor-

neys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commisions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbersment once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE.

THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER,EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employ ees (including affiliated and related companies) are statements of opin ion only, and are not warranties or representations of any kind, unless stated as a specific written warran ty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale,

COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

Waiver and Releases:
Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in con nection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a)

cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be l itigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unen - forceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcment will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowedges that Goldberg has not made any promises, representations or warrantee to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

THE PRE-LONG BEACH *Auction*

SEPTEMBER 23 & 24, 2002

FEATURING

THE PAUL ARTHUR NORRIS COLLECTION
OF COLONIAL COINAGE

THE SAN MARINO COLLECTION
OF BUST DOLLARS

THE TONED MORGAN DOLLAR COLLECTION

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SESSION ONE

Monday, September 23, 2002
10:00 am

Lots 1 to 450

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E PLURIBUS UNUM
PAYABLE BY P.P.P. MYDDELTON
BRITISH SETTLEMENT KENTUCKY
1796
WASHINGTON PRESIDENT
FUGIO
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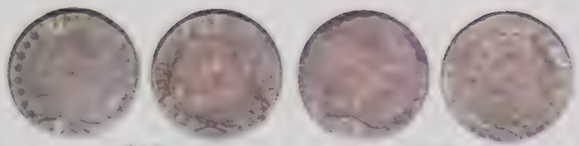

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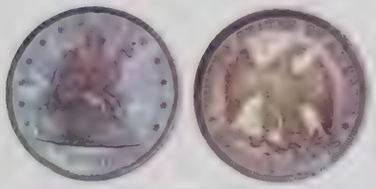

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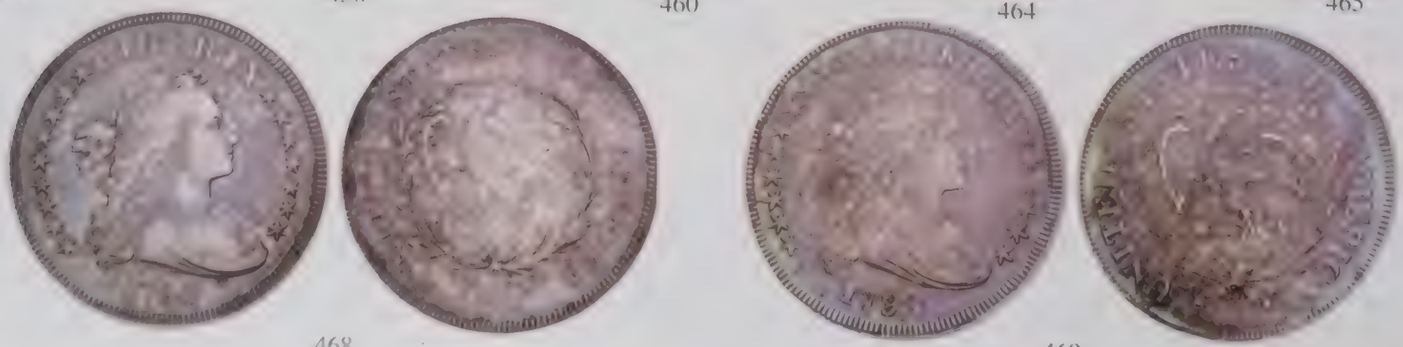

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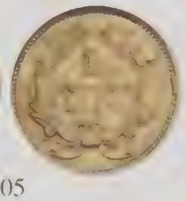
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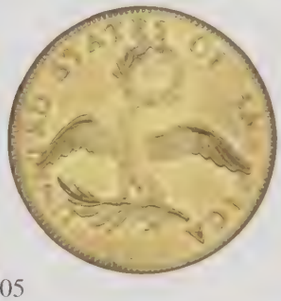
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The First Red Book

1 **R. S. Yeoman.** *A Guide Book of United States Coins.* The first year and first printing of this most famous and highly collectible important numismatic reference work. After years of dominance in the market, Wayte Raymond's Standard Catalogue of United States Coins finally faced it's first challenge in mid 1946 when this book was published and distributed. Within a short time, Yeoman's little Guide Book soon dominated the market, and as coins enjoyed thousands of new collectors in the post war era, the little "red book" sold very well. In fact, the first year of 1947 sales were so strong that a second printing was ordered later in the year. While many collectors have several editions of this popular reference, very few have ever seen, much less owned, this first edition. Truly, this little books popularity shocked even Yeoman himself, as he described personally to this cataloger in 1986 at the Atlanta ANA. Demand continued to grow year by year, and the little Red Book, as it is now known, is a staple of virtually all United States coin collectors each year. **This copy grades AU-50 in coin terminology,** with excellent covers and strong gold embossing even on the spine, which is normally faded away on these early editions. An opportunity for the collector to purchase the "First" Guide Book edition.
Estimated Value $750-1,000

From the Paul Authur Norris Collection.

U. S. Colonial Coins

High Grade 1616 Sommer Islands Shilling

ENLARGEMENT

2 **c.1616 Sommer Islands (Bermuda) Shilling, small sail. PCGS graded EF-40.** One of the classic rarities of the colonial series, only a few were known before the advent of metal detectors located several more in the Bermuda Islands. These were struck at the authorization of the Governor Daniel Tucker who was in office for just two years, 1616 to 1618. It is not known who made them, but they were struck using the ancient hammer method. The planchets were thin and seldom round, and silvered lightly to simulate value. Curiously the silvering caused the coins to rapidly corrode, and hence virtually none are known with smooth surfaces or much more than a trace of the original silvering. In particular we note this example is dark brown in color, with a fairly sharp strike. More or less round and well preserved, there are the usual areas of corrosion, but less so than on many others of this issue.

The Sommer Islands were named for Sir George Sommers (or Summers or Somers, all spellings recur) who ended up in the Bermuda Islands during a hurricane which forced his ship the *Sea Adventure* to seek shelter for repairs in 1609. Sommers left the Islands after the ships were repaired and returned to England, leaving a few sturdy men behind to claim the Islands for England. Those left behind were memorialized in Shakespeare's *The Tempest* with its allusion to the Islands. Meanwhile, Sommers returned to the Bermuda Islands the next year to bring provisions back to England, however Sommers died while in Bermuda. Thus the Islands were renamed from the Bermuda Islands (also Hogge Islands for the wild pigs on the Island which arrived via a shipwreck in 1532) to the Sommers Islands. In time, the name reverted back to the Bermuda Islands.

The coins depict the wild hog or boar, so many of which were found on the Island, and the reverse likely shows Sommer's flagship. Despite the numbers found in recent years, PCGS has graded a scant 3 so far, one in grades of VG-VF, and two as EF-40, with none higher! Most of those which have been located in the sands of Bermuda are in far worse shape than seen here, and many are corroded nearly beyond recognition. For many years only 2 were known (Crosby) and it wasn't until more recent times that a few dozen have been unearthed. If you demand a relatively attractive example of this rare coin, then bid accordingly as these rarities only turn up when major collections cross the block. Color Plateon plate1
Estimated Value $35,000-UP

From the Paul Arthur Norris Collection.

Rare and Important Oak Tree Twopence 1662

ENLARGEMENT

3 **Oak Tree Twopence 1662, N-31, Cr-1-A3, R-6. 8.6 grains. PCGS graded AU-53.** This coin was struck on a nicely round, but rough planchet. Toned a medium gray color, and well balanced. The date is weak on the reverse due to the die state, which shows the expected crack at the top of the 2 to the A in ENGLAND. On balance, the coin is well struck, but trace weakness can be found on some letters and on the lower portion of the oak tree. Rare and seldom offered, the Twopence is desired by type and variety specialists. Struck on a light planchet, but still within the expected range for these. The surfaces are without handling problems, aside from the roughness noted in the fields. The exact die state is difficult to determine because of the roughness. PCGS has graded 8 as such, with just 10 graded higher. Color photo on plate 1.
Estimated Value $6,000-8,000

From the Paul Arthur Norris Collection.

Lovely Oak Tree Sixpence 1652

4 **Oak Tree Sixpence 1652, N-20, Cr. 1a-D. PCGS graded EF-45.** Antique silvery gray in color with the familiar "S" shaped bend from the rocker press on which they were struck, on this particular one the crease is through the lower left of the obverse. The planchet is slightly elongated being taller than it is wide. Well struck and with very nice surfaces for the issue. One thin line is noted on the upper right of the tree and this may be remnants of an undertype or possibly a minor split in the planchet.

The source of the silver for these early coins was Spanish coinage, which had enriched Spain for several generations. The Spanish silver was melted down and purified up to acceptable levels for sterling, then rolled into strips for planchets. These 1652 coins represent some of the most important and collectible of the entire spectrum of colonial coinage.
Estimated Value $5,000-6,000

From the Paul Arthur Norris Collection.

Rare EF 1652 Oak Tree Shilling

5 **Oak Tree Shilling 1652, Noe 1, Crosby 9-H. 70.4 grains. PCGS graded EF-45.** An important example of this rare issue which boasts a clean planchet and well struck devices. The surfaces show scattered handling including some ancient pin scratches on the upper right of the obverse, and another scrape on the reverse on the L of ENGLAND. Pleasing antique silver toning on both sides adds to the appeal. The planchet is fairly round, and the strike is well centered with only the tops of a few of the peripheral letters run to the edge.

Thought to have been the first of the oak trees struck on the rocker dies, these are usually found and well rounded planchets and much better than average strikes, as seen here. As a type coin, this example would make an ideal purchase, as many other varieties are not only much rarer and more costly, but tend to come with more challenging planchets and weaker strikes. An impressive coin for the colonial specialist.
Estimated Value $7,000-8,000

From the Paul Arthur Norris Collection.

6 **1652 Oak Tree Shilling, Noe-3, R-6. Fine-12.** A rare example for the specialist, this one has a larger but typically placed planchet crack on the lower left obverse. The "S" shape to the planchet resulted in uneven wear and we note the planchet is uniformly clipped and thus a bit smaller than others seen for this variety. The central oak tree is well struck, but the tops and bottoms are worn away by the uneven planchet. Toned a medium to dark antique silver color, and pleasing despite the planchet fissure and wear. An important offering for the die variety specialist, and an excellent study coin for an advanced collection.
Estimated Value $1,600-1,800

Lovely AU Pine Tree Threepence 1652

ENLARGEMENT

7 **Pine Tree Threepence 1652, N-36, Cr-2a-B. 15.4 grains. PCGS graded AU-55.** Pleasing gunmetal gray in color, with excellent surfaces throughout. One minor straight edge above the rosette to the M, otherwise the planchet is very round and choice. As to the strike, we note sharp details on all but the D of ENGLAND on the reverse. Further, substantial die lines and engraving slips are plainly visible on this specimen, and there is no trace of the rim break at AS. PCGS has graded only 5 this high, with a single coin graded higher of this issue. A splendid opportunity for the specialist to acquire a very scarce coin. PCGS has graded 5 this high, but importantly, only 3 are graded higher. Color photo on plate 1.
Estimated Value $6,000-8,000

From the Paul Arthur Norris Collection.

ENLARGEMENT

8 **1652 Pine Tree Threepence, Noe-35, R-6 to R-6+. VF-20.** This is the rarest of the Pine Tree threepences. Light silvery gray in color with traces of darker hues near the lettering and devices. Unevenly struck, as expected from the rocker dies. The reverse centering is a off towards 5 o'clock, but the erroneous backwards D is quite plain near the edge. There is a series of short cuts in the lower reverse and these seem to be the only post minting problem on this very rare and desirable specimen.
Estimated Value $1,600-1,800

This variety was missing from the Stearns and Picker sales.

ENLARGEMENT

9 **Pine Tree Sixpence 1652. 32.1 grains. PCGS graded AU-50.** Steel gray in color with some hints of gold near the lettering and devices. The lower right obverse is sharp, while the upper left obverse is weak on some of the lettering, which is slightly off center. As to the surfaces, we note the usual trivial ticks and handling marks from brief circulation, and a small rim distrubance on the lower right obverse. The reverse boasts a well centered and balanced strike, with all lettering clear to the unaided eye. We note a disturbance on the D of ENGLAND and above to the rim, and this is probably related to the obverse nick. For the grade, this is a very acceptable coin and few have been located that are appreciably better. PCGS reports just 2 mint state coins, plus 6 in higher AU grades than offered here. A desirable example of this scarce and popular issue. Color photo on plate 1.
Estimated Value $6,000-8,000

From the Paul Arthur Norris Collection.

10 **1652 Pine Tree Sixpence, Noe-33, R-3. 35.8 grains. PCGS graded AU-50.** The obverse is struck off center as always seen, as the rocker dies were not properly aligned while the reverse is always well centered. A classic "type" example, this being a more common variety, which shows the design elements well and is often found in higher grades too. The tree is quite sharp, and we note the two pellets which flank the trunk. The die line or break between the 16 in the date is well developed, with a broad lump left and above the 6. Darkly toned in the fields, the surrounding devices a lighter silver color. Relatively clean surfaces, and struck on a wavy planchet, as were all, as this is part of the rocker die coining process.
Estimated Value $6,000-7,000

11 **1652 Pine Tree Sixpence, Noe-33, R-3. VF-20.** With the familiar "S" bend in the planchet from the rocker press, and unevenly worn on the obverse. When coinage began of this die pairing, the dies were not properly aligned, and most were struck with the obverse well off center, eventually the coiners adjusted the dies so they were aligned properly (Noe-33a). This particular specimen is very sharply struck on the reverse, and boasts a light silvery gray color enhanced by darker flecks near the devices. Struck on a nice large and round planchet, and as such, would make a perfect type or variety coin for the collector.
Estimated Value $1,700-1,900

Classic Large Planchet Pine Tree Shilling

12 **Pine Tree Shilling, large planchet 1652, N.1, Cr. 12-I. 71.0 grains. PCGS graded AU-55.** Pale iridescent silver and blue on both sides, with ample luster in the fields near the devices. A later die state than most, with a vertical crack noted on the tree trunk, and the reverse with a virtually bisecting break at the top of the date. Other cracks are present as well, one at the top of the denomination, a lump is present on the upper left of D(OM) and a larger lump on (A)N. Nicely round save for a straight edge clip on the left obverse, and sharply impressed for the issue with just a trace of weakness on left side of the M, with all other design elements bold and complete. A classic example of this ever popular type coin, and one which is rarely found in such superlative condition. Color photo on plate1.
Estimated Value $7,000-9,000

From the Paul Arthur Norris Collection.

13 **1652 Pine Tree Shilling. Large planchet, Noe-5, R-4, 69.5 grains. PCGS graded AU-53.** This is the famous backwards "N" in ENGLAND on the reverse. The tree is quite sharp, and the planchet is slightly oblong, but not too far out of round, with a small straight edge on the left side. As always, the rocker dies produced a slightly wavy planchet, but the lettering and all devices clear. Later die state with the lower reverse starting to fail, and the break in the field left of the date well developed. Always in demand for the engraving error, and a very popular type coin as well. Steel gray with blue iridescence, the fields lighter gray with darker areas hugging the lettering and devices. A most pleasing example for the numismatist.
Estimated Value $7,000-8,000

14 **1652 Pine Tree Shilling. Small planchet, N-19, R-5, 69.4 grains. PCGS graded EF-40.** A scarcer die pairing than many, and one that should be worth a premium with the popularity of these colonial coins increasing dramatically. Unevenly struck at the top and bottom of the obverse, characteristic of this variety. The tree and most of the peripheral lettering is sharp. Toned a medium to dark gray in the fields, and slightly lighter on the devices, accenting the design elements. Colonial coins are finally coming into their own in the past few years, with increasing popularity and a fixed supply, prices have been increasing at long last.
Estimated Value $4,500-5,000

15 **1652 Pine Tree Shilling. Small planchet, N-2, R-5. VF-20.** This is the straight branch variety. The edges of this one have been uniformly clipped making the planchet quite round, but the tops of most of the lettering is missing. Fully struck on the tree, although the top is slightly weak. We note minor encrustation near the centers on both sides. A bold example of this scarce variety.
Estimated Value $1,900-2,200

Rare and Desirable Maryland Sixpence

ENLARGEMENT

16 **Maryland Sixpence, Lord Baltimore. Dies 2-C, R-5. PCGS graded AU-58.** One of the finest graded of this rare coin, it stands alone as the sole "58" seen by PCGS and we note a single coin graded higher as MS-61 out of a grand total of 12 graded in all of the sixpence denomination. The surfaces are toned a lovely light antique silver color with darker gold flecks around the obverse periphery, and similar on the reverse with more gold toning over silver gray color located on that side. Weakly struck on the central obverse but all the device outlines are present. One very minor mark is noted on face, from the back of the nose to the hair, but a strong glass is needed to find it. No other surface problems worthy of note and this coin is far above average in surface quality, even for this grade.

Please see the Lord Baltimore shilling in this sale for some of the rich background on these important colonial issues. A foremost opportunity, and we hope that this 6 pence and the shilling can be purchased by the same buyer, as the coins are well matched in grade and overall quality.

Die information from the Bowers and Merena's Norweb catalog, November 15, 1988, page 233, for further information. Color photo on plate 1.
Estimated Value $20,000-UP

From the Paul Arthur Norris Collection.

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Magnificent AU Lord Baltimore Maryland Shilling

ENLARGEMENT

17 **Maryland Shilling, Lord Baltimore. Dies 1-A, R-6. PCGS graded AU-55.** One of the classic rarities of the Colonial issues, the Lord Baltimore shilling elicits collector excitement whenever they are offered. On this particular specimen we note the planchet is of good quality, and the color is a natural lilac silvery gray. The strike is typical for the issue, with the weakness in the hair on Lord Calvert, and the familiar die injury (clashing?) on the reverse below II in the denomination. Close scrutiny will note a thin line like mark from the lower rim into the bust of Lord Baltimore, and a similar and thinner line from the rim into the D of DNS, and we suspect that this coin may have been struck three or more times, the first two strikes off-center, with these trace lines (from the edge of the previous off center-strikes) remaining as evidence. Corresponding planchet lines are present on the reverse. A great rarity, and we note that PCGS has graded only 3 of these Lord Baltimore shillings as AU-55, with 1 higher as AU-58 and one at the top at MS-61 out of a grand total of 24 graded in all grades listed. Breen estimates the entire mintage at 20,000 pieces, virtually all of which have long since disappeared. They were struck in London, probably at the Tower Mint.

George Calvert was a member of the first London Company, established by Royal Charter in 1606, and settled in Virginia. Rising to prominence, Calvert asked for and received a new Royal Charter which was granted in 1632 to establish a trading community in what later became Maryland. The Royal Charter authorized Mr. Calvert to assume stewardship of approximately 10 million acres, on which Calvert was to establish a community called "Avalon", in order to purchase furs and dried fish for resale to England. As the Royal Charter was being prepared, George Calvert died, so the Charter passed to his son, Cecil Calvert, and formal assumption papers were adapted by June 20, 1632. Although authority for coinage was not mentioned, Cecil Calvert assumed this privilege was included, as this privilege was included in the similar 1606 Virginia Grant.

The colonists that braved the sea voyage grew tobacco, and naturally tobacco became the primary medium of exchange. As more and more acreage was planted, and the population grew, tobacco's purchasing power fell relative to other needed goods and services. Curiously, rents were fixed by contract and payable in tobacco, which was advantageous for renters, but prices of other needed goods (food, gunpowder and imported wares) soared when purchased with the deflated and abundant tobacco. Complaints were loud and frequent, and something had to be done. The situation got out of control by 1650, and Cecil Calvert, the Second Lord Baltimore, had to actually sell his own cattle in order pay the colony's soldiers wages in order to avert a mutiny (Crosby P. 124, or Breen's Encyclopedia P. 18). By 1658 Calvert decided to exercise his assumed power to coin money. The local colonial assembly passed the necessary legislation, and soon the new coins arrived from London and could be used to pay all rents, arrears, taxes, duties and other obligations, and even allowed for the punishment of counterfeiters.

Denominations of shillings, sixpence, four pence and penny were ordered and struck in London during 1658 9. The eyebrows of The Clerke of Irons in the Tower, Richard (Thomas?) Pight were raised and he obtained a warrant for Calvert's arrest on October 4, 1659.The charge was for exporting silver and the denominations and weights of the coins were at issue. Calvert answered questions posed by the Committee of the Council for Plantations and the Committee passed legislation which allowed the coinage and kept Calvert out of hot water.

The coins eventually turned up in Baltimore by 1662 after the legal problems were settled, and local legislation was then passed forcing all householders and freemen to exchange 60 pounds of tobacco for 10 shillings in the new coins. The population at the time of such householders and freeman is estimated to be 5,500 persons, and thus Breen has extrapolated mintages of these coins. The coins circulated for a time, but within a few decades had vanished, with the local Baltimore citizens reverting to the barter system again, using not only tobacco, but even hemp or Cannibus Sativa (marijuana) was officially allowed as legal tender at the rate of sixpence per pound payable on any debt!

Early silver in the American colonies is quite rare, most coinages were of copper by the various states and other cast offs from England, Ireland and France. Here is one of the finest of these rare and desirable Lord Baltimore shillings to survive. Better than the examples offered in Picker, Robison, Elasberg or Roper. An opportunity of great importance for the colonial specialist.
Estimated Value $25,000-UP

From the Paul Arthur Norris Collection.

18 **St. Patrick Copper Halfpenny. PCGS graded EF-40.** This is currently the finest graded by PCGS of this important colonial issue, and truly of exceptional quality. The color is a perfect chocolate brown and the planchet choice and well preserved. On the crown traces of the original brass splash can still be seen, as well as a few tiny corrosion spots in that area. Sharply struck for the issue, and well centered too. We note that PCGS has graded 13 examples of this coin in grades from VG to VF, and this single example as EF-40, with none higher.

Originally intended for the Irish, the coins were rejected there for political reasons, and soon made their way to the American colonies, where small change was in great need. Most circulated to much lower grades than seen here.
Estimated Value $3,000-3,500

From the Paul Arthur Norris Collection.

High Grade Newbie or St. Patrick Silver "Farthing"

ENLARGEMENT

19 **St. Patrick Silver "Farthing". PCGS graded AU-55.** A rare silver example of this important Colonial issue, the surfaces are pleasing and smooth save for some minute granularity at the centers, probably as struck. No handling marks worthy of note, and this is likely one of the finest examples extant in silver. One minor toning streak through the harp to the King, otherwise a dark silvery gray color. Fairly well struck, with some details on the obverse face, less so on the reverse. These coins are notorious for their weak strikes, and the Garrett collection contained the only finer examples. PCGS has graded only 2 this high, with none graded higher in silver, of a total of just 8 examples graded. A foremost rarity in top grade, and worthy of the finest collection.

This is a regular die issue but was struck in silver, known as an "off metal striking". These St. Patrick or Newbie's coppers were struck in the Tower Mint in London around 1641-42. The Catholic troops of Charles I had to be paid, and once the Long Parliament seized the Tower Mint, these coins were used to pay the loyalist troops fighting Cromwell's Protestant forces in the Ulster Rebellion. The tide turned against the King, and soon Cromwell was in charge, and the new ruling Protestants suppressed everything Catholic, such as these coins. The St. Patrick coins went into hiding. Next these coins appeared in Catholic Ireland and the Isle of Man, where they circulated until they were declared uncurrent in 1679. Mark Newbie, a Quaker, moved to Ireland and bought up a great many of these coins knowing that small change would be a valuable commodity in America, where he was planning to join fellow Quakers in 1681. Newbie used his considerable political influence to have these coins made legal tender, forcing their acceptance by the populace. Newbie died a year after his arrival in the Colonies, but his coins continued to circulate for many generations to come.
Estimated Value $6,000-8,000

From the Paul Arthur Norris Collection.

Rare Mint State American Plantation Token

20 **(1688) James II Plantation Token tin farthing. PCGS graded MS-62.** These were struck for circulation in the New England and New York areas, which at the time of issue (around 1688), were plantation colonies of England. They were coined at the Tower Mint in London, using at least six obverse dies and seven reverse dies. Coinage weights were uncertain, but evidently these were struck at 50 to the pound, and worth the stated value of 1/24 of a Spanish Real. Later they were changed into "Proclamation Money" where they were worth 1½ Farthings, and often circulated at double face value in the Colonies. All examples are rare, and most show the familiar "tin pesting" as seen here, despite being of mint state quality. PCGS has graded only 6 coins this high, and none higher, making this as nice as these are ever found. An important, and rare colonial issue for the specialist.

The Plantation Token came about because of the tin price collapse in England during the period of 1679-80 (Breen). Although tin had been discovered and used since antiquity, being useful in making bronze, the idea of using tin for coinage had not been employed. This is because of the fact that tin turns into dust when exposed to extreme cold almost instantly, more slowly at normal temperatures, with evidence of tin pesting a by product of time and exposure to the elements. Nevertheless, the tin mine owners of Cornwall and Devonshire had a crisis, their tin mines were virtually worthless, and something had to be done with all that tin. What better solution than convincing the royal authorities under James II to coin the tin into money? Now the tin miners would have a steady source to sell their tin production to at higher prices than ever. Thus the Tower Mint began producing tin farthings and half pence for British domestic circulation from 1684-92. King James II's secretary Henry Guy then hatched the idea of making tin coins for the American Plantations, as the Colonies were known at that time, unless the Tower Mint had any objections. Apparently no objections were voiced, and soon the Tower Mint was coining these 1/24th Real coins for export. Literally within a few weeks of these being struck., James II was ousted during the "Glorious Revolution" which interrupted coinage. Analysis shows these coins to be 97.5% pure tin, which accounts for the always rough surfaces seen today. A London coin dealer named Matthew Young obtained two pairs of dies from these and restruck several in tin around 1828, these restrikes display a die crack in the right obverse field, and are nearly as rare as the originals, and also suffer from the same tin pesting as seen here. This particular coin is an original example, and shows no trace of the obverse die break.
Estimated Value $2,500-3,500

From the Paul Arthur Norris Collection.

21 **(1688) Holt's American Plantations tin farthing. Sidewise 4 in 24. PCGS graded MS-62.** As nice as this issue is ever found, the surfaces show only the slightest tin pesting which appears as roughness. The original tin planchet shows bright white areas in the protected areas of the devices and lettering, with the open fields and upper devices a light gray color. Sharply struck and well preserved for the issue. PCGS in their online Population Report show only 6 graded this high, and none graded higher! An important colonial issue.
Estimated Value $2,500-3,500

22 **(1688) Holt's American Plantations tin farthing. 1828 restrike. PCGS graded EF-45.** Struck slightly off center and a bit unevenly but a pleasing silvery gray in color. A few minor surface marks in the left obverse field, scarcely visible with a glass. The obverse die has a crack to the right of the horse through the peripheral lettering. Scarce and in demand, especially so with such a nice planchet and none of the usual tin pesting that often pesters these.
Estimated Value $500-600

23 **1723 Rosa Americana Twopence. PCGS graded EF-40.** Toned a medium to dark brown, but the surfaces are finely rough throughout. We also note some minor planchet flaws, two on the right obverse edge, which are also present on the reverse. Well struck, and evenly worn.
Estimated Value $700-850

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Gem Silver Pattern 1723 Hibernia Farthing

ENLARGEMENT

24 **1723 Hibernia Farthing. Silver pattern. PCGS graded MS-65.** Brilliant, prooflike surfaces with brighter silver devices offset by darker gold toning atop the mirror fields. A few flecks of blue near some of the lettering and devices are noted. Medallic in strike, with no signs of weakness even on the highest devices, each of which retains minute details. Examination will locate trivial handling ticks, but not enough to keep this from the gem class, and this may be the finest known example of this important pattern issue. It is the finest graded by PCGS, and alone as the only MS-65 graded. As to the variety, note the usual small die crack from the tip of the bust into the rim below, and DE are well clear of the head, while I touches. Nearly identical to the Norweb coin (Bowers & Merena, 11/15/88:3447) but this apparently a different coin as the toning and surfaces don't match up to the photo of the Norweb. A small hoard of these turned up in England in 1971, but many great collections still lack an example. While PCGS considers the silver coins of this issue to be mint state, they have traditionally been called "proof" for the past several generations. Regardless of the terminology, this is a beautiful coin worthy of the finest collection in the land.

There is an intriguing story behind the Hibernia coinage. King George I signed a Royal Patent on June 16, 1722, authorizing William Wood to coin copper halfpence and farthings for Ireland (this is the same William Wood who also received a patent for coinage of Rosa Americana coinage a few weeks later). However, the King's mistress, Ehrengarde Melusina, Dutchess of Munster and Kendal and commonly referred to as "The Maypole" stole this document (and the patent for the Rosa Americana coinage) as soon as the King signed and sealed it, then the Maypole ransomed each document to Wood for £10,000 (equal to over $500,000 today).

Wood paid the ransom to the King's Whore, then struck coins in earnest. Upon the coins unexpected arrival in Ireland, both houses of the Irish Parliament took the lightweight halfpence and farthing as insults. The old standard of 46 halfpence to the pound had been changed to 60 to the pound under Wood's Royal Patent. Thus, the Irish Parliament petitioned the Crown to revoke the authorization, not only because of the lightweight coins, but also because of the shenanigan of the Maypole in the affair. Wood himself added fuel to the blazing fire by letting his thoughts be known in the October 8, 1723 issue of the *Flying Post*. Thereafter, no Irish person would accept the coins, and they did not circulate. All this excitement caught the eye of Jonathan Swift (author of *Gulliver's Travels* and other books) who began a systematic smear campaign against Wood (Breen). Wood continued the fight, saying he would "cram his brass down their throats", to which followed accusations of bribery, debasement and fraud against the people of Ireland.

The battle to force his coinage on the people of Ireland was lost, and Wood resigned his patent in 1725. The invisible hand of commerce then acted, and speculators bought up the coins for close to bullion value, and shipped them to the American Colonies where copper coinage was greatly needed, and they circulated here for generations to come. Color photo on plate 1.

Estimated Value $10,000-UP

From the Paul Arthur Norris Collection.

25 **1723 Wood's Hibernia Halfpenny. PCGS graded MS-65 Brown.** Satiny brown luster and fairly well struck on all but the uppermost devices, this gem boasts traces of red near the lettering and devices as well. Close examination will note a few minor flecks of red and brown but these are microscopic in nature and not at all distracting. Tied for the finest graded by PCGS in the brown category, they report a total of 5 this high, with 4 more in the red and brown category as MS-65, and a single coin higher. An outstanding example for the specialist.
Estimated Value $2,500-3,000

26 **1723 Hibernia Halfpenny, No Period. (Breen-155). PCGS graded MS-65 Red and Brown.** A truly exceptional example of this issue, the surfaces boast substantial mint red surrounded by areas that have faded to light brown. Boldly struck on a clean planchet, and pleasing in every way. We note a trace of die rust near Liberty's leg on the reverse, and a minor die break on the lower obverse rim. Breen notes 23 minor varieties, indicating that these were struck in large quantities. Few were saved in high grades, and we note that PCGS reports only 3 graded this high, with a single coin graded higher of this variety.

Originally intended for circulation in Ireland, the shifting political winds and subsequent scandals kept the Wood's Hibernia coinage from circulating there, in time these ended up in casks destined for the Colonies in America, where good copper coin was always in demand, regardless of the political messages or scandals associated with a particular issue. Color photo on plate 1.
Estimated Value $2,000-3,000

From the Paul Arthur Norris Collection.

27 **1723 Wood's Hibernia Halfpenny, Stop before H, 11 Harp Strings. PCGS graded MS-65 Brown Eliasberg.** This is from the famous Louis Eliasberg sale. Traces of mint red in the protected areas and glossy. The devices are very boldly struck, and the curls especially so. One minor spot between the 23 of the date. PCGS has graded 5 this high in the brown category, with none graded higher. In an old green insert PCGS holder. Color photo on plate 1.
Estimated Value $1,500-UP

Ex: Bowers and Merena's Eliasberg Sale, May 1996, lot 38.

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28 **1773 Virginia Halfpenny, period after "GEORGIVS". PCGS graded MS-64 Red.** A delightful example that boasts full original mint red! Splendid surfaces throughout, with an excellent strike and a very clean planchet. Both sides have just a couple of very trivial specks, but they are microscopic and not at all distracting. PCGS has graded 18 this high, with just one coin graded a notch higher in Red. Almost certainly from a keg that was found in Richmond, Virginia just prior to the Civil War. The hoard ended up in the hands of Col. Mendes I. Cohen of Baltimore, and eventually the keg was sold piecemeal until Wayte Raymond purchased the remaining 2,200 or so pieces in 1929. The hoard was uncirculated, and most were mint red but spotted or stained. An exciting coin to view and no doubt own, as rich in history as it is in color.

The Virginia colony had the only royal authorization for coinage (since 1609). However, no one ever bothered making coins, and tobacco was the standard medium of exchange along with various local and non local coinage imports. Finally, on May 20, 1773 the Virginia Assembly passed legislation authorizing the Tower Mint in London to coin halfpence pursuant to the royal authorization. Soon five tons of halfpennys arrived in Richmond, where the local Treasurer, Robert C. Nicholas, in classic bureaucratic fashion, decided not to release them pending the receipt of a Royal Proclamation authorizing him to do so (Breen). A year later, when the desired Royal Proclamation did arrive the Revolution was about to erupt. Coins of all types were hoarded, fearing the worst. As the war dragged on, many Virginia halfpennys were spent, and they have turned up in various archeological sites in circulated grades. Color photo on plate 1.
Estimated Value $2,000-2,500

From the Paul Arthur Norris Collection.

29 **(1680) London Elephant Token Halfpenny. Thick planchet. PCGS graded MS-64 Red and Brown.** An outstanding example of this rare issue, one which boasts lovely mint red in the protected fields, and light tan toning elsewhere. The surfaces are very clean, as expected on a near gem coin, and examination will not find fault. One tiny speck is noted on the back foot of the elephant, and this will help identify this specimen in the future. Fully struck throughout, with bold details on the elephant and lettering. Peck believed these were struck around 1672, while the Guide Book guesses the year was 1694, while others say 1680. The motto GOD PRESERVE LONDON probably refers to the outbreak of the Black Death Plague and Great London Fire of 1665-6. The exact circumstances of the Elephant halfpence is not known, but a few did turn up in non collector accumulations in New Jersey and New York, where all coins were greatly needed for commerce. PCGS has graded only 1 coin as such, with 2 others graded higher of this particular variety. Color photo on plate 1.
Estimated Value $3,000-4,000

From the Paul Arthur Norris Collection.

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Elusive 1694 Carolina Elephant Halfpence

ENLARGEMENT

30 **1694 Carolina Elephant Token. PROPRIETORS reverse. PCGS graded VF-20.** Medium chocolate brown in color with very pleasing surfaces that show smooth, even wear on the obverse. On the reverse, the central lettering is very weak with portions illegible, but the all important O/ERS and the date visible with a glass. One tiny mark located above the(OR)S will help to identify this specimen and another similar mark is located near the rim to the right of GOD. Long called a low rarity-6, and while not on par with some of the finer examples known (Norweb, Picker, Garrett) certainly a worthy coin in its own right. PCGS has only graded 4 examples of this variety, all between the grades of VG-VF.
Estimated Value $6,000-7,500

From the Paul Arthur Norris Collection.

31 **1694 New England Elephant Token, Robinson Copy in Brass. SEGS graded MS-63 "Robinson Copy".** This is a copy produced around 1861 by Robinson of the famous "elephant token" of 1694. Breen notes that he believes only 15 were struck in brass. This particular token weighs 138.3 g according to the SEGS insert. We note the surfaces are quite clean, with pleasing color throughout. On the reverse there is a minor red spot on the W of NEW, which will assist in identifying this specimen in the future. Rare and seldom offered.
Estimated Value $100-150

From the Paul Arthur Norris Collection.

32 **1760 Hibernia-Voce Populi Farthing. Large letters. PCGS graded AU-58.** A rare coin indeed, and especially as the finest graded by PCGS! It is alone in the AU-58 grade, and none have yet been graded as Mint State. Sharp on the central obverse and around the periphery, the only sign of weakness is located at the central reverse. Medium brown in color and smooth save for an ancient slightly rough area located on the lower obverse. If you demand the finest for your colonial collection, then you'll have a field day in this sale, with this particular coin circled in your catalog. An exceptional example of this rare issue.
Estimated Value $4,500-5,500

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1760 Hibernia-Voce Populi Halfpenny. "VOOE POPULI"

ENLARGEMENT

33 **1760 Hibernia-Voce Populi Halfpenny. "VOOE POPULI". PCGS graded MS-64 Brown.** Perhaps the very finest known of the issue, this coin boasts not only a bold strike but also very pleasing color and surfaces. Better than the Garrett or Norweb examples, as well as the Roper EF (lot 159) which wasn't photographed in that sale. PCGS has graded one as high as MS-62, and above only this specimen as a near gem MS-64. The dies show minor roughness at the centers, particularly on the reverse. Struck on a very nice planchet, and well enough preserved to retain a trace of mint red near the lettering and devices. A simply magnificent example of this popular variety and one of the highlights of this specialized collection.

The VOOE error appears to be an engraving mistake, the "C" was first engraved upside down perhaps rather than a "die break" as noted in most prior offerings of this variety. If one studies the width and proportion of the additional area which closes the "C", it appears to be that type of error rather than any sort of die break.

These were thought to have been coined in Ireland, and intended for circulation there, but ended up circulating along the eastern shores of America after speculators bought them up and shipped them to these shores. Color photo on plate 1.
Estimated Value $4,000-5,000

From the Paul Arthur Norris Collection.

34 **1760 Voce Populi Halfpenny. "VOOE POPULI". PCGS graded AU-53.** A particularly lovely example of this colonial issue, the planchet is clean and fresh, and toned a pleasing light tan color. The legends and devices have minor verdigris from brief circulation, and this gives the coin an enhanced definition and medallic appearance. Excellent surfaces that show only trivial signs of handling or circulation, and we feel that most collectors will love this coin for its color and surfaces. The engraving error of VOOE instead of VOCE is quite clear, and quickly identifies this particular variety. It appears the C was engraved backwards, or engraved over an errant "O", as the serif of the C is plain in the location where it belongs. PCGS has only graded 3 above this one, two of which are in mint state. A rare and desirable issue this nice.
Estimated Value $1,000-1,200

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Near Gem 1766 Pitt Token Halfpenny

ENLARGEMENT

35 **1766 Pitt Token Halfpenny. PCGS graded MS-64 Brown.** Glowing brown luster throughout, with no troubling spots or similar signs of age. The strike is typical on the obverse, with most of Pitt's curls bold, the reverse has minor weakness on the ships portholes, but most are present. A hint of streaky brown color on the obverse, while the reverse boasts an even and lovely brown color. We do note however, three faint scratches in the right obverse field, and another through the word STAMPS on the obverse. Certainly one of the finest of these important historical tokens, PCGS has graded only 2 this high, with a single coin graded higher. Most are found in much lower circulated grades, and just have few have been located in mint state. Nicer than examples in the Roper, Picker, Robison and Norweb collections, and as nice as the Garrett example. Struck slightly off center on the reverse, with the tops of the letters FRIENDS missing, as usually seen.

The Pitt token commemorates one of the most historic events that soon led to the American Revolution. King George III's Chancellor of the Exchequer, George Grenville, introduced the Stamp Act in Parliament in early 1765, where it passed without debate, in order to help pay for French and Indian Wars. Parliament was simply extending the British system of stamp duties to the American colonies. Neither Grenville nor his advisors had any idea that the Stamp Act would generate any opposition from the colonies in American (Breen).

Nevertheless, the Stamp Act included several provisions which the colonists saw as a threat. For instance, the Act required the purchase of tax stamps for every sheet of paper or parchment, hence every newspaper, broadside, almanac or like publication had to pay the tax or would be considered contraband. This implied the royal authorities were trying to tax local publications out of business, an attack on the freedom of the press!

As soon as copies of the Stamp Act arrived in New York by August of 1765, colonial assemblies started protesting. In Massachusetts, the radical Sons Of Liberty formed in secret to organize resistance, likewise in New York where the locals formed the Friends of Liberty and Trade club. Soon a Stamp Act Congress was called, and they met on October 7, 1765, with representatives from all 13 colonies, to coordinate action. Its major resolution declared that the Stamp Act and the related measures extended "the jurisdiction of the Courts of Admiralty beyond its ancient limits" and that Parliament had "a manifest tendency to subvert the Rights and Liberties of Colonists." The congress further resolved that "it is inseparably essential to the Freedom of a People, and the undoubted rights of Englishmen, that no taxes be imposed on them but with their own consent, given personally or by their representatives," and that the colonists "are not, and from their local circumstances cannot be, represented in the House of Commons." (Breen).

Soon the opposition to the Stamp Act was so great that the costs of enforcing it exceeded the meager income gained. Loyalists who used the hated stamps were boycotted, or even worse, some witnessed their houses burned to the ground. Many in Parliament were outraged, with such treasonous behavior rampant in the colonies, until Sir William Pitt, the most popular statesman in England and known as the "Great Commoner," defended the rebellious colonists and their opposition to the Stamp Act. Pitt spoke to Parliament in January of 1766 and stated "as subjects they are entitled to the common right of representation, and cannot be bound to pay taxes without their consent," and even demanded the repeal of the hated Act, which followed on March 18, 1766. So disgusted was King George III, that he dismissed his Chancellor of the Exchequer Grenville over the debacle.

Naturally, the colonists hailed Pitt as their Defender of Liberty, and various coins and medals were struck in his honor. The local New York group known as the Friends of Liberty and Trade had gunsmith James Smither engrave and issue this token, allegedly using sketches from Paul Revere, and they are thought to have been struck in either New York or Philadelphia.

One of the highlights of the Norris collection, and certain to be highly prized for generations to come. Color photo on plate 1.

Estimated Value $10,000-UP

From the Paul Arthur Norris Collection.

36 **1766 Pitt Halfpenny Token. PCGS graded AU-50.** We have a delightful selection of Pitt tokens in this sale in various grades. These are truly rare items and collectors would do well to secure one of these for their collections from this sale. The strike on this example is sharp, and we note only a single porthole is weak on the ship, with all rigging and other details clear. Perfect medium brown in color and with very nice surfaces throughout, and no spots or signs of corrosion to be found anywhere.
Estimated Value $2,750-3,250

37 **1766 Pitt Halfpenny Token. PCGS graded EF-40.** Sharply struck and well centered for this issue, with all of the lettering present although the rims are low in some areas. A pleasing light brown in color and problem free. While not as nice as the mint state example offered in this sale, this is certainly a high grade coin that few collectors could best.
Estimated Value $1,600-1,800

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One of the Finest Rhode Island Ship Medals With Wreath in Pewter

ENLARGEMENT

38 **(c. 1779) Rhode Island Ship Medal, with wreath. Breen-1142. Betts-563. PCGS graded MS-64.** One of the very finest known specimens of this rare issue, with two seen this high at PCGS, and none higher out of a total of 7 graded by that service. The surfaces are simply amazing for this issue, often these are found with corrosion (see below), not so here, the surfaces are mint fresh and well preserved. As to the strike, we note full details on even the tiny flags atop the ships masts, and just trace weakness on the central ship portholes perhaps caused by die failure as this is a late obverse die state. The reverse is boldly struck, and the color is a steel lustrous gray throughout. We do note a minor die crack through the upper right above the ship, and a die lump on the rigging of the foremast. Much better than the specimen offered in Roper, Robison, Garrett, Norweb and others, and long known to be represented by just a few known struck in pewter. Of those listed in the census below, most seem to be of this die pairing.

One side of the token depicts Conanicut Island, with rows of American and French soldiers marching with weapons towards small boats offshore to the right, while Howe's 3 menacing triple masted ships lie just offshore, with the legend loosely translated "Americans fleeing Rhode Island August 1778" while the obverse (ship side) shows a proud 3 masted ship (Howe's) with its sails furled but flags flying proudly and the legend surrounding something like "Admiral Howe's flagship, 1779, " but importantly the word "vlugtende" (fleeing) has been removed below the ship on the die (the die was reannealed and a wreath was placed below the ship). Breen does not note if these coins have been punch matched to any other known coiners, and the engraver, mint and designer remain to be discovered.

Why these satirical coins were struck remains a mystery, Breen deciphered the legends in the historical context to refer to Conanicut Island in Narragansett Bay west of Newport. Loosely translated, the legends state "The American's had to run away in 1778, now there goes Adm. Howe the same way in 1779". Admiral Richard Howe and Henry Clinton of Great Britain were in Colonial America to stop the rebelling American's, and these two leaders nearly had it out with Colonial and French troops off Conanicut Island. However, a storm came up as the two navy's jockeyed for position, and both sides retreated, leaving the battle for later. Howe retook Conanicut Island in August of 1778. Fifteen months later, the battles had turned, and Howe retreated from Conanicut island in a hurry leaving it for the American and French forces. On a few examples the word "vlugtende" is below the ship, which means "fleeing" (referring to Howe), and apparently the coiners feared reprisals for memorializing his retreat in such an insulting manner, so the dies were changed to remove the offending word, and a politically acceptable wreath was put in its place. Color photo on plate 1.
Estimated Value $7,000-10,000

Here is a census of those we could reasonably locate: ***1). The specimen offered here from the Paul Arthur Norris Collection PCGS graded MS-64, previously from our Benson Collection Sale, 2/2001:34. Apparently tied for the Finest Known*** (Norris upgraded to this coin from specimen #3 below) 2). Another, not seen PCGS MS-64. 3). The Paul Arthur Norris specimen, PCGS MS-62 (plate) our Benson sale 2/2001:35. Rim clip at 4:00 o'clock on the obverse. 4). Another, not seen, PCGS graded MS-60. (probably one of those listed below). 5). Kagin's 332 sale, 2/83:1006 (plate)," AU-Uncirculated, small spot in upper right obverse field". 6). Kagin's 313 GENA Sale, 9/78:1770 (plate) "About Uncirculated-55". 7). The Parsons/Ellsworth/Garrett specimen, Bowers & Ruddy 10/80:1328 (plate) "EF or better" at $5,000. Identifiable by a small scratch above stern flag. 8). Paramount's Burnheimer Sale, 5/76:502 (plate) "AU-50 Several areas of roughness near the rims as is usually encountered on pewter pieces" at $2,050. 9). The Norweb specimen, Bowers and Merena Galleries, 10/87:1262 (plate) "EF-40, spots of corrosion" at $1,000. 10). NERCG's Commonwealth Sale, 7/77:34 (plate), "VF-35 choice surfaces and color" at $1,000. 11). The Roper specimen, Stack's 12/83:174 (plate), "VF, 3 or 4 spots of tin pest obverse". 12). New Netherlands 48th sale, 11/56:792 (no plate) "VF somewhat defective mainly about the periphery, recently obtained abroad" and almost certainly the same specimen as New Nethlands 51st sale, 6/58:183 (no plate) "VF slightly imperfect as always; edge scaly and irregular, obtained in England". 13). Robison specimen, Stack's 2/82:71 (plate). "VF holed".

Choice EF 1783 Chalmers Shilling

ENLARGEMENT

39 **1783 Chalmers Shilling. Birds, short worm, Breen-1011. PCGS graded EF-40 "Short Worm".** A rare silver colonial issue, this one from the state of Maryland. No official authorization exists for the coinage, but similarly no law prevented Capt. John Chalmers from making these coins of honest weight and fineness. The surfaces of this coin are particularly pleasing, toned with darker gray in the fields, and lighter silvery gray devices. Excellent surfaces and strike, the coin is well centered and preserved in every way. There are no identifying marks or characteristics worth describing. PCGS has graded a scant 5 this high, 5 graded higher (best AU-55) of this variety.

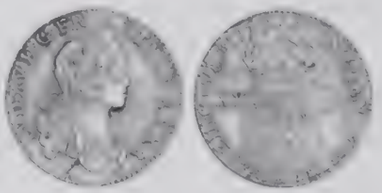
Breen and others suggest that the worm being fought over by the two birds is really a snake. Note that the so called worm has a head which is much larger than the body, as seen in the snake above and outside the fence above the birds. Further, a worm would be proportionately much smaller than depicted here. He also interprets the scene portrayed on the obverse as "While you states go on squabbling over trivialities [boundary disputes?], you don't notice what is coming over to devour you", referring to the larger snake above. He goes on to say that this is a warning that a strong centralized government (the large snake) might well destroy the hard-won status of individual states as independent sovereign entities under the Confederation.

Given the fineness and value of the coins produced, it is unlikely that Chalmers made any money with his venture. Perhaps Chalmers hoped to win a coinage contract with the state of Maryland, and these much needed silver coins are all that remains of his proposal. Perhaps these were more for advertising the family business rather than a coinage for profit motive. Most are found in well worn condition, and they were struck in three denominations, shilling, sixpence and threepence, all of which are fairly to extremely rare.
Estimated Value $5,000-6,000

From the Paul Arthur Norris Collection.

40 **1670-A French Colonies 5 Sols. PCGS graded AU-50.** Steel gray in color with traces of luster in the fields beneath. A decent strike, which is sharp around the periphery and displays a touch of weakness at the centers. We note faint horizontal lines on both sides which may have been from the planchet preparation process or perhaps adjustment marks, but they are scarcely visible regardless. Identifiable by a tiny edge flaw just above the Sun and to the right, which is also present on the reverse, but small enough to be hard to see in the PCGS holder. An important early French issue struck for Canada or the Louisiana Territory. Scarce this nice, and comparable to the Roper specimen (Stack's 12/83:182) in grade and quality.
Estimated Value $3,000-4,000

From the Paul Arthur Norris Collection.



41 **1720-D French Colonies 20 Sols. PCGS graded AU-55.** A rare example of this coinage authorized by Louis XV in 1716 for copper coins, which failed as the copper appeared to brassy. Later, in 1720 silver coins were tried as seen here, and these were struck in very limited quantites. The edges show light adjustment marks and the surfaces are slightly rough. We note light gray tones with hints of iridescence in the fields. Boldly struck throughout. This is the only example of this date graded by PCGS.
Estimated Value $2,000-2,500

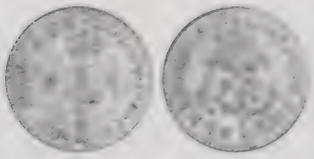
From the Paul Arthur Norris Collection.

The Extremely Rare 1709-AA French Colonies 30 Deniers

ENLARGEMENT

42 **1709-AA French Colonies 30 Deniers. PCGS graded VF-30.** An extremely rare issue that Vlack states is represented by just 2 or 3 specimens. Breen estimated the population at 7 or 8 known when he published his mammoth *Encyclopedia* in 1988. Originally struck to pay the French soldiers in the Ardennes, and many were spent in Alsace, where they eventually ended up in Canada or the Louisiana Territory. Struck at the Metz Mint in France, and this is the first year of issue of this new design. We note minor surface roughness and a few small raised areas as this billion (mostly copper, 20 percent silver) issue was exposed to a damp climate at some point. Boldly struck with all the devices sharp and most of the lettering quite clear as well. A coin for the specialist who really demands something rare in impossible to duplicate.
Estimated Value $2,000-UP

From the Paul Arthur Norris Collection.



43 **1740-A French Colonies Half Sou Marque. PCGS graded MS-62.** A rare issue in any grade, this particular example is the only one graded by PCGS according to their online Population Report, giving an indication how few of this date are found. The surfaces are slightly rough probably as made, and the coin has light silvery gray color with hints of dark colors intermixed. Fully struck by the dies, and with no other problems worthy of note.

These were issued for the French colonies in Canada, and many circulated into the Louisiana Territory as trade was flourishing at the time. Breen notes these to be "rare", and given that this is the only example of this date graded by PCGS, they may be quite rare.
Estimated Value $2,000-2,500

From the Paul Arthur Norris Collection.

44 **1767-A French Colonies Sou. PCGS graded AU-58.** Although quite a few were minted, Breen notes that over 98% were counterstamped with the RF, this is one of the few that was *not* counterstamped! Light brown in color and boldly struck, the only tiny flaw is a small dark toned area on the C of COLONIES and a couple of ancient lines on the lower right obverse. An extremely rare coin and worthy of a top notch collection. PCGS has only graded one example higher than this.
Estimated Value $1,200-1,400

45 **1767-A French Colonies Sou. PCGS graded EF-40.** Light coppery red in color and boldly struck. These were issued for the French Colonies in America where they circulated widely amongst the trappers and traders of the Louisiana Territory.
Estimated Value $450-550

46 **1767-A French Colonies Sou, counterstamped RF. PCGS graded AU-50.** One of the more common coins from the French Colonies in America, this one is toned a pleasing medium brown and has nice surfaces.
Estimated Value $350-450

47 **Mexico, 8 Reales or Pillar Dollar. 1745-Mo-MF. KM-103. PCGS graded MS-63.** Frosty luster in the fields and mostly silvery white, save for an alluring touch of peripheral gold color. Fully struck by the dies, with strong definition on all the devices and lettering.
Estimated Value $1,000-1,500

From the Paul Arthur Norris Collection.

48 **1776 Continental Currency. "CURENCY", Newman 1-C. PCGS graded VG-10.** Dark and evenly toned, this well circulated example represents an affordable opportunity to purchase one of America's first prototype dollar sized coins. Although the denomination has been subject to question, it is believed that these were intended to be struck in silver, but the silver was not available (shipping problems from France) and hence most were struck in tin (called pewter incorrectly, although the two alloys are quite similar). The obverse devices are mostly clear, but we not weakness on the left side of the obverse, and the reverse is complete as well, but some of the links are weak. Not quite a gem, but priced accordingly.
Estimated Value $3,000-4,000

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Mint State 1776 Continental Currency - Pewter, "CURRENCY"

49 **1776 Continental Currency - "Pewter" (Tin), inscribed "CURRENCY" Newman 2-C. PCGS graded MS-61 Currency, Pewter.** Light steel gray in color with the obverse very clean for the grade, on the reverse the color is also well matched, and we note a couple of trivial marks on some of the chain links. As expected, the strike is sharp throughout, with no weakness whatsoever. There are scattered lumps of tin pesting on both sides, but primarily on the reverse, as often seen on coins of this metallic content. For more than the last century, these were thought to have been struck in pewter, but they are actually tin, although similar, not quite the same alloys. Keeping with this numismatic tradition, PCGS notes on their insert "Pewter". PCGS has graded only one as such, with a dozen graded higher. Most are found in circulated grades.

The American Continental Congress anticipated a loan of silver for coinage from their friends in France, and hence unknown intermediaries contacted New Jersey engraver Elisha Gallaudet to make dies, employing his popular renderings of the sundial and chain with each state engraved one to a link. Coinage began in secret, pending the hoped for loan of silver from France, these were struck primarily in tin, a few in brass, copper and even a silver example or two are known. As a new nation, the United States needed to exercise its sovereign right to coin money, and further it was hoped that these coins would help prop up the rapidly deflating Continental Currency then in circulation. In theory, the Continental notes would then be redeemable in silver coin, supporting the notes stated value.

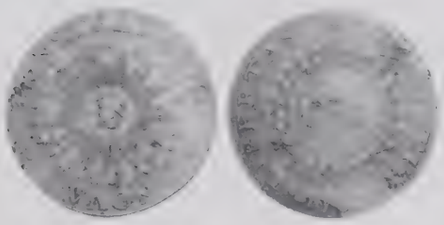
Many tin coins circulated, and their popularity remains high with the date 1776 emblazoned on the obverse, and the strong chain of the 13 original colonies linked on the reverse, with the bold statement WE ARE ONE at the center. The design elements had been sketched by Benjamin Franklin, and were seen on a few Continental currency notes attributed to Elisha Gallaudet by Eric Newman (see the Continental Currency chapter, issue of February 17, 1776 Resolution fractional notes). These notes were clearly copied for the coin herein, and misspellings of "currencey" are seen on both the notes as well as a few of the coins!

The true denomination is not known, although they are approximately the size of later dollars, and hence that name has stuck. Perhaps they were meant to be Pence, or something closer to a cent in circulating value when struck in tin. Highly popular with collectors, the design elements employ the medieval symbols of the Sun with Face (God or Time personified), while the sundial with FUGIO refers to Time or the Sun which is fleeing, so one must use Time or daylight hours, wisely. The motto, MIND YOUR BUSINESS means just that. On the reverse, each state is noted or abbreviated on a chain link, thirteen of which encircle the reverse, with the center circle surrounded by glory rays with AMERICAN CONGRESS surrounding WE ARE ONE at the very center. The original dies were modified from beaded links (2 examples known in brass), and this variety is thought to have been the first large group struck, and most show evidence of circulation. Apparently struck using medal turn (flip side to side, not top to bottom), the reverse had rotated about 40 degrees clockwise when this one was struck.

One of the most historic and desirable of all the colonial coins issued, and certainly a highlight of the Norris collection. Color photo on plate 1.
Estimated Value $20,000-30,000

From the Paul Arthur Norris Collection.

50 **1783 Nova Constellatio. Pointed rays, small U.S. PCGS graded AU-55.** Boldly struck and well centered, this is certainly a high grade example of this scarce coin which shows full details on the central all seeing eye. The obverse shows scattered roughness in the fields, likely from before the coin was struck. On the reverse we note a pair of minor scratches in the central field. Medium brown and pleasing to the eye. PCGS has graded 11 as such, with 8 graded higher in AU-58, and 3 mint state coins at the top as high as MS-62 according to their current online Population Report.
Estimated Value $1,400-1,600



51 **1783 Nova Constellatio. Pointed rays, small U.S., 102.5 grains. PCGS graded AU-50.** Medium to light brown in color, but the planchet has some rough areas, particularly at the upper left obverse. Boldly struck on the devices, including the central all seeing eye, which retains more definition than usual. Traces of red coloring on both sides from age. A very acceptable high grade example of this type.
Estimated Value $1,000-1,200

52 **1785 Nova Constellatio. Pointed rays. PCGS graded EF-40.** Medium to dark brown in color and nicely struck and preserved. A popular and important colonial issue.
Estimated Value $700-800

53 **1785 Nova Constellatio. Pointed rays. Sharpness of EF-40 but porous and a small rim cut.** Well struck on the devices, but we note a small area of corrosion on the obverse edge right of the date. There is also a small notch cut out of the edge, and perhaps this was used as a gun site. Colonial Americans being a thrifty sort, they used whatever they could find to serve their purpose, in this case a round metal object would do well if a small notch was cut at the rim.
Estimated Value $250-350

54 **1785 Immune Columbia. George III obverse. SEGS graded Fine-12"Corroded" and "*" holder.** Dark patina in the fields with lighter copper on the devices and lettering. As always seen on this issue, the planchet was a touch small and the tops of the date are all that show. There is a rough area noted in the right obverse field. Breen notes that this coin was struck around May to July of 1789. While not the most perfect surfaces, this is a rare coin which is seldom offered at all, and never in nice condition. Note that PCGS has not graded any of this issue, confirming the rarity. Breen-1000 per his Encyclopedia with the spelling Ceorcivs III. Rex as the "G" punch was broken or missing at the time the dies were engraved.
Estimated Value $2,500-3,500

Purchased from the CCCC annual auction a few years ago and from the Paul Arthur Norris Collection.

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Splendid Gem Uncirculated 1787 Massachusetts Half Cent

ENLARGEMENT

55 **1787 Massachusetts Half Cent, Ryder 4-C. PCGS graded MS-66 Brown.** Satiny brown luster in the fields, and truly a superb example of this important Massachusetts state issue. All devices are bold save for the very centers, which display trace weakness on the high points. Struck on a good, clean planchet, with only minute flaws seen near the right obverse rim. Free of spotting or similar problems, and the fields and devices are without a blemish even under the scrutiny of a strong 10X glass. Certainly one of the finest known. PCGS has graded 3 coins this high, with none graded higher, further none have been seen in the red and brown or full red category of grades either. The die diagnostics of the minor crack through the right foot of the Indian are present, as well as the configuration of the arrows and leaves on the reverse confirm this is a Ryder 4-C variety.

These Massachusetts coins were designed by Joseph Callendar according to the specifications of the Governor and Council. The engravers were Joseph Callendar and Jacob Perkins and the coins were struck at Joshua Wetherle's Mint in Boston. Naturally, the demand for small change was great, so few were saved in high grades, and most circulated for many years. The Massachusetts coinage was the first appearance of the decimal coinage proposed by Congress in 1786, and the only half cents issued by a state. How this one survived in such pristine condition remains a numismatic mystery, but here it is. Color photo on plate 1.
Estimated Value $10,000-12,000

From the Paul Arthur Norris Collection.

56 **1787 Massachusetts Cent. Arrows in left talon. PCGS graded AU-55.** A condition rarity in this grade. Toned a dark chocolate brown and very sharp, with no signs of weakness, and the surfaces are absolutely problem free. PCGS has graded only 4 as such, with 1 higher in the brown category, and a single mint state coin is reported in the red and brown category at the top for this variety. An exciting specimen for the specialist who demands copper coins as perfect as they can be found.
Estimated Value $1,500-2,000

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Gem Brown Uncirculated 1788 Massachusetts Half Cent

57 **1788 Massachusetts Half Cent. PCGS graded MS-65 Brown.** Satiny brown luster on both sides, and very well preserved for this gem grade. The upper devices show a trace of weakness on the Indian and his head, and at the central shield, although HALF CENT is clearly visible. One of the very finest graded of this date by PCGS, they report 2 this high with a single coin graded higher as MS-66 Brown. An exciting opportunity for the colonial specialist to be able to pick and choose from several very important coins in this sale. Color photo on plate 1.
Estimated Value $5,000-UP

Gem Brown 1788 Massachusetts Cent

58 **1788 Massachusetts Cent. Period after "Massachusetts". PCGS graded MS-65 Brown.** This is the finest graded of this date by PCGS, and alone as the sole MS-65 in any color category. Perhaps it is the very finest known of the entire issue, although such claims are ill advised without extensive research. Further, this is a scarce issue, and we note the strike is quite sharp, even on the upper devices, with CENT sharp. The planchet wasn't perfect on the very extremes of the edge, and this caused the A of WEALTH to be poorly struck up, and other areas are similar. Traces of mint red are noted on the reverse. A strong glass will note some very trivial pin lines near the lettering on the reverse. If you demand the finest, then here it is. Color photo on plate 1.
Estimated Value $8,500-UP

59 **1788 Massachusetts Cent. Period after "Massachusetts". PCGS graded AU-58.** Lightly circulated and toned a light to medium brown color. This one is sharp, with strong details on the Indian and CENT and the shield are all sharp. Trivial handling marks in the fields, but they are not distracting.
Estimated Value $1,500-2,000

60 **1788 Massachusetts Cent. Period after "Massachusetts". PCGS graded VF-30.** This example has the open "S"s and was struck at Wetherle's Mint, with dies by Callender (Breen). Medium brown in color and well struck on the devices. We note streaks in the planchet on the obverse, mostly near the right edge, and are not that detracting. A well balanced example of this Important Colonial issue.
Estimated Value $450-500

From the Paul Arthur Norris Collection.

61 **1785 Connecticut. African head, Miller 4.1-F.4. PCGS graded EF-40.** One of the finest graded of this popular variety. The devices are well struck and the coin has nice brown toning on the obverse, while the reverse has thick red patina over brown. PCGS has graded 2 as such, with 2 higher as AU-50, and the finest they've seen is AU-53. A rare and desirable item, and one that is seldom found in grades even approaching this.
Estimated Value $1,500-2,000

62 **1787 Connecticut, M-13-D. ACG graded AU-50 our grade Sharpness of AU, but corroded.** There is a small area of red corrosion on the lower left obverse, and other traces of corrosion can be seen with a glass. Struck slightly off center, but sharp on most of the devices. A coin to be inspected by prospective buyers.
Estimated Value $500-550

63 **1787 Connecticut. Mailed bust facing left. PCGS graded EF-45.** Reddish brown in color and generally clean for the grade. These were all poorly struck on the upper device details, but the lettering and device outlines are all as clear as ever found.
Estimated Value $600-800

64 **1787 Connecticut. Mailed bust facing left, laughing head variety, Miller 6.2, R-4. 92.0 grains. PCGS graded AU-55.** One of the finest graded of this variety, this one with dark brown toning on both sides and generally problem free. We do note the surfaces are slightly rough on both sides, and there is some raised red patina on the upper reverse. Sharply impressed by the dies, and this variety is much scarcer than the Miller 6.1 laughing head variety. A similar example graded AU-50, but of the more common Miller 6.1 Laughing Head variety brought $3,450 in the March 2000 Bowers & Merena sale.
Estimated Value $3,000-3,500

65 **1787 Connecticut. Draped bust facing left. PCGS graded EF-40.** Far better than normally encountered, the surfaces are medium brown and the devices are fairly sharp. No troubling spots or corrosion to be found. Few Connecticut cents look this nice! A perfect collector coin in grade and surfaces.
Estimated Value $650-850

66 **1787 Connecticut. Draped bust facing left, "CONNFC" variety, M-33.37-Z.9. PCGS graded EF-40.** One of the few graded of this variety, we note dark brown fields and lighter devices. Sharp and well struck, with a small fissure through the obverse planchet, as struck. PCGS has graded 1 this high, with 1 a notch above, and the finest is AU-53 currently. Not many to go around of this rare die combination.
Estimated Value $700-900

67 **1787 Connecticut. Draped bust facing left, "ETLIR" variety. PCGS graded EF-45.** One of the finest graded of this variety, and PCGS has only seen two graded XF45, with a single coin graded higher as AU-55 of the ETLIR variety. The planchet here is very choice, and the color is just about perfect too, being a light brown throughout, with no spots or similar problems to be found.
Estimated Value $750-1,000

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68 **"1747" Machin's Mills Copper Halfpenny. SEGS graded VF-30 "*" holder, "Uniform Corrosion".** Dark brown in color with corrosion over the obverse and reverse, but even enough in color and not as distracting as it might sound. Well struck by the dies, with the date and devices all bold. Struck during the reign of King George II with the King facing left. Later issues are of King George III who faces right..

This is one of the scarce Mould-Atlee "Tory Coppers" produced at Mould's Mint located at 32 Williams Street, New York City. They have been punch linked to Walter Mould and thus to the Constellatio Nova coppers. Mould was a pupil of Thomas Wyon, the famous British coiner, and Mould emigrated to America in 1785. After Mould arrived in America, he pieced together a living coining imitation British halfpence (the "Bungtown coppers" or more recently "Tory coppers"). Although there were no legal penalties for making these light weight coppers, Mould likely kept his enterprise a secret, as he was trying to land more lucrative and legitimate work of making coins for various states in the Confederation.
Estimated Value $1,000-1,500

From the Paul Arthur Norris Collection.

69 **1787 Nova Eborac. Figure facing right. PCGS graded AU-50.** This is Breen-989. Light brown in color and well preserved, although we note the planchet is not quite perfectly smooth, it is certainly far better than most copper encountered from the period. Struck slightly off center on the obverse towards one o'clock, with the obverse lettering weak in areas and some of the tops of the letters are off the edge. The male figure is reasonably sharp, and the curious domed hair is a copy from the earlier Connecticut coins. Clean surfaces and a very choice specimen for the grade. PCGS has graded only a single coin in this category, with 2 higher, one each in the next higher AU grades, according to that service. An important offering which would be difficult to best.

These were struck by John Bailey probably in the summer of 1787 at his mint in New York City and possibly in the Ogden and Rindell mint in Elizabeth Town, New Jersey, and they have been punch linked by Breen to the famous Brasher coinage. The motto, VIRT. ET LIB. is Latin for "strength and freedom".
Estimated Value $2,000-2,500

Desirable Mint State 1786 New Jersey

70 **1786 New Jersey. Narrow shield. PCGS graded MS-62 Brown.** A specialists delight here, first off the color is light brown and pleasing, with traces of reddish toning intermixed on both sides. The strike is sharp and even the shield lines are full. Remarkably free of handling marks, and this one seems undergraded if anything. We suggest careful study by specialists, as this is really a nice one so far as we can tell. Color photo on plate 1.
Estimated Value $5,000-UP

71 **1787 New Jersey. Shield outlined, Maris 39-A. PCGS graded AU-53.** Light tan in color with a pleasing appearance on the obverse, the reverse on a slightly rough planchet, with trivial flaws seen mostly near the edge. A sharply struck coin, with full details on the horse and plow, and the shield is also very bold. Identifiable by an ancient thin line from the shield through the lower left serif of the E of E PLURIBUS to the rim. Die cracks at the center of the shield, as the dies were starting to break down from use. A very nice type example of this important colonial issue which is seldom found this nice, and often much worse in grade.
Estimated Value $1,200-1,500

One of the Finest Graded Running Foxes

72 **1788 New Jersey. Horse's head facing right, running fox variety with coulter, Maris 77½-dd. PCGS graded AU-50.** A rare and desirable coin in this grade, the running fox variety is quite scarce and seen on only one reverse die, with a small fox left of the E of E PLURIBUS. The surfaces are a dark brown, and display minor roughness visible with a glass. Glossy and evenly toned. PCGS has only graded 11 of these, and this is the second finest seen and alone as the only AU-50, nudged out from the top spot by an AU-53. A premium rarity that will no doubt find many suitors.
Estimated Value $5,500-6,500

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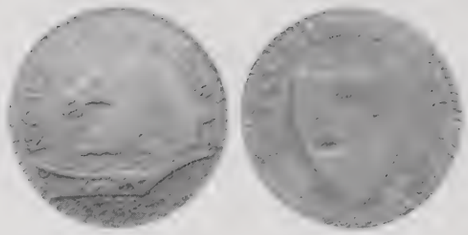

73 **1788 New Jersey Copper. Horse's head facing left, Maris 50-F. PCGS graded VF-20.** This is one of the scarce Goadsby issues, thought to have been struck very early in 1788. The surfaces are rough, perhaps as much in the original planchet (typical) as from subsequent events. Dark brown in color and pleasing otherwise in appearance. The strike is sharp, and the date is full and complete as this example is unusually well centered. PCGS has graded only 10 of this variety, 9 between the grades of VG-VF, and a single coin higher as EF-45, and the Finest Known mint state Garrett coin apparently hasn't been graded yet.

New Jersey coppers came to be from the efforts of Matthias Ogden, the Revolutionary War hero. As Breen notes, Ogden came under the common delusion that striking coins would make you rich. He joined forces with three men, Albion Cox, Thomas Goadsby and Walter Mould. Ogden saw to it that the necessary state legislation was passed, and was soon embroiled in the usual partnership problems of distrust and arguments. This particular coin was made by Thomas Goadsby, with equipment seized from the defunct Rahway mint. In a few years, this copper coinage experiment folded with most of the participants either fleeing to other states or in jail to avoid creditors.

The horse head facing left are all scarce, with only a couple of die pairings used. Draped in a rich history, all such state coinage is highly collectible, and seldom offered.
Estimated Value $2,500-3,000

From the Paul Arthur Norris Collection.

74 **1785 Vermont. "Vermonts", RR-2. PCGS graded VF-25.** Dark brown and olive surfaces from minor roughness. Sharply impressed with all the trees, sun and mountains well defined, as well as the plow below. A scarce variety and is always in strong demand, especially in a decent collector grade like this.
Estimated Value $1,400-1,600

75 **1785 Vermont. "Vermonts", RR-2. VF-25 porous.** This is the scarcest of the three major landscape design Vermonts. As often found on copper, the surfaces are uniformly porous and there are a few planchet fissures on each side. Evenly worn and well struck, the important design elements are all sharp and well defined. The reverse is particularly well struck, with the all seeing eye and glory rays and stars bold.
Estimated Value $1,100-1,300

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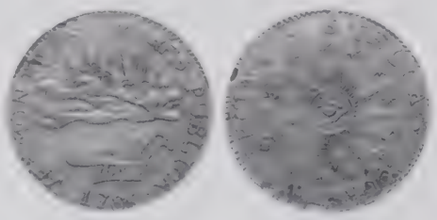

76 **1786 Vermont Copper. "Vermontensium", Ryder-6. PCGS graded AU-55 "Benson".** Obverse with seven trees, ray points between ES. U of PUBLICA sharply recut low, diagnostic of this obverse. One of the very finest graded of this variety, PCGS in their Population Report note 4 graded this high, with just a single coin graded higher, that a thin hair above at AU-58. No mint state coins have yet been graded. Further, most of those seen grade from VG to VF, and these are frequently found on less than perfect planchets. On this particular example we note a few minor planchet flaws, one on the edge above NS of VERMONTENSIUM, another on the reverse edge above the M of DECIMA. Toned a natural chocolate brown in color, with darker areas noted around the trees. The strike on and around the plow is particularly nice, and the fields and surfaces are very nice for the grade. Localized striking weakness is noted on ENSIUM and on the opposing areas of the reverse. The central reverse all seeing eye is sharp, and the coin is well centered. An impressive example of this important variety that is certain to attract many appreciative numismatists who would find it a welcome addition to their collections.

The Latin obverse legend of VERMONTENSIUM RES PUBLICA translates to "the Republic of the Green Mountains" (Ryder/Slafter) and the obverse device was to consist of "A sun rising, with mountains and trees in the foreground, and a plough in the field beneath." while the reverse device had to have "A radiated eye, surrounded by thirteen stars" and the legend QUARTA. DECIMA. STELLA. or the fourteenth star, referring to Vermonts desire to become the next state after the original thirteen colonies joined to form the United States. This did come pass, but not until 1791 when Vermont officially became the 14th state to join the union.

After the necessary legislation and authorization, the bond requirements were met and suitable lodgings for the coinage we procured, Reuben Harmon began coinage in earnest. Reports vary, but it has been suggested that the coining equipment obtained could strike as many as 60 pieces per minute, although usually half that number were coined using the screw press (Ryder/Slafter). An historic example of this precious state coinage made during the brief tenure after the Revolution, but prior to the Vermont joining the other states officially in the Union.
Estimated Value $5,000-6,000

From the Paul Arthur Norris Collection and purchased from our Benson I Collection Sale, 2/2001:80.

77 **1786 Vermont. "Vermontensium", Ryder-6, R-2. PCGS graded VF-20.** Well struck on the obverse devices, and on a decent planchet, complete with a little extra metal on the upper rim. The reverse is unevenly struck, and weak on the left side. One minor planchet fissure on the upper left of the reverse, and a couple of minor streaks can be found on either side, but they are not that distracting. All things being equal the color is a pleasing tan which is rather nice for the issue. Always in demand and a popular issue.
Estimated Value $1,200-1,500

78 **1787 Vermont. Britannia, double struck on the obverse. PCGS graded AU-50.** Toned with deep chocolate brown surfaces and glossy throughout. The reverse is weak as always seen for this Machin's Mills issue, although Brittania is very plain and defined, the peripheral lettering is somewhat weak. RMON of VERMON is double struck, with the offset very clear with the N on Liberty's head from the first strike. With the diagnostic reverse weakness, we can't see any evidence of double striking there. The obverse die has a long die crack through the head and neck. On the reverse we note a minor spot on Brittania's thigh, and a thin scratch from her calf up to the rim on the left. A rarity in all grades, and we note that PCGS's online Population Report shows only 4 graded this high, with a single coin graded higher at AU-55 of this variety. An exciting coin which is further enhanced by the double striking on the obverse.
Estimated Value $2,000-2,500

79 **1781 North American token. PCGS graded EF-40.** Dark brown in color and we note a few areas of light corrosion on both sides. Nice surfaces otherwise, and always a popular coin for the ship motif.
Estimated Value $500-600

80 **(c.1785) Bar "Copper" or Cent. PCGS graded AU-58.** Nearly perfect surfaces on this one, a medium light brown color and no signs of abuse. There are a couple of very light specks on the reverse between the bars. Boldly struck and well centered, and truly an American classic in every sense of the word. The diagnostics of the A over the S are clear, as is the small spur on the right end of the second bar, which confirm this to be one of the originals. The first bar coppers were reported in the New Jersey Gazette, November 12, 1785 which is likely near time of their release.

Charles Bushnell attributes this issue to the famous George Wyon III and his Birmingham Mint. The coins were likely ordered by an American merchant, perhaps using a soldiers button for the simple, but endearing design. These coppers were struck at a lighter standard than the usual 60 to the pound, but they likely passed at 14 to the shilling, nowhere near the "cent" value long attributed to these because of their similarity in size to later large cents. Most of the survivors grade from Fine to Very Fine, and rarely are these encountered in grades even approaching mint state. PCGS has graded only 4 as AU-58, with 7 listed in their Population Report in various mint state grades, all of which are in the "brown" category. Color photo on plate 1.
Estimated Value $5,000-7,000

From the Paul Arthur Norris Collection and purchased privately some years ago.

81 **(c.1792-94) Kentucky Cent. Lettered edge, "LANCASTER". PCGS graded MS-65 Red.** Tied for the finest graded of this important Colonial issue, and in full blazing red! Obviously, this Kentucky cent was set aside by a collector at the time of issue, and protected from the normal elements that tone these coins. Breen believes these were struck for general circulation in America at Westwoods Birmingham Mint by the masterful engraver John Gregory Hancock. They were struck in copper, with a variety of edge designs, with this Lancaster edge one of the more common and the most likely to be found in high grades. PCGS has graded only 6 this high, with none higher save for a single MS-66 in Brown! An exciting coin to view and no doubt own.
Estimated Value $4,000-5,000

82 **(c.1792-94) Kentucky Cent. Lettered edge, "LANCASTER". PCGS graded MS-64 Red.** Splendid bright red in color, with boldly struck devices and perfectly centered. A few minor ticks from gem, and apparently from a small hoard of these discovered in England as PCGS has graded 33 this high, with just 6 graded higher, all MS-65 Red above. A beauty that most collectors would long cherish. Color photo on plate 1.
Estimated Value $1,800-2,200

83 **(c.1792-94) Kentucky Cent. Lettered edge, "LANCASTER". PCGS graded MS-64 Red.** Satiny and well struck, this one has glowing red color which is slightly mellowed today. Clean surfaces and well preserved, but we note a minor planchet flaw at the center of the reverse. PCGS has graded 33 this high, with 6 higher in the red category.
Estimated Value $1,800-2,200

84 **1794 Franklin Press token. PCGS graded MS-64 Brown.** Sharply struck and one of the finest seen by PCGS, the surfaces are toned a medium brown color and there is no sign of weakness to be found. Always in demand for the reference to Benjamin Franklin, who worked at Watt's Printing Works on Wyld Street in London for part of 1726. This is an early die state before the crack appears within the press. PCGS has graded 9 this high, with a single coin higher in all color categories.
Estimated Value $1,400-1,600

85 **1794 Franklin Press token. VF-25.** Mottled brown colors and glossy. These are always popular for the Franklin reference.
Estimated Value $200-250

86 **1795 Talbot, Allum & Lee Token Cent. PCGS graded MS-64 Brown.** Lovely medium brown in color with luster in the fields. Boldly struck, including all elements of the ship. One old spot on the lower right obverse, but this does not detract a lot. Excellent surfaces throughout, and perfect for the colonial specialist.
Estimated Value $800-900

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Magnificent 1796 Myddleton Token in Copper

ENLARGEMENT

87 **1796 Myddleton Token - Copper. PCGS graded Proof 64 Red and Brown.** This is the finest graded by PCGS in Red and Brown (there are no Red examples graded) according to their online report (July 11, 2002). The only other example is a higher technical grade of PR-65, but that example is "Brown" instead of Red and Brown as seen here. With copper, it is more desirable to have as much original red as possible and this example has substantial red remaining. We do note some minor spotting, expected on a coin of this age, the most evident on the B of BY on the reverse. The devices are well frosted, and the fields fully mirrored, which combined produces contrast that any true collector will fall in love with. It is likely that less than 10 are known, although a review of several sales failed to match this specimen to a previous auction appearance, this is not the Garrett, Norweb, Picker, Robison, Walter, Pittman or Roper specimen. Regardless, this is magnificent coin that boasts a full strike, glorious surfaces and color, and extreme rarity. Further, it is an historically relevant issue, proposed as a circulating coin for Myddelton's colony in Kentucky. The tokens were struck by Matthew Boulton with dies almost certainly engraved by Conrad Küchler.

Extensive research on the Myddelton tokens was done by Richard Margolis and his findings were published in *The Colonial Newsletter* in December 1999, a copy of which is available for the purchaser of this copper or the silver Myddelton token in this auction. The copper specimens were the intended issue, but for some reason a number of silver pieces (thought to have been 53) were struck first by Boulton on March 8, 1796. Of the copper specimens, Boulton's *Medal Ledger* shows only 11 were produced from the entire ledger period 1793-1816 (Margolis). Myddelton was preparing to leave for Kentucky in early March of that year, and had intended to take with him at least a ton (several thousand) of these copper tokens. However, the hand of fate intervened days before he was to board ship and Myddelton ended up in Newgate Prison as soon as these tokens were ordered from Boulton, charged and convicted with trying to hire a talented workmen from England for employment outside England, violating a 1783 statute prohibiting such acts. Boulton apparently ended up with most of the silver examples he struck, and made a very small number of copper tokens which he kept secret lest he be dragged into Myddelton's legal problems.

In a letter from Philip Parry Price Myddelton to Matthew Boulton (Margolis article) dated January 24, 1796, Myddelton revises his request for the dies and coinage for his proposed settlement in Kentucky starting with the reverse as follows "...Britannia with her head pendant, her spear reversed and leaning on her shield, before her the demons of Discord and tyranny treading under foot the Emblems of Liberty and justice. Legend "Payable by P.P.P. Myddelton". On the obverse "the figure of Liberty holding out her hand to welcome two little genii presented to her by Hope, at the feet of the figure of Liberty the Emblems of peace and Plenty. Legend "British Settlement Kentucky 1796"." Most of these elements were employed by Kücher and his engraving represents one of the pinnacle moments of 18th century die engraving. Tragically, Myddelton's dream of floating a colony in Kentucky was capsized when he was arrested for the crimes mentioned, and spent the next three and a half years mouldering in Newgate Prison. Only a handful of the copper tokens remain to memorialize Myddelton's dream of a freer and more just world an ocean away from his prison confines. One of the most beautiful of all colonial issues and of extreme rarity and importance to all numismatists. Color photo on plate 1.

Estimated Value $15,000-20,000

Here is a partial list of auction appearances of copper examples presented in no particular order of condition, as all are "Proof", with thanks to Richard Margolis as noted above, with some duplication likely as specimens reappear at auction. 1). This coin. The Paul Arthur Norris collection and purchased from our Fairchild Family Trust Collection, May 28, 2001, lot 63 at $18,975. 2). ANS ex Norweb. 3). Numismatic Gallery 5-10-53 sale, Bowers and Merena's Norweb Sale, 10-13-87:1401. 4). Stack's Roper Sale 12-9-83:350. 5). Stack's Auction '83 session, 7-29-83:515 to John Whitney Walter, Stack's Walter Sale 5-4-99:1704. 6). Ellsworth Garrett, Bowers and Ruddy's Garrett Sale, 10-2-80:284. 7). Stack's Richard Picker Sale, 10-24-84:284. 8). David Aker's Pittman Sale 10-21-97:121 at $13,750.

Resplendent 1796 Myddleton Token in Silver

ENLARGEMENT

88 **1796 Myddleton Token - Silver. PCGS graded Proof 63 PQ.** A mate to the copper specimen in this sale, this silver example boasts gorgeous antique toning with colorful hints around the periphery, and more lavender gray elsewhere. As to the strike, it is full and complete, with no hint of weakness on the central devices, even Liberty herself is bold. This fact is particularly relevant because our consigner, Paul Arthur Norris, owned the technically higher grade coin (PCGS PR-64) which was weakly struck on Liberty's body and head, but sold it after he acquired this piece. This other silver example was sold in our Mouhtouris sale, October 1, 2001, lot 56 where it realized $17,825. Comparing the two, Mr. Norris felt that the sharper strike was more important than the technical grade, given that both were choice proof coins. Larry Goldberg agreed with Norris that this specimen should be considered a finer and more valuable example because of the full strike on Liberty and both agreed that this coin was finer overall of the two. On this particular coin, there are some minor hairlines which likely limited the grade, but this coin is certainly very appealing for its color, strike and surfaces. As to the PCGS Population Report, they note 7 graded as PR-63, with just one higher, the example Norris sold as PR-64, out of a total of 11 examples graded in all. Needless to say, any Myddelton token is extremely rare and seldom offered. Despite the number issued (see below), auction records indicate perhaps 15 to 20 are known in all grades.

The Myddelton tokens represent one of the pinnacles of die engraving of the period. The complex design elements are rich in minute details and speak volumes to those symbolically literate. The obverse shows a youthful Liberty, her right arm outstretched while her left arm holds a pole which supports a loose cap (the Phrygian cap on the pole has been traced back to Roman times when slaves, who wore such caps, placed their caps on poles to assert their freedom). Behind Liberty is a cornucopia, which is spilling forth fruit symbolizing the abundance of the new colony in Kentucky, and a small Liberty tree or branch, ringed with a wreath of Laurel near her feet (for peace). The image of Hope is on the left, presenting two children (genii, or supernatural spirits which take human form to serve their summoner) that represent the freedom and opportunity of the new colony. The ships anchor perhaps speaks of the long voyage to the new land, and once arriving being anchored to the land, as the anchor rests on the land as opposed hanging from a ship or on deck.

Britannia dominates the reverse, her head lowered and weeping, her spear reversed (point down) and leaning on her shield (note the flag elements there), the symbols of Liberty (scales of justice, the fasces and Liberty cap) lie in disarray at her feet, suggesting that Britain had become a land devoid of justice and liberty in recent times. All these elements combine to entice people to move to the new settlement. Interestingly the Soho Mint owner, Matthew Boulton wrote P. P. P. Myddelton on January 7, 1796 to inquire about Myddelton's request that Britannia be presented in such a manner on his proposed token as follows "In regard to the device I do not think myself qualified to speak of it, as I do not clearly see what point you aim at, or what passes in your mind, or why you should prefer Britannia weeping over your plantation, as I hope both you & Britain will have cause to rejoice." (see article by Richard Margolis noted below) Myddelton didn't see it that way, and stuck to his original concept of a weeping Britannia. The extensive research done by Richard Margolis and published in *The Colonial Newsletter* in the December 1999 issue is available in our office, and we strongly suggest anyone who has an interest in the Myddelton tokens to take the time to read this superbly researched article to gain a thorough understanding of these important coins.

The Margolis research notes that Myddelton originally contracted with Boulton's Soho Mint for copper coins, and in the surviving correspondence there is no reference to the silver pieces. Perhaps these silver pieces were struck for advertising purposes most likely for use by the Soho Mint and Boulton, as Myddelton was scheduled to sail to Kentucky within days of these silver coins being struck, and would have had little time to present the silver coins to prospective colonists. Of the 53 silver pieces struck, 50 were put into Myddelton's account, and shortly thereafter 46 were returned to Boulton's Soho Mint, where they were quietly distributed over the next few years, Boulton fearing reprisals from the government and wanting to distance himself from the problems that soon entangled Myddelton.

Meanwhile, Myddelton's past caught up with him, and he was arrested for attempting to entice an Englishman to move to his new Kentucky colony, which was illegal at the time. Myddelton ended up in the horrible Newgate Prison, where his one year sentence lasted over 3 years, when he at last was able to pay the £500 fine and released. We don't know if Myddelton ever made it to Kentucky, but he resurfaced in Britain as the plaintiff in another lawsuit in 1806. Color photo on plate 1.

Estimated Value $12,500-17,500

From the Paul Arthur Norris Collection and purchased from our Fairchild Family Trust sale, May 28, 2001, lot 56 at $14,950.

One of the Finest Graded Original 1796 Castorland Silver Medals

ENLARGEMENT

89 **1796 Castorland Silver Medal. Original unbroken die. PCGS graded MS-64.** A rare original example of this medal, that approaches gem! The surfaces display a delicate pinkish hue over silvery gray tones atop the mirror fields. Boldly struck on both sides, without any signs of weakness on the high points of the devices. These were struck at the Paris Mint, and were made to circulate in the new French colony being formed in upper New York, along the Beaver River. As the political climate changed dramatically with the French Revolution in 1792, those who had been in power or sympathetic to the Royals feared for their safety. The Reign of Terror began, and many aristocrats were hung or jailed. Those that could moved away, and some signed on to move to the new French American colony.

The legend FRANCO AMERICANA COLONIA translates to "French American Colony", with the central head device that depicts a women with a veil, and an unusual crown which appears like the crenelated tower from a castle. The French word "Castor", translates to "beaver", hence the colony became known as Castorland. Hence, the beaver motif on the bottom of the reverse, with the maple tree above, next to which stands the Goddess Ceres, patroness of agriculture, with a drill in one hand (to free the maple sap from the tree), and the open tap in the tree below, with the sap flowing freely, and a cornucopia in the other hand symbolizing the hoped for success in agriculture from the new colony. The Latin motto SALVE MAGNA PARENS FRUGUM, means "Hail, great mother of crops" (Breen), and is from Virgil's *Georgics*.

Epidemics and severe winters plagued those hearty souls in the first years of the new colony, and in short order most of the original inhabitants of Beavertown had either died or moved away, and within a few more years nothing remained of the colony except the original name. Most of the coins that arrived with the colonists were well circulated during these times, and few are found in mint condition, as we see here.

The Paris Mint retained the original dies, and continued to make more of these to order, but the reverse die cracked fairly early in the process, and subsequent strikes show a die crack. Further, the restrikes were of lighter weight, and can be easily distinguished from these originals. PCGS has graded a total of 15 of these in all grades of the originals, this one is tied for the finest with 2 others. Certainly an important coin for the colonial specialist, as many of these did circulate in America near their time of issue having been brought over with a few asylum seekers from post revolutionary France. Color photo on plate 1.
Estimated Value $7,000-9,000

From the Paul Arthur Norris Collection and purchased privately.

90 **(1796) Castorland Copy Medal. Gold restrike. SEGS graded Proof 64"Cornucopia/3 OR" Edge, 314.3 Grains.** A rare and seldom offered example of this restrike medal in gold. We are not sure when this was coined, but T. Harrison Garrett purchased a similar restrike in gold in 1883. The SEGS holder notes this has the "Cornucopia/3 OR" on the edge, implying it was struck after 1880 but before 1900 when the edge symbols were dropped (see Breen's Encyclopedia). Proof restrikes made after 1900 have a matte finish, as compared with the brilliant finish seen here. Breen #1069, and he notes the gold examples are "rare". Boldly struck throughout, without any signs of weakness whatsoever in the design elements. The surfaces of this particular example are very clean, with no real signs of contact aside from faint hairlines. Bright and lustrous, and we note a couple of minor specks which may help identify this coin and link it to past sales, one is located at the left foot of F in FRANCO, and another is above the L in COLONIA. A majestic example of this sought-after medal that will certainly please the specialist.
Estimated Value $500-700

From the Paul Arthur Norris Collection. A similar example in the Garrett Collection realized $1,100 back in October of 1980.

91 **1783 Washington token. "UNITY STATES". AU-58.** Glossy brown in color and generally pleasing. The rims have a few ticks, but they are not distracting. Minor lines on the surfaces, as the planchets were made to look as though these coins had circulated from the time they were coined, and were obvious copies of the later large cent reverses of the draped bust type. Few are known in mint state, and this example is very close if not at that grade level. Obverse portrait of Washington with a laurel wreath of victory in this head, and the fanciful date of 1783 below, although these were likely struck in the 1820s.
Estimated Value $1,100-1,200

92 **(c.1783) Washington Double Head Cent. VF-35.** Well struck and pleasing for the grade.
Estimated Value $150-200

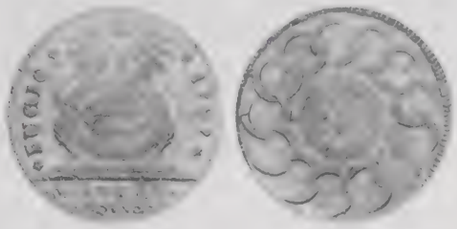
93 **1791 Washington Cent. Small eagle. PCGS graded MS-65 Brown.** An outstanding example for the advanced collector who needs a gem. There are traces of mint red but the surfaces and color are mostly a light brown. Fully struck on Washington's wig, and the epaulets are sharp as well. On the reverse, the eagle and shield are sharp as well, and there are not distracting spots or similar problems. PCGS has graded only 6 in this grade, with 2 more as RB, and 4 are graded higher, all MS-66 Brown at the very top. An impressive example of this very popular Washington issue. Color photo on plate 1.
Estimated Value $5,000-6,000

94 **Washington "Success" medal. Small, with reeded edge. PCGS graded AU-53.** Struck in brass, then silvered, this example retains some traces of the original silvering in the protected areas around the devices. Rare in all grades, especially so in high grades like this! Fully struck on the obverse and reverse, although the central all seeing eye is weakly defined. PCGS has graded only 2 as such, with 6 higher all as AU-58, and a single coin at the top as MS-61.

These medals have not been punch linked to any known mint and are of an unusual size. They were likely struck in England or the United States and have long been rumored to have been produced for Washington's second inaugural address in 1793, although no proof has yet been located. An impressive example of this popular and rare Washington item.
Estimated Value $1,700-2,000

95 **1795 Washington "North Wales" Halfpenny. Plain edge. PCGS graded EF-45.** Dark brown in color and well preserved for this issue, the strike is uneven as always, with weakness on parts of the harp and in Washington's hair. PCGS has graded only 3 this high, and importantly, none are graded higher! Bear that in mind when formulating your bid.
Estimated Value $750-1,000

One of the Finest Graded 1787 Fugio Cents

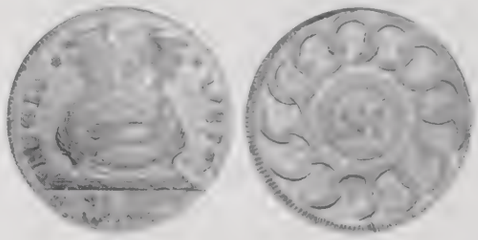


96 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded MS-65 Red & Brown.** Tied for the very finest graded in the red and brown category by PCGS with just 4 coins, and an truly delightful coin to study. The surfaces are pristine, and show the usual light die cracks including the lower reverse rim crack towards the center, and some curious meandering cracks around the sun on the obverse. Further, the dies show just light clash marks, which helps keep the devices crisp and defined. Although a hoard coin, in this gem grade this is a true rarity and worthy of the finest colonial collection. Color photo on plate 1.
Estimated Value $6,000-UP

Choice Mint State 1787 Fugio Cent

97 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded MS-64 Red & Brown.** A choice coin for the numismatist, and this is about as nice as this issue can be secured. Struck from clashed dies, as are most, and the surfaces retain substantial original red luster, with some mellowing. One minor speck near the sundial, and we note some very minor streaks in the planchet. PCGS has graded 17 this high, with only 4 graded higher in the red category, making this one of the finest. A sharply struck, well preserved coin.
Estimated Value $3,000-UP

98 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded MS-64 Brown.** Struck from clashed dies as are most, and a common hoard coin in most grades. However, they start to get difficult in grades like this, with PCGS reporting only 32 graded as such, with just 3 graded higher in brown, and another 17 as MS-64 in red and brown, and 4 at the top as MS-65 red and brown. An impressive coin, and one of a nice selection we have for the advanced colonial specialist.
Estimated Value $2,500-3,000



99 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded MS-63 Brown.** Lovely brown luster and well struck from heavily clashed dies. One dark area on the lower left obverse, but this is minor. The sun shows a full face, and the details around the sundial are sharp and clear. A hoard coin, but still scarce this nice.
Estimated Value $2,200-2,700

Half Cents

100 **A Half cent lot, includes 1807, 1825, 1828, 1833 and 1835, grades VG to AU.** Lot of 5 coins.
Estimated Value $300-325

101 **1811, C-2, B-2. R-3. PCGS graded EF-45.** Dark brown in color and somewhat glossy. Minor handling marks on both sides from limited circulation. This coin has a typical strike with soft stars and curls on Liberty. The dies show clash marks. A rare and expensive date. PCGS notes in their Population Report that only 5 have been graded this high, and importantly just 4 higher!
Estimated Value $3,000-3,500

102 **1835, C-1, R-1. SEGS graded MS-65 Red and Brown.** This one has been cleaned and retoned, and hence our grade would be several mint state points lower than that given by SEGS. Brown with greenish hues intermixed. Struck from clashed dies, as are most of this die pairing.
Estimated Value $400-500

103 **1849 and 1856 half cents, both grade XF-40.** The 1856 has been polished and is too glossy. Lot of 2 coins.
Estimated Value $200-220

Large Cents

104 **1793. Wreath reverse, vine and bars edge, S-8, R-3-. NGC graded VF-20 Brown. Vine/Bars.** Medium dark brown in the fields with lighter devices. Well struck as usual for this first year of issue and always in demand by variety, date and type collectors who all desire a specimen. No porosity or other problems, and identifiable by a minor tick on the top right serif of the E of STATES and another small nick above and right of the first A in AMERICA.
Estimated Value $2,500-3,000

105 **1794. SEGS graded VF-30, our grade VF-20.** Medium brown in color with average surface marks.
Estimated Value $600-700

106 **1794. "Head of 1794", S-22, R-1. NGC graded Fine-12.** This a light brown example of the "bent lock" variety, so named for the curious turn in the curl about midway up on Liberty's head. Moderate handling marks visible with a glass, and the strike is a touch weak on the reverse periphery.
Estimated Value $350-400

107 **1796. Draped Bust, S-110, R-3. Fine-15.** Decent surfaces and pleasing color. We note a small rim nick across from Liberty's mouth, and another below the date, and the reverse also has two similar nicks on the rim. Glossy dark brown, and well struck throughout.
Estimated Value $200-300

From Stack's Bauman sale, December 2, 1966:795.

108 **1809. Good-5.** The surfaces are quite porous on both sides.
Estimated Value $60-75

From Stack's Bauman sale, December 2, 1966:481.

109 **1812. Small date, S-290. Sharpness of VF-20 but porous.** Dark olive surfaces and slightly porous, and we note some surface scratches around the date.
Estimated Value $150-200

110 **1813, S-292. Sharpness of EF-40 but porous surfaces.** As with most of the Classic head large cents, the surfaces of this one are porous. The details are clear, but the roughness is noted on both sides.
Estimated Value $150-200

111 **1813. Sharpness of Fine-15, but porous surfaces.** This one has porous surfaces but strong details. Dark olive.
Estimated Value $90-110

From Stack's Bauman sale, December 2, 1966:485.

112 **1816. EF-45.** Cleaned and starting to retoned, and we note a couple of marks on Liberty and a trace of porosity behind her head.
Estimated Value $100-125

From Stack's sale, March 24, 1967:615.

113 **1816. EF-40.** Medium to dark brown in color with a trace of verdigris at the central reverse. First year of issue.
Estimated Value $100-120

114 **1817. 15 stars, Mint Error, Struck 20% Off-Center & Brockage on the reverse. PCGS graded VF-20.** Deep brown in color and an impressive mint error for the specialist. There are a few edge nicks and some handling marks on both sides, and the obverse off-center strike is weak at the top. The brockage on the reverse shows 9 of the stars and Liberty's head and face in reverse, but no date. All large cent errors are always in high demand.
Estimated Value $1,000-UP

115 **1819. AU-50.** Small date. This one has been cleaned long ago, and should retone if given a chance.
Estimated Value $120-140

From Stack's Bauman sale, December 2, 1966:490.

116 **1821, N-2. NGC graded EF-45.** Pleasing light brown in color and a decent strike on this rare date. The obverse is very nice, while the reverse has some minor verdigris in the protected areas in the field. A challenging date to find in top grades, and always expensive.
Estimated Value $600-650

117 **1823, N-2. Fine-15.** A few rim ticks are noted on this one, particularly on the reverse, and the surfaces have some areas that are slightly rough. Later obverse die state, with the rim breaks above stars five to seven. Some minor raw copper on the high points, but decent color otherwise.
Estimated Value $225-275

118 **1826, N-5. EF-40.** Nice light brown in color with the usual rim break over the sixth star.
Estimated Value $100-125

From Stack's sale, March 24, 1967:623.

119 **1828. Large narrow date, N-1, R-1. EF-40.** Glossy dark brown in color, and sharp. The reverse die is rotated 150 degrees clockwise.
Estimated Value $100-125

From Stack's Bauman sale, December 2, 1966:798.

120 **1830. Large letters. EF-40.** The surfaces are lightly porous on both sides. Die break through the date up towards the last star.
Estimated Value $70-90

From Stack's Bauman sale, December 2, 1966:503.

121 **1850. PCGS graded MS-64 Red.** Nearly a gem with slightly faded mint red on both sides and quite lustrous. We note two rim breaks on the reverse, one above TES of STATES, the other over AM of AMERICA. Well struck and quite attractive. One minor spot in the lower right obverse field.
Estimated Value $700-800

122 **1852, N-11. NGC graded MS-65 Red & Brown.** Mottled brown and red in color, well struck and preserved.
Estimated Value $500-600

123 **1853. ACG graded MS-66 Red & Brown our grade MS-63, cleaned and retoned.** This one has light bluish toning at the center of the obverse, fading to a more natural appearing red around the periphery. Boldly struck and the surfaces are very clean. We feel this one has been cleaned and not all that well retoned, and will no doubt be improved soon enough. The reverse is medium brown with traces of red coloring.
Estimated Value $300-330

124 **1854. PCGS graded MS-64 Red.** Bright and fresh, with blazing mint color on both sides. The obverse has minor weakness on Liberty's face and neck, as struck, with a similar area on the reverse around the N of CENT. One tiny speck located on the N of ONE. Scarce in full red grades.
Estimated Value $700-800

125 **1853, N-13, R-1. Del Bland graded MS-66 Red.** Full blazing mint red, lustrous and well struck with touches of very light carbon here and there. Above the left side of star nine is a tiny nick mentioned solely for the sake of accuracy. An excellent type coin and one of the finest known examples of this common variety. Color photo on plate 1.
Estimated Value $2,500-3,500

126 **A date set of large cents, 1816 to 1857, plus 6 extra coins. Grades range from AG to VF.** A few better dates are included. Mounted in a Whitman album. Lot of 48 coins.
Estimated Value $500-550

Small Cents

Flying Eagle Cents

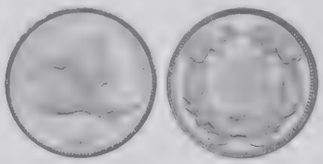
Rare Proof 1856 Flying Eagle Cent

ENLARGEMENT

127 **1856 Snow-3, die stage C. Proof 64.** The ever popular first year of issue of the Flying Eagle cent, and issued in extremely limited quantities. This particular one boasts reflective mirror fields and a boldly struck eagle. There is a die line below the 1 in the date, and the 5 is repunched, the reverse shows a high leaf past the base of the C while the opposing leaf near the T of CENT is below the base of that letter. The surfaces have lovely iridescent color with hints of greenish gold and the devices are very clean. A few minor hairlines in the field below the eagle's chest, but they are quite faint. The key date to the series, and always in strong demand. Color photo on plate 1.
Estimated Value $10,000-13,000

128 **1857. MS-63.** Nice color but we do note some minor hairlines in the fields.
Estimated Value $400-500

129 **1857. Sharpness of MS-60 but cleaned long ago.** This one has been cleaned neither too wisely nor too well. Retoned with iridescent hues, inspection mandatory.
Estimated Value $100-UP



130 **1858. Large letters. MS-64.** Bright and lustrous but the central left side of the reverse may have been struck through something as there is weakness in that area. An impressive example of this short-lived type coin.
Estimated Value $900-1,000

131 **1858. Large letters. MS-60.** This one is a bit washed out but decently struck.
Estimated Value $200-225

132 **1858. Small letters. MS-63.** The date looks slightly doubled on this one, probably from the strike, and the reverse is the closed E of ONE, with low leaves. Great color and surfaces, and worth a decent bid for the bright luster and pleasing overall quality.
Estimated Value $450-500

133 **1858. Small letters. MS-63.** Lightly toned and well struck on the devices. A thin die crack through the N of UNITED to the wing on the obverse.
Estimated Value $400-500

Indian Head Cents

134 **1859. Proof 63.** Bright and reflective, with just a hint of haze on the fields. First year of issue, and struck in limited quantities, and one that ended up being a one year type coin too.
Estimated Value $900-1,100

135 **1859. MS-60.** A scarce one year type coin, this one may have been cleaned as the color is washed out. One nick on Liberty's neck.
Estimated Value $125-175

136 **1860. Pointed bust. MS-63.** One tiny speck on the left obverse, and some central reverse toning, otherwise bright and fresh.
Estimated Value $120-140

137 **1861. NGC graded Proof 64.** Reddish gold and yellow in color, with clean surfaces. A scarce early proof that is nearly in gem condition.
Estimated Value $2,600-2,800

138 **1861. MS-64.** Nice color and surfaces here, and good luster for a copper-nickel coin.
Estimated Value $225-275

Monumental 1862 Cameo Proof Indian Cent

ENLARGEMENT

139 **1862 Indian cent. *The Finest Graded!* NGC graded Proof 68 Cameo.** This is absolutely, positively, the finest graded 1862 Indian Proof cent by either PCGS or NGC, it is alone in the PF-68 category as well! Superb surfaces, color and strike. In short, there is simply nothing to find fault with. The surfaces are pristine and fresh, and the devices all show cameo frost. A magnificent, stunning, and Registry Set dream coin. Don't let it pass you by, grab this one while you can. Color photo on plate 1.
Estimated Value $11,000-UP

140 **1862. MS-64.** Lovely color and surfaces, with a crisp strike as well. A common date, but scarce this nice.
Estimated Value $225-275

141 **1863. MS-63.** Bright and fresh, with a sharp strike on all but the A of STATES. Spot and defect free.
Estimated Value $90-110

142 **1864. Copper-nickel. MS-63.** The final year of issue of the copper-nickel alloy on cents, and it was changed with an act of Congress that passed on April 22, 1864, changing the alloy to 95% copper and 5% tin and eliminating the hated, hard to work with, die damaging nickel that had plagued the Mint for some years prior. Nevertheless, soon the Mint would be striking nickel 3 cent pieces, as well as five cent coins in the dreaded nickel alloy starting the very next year! Bright and fresh, and worth a nice bid.
Estimated Value $110-130

143 **1864. Bronze, no "L". MS-63 Brown.** Dark brown in color with deep burgundy red hints near the lettering. The 4 is recut low on the crossbar. Clean surfaces throughout.
Estimated Value $70-80

144 **1864. Bronze, no "L". MS-63 Red.** Bright and red in color, with no signs of spotting. The upper left obverse field has a minor low area, as struck.
Estimated Value $70-90

145 **1864. Bronze, with "L". MS-63 Brown.** Mostly bright in color and well struck for this revised design which added the designers initial L (for Longacre) on the tiny ribbon at the back of Liberty's head. These were also struck on a new alloy known as French Bronze (95% copper and 5% tin) which replaced the hated nickel alloy of the prior small cent years of 88% copper and 12% nickel. The nickel alloy was very hard to work with for coining purposes, as nickel is a very hard metal which tends to crack dies much more quickly than the softer copper/tin alloy used for these. Struck in limited quantities, the 1864-L Indian cent remains one of the semi-key dates of the series.
Estimated Value $300-350

146 **1865. Plain 5. MS-64 Brown.** A glossy brown mint state coin that boasts traces of red in the protected areas and delightful color and surfaces throughout. Highly appealing and worth a strong bid.
Estimated Value $125-175

147 **1866. MS-63 Red and Brown.** One of the scarce 1860s dates that weren't saved in quantities. This particular one boasts lovely color and glossy surfaces, with a decent amount of original red in the fields and light brown elsewhere. An opportunity for the date collector.
Estimated Value $200-250

148 **1867. AU-55.** Well struck for this date, and we note some mint red in the fields. Struck from cracked dies, and Liberty's profile is clashed on the reverse. Scarce and may be mint state.
Estimated Value $140-160

149 **1868. MS-60+. Red and Brown.** Pleasing color, surfaces and strike on this one.
Estimated Value $160-200

150 **1869. MS-63 Brown.** Light brown to red in color and sharply struck. One minor disturbance on the upper reverse edge may have been mint caused. The surfaces are quite nice on this one.
Estimated Value $350-400

151 **1870. MS-60 Brown.** Hints of original red in the fields and well struck for this scarce date.
Estimated Value $300-325

152 **1871. MS-60 Brown.** Sharp and well preserved, this one has the usual wood grain appearance toning.
Estimated Value $300-350

153 **1872. PCGS graded Proof 64 Red.** Rich orange gold in color and well struck for this semi-key date. A couple of trivial specks on either side, to be expected on a coin from this era. PCGS has graded 27 as such, and importantly just 15 higher of this date in Red. Not many gem Red sets can be formed with such a low population, and this lovely PR-64 makes a truly nice compromise for the money.
Estimated Value $1,600-1,800

154 **1872. MS-63 Brown.** Sharp on the obverse and most of the reverse save for the upper corner of the tiny shield at the top. Pretty iridescent colors can be found on this one, and the surfaces are free of troubling spots or similar problems. An excellent example of this coveted date.
Estimated Value $475-550

155 **1874. MS-64 Red and Brown.** Subdued mint color on both sides, and very appealing. Smooth, undiminished surfaces that approach the gem grade.
Estimated Value $225-275

156 **1874. MS-64 Red and Brown.** Golden red in color with a trace of wood grain toning on the obverse. A few ticks from gem.
Estimated Value $225-275

157 **1875. MS-63 Red and Brown.** Mostly red, but the reverse has scattered flyspecks from handling. Well struck and scarce.
Estimated Value $150-200

158 **1876. NGC graded Proof 65 Red.** This one is graced by brilliant yellow and reddish hues, and problem free. The mirror fields are well preserved, and just a trace of a speck of carbon or two. Centennial year issue and a tough date to find in gem grades.
Estimated Value $1,700-2,000

159 **1876. MS-64 Red and Brown.** Strong luster in the fields, and well struck for this centennial year issue. Excellent mint color throughout.
Estimated Value $275-325

Near Gem Uncirculated 1877 Indian Head Cent

160 **1877. PCGS graded MS-64 Red & Brown.** The key date to the Indian cent series, and all are in short supply. This near gem boasts substantial red remaining on both sides and toned with an even and light brown elsewhere. Struck unevenly, with the date a touch weak, but the proud 7's both clear to the unaided eye, and the diagnostic weak N of ONE present, as seen on all known examples of this date. Excellent surfaces too, and nearly a gem. PCGS has graded 98 this high, with 33 higher.
Estimated Value $4,000-4,500

161 **1877. MS-60 Brown.** The key date to the Indian cent series, this particular example is nearly perfect for the grade. Light brown in color, with traces of red in the protected areas. Diagnostic weakness on the N in ONE on the reverse, as seen on all genuine specimens. Worth a premium for its surfaces and alluring color.
Estimated Value $1,600-1,800

162 **1878. NGC graded MS-66 Red & Brown.** Golden luster and well struck, with nice color on both sides.
Estimated Value $600-700

163 **1878. Proof 64 Brown.** Brown on the obverse, lighter on the reverse with more hints of red in the fields.
Estimated Value $200-225

164 **1879. MS-64 Red and Brown.** Lovely mint color on both sides, and well preserved in every way. Sharply struck and clean for the grade.
Estimated Value $140-160

165 **1885. MS-64 Red.** Blazing red save for a trace of a fingerprint on the reverse and a few flyspecks. Sharp and appealing.
Estimated Value $200-250

166 **1886. Variety 1. AU-53.** The lower half of the obverse has irregular hazy toning, while the reverse has traces of bright colors on sections of the wreath, brown elsewhere.
Estimated Value $80-90

167 **1887. MS-64 Red.** Bright red in color with some golden hues as well. Clean surfaces throughout.
Estimated Value $175-225

168 **1890. PCGS graded Proof 64 Red & Brown.** Bright purple and red colors on both sides, and worth a premium for the toning.
Estimated Value $200-UP

169 **1890. Proof 63 Brown.** Smoky dark brown toning over frosted devices.
Estimated Value $125-150

170 **1892. NGC graded MS-65 Red & Brown.** Rich coppery brown luster and very appealing.
Estimated Value $80-90

171 **1899. Proof 66 Red and Brown.** Here's one for the lover of toned coins. The obverse and reverse both have glowing yellow gold and fuchsia hues over pristine surfaces. At the rims, hints of vibrant iridescent green are found. Worth a premium from someone who wants a really special example of this date. Color photo on plate 1.
Estimated Value $700-UP

172 **A pair of Indians, both PCGS graded MS-64 Red, 1904 and 1907.** Both fresh and bright, with just a trace of carbon. Lot of 2 coins.
Estimated Value $100-125

173 **1908-S. MS-64 Red and Brown.** Flashy gold and red in color, with a few tiny ticks from handling. Excellent eye appeal on this scarce issue.
Estimated Value $275-325

174 **1909-S. MS-64 Red and Brown.** Mostly red in color, but the obverse has the often seen wood grain streaks starting to form while the reverse remains closer to the original mint color. Always in demand as the low mintage date, although more were probably saved than of the 1877 as the new Lincoln cents started to appear in 1909 as well.
Estimated Value $550-650

175 **Small cents as follows: 1857, 1887, 1895, 1897, 1899 and 1906, grades from Fine to Uncirculated.** The 1857 has scratches, the others are generally nice for the grade. Lot of 6 coins.
Estimated Value $100-110

176 **A small group of Indian Cents as follows: 1880, 1881, 1882, 1883 and 1884. Grades range from MS-60 to MS-63, Brown to Red and Brown.** Some very nice coins included from this old collection that was housed in a Wayte Raymond holder for many years. Lot of 5 coins.
Estimated Value $225-275

177 **A small group of Indian cents as follows: 1889, 1892, 1893, 1897 and 1898. The each grade MS-60+ to MS-64 Red and Brown.** A very nice selection for the date collector who wants to put some beauties in an album. Lot of 5 coins.
Estimated Value $300-325

178 **A small group of Indian cents as follows: 1891, 1894, 1895 adn 1896. The grade from MS-60 to MS-63, some of which have partial red.** Lot of 4 coins.
Estimated Value $170-190

179 **A small group of Indian cents as follows: 1900, 1901, 1903, 1905 and 1906. These grade MS-60 or better and most are brown.** Lot of 5 coins.
Estimated Value $90-110

180 **A small group of Indian cents as follows: 1902, 1904, 1907, 1908 and 1909. These grade MS-63 to 64 Red and Brown.** Nice color although there are traces of specks on some. Lot of 5 coins.
Estimated Value $100-150

181 **A large lot of Indian Cents, 1890s to 1909, with a total of 1,310 coins. Grades AG to VF.** Enough here to fill your piggy bank! Loads of fun to poke through these Indian cents, and just think of the possible rarities and not quite condition census pieces herein. Lot of 1,310 coins.
Estimated Value $700-800

Lincoln Cents

182 **1909-S. VDB. PCGS graded MS-65 Red & Brown.** A lightly toned gem of this ever popular date. The color is mostly red, with just a trace of mellowing. In an old green insert PCGS holder. Only 484,000 struck, many of which were saved, but very few qualify for gem condition today.
Estimated Value $1,750-2,000

183 **1909-S. VDB. PCGS graded MS-64 Red & Brown.** Sharply struck and well preserved, this one has delicate woodgrain toning just starting to form over blazing red luster. Always in demand, and this one is in an old green insert PCGS holder.
Estimated Value $1,000-1,250

184 **1909-S. VDB. PCGS graded MS-64 Red and Brown.** Mottled red with slight streaking as often seen on this date, primarily on the reverse. Coinage stopped at 484,000 as the press rebeled against the prominate initials at the bottom of the reverse, and these became instant collectibles. Although many were saved, there has always been higher demand which soaks up the available supply.
Estimated Value $900-1,150

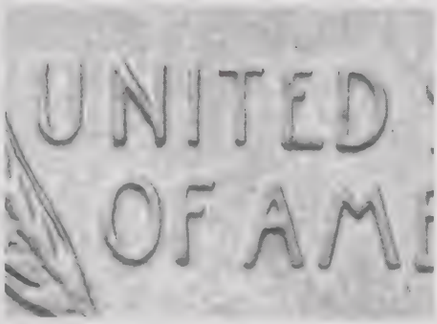
185 **1911. ANACS graded Matte Proof 62 Brown.** Faint hairlines but nice surfaces overall for this scarce proof issue. Toned a medium brown with hints of golden red in the protected areas. There is a minor lamination on the edge near the right wheat ear.
Estimated Value $100-125

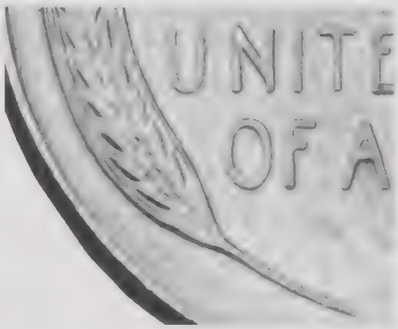
186 **1934-D PCGS graded MS-66 Red and 1937-D PCGS graded MS-67 Red.** Lot of 2 coins.
Estimated Value $100-120

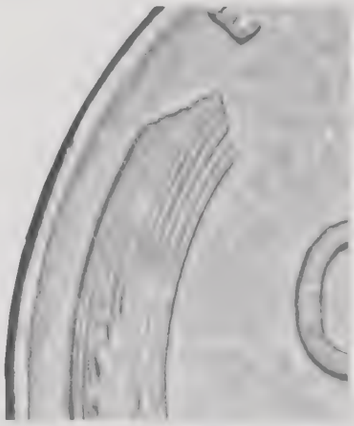
187 **1938. PCGS graded Proof 66 Red.** Bright and well preserved, one tiny speck on the lower right wheat ear.
Estimated Value $100-125

188 **1955. Doubled die obverse. PCGS graded AU-58.** A beauty for the collector, just a hint of rub and toned a pleasing, natural medium brown.
Estimated Value $500-600

The Unique 1959-D Wheat Ears Reverse Lincoln Cent







189 **1959-D *The Unique Wheat Ears Reverse!* MS-60+. Brown.** This coin has created quite a bit of controversy in the past, and it's time the allegations and innuendo get laid to rest. For some reason, the few independent grading services who have examined this coin can't seem to decide on its genuine status, although no one can define any reason to consider it counterfeit, they also won't render an opinion to support the coin as a genuine mint product. Hence, the opinions of most remain that no decision can be made on the coin unless further tests are conducted.

The known history of this unique cent begins in 1986. A retired police officer named Leon Baller advertised in his local Walnut Creek, California newspaper that he would purchase rare and unusual coins. A local coin collector saw the ad and contacted Baller about an unusual 1959-D wheat reverse cent that he had found, and Baller soon arranged to meet with him and then purchased the coin for $1,500. Baller sent the coin to the United States Department of the Treasury for authentication in early 1987. Jim Brown, a forensic lab authenticator for the Department of the Treasury examined the coin and found no indication that it was counterfeit. The coin was returned to Baller on February 7, 1986 with a letter signed by Richard M. McDrew, Special Agent for the Department of the Treasury. The letter states as follows:

"Enclosed is your United States 1¢ coin, dated 1959-D, with wheat reverse. This coin was microscopically examined by our Forensic Services Division in Washington, D.C. and it is their opinion the coin is genuine."

Baller eventually sold the coin to Heritage Rare Coin Galleries in 1987. The cent was then sold to a private collector where it remained until recently.

The current owner of the coin is a business syndicate whose members' names have not been disclosed, and their representative is Larry Choate, a Southern California collector. Choate took the bold move in 2002 to resubmit the coin to the Department of the Treasury and Secret Service for a more comprehensive review of the 1959-D wheat cents authenticity. Choate realized that if the coin was considered a counterfeit, it would be seized and destroyed. In addition, Choate took the risk that the coin was produced at the Denver Mint but illegally spirited out, and could be seized on those grounds as well. Frankly, the Department of the Treasury has a checkered list of such seizures, and only a few coins have been seized over the years. **It is important to note here that this coin will not be confiscated as the Treasury Department has returned the coin twice to the owner after reviewing the coin and returning it as genuine.** It is also considered legal tender by the Treasury Department.

The most recent and very public seizure was the 1933 double eagle which the Government seized and wanted to destroy in a mindless bureaucratic fashion. Mercifully for collectors, the original owner of the 1933 double eagle was Egypt's King Farouk, and he obtained an export license which allowed him to take the coin with him out of this country to Egypt. After protracted litigation, the government and owner of the coin, British dealer Steve Fenton, agreed to have the coin sold and the proceeds would be divided. Thus, the Farouk 1933 double eagle would be the only currently "legal" specimen that could be obtained. Rumors have long swirled that other 1933 double eagles exist in private collections, but the Government claims title to any that may be in private hands and they would be seized if found as Government officials have publicly stated. This unique rarity just sold for $7,590,020. at auction in July 2002.

In recent years a bonanza of mint "errors" have turned up in collectors hands. Some of these have included error commemorative gold coins which were so mistruck as to not fit into the government holders. Another example would be the recently released Sacagawea Quarter mules, or even the 1964 Peace silver dollar. Rumors persist, and in some cases these coins would be seized if they appeared at public auction. Normally, years after the original production, the probability of seizure seems to drop, and the seizure cases normally involve coins that were illegally removed from the mint where the perpetrators can be rounded up and jailed after due process, as the coins were simply not just normal production errors which escaped into circulation.

These distinctions are important, because if a coin is seized, it is seldom returned and any value paid for the coin would be lost. Under such circumstances, the Government goes after the mint employees involved, and many have been arrested and prosecuted for these crimes.

Getting back to our 1959-D cent, Choate knew that he was taking a big risk by submitting this coin back to the United States Secret Service, as it could be seized if it was determined to be a counterfeit, or illegally taken from the Denver Mint. However, after extensive examination by the United States Secret Service Office of Investigations Counterfeit Division a report was issued dated May 17, 2002, under their case number Log: 119-726-FY2002-018. This report, which of course accompanies this lot, states as follows:

"Exhibit Examined Q1 One 1959-D Lincoln cent, bearing the wheat reverse, described on the subject letter."

"Background: From 1909 until 1958, the United States Mint cent bore a portrait of President Lincoln on the obverse and two curved stylized heads of wheat on reverse. In 1959, the design was changed to bear the Lincoln Memorial on the reverse."

"Results of Examination Physical and microscopic examinations were conducted on the submitted Lincoln cent (Exhibit Q1; see figure 1). [photo of obverse and reverse].

Page 2:

"Optical and scanning electron microscopic examinations conducted on the submitted coin (Exhibit Q1) revealed that the coin's obverse does not exhibit any indications of alterations to the date or surrounding field (see figure 2). [two scanning electron micrographs of the final 9 of the date are included, the first is enlarged 180 times, the next is enlarged 200 times].

Below these photos the report continues: "Enlargements show no indications of alterations--metal shows smooth transition from numbers to the field. An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue. Alteration from within the coin (embossing) would result in less defined numerals and disturbances on the surface of the numerals."

The report goes on:

"Further, the edge and rim of the submitted coin (Exhibit Q1) was examined for evidence of seams or alterations that would suggest that the submitted coin was a composite of a 1959-D obverse with a separate wheat reverse (see figure 3)." "Figure 3: Micrographs of the rims of the submitted coin (Exhibit Q1)" show the obverse rim near the W of WE, and the reverse rim near a wheat ear and are magnified 60 times. Below the micrographs the Report states: "Enlargements show no indications of alterations or seams. The metal shows smooth transition from the field to the rim and then to the edge. An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue."

Page 3 continues:

"No evidence of manipulation or alteration to the edge of the submitted coin (Exhibit Q1) was observed (see figure 4)." "Figure 4: Optical micrograph of the edge of the submitted coin (Exhibit Q1)" which shows the edge of the coin and concludes: "Enlargements show no indications of alterations or seams in the edge. The metal appears undisturbed, as does the oxidation (toning). An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue."

The Report next examines the die polish lines as follows: "The submitted Lincoln/wheat cent (Exhibit Q1) displays prominent die polish (raised striations in the field, but absent in the raised devices) on the obverse and reverse (see figures 5 through 7). During the course of examination, the subject coin was compared to one 1959 cent and two 1959-D cents that had similar die polish on the obverse. No significant differences in the appearance of the polish were observed." Two greatly enlarged micrographs of the field and ERTY follow: "Figure 5: Optical micrograph of the die polish on Exhibit Q1 and Figure 6: Optical micrograph of the die polish on Exhibit Q1."

Page 4 continues: Figure 7: Optical micrograph of die polish on the reverse of submitted coin (Exhibit Q1)" with a very large micrograph of the central reverse which shows die polish lines in the field.

The Report continues: "Nondestructive physical examinations conducted on the submitted coin (Exhibit Q1) revealed that the coin is consistent in mass, diameter, and thickness of genuine 1958/1959 cent coins. Additionally, surface measurements by energy dispersive x-ray spectroscopy revealed that the coin is consistent in elemental composition with genuine 1958/1959 cent coins (see table 1).

"Table 1: Composition, diameter, thickness, and Mass of Exhibit Q1

Exhibit Cu(%) Zn & Sn (%) Diameter (mm) Thickness (mm) Mass (g)

Genuine* 95.0 5.0 19.05 1.58 3.11

Q1 ~95 - 97 ~3 - 5 19.1 - 19.2 1.5 - 1.6 3.09

*The numbers presented in this row are the Mint specifications for genuine 1947-1962.

Given this evidence, the Report goes on:

"CONCLUSIONS"

"Although the submitted 1959-D Lincoln Cent (Exhibit Q1) exhibits the wheat reverse, instead of the Mint specified memorial reverse, the submitted coin exhibits physical characteristics, such as device detail, metal flow, die polish, thickness, diameter, mass and composition, consistent with genuine 1958/59 Lincoln cents. Further, the submitted Lincoln/wheat cent does not exhibit any indications of alterations to the date or evidence of edge alteration, indicating that the submitted coin was a result of combining two genuine coins. Additionally, no characteristics associated with counterfeit coins, such as tool marks, file marks, raised metal or unusual oxidation ("toning") were observed."

Page 5 begins:

"In the absence of any evidence that the submitted 1959-D Lincoln/wheat cent (Exhibit Q1) is not consistent with having been manufactured by the US Mint, the coin was determined to be a genuine mule cent."

The page continues with remarks which discuss the way the coin was handled, and the fact that it was returned to the owner, and the Report was signed by Marc J. Surrency, Counterfeit Specialist and Approved by Anthony M. Chapa, Special Agent in Charge.

In another specialized reference work, *The Authoritative Reference on Lincoln Cents* by John Wexler and Kevin Flynn, the authors devote 3 pages to this coin. They note that in 1993 this coin was submitted to the ANA for authentication. Michael Fahey, the examiner at the ANA "could find no evidence of it being counterfeit. However, because there was no evidence the Mint could have produced it and it is hard to conceive how this could happen accidently. Since only one specimen has ever been found, the ANA returned the coin with a "no decision". J.P. Martin, chief authenticator for the ANA, said that when he examined the coin he could not find any evidence that the coin is counterfeit, but also stated that his gut instinct is that the coin is not genuine." J.P. Martin followed up with a letter which is quoted at in full in the Wexler Flynn reference, and we quote the relevant portion here "All in all, the attention given to the die as shown by the die polish is the most bothersome. I challenge any readers to match the shown die polish to the 1959-D obverse or the wheat reverse. Though this piece appears to be suspicious, no absolute technical condemnation can be made. Especially without a comparison example from the same dies. For this reason, the coin was given a "No Decision" by American Numismatic Association Authentication Bureau. This was circa 1993. Since that time, J. P. Martin has left the ANA to be one of the founding partners of the ICG grading service.

J.P. Martin here touches on what will likely resolve the questions swirling about this controversial coin. In 2002 when Larry Goldberg discussed the coin with Rick Montgomery, he said that if other Lincoln cents of the 1958-D reverse and 1959-D obverse dies were submitted, there is a better chance the mule coin could get graded. Given the obvious die lines on the present mule specimen, it should only be a matter of searching to locate matching dies to both the obverse and reverse! It is very unlikely that new dies were used just to coin this one specimen, and the dies were very likely normal production dies which happened to be available when the new reverse was being adapted by the mints.

Okay, let's do some simple math. Walter Breen states in his *Encyclopedia* that die life for Lincoln cents produced during this period was around 700,000 coins per die (page 233). Mintage for 1958-D cents (it being reasonable to assume the reverse die would have been a 1958-D) was 800,953,000 divided by 700,000 coins per die equals approximately 1,145 dies. Now, let's do the obverse die, 1959-D mintage was 1,279,760,000 divided by 700,000 equals 1,828 obverse dies. Well, while daunting, the task at hand is not insurmountable! Examining circulated coins will not work (I tried that), as the die lines quickly disappear after limited circulation. Thus, this endeavor will best be completed by purchasing bags and bags of 1958-D cents (about $5 per roll of 50 coins) and bags and even more bags of 1959-D cents (about $1 per roll) and quick examination of the coins will hopefully produce an exact match to the unique die lines seen as a signature on this coin. Matching the two dies from regular issue coins to this mule piece will prove that the coin was struck from genuine Denver Mint dies, and given thecoins authenticity. Once the dies are matched up, we are confident the grading services will have to certify and grade the coin as a genuine Mint product.

How did this coin come about? It is very difficult to imagine that somehow just one slipped out and got into circulation, although anything is possible given the massive production of coins each year at the Mint (stranger things have happened). It was more likely made during a quiet moment at the Denver Mint, under similar circumstances to the one known 1943-D copper cent, a special striking as it were, not unlike dozens and dozens of other famous rarities produced during the last 209 years at the various United States mints.

Valuing this unique cent is virtually impossible. We feel confident that it will bring less than the similarly unique 1933 double eagle at $7,590,020. Perhaps it will bring a price similar to the unique 1943-D copper cent, which realized $82,500 way back in 1996 at a Superior Sale, or the more current example of the extremely rare 1943-S copper cent which was NGC MS-61 Brown which realized $115,000 in our February 2000 Sale.

For those out there in coinland who have the time and inclination, the dies could quite possibly be matched up just from the photos in the Wexler Flynn reference, or from the photos in this catalog, prior to the auction of this coin in September. If there isn't time, it is likely the matching dies could be found and the coin resubmitted with the additional evidence and a copy of the Treasury Report.

In particular, please note the die lines which should be easy to match up when compared with other mint 1958-D and 1959-D cents, on the obverse look for the die line which connects the lower loop of the B in LIBERTY to the upper half left side of the upright of the E. The reverse is very easy to identify, there is a long die line from the middle serif of the F in OF up to the center of the upright of the E in CENT. Also, we note two or three parallel die lines extending down at an angle from the left wheat ear near the top. These are very clearly visible on the coin under magnification, and are also seen in excellent detail on page 335 of the Wexler Flynn reference book.

While controversial, this coin seems to be turning the tide in its favor with the Treasury Report, and with a little research, could soon be die linked to other existing 1958-D and 1959-D cents, which will likely lay the controversy to bed, and the coin can finally be accepted by the grading services and other experts in the Lincoln cent series.

As the controversy still swirls around this mule, the major grading services have chosen NOT to grade this coin as of yet. Nevertheless, we feel that if someone took the time to locate other examples of the obverse and reverse dies which were used for normal production coins, combined with the more thorough Secret Service Authenticity Report of 2002, there would be a better chance that the coin may get graded in the future.

The property is not guaranteed to be authentic, and is marketable as is, and can not be returned.
Estimated Value $25,000-UP

190 **1995. Doubled die obverse. NGC graded MS-68 Red.**
Estimated Value $150-UP

191 **Toned Lincoln cents, all PCGS graded as follows: 1938 PR-65 RB; 1939 PR-64 RB, 1967 PR-67 RD and 1963 PR-68 RD.** Each has some reddish to gold toning, which enhances the eye appeal on these popular proof cents. Lot of 4 coins.
Estimated Value $250-UP

Two Cent Piece

192 **1871. Proof 60+.** Light red on the obverse, the reverse with a bit of toning starting to form. Boldly struck and free of spots or other significant problems.
Estimated Value $300-350

Three Cent Pieces

Silver Three Cent Pieces

193 **1868. NGC graded Proof 66.** Deep blue and rose gold toning on both sides, with exceptional eye appeal. An impressive early proof example of this popular series, obviously housed in an album for many years during which these colors formed on the surfaces. Color photo on plate 1.
Estimated Value $1,100-1,300

194 **A fabulous 16 coin Three Cent silver love token bracelet.** This bracelet contains 16 coins, each carefully engraved, most with scenes of life, flowers, butterflies, lighthouses, one states from Momma to Jessie, but most are landscapes. Splendid quality, and a wearable piece of numismatic art! Excellent condition.
Estimated Value $100-UP

Nickel Three Cent Pieces

195 **1867. PCGS graded Proof 65 Cameo.** Deep frost on the devices which give this coin the desired cameo designation, and the surfaces remain in gem condition. Spot and problem free on both sides, but we do see light planchet roller lines on both sides, as made. Likely one of the first few dozen stuck in proof in 1867.
Estimated Value $900-1,000

196 **1882. PCGS graded Proof 66.** A gorgeous gem that boasts excellent frost on the devices and pristine fields and surfaces. Spot free and just a touch of toning starting to form.
Estimated Value $500-535

Nickels

Shield Nickels

197 **1874. NGC graded Proof 65 Cameo.** A blazing white example of this date, with excellent cameo contrast on the devices.
Estimated Value $700-800

198 **1879. PCGS graded Proof 65.** Bright and fresh on the obverse, and free of spots or other detriments. The reverse has some light central haze. In an old green insert PCGS holder.
Estimated Value $400-450

Liberty Nickels

199 **1883. Without "CENTS". PCGS graded Proof 64.** Spot free and well preserved with a pleasing nickel gray color, and just a trace of hairlines. First year of issue, and a one year only type coin.
Estimated Value $250-300

200 **1899. NGC graded Proof 66.** Just a hint of haze on this glowing gem! Excellent surfaces, and no spots at all.
Estimated Value $450-500

201 **1911. MS-65.** Here is a lovely gem example of this date, the surfaces remain pristine and show no signs of contact. Lightly toned with the expected nickel hues over satiny luster. All is in order here.
Estimated Value $300-350

202 **Nickel lot, 1907, 1928 and 1935-S, all grade MS-60 or better.** Lot of 3 pieces.
Estimated Value $100-120

Buffalo Nickels

203 **A rare period photograph of Two Guns White Calf, who claims he was one of the composite for the Buffalo nickel.** This in an interesting lot, the focus is a 10 X 15 photograph of Two Guns White Calf, who is generally acknowledged by native American tribes as one of the three Native Americans used to portray the Indian on the Buffalo nickel. The portrait was taken by the consignors Great Uncle, Leo Mingus, who had a photography studio in Battle Creek Michigan. The time frame of the photograph is 1912-1920.

Breen notes that the three Native Americans used were Iron Tail, Two Moons and John Big Tree. Correspondence with Terry Hammond of the Treasury department leaves the issue unresolved, after the first two Native American's were identified, no one could remember the name of the third. Perhaps it was Two Guns White Calf.

Included are letters and correspondence documenting the photograph and historical connections. Two Guns White Calf claimed for many years it was he who was on the nickel, and normally charged tourists money to take his picture. Those who didn't cooperate often ended up with a photograph of him covered by his blanket! At a minimum an interesting piece of Americana. Lot contains a framed photograph and correspondence.
Estimated Value $200-UP

204 **1913. Type 1. PCGS graded MS-66.** Gorgeous iridescent toning on both sides of red, gold and hints of blue.
Estimated Value $300-UP

205 **1913. Type 1 (2 pieces). A pair of this important and short lived type coin and first year of issue. Both grade MS-64 to 65.** Both show excellent luster, are well struck and have a delicate sunset gold tone. Lot of 2 coins.
Estimated Value $120-140

206 **1917. NGC graded MS-65.** A glowing, lustrous gem example of this relatively common date. Certain to please for the strong strike and clean surfaces.
Estimated Value $275-325

207 **1918-D, 8 over 7. ANACS graded Good-6.** Here is a rare coin that is seldom offered in well circulated grades. The overdate feature remains, despite the moderate wear, and the surfaces are typical for a coin of this grade. A great way to get this tough coin out of the way while the balance of the set can be completed.
Estimated Value $250-300

208 **1928-D. MS-65.** A well struck gem of this scarce date, the surfaces are very clean as expected, and the luster is full and complete. We note a trace of iridescent toning around the edges. A mint fresh coin that is very pleasing.
Estimated Value $500-600

209 **1931-S. MS-63.** Golden toning on the obverse, and we note a thin obverse scratch on the face to the rim.
Estimated Value $50-60

210 **1937-D. 3 legs. AU-50.** A choice specimen of this ever popular variety, the surfaces have a few light hairlines but the coin is well struck. One for the album collector.
Estimated Value $500-600

211 **A virtually complete Buffalo nickel set, 1913 through 1938-D, grades Good to AU.** This set is lacking only the 1918-D, 8/7 but includes the popular 3 legged variety of 1937. Mounted in a brown Dansco coin album, and all the other key dates are included. There is a lot to work with here, or to upgrade. Lot of 65 coins.
Estimated Value $800-UP

Jefferson Nickels

212 **A group of PCGS certified Jefferson nickels as follows. This group is all PCGS graded MS-66 Full Steps unless otherwise indicated: 1941, 1942-P Type 2, 1942-S, 1943, 1943-D MS-67 Full Steps, 1943-S, 1944-P, 1944-D MS-67 Full Steps, 1944-S, 1945-P, 1945-D MS-67 Full Steps, 1945-S and 1978-S PCGS PR-67 Deep Cameo.** A very select group for the collector. Lot of 13 coins.
Estimated Value $1,000-UP

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Half Dimes

Flowing Hair Half Dimes

ENLARGEMENT

213 **1794, LM-2, V-2, R-5. PCGS graded MS-65.** Tied for the finest graded of the date by PCGS (save for 1 specimen coin graded SP-67) with a total of 7 seen this high. While the surfaces are superb what really separates this coin from the average is the spectacular deep blue and rose gold toning that is perfectly matched on both sides. Such colors must be seen to be believed and appreciated. We note the strike lacks fullness, which is typical of the variety, with the lower curls weak near their tips, and the left wing of the eagle and branch above shows similar weakness. This is likely the finest known of the variety, and certainly one of the most beautiful as well. An impressive condition rarity for the connoisseur. Color photo on plate 1.
Estimated Value $50,000-UP

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Rare Choice AU 1794 LM-1, V-1 Flowing Hair Half Dime

ENLARGEMENT

214 **1794, LM-1, V-1, R-6. NGC graded AU-55.** Lilac gray in color and quite pleasing in appearance. Traces of luster in the fields, and some desirable blue colors around the edge. Clean surfaces with no adjustment marks or other problems, but we do note a dull scrape on the truncation of Liberty, and another tiny scrape in the field before her face. An early die state before the crack forms on the right side of the Y, but the tiny crack is present from the dentil left of the M and the die crack (die scratch?) connecting the eagle's feet. Certainly high in the condition census for the variety, and this one is possibly tied with a few others as the finest reported of the variety. Needless to say, an important opportunity for the half dime specialist.
Estimated Value $6,500-UP

Mint State 1795 LM-1, V-1.

ENLARGEMENT

215 **1795, LM-1, V-1, R-6. NGC graded MS-62.** One of the very finest known of this very rare variety, this coin is probably represented by less than 30 known specimens in all grades. A few have been found in mint state, but certainly less than five. This particular coin has spectacular eye appeal, with satiny luster in the fields and the toning is a perfect light gray with blue and green highlights. Fully struck from a later die state, we note a bisecting crack on the obverse die from the first star through Liberty's head and out the rim through the left side of the Y, just grazing the upper serif. The devices are well struck throughout. Identifiable by a tiny mark on Liberty's shoulder where it joins her neck, above the 5 in the date, and a very light scrape in the hair on the second strand from her neck a couple of millimeters below her ear. Die file lines are noted on the reverse, and these were part of the die preparation process. No annoying adjustment marks or other detractions.

Simply a splendid coin that is a rare variety but may not bring much of a premium as such over a typical common type example. As rare as it is beautiful. Color photo on plate 2.
Estimated Value $9,500-UP

No provenance included, but possibly the Holmes coin, and very similar to Stack's Alto coin, 10/91:558, but that was an earlier die state.

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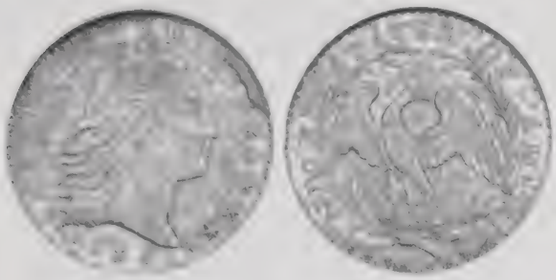

ENLARGEMENT

216 **1795, LM-10, V-4a, R-3. NGC graded AU-58.** A common variety of this important first half dime type issued. The obverse displays a cud die break from the TY of LIBERTY including star nine beyond. Lovely iridescent blue and gold toning on both sides, and sharply impressed. We do note some adjustment marks around the obverse periphery, and the reverse die was rotated about 60 degrees clockwise when this one was struck. Color photo on plate 2.
Estimated Value $3,200-3,500

Capped Bust Half Dimes

217 **1829 and 1835 half dimes both grade XF-45.** Both are reflective and well struck. A nice pair. The 1829 is the LM-1, V-7 and 1835 is the LM-11, V-1 which is scarce. Lot of 2 coins.
Estimated Value $150-200

ENLARGEMENT

218 **1835. Large date, large 5¢, LM-3, V-3, R-1. NGC graded MS-64.** Deep blue and gold toning on both sides, with a few faint signs of handling beneath. Good luster in the fields, and well struck.
Estimated Value $650-700

ENLARGEMENT

219 **1835. Small date, small 5¢, LM-10, V-7, R-1. SEGS graded MS-65 Prooflike.** This one is toned with burgundy and blue hues and we note minor signs of handling underneath the toning. Fairly well struck, and slightly prooflike in the fields as noted on the insert. A coin to be evaluated by prospective purchasers.
Estimated Value $600-700

220 **1836. Small 5¢, LM-5, V-6, R-2. AU-55.** Dark gold toning on both sides, with hints of luster beneath. Solidly struck, with no trace of weakness. The reverse shows clash marks. These Capped Bust half dimes have not seen price increases in this grade in decades, and are becoming more avidly collected by die variety all the time. As offered here, a nearly mint state coin can be purchased for a nominal sum, and we don't expect this to always be the case.
Estimated Value $150-170

Ex: Coin Galleries Sale, April 10, 1996, lot 3170.

Liberty Seated Half Dimes

Scarce Gem Small Date 1837 No Stars Half Dime

ENLARGEMENT

221 **1837. No stars, small date. NGC graded MS-66.** This one is frosty and bright and without toning on either side. The small date is supposed to be scarcer in mint state (Breen), but NGC only recently began to differentiate between the small and large dates. The best way to tell them apart is the 1 in the date, on the small date, the 1 has a flat top to the serif, on the large date, the 1 has a tall peak with the serif dropping down at an angle from the center post. Further, the small date die has some die lumps along Liberty's pole arm and her leg below, and usually there is a die crack down through the first A of AMERICA. The strike is sharp and full, and we note that the surfaces and luster are undisturbed. NGC has graded only 45 this high, with just 13 graded higher.
Estimated Value $5,000-7,500

ENLARGEMENT

222 **1850. NGC graded MS-66.** Snowy white in color, with satiny luster on both sides. Nearly perfect surfaces, and the strike is absolutely sharp on all the devices. Truly an outstanding example of this date. NGC has graded 10 this high with just 7 higher. In NGC holder #139877-003.
Estimated Value $1,500-2,000

Superb Cameo Proof 1860 Liberty Seated Half Dime

ENLARGEMENT

223 **1860, *The Finest Graded Cameo Proof!* NGC graded Proof 68 Cameo.** This is the only PF-68 graded by NGC, and the best proof PCGS has graded is PR-67 of this date. Hence, this coin likely deserves the honors of the Finest Known of the date, and it certainly is the Finest graded! Simply perfect fields and surfaces and utterly and completely white in color. A monumental grade on such a tiny coin, but with such deep frost and mirror fields, it heartily deserves the attention it gets. Boldly struck and as perfect as one could imagine.
Estimated Value $8,000-10,000

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Gem Mint State 1860 "Coin Without a Country" Transitional

ENLARGEMENT

224 **1860. Obverse of 1859, reverse of 1860. PCGS graded MS-66.** One of the few Transitional half dimes struck, also known as the "Coin without a Country" as the name United States Of America does note appear on the coin. Deep gray toning with fiery red and blue luster in the fields. Sharp on Liberty, but a few of the surrounding stars and parts of wreath show minor weakness as usually seen. Note the diagnostic die line up to left from the lowest point of the base. One of the finest graded, PCGS has seen 3 this high, with just 7 graded higher, all MS-67 above. In an old green insert PCGS holder.
Estimated Value $6,000-7,500

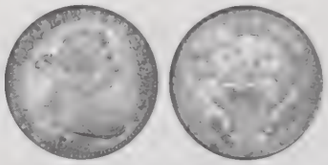
25 **1871. NGC graded MS-65.** A boldly struck gem that boasts mint fresh luster and very clean surfaces. Gems like this are always in demand.
Estimated Value $500-550

Dimes

Draped Bust Dimes

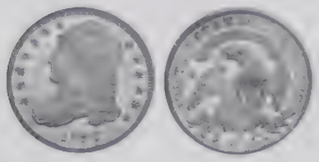
ENLARGEMENT

226 **1807, JR-1, R-2. PCGS graded MS-64.** A very flashy coin that has blazing luster in the fields and is totally white. The devices are sharp at the centers, but the stars show the ever present weakness from the heavy die clashing seen on most examples of this date. On the lower left reverse rim we note adjustment marks which weaken the UN of UNITED. Perfect for the type collector who demands top notch quality for their collection. PCGS has graded 21 this high, with a scant 8 a notch higher and a single coin at the top as MS-66.
Estimated Value $10,000-12,000



227 **1807, JR-1, R-2. PCGS graded MS-63.** This is a scarce early die state of this common variety, with just faint clash marks from the shield near Liberty's ear. Normally, 1807 dimes come clashed to oblivion, and are coins only the most advanced numismatists can appreciate. Not so here, the surfaces, light gold toning and strike all add up to a classic example of this draped bust dime. Identifiable by a small mark on Liberty's forehead.
Estimated Value $6,500-7,500

Capped Bust Dime



228 **1836, JR-3, R-3. PCGS graded MS-64 Premium Quality.** Steel gray with hints of blue over luster on both sides. Evenly toned and well balanced. Fully struck on the stars and on the upper curls of Liberty as well. An important type coin for the collector, and one that must have barely missed the gem grade above. PCGS has graded 8 this high, with 14 higher of the date.
Estimated Value $2,000-2,500

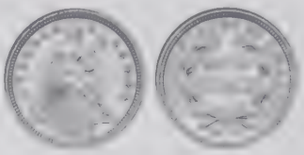
Liberty Seated Dimes

229 **1837. EF-45.** Bright and lustrous, with well struck devices and generally clean surfaces. A few minor ticks from circulation. Struck from a clashed reverse die. An important type coin.
Estimated Value $350-400

Stunning 1840 No Drapery Liberty Seated Dime

ENLARGEMENT

230 **1840. No drapery. PCGS graded MS-67.** One of the very finest graded of this date, and tied with just one other specimen for top honors from PCGS! Superb light blue and green toning on both sides over frosty luster. Boldly struck as well, and this is the common "chin whiskers" variety so named for the die file lines down from Liberty's chin to her shoulder. A stunning toned coin that will no doubt excite the type collector as well as the date specialist. In an old green insert PCGS holder.
Estimated Value $7,000-8,000



231 **1843. NGC graded MS-65.** A satiny gem that is totally white in color, and fairly well struck for this date. Full stars and full curls on Liberty as well. Minor handling ticks in the fields.
Estimated Value $2,300-2,500

232 **1849. SEGS graded AU-55, our grade AU-50.** Mottled gold toning on both sides over rough, gray surfaces.
Estimated Value $80-90

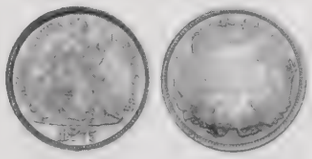
233 **1858. NGC graded Proof 65.** Deep gold toning at the rims, but blazing white frost on the devices. This one will likely become a "cameo" or "deep cameo" soon as the frost is especially thick on the devices. An important offering in gem grades, and this is a scarce, low mintage date.
Estimated Value $3,400-3,800

234 **1859. PCGS graded Proof 65 Premium Quality.** Deep blue gray toning on both sides of this gem proof dime. The stars and devices are all very sharp. Struck during the final year of the with stars obverse, as the legend appeared in 1860 for the regular issue dimes. PCGS has graded only 22 this high, with 20 graded higher. Color photo.
Estimated Value $2,750-3,000

One of the Finest 1860 Proof Cameo Liberty Seated Dimes

ENLARGEMENT

235 **1860 Tied for the Finest Graded. NGC graded Proof 68 Cameo.** A sparkling white jewel that boasts superb surfaces and abundant mint frost. Further, only one other coin has been graded this high by NGC, that an identical PF-68 Cameo. From a technical standpoint, these aren't found better either, as the best regular proof issues graded are PF-68, with just 2 others seen that high. Devoid of toning, and a monumental coin for the specialist.
Estimated Value $6,000-UP



236 **1875. PCGS graded MS-66.** Magnificent deep blue, gold and rose toning on both sides. A stunning gem of which PCGS has graded 20 this high, and only 3 higher, all MS-67 above. Buy it for the color, and love it forever.
Estimated Value $800-1,000

237 **1882. PCGS graded Proof 67.** One of the finest graded of this date, PCGS has seen 6 this high with just a single coin graded above, plus one other as PR-66 UC. Deep blue and gold toning throughout, and nearly perfect surfaces, as expected. In PCGS holder #3569582.
Estimated Value $2,600-2,800

238 **1887. NGC graded Proof 66.** Deep blue and rose gold toning on both sides of this gem! Not only is the color very appealing, but the surfaces are a delight too. Worth a strong bid for the appealing color and surfaces. Color photo on plate 0.
Estimated Value $1,200-1,400

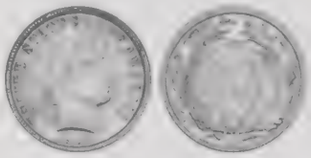
239 **1891. PCGS graded MS-66.** Light golden toning on the left side of the obverse and reverse, white otherwise. Boldly struck and scarce this nice. We note this is housed in the old green insert PCGS holder.
Estimated Value $1,100-1,300

240 **1891. MS-64.** Full and attractive luster on this specimen, and completely untoned. Curiously weak on Liberty's head, as struck, sharp elsewhere.
Estimated Value $200-250

Barber Dimes

241 **1904. PCGS graded Brilliant Proof 66.** Deep gold toning with blue highlights at the rims and on the devices, the reverse brighter at the center, but deep gold to the wreath.
Estimated Value $1,200-UP

242 **1904. Proof 60+.** We note some marks on the lower part of Liberty's neck and hairlines. Generally bright with a touch of gold.
Estimated Value $200-225



243 **1908-S. PCGS graded MS-66.** One of the finest graded by PCGS, we note only 5 this high with 2 higher of the date. Further, this one has gorgeous light green and gold toning on both sides, with the reverse particularly nice. A sharp strike, and a lovely gem coin in every way.
Estimated Value $1,500-2,000

Mercury Dimes

244 **1916. NGC graded MS-66 Full Bands.** Blue, green and gold toning on both sides and appealing. Satiny luster in the fields.
Estimated Value $200-UP

245 **1916-D. PCGS graded VF-25.** A rather nice coin for the grade with antique dark toning which accentuates the devices, light silver otherwise. Typical circulation marks for the grade. Always in demand as the key date to the series, only 264,000 were struck.
Estimated Value $1,200-1,400

246 **Three Mercury dimes, all PCGS graded as noted: 1916-S MS-61 FB, 1917-S AU-55 and 1918-S AU-58.** All are nice for the grade. Lot of 3 coins.
Estimated Value $75-100

247 **1917-D. PCGS graded AU-58.** Boldly struck from a cracked obverse die, and very nearly new. Split bands on the reverse even.
Estimated Value $60-80

248 **1917-S. NGC graded MS-66 Full Bands.** A glowing white gem that exudes luster and the satiny surfaces imparted by the dies. Scarce as a date, and especially so this nice, with pristine surfaces throughout. Carefully preserved since the time of issue.
Estimated Value $1,400-1,600

249 **1918. PCGS graded MS-63 Full Bands.** A totally choice coin with a touch of gold toning.
Estimated Value $90-110

Close to Gem 1918-D Full Bands Mercury Dime

250 **1918-D. PCGS graded MS-64 Full Bands Premium Quality.** Boldly struck, in fact several of the peripheral letters and date show machine doubling caused by the sharpness of the strike. Light gold over luster, and we note that this one is housed in an old green insert PCGS holder. PCGS has only graded 65 as such, with 15 higher as MS-65 FB, and 2 at the very top another grade point up. Don't let this one get away, it might join the upper grades someday.
Estimated Value $4,500-UP

251 **1918-D. MS-60+.** This one has some hairlines on the surfaces.
Estimated Value $80-100

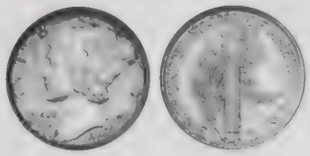
252 **1918-D. PCGS graded AU-58.** A few faint hairlines from new, but bright white and ever so close to mint state.
Estimated Value $40-50

253 **1919-D. PCGS graded MS-61.** Another scarce date, but we note some light hairlines and haze on the obverse.
Estimated Value $120-150

254 **1919-S. AU-55.** Light hairlines from a past cleaning, but a scarce date.
Estimated Value $50-75

255 **1920. PCGS graded MS-64 Full Bands.** Nearly a gem, white and bright.
Estimated Value $60-80

256 **1921. PCGS graded MS-64 Full Bands.** One of the key dates to the series, this one is satiny and bright, with good luster and just a few trivial hairlines from gem. Fully struck and always in great demand.
Estimated Value $1,200-1,400



257 **1921. PCGS graded AU-58.** This one is very well struck and has delicate toning around the periphery over strong luster. We note full bands even on the reverse. A coin that would certainly fit into a mint state set, at a significant price discount on this rare and desirable key date.
Estimated Value $600-700

258 **1921-D. PCGS graded MS-64 Full Bands.** A frosty and bright example of this rare date. The surfaces are very clean, and we note just a hint of specks on the lower right obverse, otherwise nothing but mint fresh luster is found on examination. The devices are bold, with full separation on the fine bands at the center of the fasces on the reverse. PCGS has graded 79 this high, with 52 higher.
Estimated Value $1,500-1,650

259 **1921-D. PCGS graded MS-64.** One of the key dates and this one must have just missed a gem grade. Excellent luster and surfaces, and without a flaw. Interesting die cracks on the obverse as often seen on these early Mercury dimes.
Estimated Value $1,000-1,200

260 **1923-S. PCGS graded MS-63 Premium Quality.** White at the centers, and with splashes of very bright iridescent colors near the rims. Nearly full bands, and well struck for this hard to find "S" Mint issue.
Estimated Value $250-300

261 **1924-S. ICG graded MS-65 Full Bands.** Truly a rare date in this grade, especially so with full bands on the reverse. We note hazy pinkish gold toning on the obverse, while the reverse remains bright white and fresh. An important offering, and worth a look.
Estimated Value $3,000-3,500

262 **1924-S. PCGS graded AU-58.** Lovely surfaces and strike on this scarce coin, the strike is full on the reverse central bands, and many would consider this one mint state.
Estimated Value $75-100

263 **1925-D. PCGS graded AU-58.** Nearly split bands on the reverse, and well struck. Light golden toning, and virtually no signs of wear on the high points.
Estimated Value $125-150

264 **1925-S. PCGS graded MS-64 Full Bands.** A very lovely coin for the grade, blazing white in color with a whisper of gold around the edge. Fully struck, and rare thus, with few seen with the central bands sharp from any of the San Francisco dates.
Estimated Value $700-800

265 **1926, 1935-D and 1937-S Mercury dimes. These all grade MS-63 and all have split bands.** A nice group. Lot of 3 coins.
Estimated Value $75-100

266 **1926-S. PCGS graded MS-64 Premium Quality.** Nearly full bands on this rare date, and the surfaces are very nice indeed. A touch of gold on the upper rim.
Estimated Value $1,200-1,500

267 **1927-S. MS-60.** Lightly toned and quite lustrous. A scarce date.
Estimated Value $150-200

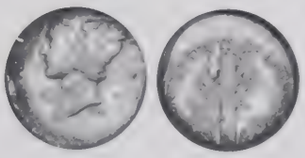
268 **1928-D. PCGS graded MS-64 Full Bands.** Bright and fresh, with a sharp strike too. Scarce this nice.
Estimated Value $450-500

269 **1937. PCGS graded Proof 66.** Well preserved and boldly struck for this proof issue. Deeply mirrored, and a popular type coin.
Estimated Value $180-200

Superb 1942, 2 over 1 Mercury Dime

ENLARGEMENT

270 **1942. 2 over 1. PCGS graded MS-65 Full Bands Premium Quality.** A magnificent stunning gem of this rare overdate! The surfaces are totally pristine and the strike is bold throughout, including the full bands on the reverse. Toned with lovely russet hues on the lower obverse, with even more russet peripheral toning reverse. As to the overdate feature, it is bold and can easily be seen. After examining the surfaces with a 10X glass, we can scarcely find a single tick mark, and wonder if this one might be graded even higher. Regardless, it is a phenomenal gem of this rare overdate, and one of just 9 so graded by PCGS, with a total of 4 graded higher, all MS-66 FB above. A rare opportunity for the specialist.
Estimated Value $16,000-UP



271 **1944, Mint Error, Struck 30% Off Center. PCGS graded MS-64 Full Bands.** Bright gold and amber toning on both sides over luster. This one is off center towards twelve o'clock on the obverse. A great error for the collector.
Estimated Value $300-UP

272 **Small 1942 Proof lot: Jefferson nickels, 1942-P silver Proof-60+ (2 pieces) and Mercury dime, 1942 Proof 60+.** The dime has the most value, but the pair of silver nickels are nice too. All are bright and untoned. Lot of 3 coins.
Estimated Value $150-200

Roosevelt Dimes

273 **Toned Roosevelt dimes, all PCGS graded MS-67 as follows: 1947-S, 1948, 1957-D, 1958 and 1962.** About as nice as these dates are ever found, and perfect for the collector who appreciates a little color on the coins in their collection. Hard to beat these values. Lot of 5 coins.
Estimated Value $100-UP

274 **1983. No S. PCGS graded Proof 68 Deep Cameo.** One of the few graded of this important mint error where the "S" Mintmark is completely missing from the obverse die. Near perfect surfaces and a deep cameo, as are all seen of this rare issue. PCGS has graded 21 this high, with 34 higher, all PR-69 DCAM above.
Estimated Value $600-UP

275 **Toned PCGS graded MS-66 (each) Roosevelt Dimes as follows: 1946-S, 1949-D, 1951 and 1959.** Each coin is toned, the first two with gorgeous iridescent pastel colors, the last one deep blue. Lot of 4 coins.
Estimated Value $100-UP

276 **Toned Roosevelt dimes, all PCGS graded MS-66 as follows: 1949-D, 1951-S, 1955 and 1955-D.** Each is toned on both sides, some with very vibrant colors. Lot of 4 coins.
Estimated Value $100-UP

277 **Toned Roosevelt dimes all PCGS MS-66 as follows: 1954, 1954-D, 1956 (2 pieces), 1960 and 1962.** Some are really spectacular in their colorful hues. Lot of 6 coins.
Estimated Value $100-UP

Twenty Cent Pieces

278 **1875. PCGS graded Proof 65.** A blazing white example that boasts strong contrast between the devices and mirror fields. Problem free gem surfaces, which are unusual on these blast white coins.
Estimated Value $6,000-7,000

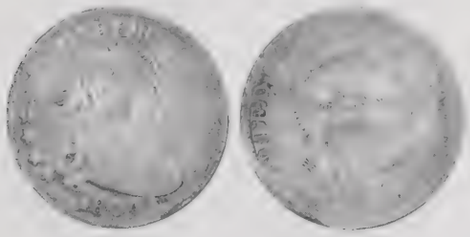
279 **1876. PCGS graded Proof 65.** About as nice as this date is usually found, this gem boasts resplendent blue and violet toning on both sides, but much darker on the obverse while the reverse is toned blue about the periphery and rose gold towards the center. Sharply struck throughout, and very well preserved. A meager mintage of 1,260 were coined in Proof, for this short lived type coin. Color photo on plate 0.
Estimated Value $7,500-8,000

280 **1877. NGC graded Proof 64 Cameo.** Highly desirable for the cameo frost on the devices, this one is further enhanced by delightful gold toning around the rim. Well preserved mirror fields, and truly a delight to behold. NGC has graded 7 as such, with a few higher in the cameo designation. An impressive example of this short-lived type coin.
Estimated Value $3,500-4,000

Quarter Dollars

Draped Bust Quarter Dollars

281 **1804, B-1, R-3. About Good-3.** This one is unevenly worn, with heavy wear in the right obverse field which has worn away the lower portions of Liberty's face, but the stars, date and lettering are all well separated from the rim, on the reverse we note the lower half of the coin has the rim worn well into the lettering and design elements, while the top half grades a solid good. Always in demand, 1804 quarters are very scarce in all grades, and are seldom offered at all.
Estimated Value $750-1,000



282 **1804, B-2, R-6. ACG graded Fine-12 our grade Sharpness of VG but damaged on the rim.** A significant example of this rare variety. This coin has good detail on the devices, but the rims are marred by several nicks and a few bumps. These marks are not out of the ordinary for a coin of this period and grade but do detract somewhat. Toned a steel gray in the fields, with lighter silver on the devices. Identifiable by a nick on the right side and below on the tenth star on the reverse, and a rim mark between NI on the reverse, and another left of the date. Seldom offered and well deserving of a strong bid despite the problems.
Estimated Value $1,000-1,250

283 **1804, B-2, R-6. SEGS graded Fair-2 "B-2".** A very rare coin in all grades, even in this fairly well circulated condition. The date is clear, with the diagnostic location of the 4 closer to the bust than to the 0 in the date, very clear to the unaided eye. The peripheral stars are worn into the rim, by most of LIBERTY is readable and the outline of Liberty herself is complete with some details present of her ear and curls. On the reverse it shows more wear, but the design elements at the center are easy to make out although much of the legend has worn away. The 1998 (most recent) Condition Census published in the John Reich Journal notes only 7 examples reported of this variety, with the finest noted as Fine-18. Locating *any* specimen of this variety is a challenge for the die variety specialist, even in this grade.
Estimated Value $750-1,000

284 **1805, B-1, R-5. Sharpness of VG-7 but harshly cleaned.** This one has been cleaned in an acid bath as the surfaces are uniformly and lightly etched. Retoned to a pleasing and natural appearing darker gray at the rims, lighter at the centers. We note the devices are all well struck, and this one could like be improved if given a chance. A scarce variety and still worth a good bid despite its surface problems.
Estimated Value $120-140

285 **1805, B-1, R-5. Good-5.** Darker gray in the fields, lighter on the devices. We note a rim mark at the last star on the obverse, and this may have slightly bent this coin. The obverse has good separation of the rim from the design elements, the reverse shows more wear, but all lettering and devices can be made out. A rare variety which is hard to find in any grade.
Estimated Value $120-140

286 **1805, B-1, R-5. About Good-3.** Nearly a grade better, but some of the reverse lettering is worn to the rims at the top. A scarce die pairing which is hard to find at all. A dozen of this variety were noted in the 1998 John Reich Journal Quarter Census.
Estimated Value $200-275

287 **1805, B-2b, R-3 for the variety, R-7 for the die state. About Good-3.** This is a coin that a true collector will love. Despite the moderate grade and uneven wear, the heavy die crack through the last few stars is present, confirming the variety at a glance. Apparently, this obverse die cracked very badly along the last four stars, which brought on its retirement suddenly. Once this heavy die crack formed, it would only take the striking of a few more coins to blow this loose die section out of the die in a spectacular shower of die steel, forming a full cud. The coiners could not ignore such and event, and coinage could only continue if the supervisor wasn't looking, and the coiner didn't have another die at the ready to replace the broken one. The obverse has a couple of thin pin scratches horizontally through Liberty, and we note a small dig in the lower right field. Unevenly worn on the left side through the stars, and similar on the reverse, where there are a couple of minor pin scratches on the upper left and the wear is also uneven. A rare opportunity to secure this very difficult die state.
Estimated Value $125-175

288 **1805, B-4, R-4. ANACS graded Fine-12.** A scarce variety that is difficult to locate in high grades. This one has dark gray fields which are somewhat mottled, and much lighter silver color on the devices. Weak on the central shield, diagnostic for the variety. These early quarters are just starting to get the attention they deserve, after years of languishing new references are available and being published with new information on rarity and die states, and we expect more and more collectors to discover these important early coins and the joys of forming a variety set.
Estimated Value $300-350

289 **1805, B-5, High R-6. About Good-3.** A very rare coin in any grade, this variety is virtually never offered for sale in any grade. The surfaces show moderate wear expected on a coin of this grade, and the color is a normal gray with darker blue at the rims. We note the lower left reverse lettering has worn to the rim, and there are a couple of minor scrapes near the right edge above ME. While not the finest known of the variety, this is certainly a very respectable example of this extremely difficult die pairing! Don't miss out if you need this variety.
Estimated Value $400-UP

Choice Mint State 1806, 6 over 5 Draped Bust Quarter

290 **1806. 6 over 5, Browning-1, R-2. PCGS graded MS-63.** Mottled gray and gold toning on both sides with brighter areas peeking through from underneath. Sharply struck by the dies with virtually full details on Liberty's upper hair curls and all the breast feathers sharp on the eagle. The overdate feature is clear too, with the underlying 5 quite evident under the ball of the 6. PCGS has graded only 4 this high, with 3 higher of this famous overdate (best MS-65). A rare type coin in grades even approaching mint state, and very difficult to locate in grades such as the choice example awarded here.
Estimated Value $12,000-14,000

291 **1806, B-2, R-4. PCGS graded AU-50.** Here is a top Condition Census example of this die variety, which is tied for the finest seen in the 1998 John Reich Journal Quarter Census. This one is sharply struck by the dies, the toning is pleasing with a darker blue gray color around the periphery, lighter at the centers. We note some faint hairlines from circulation, and a few ticks at the central reverse from limited circulation. A highlight of this extensive quarter variety collection, and worth a strong bid.
Estimated Value $1,500-1,700

292 **1806, B-3, R-1. ANACS graded Fine-15.** One of the two most common varieties of the year 1806, this particular coin boasts lovely even silver color on both sides, and pleasant surfaces. The reverse strike is weak, as always seen on this die pairing.
Estimated Value $275-325

293 **1806, B-3 and B-9a, both grade VG.** A nice pair of these common varieties, both have natural gray toning and even wear. Lot of 2 coins.
Estimated Value $300-350

294 **1806, B-4, R-4. PCGS graded VF-25.** Mottled gray toning on both sides, and the surfaces are generally clean for the grade. As always, the central reverse show diagnostic weakness. We note some colorful blue toning splashes near the reverse rim. Something damaged the reverse die on this die variety, examination will note a small circular area on the lower left side of the vertical shield lines on this coin and the other examples of this die pairing as well. Probably in the top half dozen known today, although the census available is from 1998, where this coin would be tied for the second finest with one other at this grade level. Needless to say, this is an important and rare offering in a highly collectible grade.
Estimated Value $500-750

295 **1806, B-4b, R-4. VG-7.** Cleaned long ago and retoned to a light silvery gray at the centers, with iridescent hues around the periphery. Weakly struck at the central reverse as always. A very well balanced example of this die state, with a reverse crack from the rim down the left side of the first S of STATES. A scarce die pairing, and one that will please most variety collectors.
Estimated Value $150-200

Purchased from Kingswood Galleries Sale 8/90:6422.

296 **1806, B-4b, R-4. Good-5.** This one is nearly the "C' die state with a thin crack through the left side of the 6 in the date. The surfaces are a very light silver color, and the coin is evenly worn on both sides. One tick on the rim below the bust.
Estimated Value $110-130

297 **1806, B-5, low Rarity-6. NGC graded VF-20.** Here is a very nice example of this rare variety, the surfaces are toned a medium gray, with lighter silver on the devices on the obverse, the reverse similar but we note some minor scattered dark specks. As well struck as this die pairing comes, with minor weakness on two of the upper left stars on the reverse, and the shield weakness as well. Early die state, with the crack thin from the wingtip to the rim on the left. Worth a premium for the variety, and hard to find this well preserved, and this one may be at the low end of the Condition Census of the top dozen known.
Estimated Value $500-600

298 **1806, B-5, low R-6. ANACS graded VG-8.** One of the three rarest varieties of 1806, the B-5 and B-6 are very difficult to locate in all grades, and the B-8 perhaps remains as the most difficult. Medium gray with some lilac hues in the field and well struck on the obverse, the reverse weak at the central shield as always seen for this die pairing. The first star is well away from Liberty's curl, and the second feather tip down on the left wing has a die crack to the rim. With a few more turning up of this variety than the others, the B-5 may be nearing the rarity-5 level, and we'll await another Condition Census to find out.
Estimated Value $325-425

299 **1806, B-5b, R-6. Sharpness of VF-35 but scrubbed.** A very late die state example with the heavy die crack through the Y into the field below, continuing in a jagged fashion through the tip of Liberty's nose, and we note an additional die crack from the rim down through the center of the I in LIBERTY. An excellent die study piece despite its problems, and should retone if given a chance.
Estimated Value $250-300

The Third Finest Known 1806 B-6 Draped Bust Quarter

300 **1806, B-6, R-6. The Third Finest Known. PCGS graded EF-45.** Here is clearly the highlight of this extensive quarter variety collection. Not only is this a very rare variety, still rated as Rarity-6 (13 to 30 known) but this one is the third finest record! An impressive coin in every way, the surfaces are toned a deep steel blue with gray highlights. We do note a dull scrape in the middle right obverse field, and a couple of others around the last star, and another probably related to these marks is another just below the tail of the eagle, and these will serve to identify this rare coin in the future. Sharply struck and well centered. This is the "a" reverse die state, with a light crack through the tops of NITED, and ST, as well as the die crack from the rim to the second wing feather down on the left wing of the eagle.
Estimated Value $1,800-2,500

301 **1806, B-6, R-6. Sharpness of About Good-3 but repaired in the fields.** One of the very scarce 1806 varieties, which is seldom offered in any grade whatsoever. This one has been repaired in both obverse fields to buff out some scratches or graffiti. Extensive wear, but the diagnostics are present to identify the variety. An important coin in all grades, and this one may serve a collector for years until a finer example is offered.
Estimated Value $150-UP

302 **1806, B-8, low R-7/high R-6. Good-5.** This is probably the rarest variety of the year 1806, and thought to be a bit scarcer than the B-6 combination. A very choice coin for the grade, with steel gray color and even wear throughout. The diagnostic triangular defect in the reverse die below the C of the denomination is clear, and the obverse the R above the foot of T is also clear. It will be very interesting in a few years as more census data comes out just how rare some of these varieties are, but experience tells us to buy all the rare ones offered, as it might be a long spell before another turns up. Only 8 examples were reported in the 1998 John Reich Bust Quarter Census, and we doubt if many more have turned up, but we'll estimate the number at 12 to perhaps 15 known until the revised census figures come out.
Estimated Value $300-500

Purchased privately a year ago.

303 **1806, B-10, R-5. Fine-15.** On this die combination, the Philadelphia Mint finally produced some well struck coins, including the central shield on the reverse. This particular one is a light gray with darker flecks near the devices. Scarce and popular, this variety was not included in the Browning book and awaited later discovery. This specimen is an early die state. A pleasing coin overall, and would be a handsome addition to a variety collection.
Estimated Value $300-350

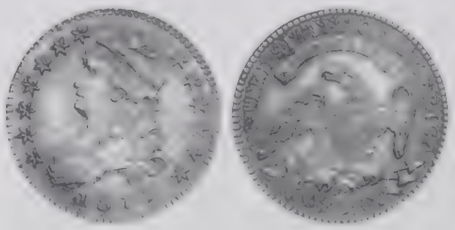
304 **1807, B-1, R-3. Fine-15.** Cleaned long ago and the surface are still slightly rough, and hairlines can be seen with a glass. We also note a small mark at the juncture of the left wing and shield, and a thin scratch in the lower shield to the tail. Strongly clashed dies, as always, and similar to the 1807 clashed die dime. The coin pressmen of 1807 didn't seem to mind clash marks! A well struck example.
Estimated Value $300-350

305 **1807, B-2b, R-3. VF-35.** Cleaned and nicely retoned to a sunset gold at the centers, with hints of blue at the edge on the obverse, the reverse more of a gray blue color. Sharply struck and well preserved, without significant handling marks or bumps. The reverse crack spans from the T in UNITED to the O in OF to both rims, and we note a die line from the right wing second feather down towards the rim below, and another die line from the foot of the first T in STATES left up into the S, and Liberty's bust is clashed on the upper right of the reverse, as expected.
Estimated Value $500-550

306 **1805 B-2, B-3, and B-4, grades from AG-3 to Good.** A well matched trio for the variety collector. Each has medium gray toning and even wear on the devices. It has probably been many years since all 5 varieties of 1805 quarters were offered in a single sale. Needless to say, collectors should bid accordingly, as these die varieties are just coming into their own, and we expect them to do quite well with the growing collector interest in the series. Lot of 3 coins.
Estimated Value $250-350

Capped Bust Quarter Dollars

Gem Uncirculated 1815 Capped Bust Quarter



307 **1815, B-1, R-2. NGC graded MS-65.** Here is a rare coin in this grade, NGC has graded only 3 this high, with 5 graded higher of this date, while PCGS has only graded 1 example as MS-65 of this date, with a single coin higher, in MS-66 at the top from that service. Toned with lovely russet gold on the obverse, fading to deeper blue gray at the rims, the strike is full and sharp, while the luster is undisturbed. This is the first year of issue of the new Capped bust series, and a coin that has few equals in its grade. A condition rarity that will be the highlight of an advanced type collection. In NGC holder #566086.
Estimated Value $14,000-16,000

308 **1818, B-6b, R-5. Good-5.** Light silvery gray in color and well balanced. The reverse die is shattered, with heavy die cracks from the N to the wing, another through the second T of STATES through the eagle's beak into the shield below, another down the first A of AMERICA to the wing. The reverse die was in several different plains and levels as these cracks developed, making for a fascinating coin to study.
Estimated Value $75-125

309 **1818, B-7, R-4+. Fine-15.** Another tough variety from the challenging year of 1818. On this die pairing the reverse die failed by cracking through the left side of the N of UNITED towards the wing. Steel gray in color, with darker highlights around the devices. A few scattered ticks on both sides, but very pleasing for the grade.
Estimated Value $200-300

Ex: Bowers & Merena's Ward Sale, 11/13/95:3426.

310 **1818, B-9, R-6. Fine-15.** A very rare variety that is seldom offered, especially in such well preserved condition. This one boasts excellent surfaces and a natural steel gray color with lighter shades on the devices. The diagnostic line from the inner point of the second star, and double bar clash marks below the ear are present, but no arrows at the head as of yet, and the reverse shows the heavy crack from the left side of the N in UNITED to the wing. Hints of greenish gold on the reverse fields adds to the allure. A foremost rarity and the most difficult die pairing of the year!
Estimated Value $300-500

311 **1818, B-9, R-6. Good-5.** A second example of this very rare die pairing. This one has dark gray fields, and lighter devices. It is the same die state as the preceding, without the clash marks above Liberty's head as seen on the later die state. If you miss out on the other higher grade example of this die variety, this one would also make a welcome addition to an advanced collection.
Estimated Value $200-350

312 **1819, B-4b, R-5, and 1821 B-3, R-1. The first grades AG-3, the second grades VG-8.** The first is a scarce die state with the heavy crack through the lower digits of the date, but has a thin "X" scratched on Liberty's head. The 1821 is much nicer and boasts sunset gold fields and light silver on the devices. A nice pair for the variety collector. Lot of 2 coins.
Estimated Value $60-70

313 **1822, B-1, R-2. AU-55 semi prooflike.** Bright and untoned, with reflective fields. Boldly struck by the dies, with complete curls on Liberty, but the stars all show weak centers. These early quarters have just started to come into their own, after years of languishing, several new variety books are being published, and these will continue to generate more interest in this intriguing series.
Estimated Value $1,500-1,800

314 **1822, B-1, R-2. Fine-15.** A very pleasing example of this tough date. The surfaces are a medium steel gray color, and the coin is sharply struck, with full curls on Liberty that show minor wear on the high points. About as nice for the grade as any collector could hope to locate.
Estimated Value $110-130

315 **1828. 25 over 50 reverse. B-3, R-3. Fine-15.** Always in demand for the rare over-denomination reverse. Apparently the die engraver thought he was working on a half dollar die and engraved the 50 C denomination, then realized this was a quarter, and "corrected" the mistake by punching over the error with the proper 25. Light gray and natural in appearance, with trouble free wear. This one is nearly VF in grade, and would make an excellent compromise between the much more expensive price required for a slightly better coin grade wise. Always in great demand as this is a *Guide Book* variety, as well as popular type selection.
Estimated Value $300-400

316 **1828, B-4, R-3. VG-8.** Light steel gray and nice for the grade. There are some minor rim ticks on the left side of the reverse.
Estimated Value $60-70

Extremely Rare 1831 Browning-7 Quarter

317 **1831. Large letters, B-7, R-7. VG-8.** An exceedingly rare die variety in any grade! Quickly identifiable by the large 1s over small 1s in the date, and short arrows on the reverse. After years of searching, this variety is needed by a great many quarter specialists. In the John Reich Capped Bust Quarter Census of 1998, only 4 specimens were reported, the finest a VF-20. This particular coin has natural dark gray fields and lighter devices. Identifiable by a small cluster of marks in the field before Liberty's eye and the sixth star, and on the reverse by a minor tick in the field above the left wing of the eagle and his neck. The upper lettering is nearly worn into the rim. Expect spirited bidding when this one crosses the block, and only one lucky collector will collect this prize, and many will be disappointed that they were not the victors in this chase. Let the fireworks begin.

This is one of the great prizes of the entire Capped Bust quarter series, with only 4 varieties that still are called Rarity-7, with less than a dozen known in all grades.
Estimated Value $500-UP

Purchased privately in 2000, and from an old quarter collection assembled years ago.

318 **1834, B-2, R-4. EF-45.** A very choice coin for the grade, with excellent steel gray color and pleasing surfaces. Only a trace of wear on the high points, and a scarce variety in such top grades. Probably high in the condition census for the variety, and worth a premium as such. As a collector, this is one to put away and never worry about upgrading, as the diagnostics are all clear, and the surfaces are a delight.
Estimated Value $175-200

Purchased privately in 1993.

319 **1834, B-5, R-5. Fine-15.** This is the toughest 1834 variety, and one that is seldom found at all. Light gray in color, and well struck. Minor surface marks from circulation, and decent for the grade.
Estimated Value $150-250

320 **1835 B-2, R-2; 1836 B-3, R-1; 1837 B-2, R-1 and 1837 B-5, R-5. Grades VG to Fine.** The rare 1837 B-5 has been cleaned with some hairlines still present on the surfaces but has retoned to a nice steel gray. The balance are all nice representative coins for the variety collector. Lot of 4 coins.
Estimated Value $150-250

Liberty Seated Quarter Dollars

321 **1841-O. ANACS graded MS-60.** Weakly struck on the eagle's wing and the upper devices, with luster in the fields.
Estimated Value $475-525

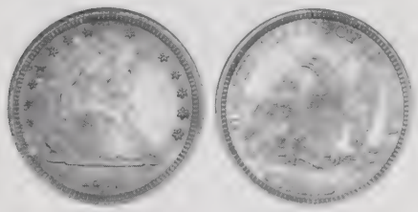
One of the Finest Graded 1843-O Seated Quarters

322 **1843-O Small O. PCGS graded MS-64.** This is the finest example graded by PCGS, and it is alone as the sole MS-64 they've seen. NGC has only graded 2 this high, one is from the Eliasberg collection, and the Eliasberg Large O of this date has been graded NGC MS-65. The surfaces are toned a lovely sunset gold on the obverse, and the strike is decent considering the rusted obverse die and the multiple die cracks on the reverse. An exciting coin, and a date that is virtually unheard of in mint state grades. In an old green insert PCGS holder, number 1577169.
Estimated Value $5,000-UP

323 **1847 AU-50 and 1847-O XF-40 Quarters.** The first is pretty nice, with clean surfaces and bright silver in color. The 1847-O has some minor surface marks on the central obverse visible with a glass and a soft strike. Lot of 2 coins.
Estimated Value $200-225

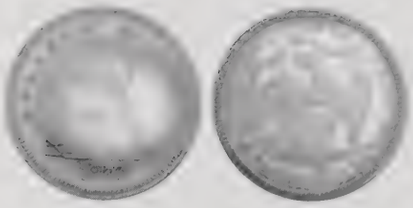
324 **1847, Breen-3971. Recut 47 and doubled die reverse. EF-40.** Bright and flashy, with slightly reflective fields. The surfaces are problem free aside from a past light cleaning. The strike is very sharp, and the recut 7 is visible with a glass, but the 4 is harder to make out. On the reverse, the doubling is very obvious on QUAR DOL as well as parts of UNITED. Listed in Breen's Encyclopedia as "very rare" and with all the Seated coinage collectors out there, we expect this to bring a healthy and well deserved strong price.
Estimated Value $150-UP

325 **1853. Arrows and rays. ANACS graded MS-61.** Deep bluish gold toning on both sides, with slight weakness on the high points perhaps caused a bit by the cracked dies. A popular and important type coin, especially so in mint state grades.
Estimated Value $500-600

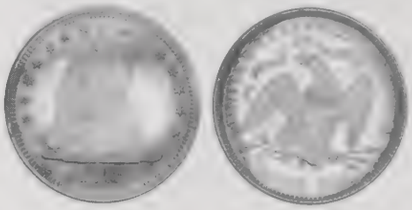


326 **1861. NGC graded Proof 65.** A lovely coin that possesses deep orange gold and blue toning on both sides over frosty devices. Sharply struck, and a gem in every way. Faint hairlines are the only signs of handling.
Estimated Value $3,400-3,700

327 **1864. NGC graded Proof 65.** Medium gray and gold toning on both sides and highly appealing. Fully struck as expected for a proof, with sharp stars and full curls on Liberty. Scarce this nice.
Estimated Value $3,500-3,900



328 **1870. PCGS graded Proof 65 Cameo.** Snow white at the center of the obverse, with yellow gold and rose hues, followed by midnight blue at the rim. On the reverse, gold around the periphery, bright at the center. A few wispy hairlines can be found with extreme lighting, but the eye appeal vastly outweighs them. An early strike, and hence the devices were very frosty so this has the desirable "cameo" designation. PCGS has only graded 10 cameos of this date, 9 in PR-64, and this one at the top and alone as PR-65! A gem that will find many eager buyers whenever it is offered. Color photo on plate 2.
Estimated Value $2,500-UP

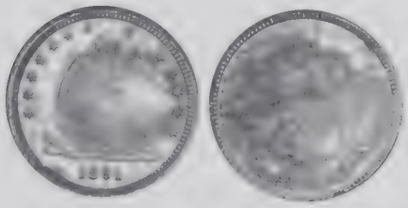


329 **1871. PCGS graded Proof 65 Cameo.** Stunning and vibrant blue and gold toning here, primarily on the obverse in well organized peripheral rings. An early strike as the dies were very well frosted when this one was coined, hence it has been awarded the coveted "Cameo" designation by PCGS. These Cameo and Deep Cameo proofs are very rare, for example, PCGS has graded 4 as Cameo and as single coin as Deep Cameo for 1871 quarters (5 in all), and 118 other regular proofs without this designation, to give the collector some idea of who rare these truly are. As to the Population Report, this is the finest of the 4 Cameos graded and alone at the top in the 65 grade. For the regular proof quarters of this date, 7 have been graded as PR-65, with 5 graded higher, all PR-66. Certainly one of the finest known of the date, and with such delightful toning it would be hard to imagine a more desirable example. The fields are very well mirrored, although we note a trace of die rust below the left wing of the eagle. Likely from long storage in a Wayte Raymond album, as toning this rich is seldom found at all, and never from any type of quick application! A gem for the connoisseur. Color photo on plate 2.
Estimated Value $2,500-UP

330 **1873. Arrows. NGC graded MS-64.** This coin has stunning iridescent toning on the obverse, with glowing gold and hints of green luster throughout. The reverse is a bit darker, with steel blue highlights and gold hues as well. Worth a premium for the eye appealing colors.
Estimated Value $1,300-1,500

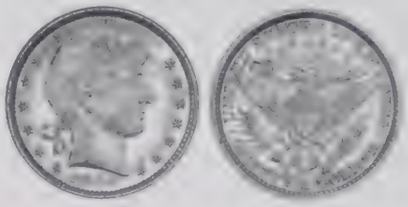
331 **1885. NGC graded MS-65.** Totally white and flashy, with good luster and a decent strike on the high points.
Estimated Value $1,800-2,200

332 **1890. NGC graded Proof 67.** This one will probably be resubmitted for the cameo designation as there is substantial frost on the devices and well mirrored fields. Further, the fields and surfaces are completely white, no signs of toning whatsoever. NGC has graded 44 this high, with one coin higher in all their various cameo and non cameo designations for this year and denomination.
Estimated Value $3,000-4,000



333 **1891. NGC graded MS-66.** Gorgeous colorful toning on both sides or vibrant blue and gold, lighter on the obverse, darker on the reverse. Worth a premium for the colors, and certain to please. Rarely encountered in such high grades as well! A rare coin in this state of preservation. Color photo on plate 0.
Estimated Value $1,300-1,500

Barber Quarter Dollars



334 **1892. NGC graded Proof 68.** A stunning coin for its superb toning of light greenish iridescence on the obverse, much deeper and multicolored aqua, rose and deep green on the reverse. Of course the surfaces are superb as well, with the winning grade of PF-68 from NGC, a grade not given out too frequently. In fact we see that only 14 have been graded this high, with a single coin graded higher by that service. Color photo on plate 2.
Estimated Value $6,000-UP

Said to be from Superior Galleries Buddy Ebsen Sale, although no lot ticket was included.

335 **1892. NGC graded MS-66.** Exceptional gold and greenish toning on the reverse, the obverse a bit lighter and quite lustrous. First year of issue, and rare in top grades as seen here. NGC has graded 55 this high with a scant 19 higher of the date.
Estimated Value $1,000-1,200

336 **1896. PCGS graded Proof 65.** Somber gray toning on the obverse, the reverse a bit lighter. Hints of gold shine through when examined under a light, with areas of dark red as well, especially on the obverse.
Estimated Value $1,000-1,250

337 **1897. Proof 63+.** Light golden gray toning on both sides, with nicely frosted devices surrounded by the mirror fields. Nice for the grade.
Estimated Value $450-500

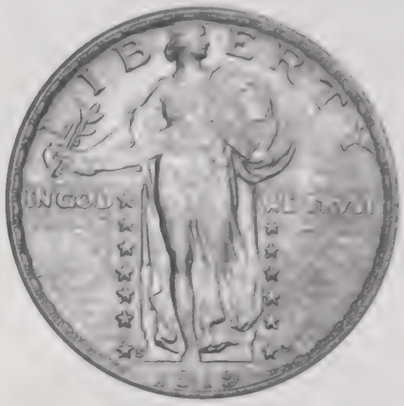
338 **1916-D. NGC graded MS-65.** Bright and frosty, with a few signs of handling from a higher grade, but very nice overall. Well struck and the final year of issue for the Barber series.
Estimated Value $500-600

Liberty Standing Quarter Dollars

339 **1916. MS-63.** Frosty luster on both sides and generally very clean for this first year of issue. Only 52,000 were struck, and most of them circulated long before being pulled out and saved by date collectors. This one has a decent strike on the head, but it is not full as nearly always seen. One tiny tick on the extreme edge is noted on the right side of the obverse. A couple of minor hairlines can be seen with a strong light and a glass, but they are not problematic. Perfect for the date collector who is placing coins in an album.
Estimated Value $6,000-6,500

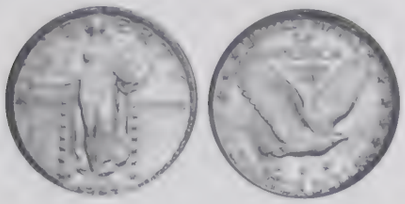
340 **1917-D. Type 1. PCGS graded MS-65 Full Head.** Bright and lustrous, with the full strike on all of Liberty's high points, making this ever more desirable. A couple of minor ticks from a higher grade. Popular first type, issued only briefly for parts of two short years.
Estimated Value $800-900

Nearly Full Head 1919-S



ENLARGEMENT

341 **1919-S. PCGS graded MS-66.** One of the very finest graded of this date by PCGS, we note frosty luster throughout, and the coin is fairly well struck for this very tough early "S" Mint date. Liberty's head is over 90 percent full, with weakness on temple and the three Laurel leaves on her head, and two bosses are slightly weak on the shield, but both are visible. Toned a delicate rose gold over mint fresh surfaces, and a coin few could find fault with. PCGS has graded 5 this high, with none higher in this category, and only 3 with full head this high, and 1 at the top with full head a grade higher. Rare thus.
Estimated Value $7,500-UP



342 **1924-D. NGC graded MS-67.** Light hazy blue toning on both sides and quite frosty and lustrous. About as nice as these are found, with 27 seen this high but none graded higher! Further, only a single coin has been graded this high with a full head.
Estimated Value $800-1,000

343 **1928. NGC graded MS-64.** Lovely sunset gold on the upper right obverse and lower reverse. Frosty luster and appealing. Minor weakness on the head.
Estimated Value $500-UP

344 **1928-S. PCGS graded MS-66 Full Head.** A blazing white gem that boasts a very sharp strike with only a trace of weakness on the high points.
Estimated Value $900-1,000

345 **1929-S. NGC graded MS-66.** Graced by rich magenta and bright gold toning on the obverse, the reverse even more spectacular with an explosion of colors from top to bottom. Fairly well struck, but not quite a full head on Liberty. Scarce this nice and very rare any in any higher grade. As pretty a toned quarter as one is likely to ever find.
Estimated Value $500-700

346 **1929-S. PCGS graded MS-64 Full Head.** Blazing white luster and well struck for this San Francisco issue. One thin line in the reverse field from a gem grade, but certainly with the eye appeal to qualify.
Estimated Value $200-240

Washington Quarter Dollars

347 **1939. NGC graded MS-66.** This quarter has intense flourescent toning on the obverse, especially in the fields, and less so on the reverse although that side is also toned. Boldly struck and a delight to behold.
Estimated Value $75-UP

Partial Washington Quarter Dollar Set Mint State and Proof

348 **Washington Quarter Partial Set, 1932 through 1962-D. This set grades Uncirculated to Proof.** The key dates 1932-D and 1932-S both show good luster, but have some hairlines. Other dates are mostly mint fresh and many are choice. Most of the coins are bright, but a couple have nice toning. Two proofs are included only, the balance regular issue coins. Mounted in 4 capital plastics style holders. Lot of 79 coins.
Estimated Value $3,500-4,000

349 **A complete Washington Quarter set, 1932-1998-S including the Proof only issues, grades from VF to Proof.** Here is a lovely set of the important quarters, most are bright and untoned, and the set is complete through 1998-S. The key dates show light wear, as expected. Mounted in a brown Dansco coin album. Lot of 186 coins.
Estimated Value $400-UP

350 **1937-D, 1939-D and 1940-D. These all grade MS-63.** Choice and lovely. Lot of 3 coins.
Estimated Value $150-175

Half Dollars

Flowing Hair Half Dollars

351 **1794, O-101, R-4. Sharpness of Very Fine but holed and repaired.** This one has been holed through the second and third stars, and these have been filed and reingraved. Cleaned and nicely retoned, and evenly worn despite the work done. Always in demand for the date and first year of issue.
Estimated Value $700-800

Choice Very Fine 1794 Flowing Hair Half

352 **1794, O-105, R-5. PCGS graded VF-35.** Satiny and bright, with traces of luster in the protected areas and light gold in color. This first year of issue half dollar is very rare in all grades, and this coin is likely high in the condition census for the variety. On the reverse there is a faint die crack through the first T in STATES, but this is not the later die state where the crack spans the entire reverse, further the strike is sharp and normally the eagle is very weak due to die swelling on the eagle for later die states. Excellent hair details on Liberty, and this one shows very little actual wear. Close examination will note a few minor adjustment marks on the obverse rim, but the stars remain as sharp as any seen on these early half dollars. An exciting coin for the specialist or collector who demands a blue chip rarity. We note the PCGS holder calls this a 1794 silver dollar, and this should be reholdered.
Estimated Value $7,500-UP

Possibly the coin from Gehring Prouty's collection, and a mid condition census example of this variety.

353 **1795, O-103, R-5. Sharpness of VF-35 but holed and plugged, and harshly cleaned.** There has been a hole filed through the E of LIBERTY and the entire surface of this coin has been reworked and retoned a dark blue gray. Good hair detail, and one for the album collector who doesn't mind a damaged example.
Estimated Value $1,000-1,250

Draped Bust Half Dollars

354 **1802, O-101, R-3. Sharpness of Very Fine but damaged.** The surfaces of this coin are tragically porous from decades or centuries buried or in some other caustic environment. The details are strong, but the close examination with a glass will only leave one wondering what could have happened to this one. A filler for the date collector.
Estimated Value $200-250

355 **1803. Small 3, O-104, R-3. VF-30.** Light gold with even wear on the high points. The surfaces show some action here and there, and should be examined closely.
Estimated Value $400-500

356 **1806. Pointed 6, stem through claw, O-114a, R-4. The Robinson S. Brown specimen. NGC graded EF-45.** A later die state with the heavy horizontal die break spanning the reverse. Gorgeous dark gray toning with multicolored highlights, and reasonably well struck considering the late die state. The devices are lighter in color than the fields. A rare and sought-after variety and this ranks as one of the top four known.

Not only is this a scarce die variety, but it is a fairly late die state as well, with the large horizontal reverse die crack. The colors are truly a delight here, and worth a premium if you love gorgeously toned coins.
Estimated Value $1,000-1,400

Ex: Robinson S. Brown collection, Jerry Schertz collection via Sheridan Downey, Portland, Oregon ANA, August 6, 1998 and from the San Marino Collection.

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357 **1806. Pointed 6, stem through claw, O-116, R-3. PCGS graded MS-61.** Satiny gray in color with glowing luster in the protected areas. As with most 1806 half dollars, the strike is not abundantly sharp, but all the devices are reasonably well struck including the Liberty's upper hair and the eagle's head and stars above, which are present but a touch weak. Important as a type coin, as few draped bust half dollars are found in grades even approaching mint state. Further, this is likely one of the very finest known of the variety. Quickly identifiable by the doubled Y in LIBERTY and encircling die crack through the first few stars and date, and a reverse crack at the tops of STATE.
Estimated Value $4,000-5,000

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Rare Gem 1807 Draped Bust Half Dollar

ENLARGEMENT

358 **1807, O-110, R-2. One of the Finest Known. NGC graded MS-65.** Gem draped bust coinage is extremely rare. Only a handful of coins have been graded as such over the many years of third party grading, and prices are always strong when they are offered. As a date, NGC has graded 5 1807 Draped bust half dollars this high, with a single coin graded higher. Certainly not many to go around for all the collectors out there who desire to own a mint fresh example as offered here. Abundant luster in the fields and the coin is nicely struck save for the area around Liberty's temple, which is characteristically weak. Light golden hues with a touch of deeper blue at the rims. Certainly a rare opportunity for the advanced numismatist to secure a lovely gem example of this date.
Estimated Value $25,000-30,000

Capped Bust Half Dollars

359 **1807. Large stars, 50 over 20, O-112, R-1. VF-25.** A popular variety for the incorrect denomination on the reverse. Soft gray in color, and evenly worn. Problem free surfaces and appealing.
Estimated Value $200-250

Gem 1808 Capped Bust Half

360 **1808, O-102a, R-2. PCGS graded MS-65.** *A knockout gem of this date!* The luster is bright and fresh and the coin possess a lovely satiny appearance. The strike is sharp too, with full curls on Liberty, and none of the usual weakness seen on the upper curls or on the wing feathers on the eagle. Naturally, the surfaces are pristine and show only faint signs of handling. Delicate gold toning has formed around the periphery of both sides, but the coin remains mostly white and untoned elsewhere. A later die state with a bisecting vertical crack through the 0 of the date through Liberty and out her cap through the B of LIBERTY to the rim above, which adds interest to the collector. Both dies show light clash marks as well. John Reich's signature notched star is present in the usual location, the final star right of the date, with the outer point with a notch cut out of it. This notched star is believed to have been Reich's "signature" for the dies he engraved, as no initials were allowed (probably a mint policy) at the time on dies.

Remarkably, a this date has been found in gem condition, in fact PCGS has graded 5 coins as MS-65 so far of this date, and even more remarkable, there are 6 more graded higher (best MS-67). A gem of the first water and worthy of a top notch type or date collection.
Estimated Value $9,000-10,000

361 **1812, 2 over 1. Large 8, O-104, R-1. MS-60.** Here is a problem coin, first off, it is toned with magnificent and highly desirable golds, blues and reds on both sides over luster in the fields, however; there are scattered scratches and digs on both sides. Still appealing, but a coin a prospective buyer should study carefully, as the marks are well beyond normal circulation marks, but the coin is still appealing for its color.
Estimated Value $400-500

362 **1823, O-105, R-1. MS-60 or better.** Flashy and bright, with copious luster and a delicate layer of gold starting to form. The fields and surfaces are very fresh, and we expect this coin to bring a premium for the eye appeal. A common variety, but uncommon this nice.
Estimated Value $500-600

Superb Multicolored Gem 1825 Capped Bust Half Dollar

ENLARGEMENT

363 **1825, O-104, R-4. NGC graded MS-67.** A magnificent gem example with surfaces that are only surpassed by the more stunning toning on both sides! This coin is simply alive with the fire of mint luster which dances beneath the artist's palette of blues, golds and greens on both sides. Mostly blue on the obverse, while the reverse sports an incredible array of blue, gold and red with some white near the center on the eagle. A coin which anyone can appreciate for its peacock like display, but few could ever hope to acquire such a gem. In top grades like this, it doesn't really matter than this is a scarce die variety, but that just adds more icing on the cake. NGC has graded only 3 examples of this date as such, with none graded higher. One of the highlights of this sale, and we anticipate active bidding when it crosses the block.
Estimated Value $16,000-UP

From the Chapman's sale of the Wilson collection in 1907.

364 **1826, O-118a, R-2. AU-58.** Frosty and bright, with light gold around the edge, and well struck throughout. A very appealing bust half dollar, the only complaint are a few very minor, and expected hairlines.
Estimated Value $400-500

365 **1827, O-107, R-3. MS-60.** A simply gorgeous toned example of this slightly scarce variety. The strike is full and sharp, and the colors are complete and beautiful from the fields to the devices. If you want just one bust half dollar, and want a really pretty one, then here is a perfect type piece for your collection.
Estimated Value $250-300

366 **1830. Large 0, O-123, R-1. NGC graded MS-64.** Excellent color and luster on this coin. Note the blue toning around the periphery with bright gold through the stars and reverse lettering, elsewhere the surfaces are generally white and satiny. Close examination will note only minor handling ticks and a few faint wipe lines. Boldly struck and impressive for the variety, and likely high in the Condition Census for the Overton-123 pairing.
Estimated Value $1,200-1,400

367 **1831, O-104, R-1. AU-58.** Gorgeous luster and toned with a bit of gold around the edges. Well struck and preserved, and from an old time date collection.
Estimated Value $400-500

368 **1833, O-102, R-1. AU-58.** A very choice coin for the grade, with delicate gold toning over lustrous surfaces. One tick in the left obverse field scarcely warrants attention. Highly appealing.
Estimated Value $400-500

369 **1834, O-109, R-1. NGC graded MS-65.** Toned deep blue and gold on both sides over luster, the surfaces are well preserved and we note the coin is sharp on all but the highest design elements. Abundant eye appeal throughout.
Estimated Value $3,500-4,000

370 **1834. Small date and letters, O-114, R-1. AU-58.** Bright and lustrous with a touch of gold. There is a small edge flaw which may be as made above stars nine and ten. Sharply struck by the dies, very lustrous, and highly appealing.
Estimated Value $400-500

371 **1835, O-101, R-1. AU-58.** Ravishing light gold on the upper left obverse rim, with hints of deeper blue over luster as well. A real beauty for the date collector, and a coin that hasn't been fussed with for years, but one everyone will always fuss over.
Estimated Value $400-500

372 **1836. Lettered edge, O-101, R-1. AU-58.** Splendid color of satiny gray over luster with a touch of blue and gold near the date. Well struck and preserved, with one tiny nick above the ninth star. Well struck and worth a premium bid.
Estimated Value $400-500

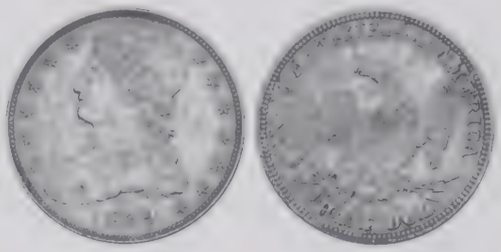
373 **Bust half dollar lot. This lot includes 1812, 1831, 1832, 1833 (2 pieces), 1834, 1835 and 1836 lettered edge. Grades from Good to Fine.** Lot of 8 coins.
Estimated Value $220-250

374 **1837. PCGS graded MS-64.** Steel gray toning on both sides with glowing orange luster near the devices. Nearly a gem of this short lived type coin, and boldly struck by the Mint's new steam powered coin press. PCGS has graded 47 as such, with only 18 higher in various grades.
Estimated Value $3,000-4,000

Rare Toned Gem 1838 Capped Bust Half Dollar

375 **1838. PCGS graded MS-65 Premium Quality.** Light mauve and gold toning somewhat mottled on the obverse, the reverse the toning is around the rim. The dies were lightly cracked when this one was coined, on the obverse through Liberty's upper head, and on the reverse through the left wing of the eagle and down through the denomination. Sharply struck, and very rare in gem grades. PCGS has graded only 7 as such, with a single coin graded higher as MS-66.
Estimated Value $9,500-UP

376 **1838. AU-55.** Bright and flashy, and retoned to a light bluish gold color throughout. Moderate handling marks from brief circulation.
Estimated Value $250-350



377 **1839-O. MS-63.** Dusky steel gray toning over bright luster in the fields. Sharply struck by the dies on this very early issue from the New Orleans Branch Mint. Apparently the equipment was new, and the steam coining press produced coins that boast full stars and curls, as well as sharp details on the reverse eagle. In fact, the dies had worked so hard, that several peripheral cracks can be seen on each die, and most examples of this date have these cracks. The surfaces have some hidden hairlines and we note a very minor pin scratch swirling around in the curls above Liberty's temple. Always a popular date with collectors for the unusual obverse mintmark and short-lived type coin.
Estimated Value $3,500-4,500

Liberty Seated Half Dollars

Rare Gem 1863-S Liberty Seated Half Dollar

378 **1863-S. NGC graded MS-65.** One of the very finest known of this mid Civil War date. This particular coin boasts lovely gold toning with a touch of blue around the periphery, while the centers are mostly white. The strike is sharp at the centers, and the only weakness we see is located on the rim of the lower reverse where the dentils are not fully defined. On the reverse, the "S" mintmark is broken at the top, as is normal for this date. NGC has graded only 2 this high, and PCGS has graded just one as MS-65, and neither service has graded any higher, comfirming that this is likely one of the finest known.
Estimated Value $6,000-7,000

379 **1869. NGC graded Proof 64.** Deep steel gray toning on both sides, with peripheral greenish iridescence on both sides. Light hairlines from a gem grade, but lots of eye appeal.
Estimated Value $700-800

Near Gem 1873-S Arrows Liberty Seated Half Dollar

380 **1873-S. Arrows. PCGS graded MS-64.** A very curious population report on this date, PCGS has graded only 6 in mint state, 4 as MS-64 as seen here, and just 2 others, both MS-65 above. There are now mint state coins graded by them in lower grades. This one boasts abundant satiny luster and very clean surfaces. We note a few faint hairlines around the mintmark, but this one certainly has the eye appeal and surface quality seen on many gems of this series. Rare and desirable in this grade, and we expect a good show of bidders when this one crosses the block.
Estimated Value $8,000-9,500

1874 Liberty Seated Half Dollar. Arrows

381 **1874. Arrows. PCGS graded MS-65.** A snowy white example that boasts ample mint frost and a sharp strike as well. The surfaces are quite clean, enough so to keep this one in the gem class. Further, it's a rare two year type coin, with arrows at the date, and one of these is required by type collectors as well as date collectors. Well struck as well, with no signs of weakness on the usual culprits such as Liberty's head or the eagle's claws. Minor die cracks on both the obverse and reverse. PCGS has graded 11 this high, with just 3 graded higher, all MS-66 above.
Estimated Value $8,000-9,000

382 **1880. NGC graded Proof 65.** Excellent contrast between the devices and fields, and this one will likely qualify as a cameo if resubmitted, as it resides in an older format NGC holder. Toned about the periphery with dark gold on both sides, but mostly white. A real beauty that should bring a premium for the eye appeal.
Estimated Value $1,800-2,200

383 **1888. NGC graded Proof 64.** Pretty blue and light pinkish toning on both sides, with blue predominating. Moderate hairlines from a higher grade.
Estimated Value $700-800

384 **1889. PCGS graded Proof 62.** Gorgeous toning and abundant eye appeal on this lightly hairlined proof.
Estimated Value $400-450

Barber Half Dollars

385 **1892. ANACS graded MS-62 TDR FS-007.8.** There is slight tripling noted on the lower reverse. Flashy and untoned save for a hint of gold, and minor hairlines from a higher grade.
Estimated Value $300-400

386 **1910. PCGS graded MS-64.** Satiny luster and generally untoned. The strike is decent with no real signs of weakness. Trivial handling marks keep this one from full gem, but not by much. A slightly better date with a lower than average mintage for the series.
Estimated Value $1,100-1,300

Liberty Walking Half Dollars

387 **1916. PCGS graded MS-66.** Stone white and perfectly preserved, with the familiar satiny luster produced in 1916. One of the nicest graded by PCGS, their online Population Report shows only 49 so graded, with a scant 4 higher, all MS-67 above.
Estimated Value $1,500-2,000

388 **1916. PCGS graded MS-65.** Satiny and white with excellent luster. A rare date in gem grades, 124 grade as such, with 50 higher by PCGS.
Estimated Value $900-UP

Monumental Gem 1916-S Liberty Walking Half Dollar

389 **1916-S. PCGS graded MS-66.** One of the finest graded of this important early San Francisco issue, the surfaces are especially bright and fresh and the fields are bathed in the satiny luster attendant to 1916 silver coinage. There is a lovely light golden hue around the periphery of both the obverse and reverse. Close examination will note very few marks from handling, and the only identifying ones we found were faint scrapes on back wing feathers of the eagle. PCGS has graded 10 this high, and importantly just a single coin higher. One for the Registry Set collector.
Estimated Value $6,000-7,000

390 **1916-S. PCGS graded MS-63.** Deep gold and amber flecks throughout over luster. An appealing coin that has excellent color and a decent strike for this "S" mint issue with only minor weakness at the centers. Mounted in an old small style PCGS holder, which are seldom encountered these days. Rare as the first year of issue, and expensive to locate this nice, and prohibitive any better.
Estimated Value $1,000-1,200

391 **1917. NGC graded MS-65.** A golden toned gem with satiny luster, and Liberty is very well struck with good definition on her thumb.
Estimated Value $450-500

392 **1917-D. Mint mark on obverse. PCGS graded MS-65.** Totally bright and untoned, with a decent strike, although typically weak on the usual areas, but with strong luster. This one is mounted in an old green insert PCGS holder. PCGS has graded 47 as such, with just 3 higher of this date and mintmark variety.
Estimated Value $4,000-4,500

393 **1919-D. PCGS graded AU-55.** A sharp example for the date collector that boasts strong details on Liberty's head, and just a touch of weakness on her hand and skirt, as well as just above the first 19 in the date. Frosty and bright, with no signs of toning on either side. This one is nearly mint state, and would make a nice compromise for the date collector on this key date. In an old green insert PCGS holder.
Estimated Value $800-950

Rare Gem 1927-S Liberty Walking Half Dollar

394 **1927-S. PCGS graded MS-65.** A very rare gem example of this semi-key date. The surfaces are stark white in color with excellent luster. The strike is a touch soft at the center, with Liberty's hand weak as expected for this date and Mint. PCGS has graded 35 this high, with a scant 3 higher! A rare opportunity.
Estimated Value $5,000-7,500

395 **1929-D. PCGS graded MS-65.** Bright and frosty, with excellent luster throughout. A satiny gem that will satisfy most collectors for its decent strike and hint of gold toning. PCGS has graded 117 as such, with a mere 32 higher, all MS-66 above.
Estimated Value $1,400-1,600

396 **1933-S. PCGS graded MS-66.** A totally white high end gem that boasts a sharp central strike and very few signs of handling. This one looks like it just popped out of a roll. PCGS notes only 56 graded this high, with 6 higher, all as MS-67 at the top of this scarce date.
Estimated Value $2,700-3,200

397 **1934. PCGS graded MS-67.** A frosty golden toned gem that retains superb surfaces, blazing luster and splendid eye appeal. Fully struck too, with the eagle especially sharp, and Liberty's hand better than average as well. Tough this nice, with 93 seen this high according to PCGS, and a mere 6 higher, all MS-68 above. One of the finest out there, especially with such gorgeous toning.
Estimated Value $700-800

398 **1934. PCGS graded MS-66.** This one has some light and beautiful toning on both sides. Intense eye appeal, and near perfect surfaces throughout. PCGS has graded 283 as such, with 93 higher as MS-67 and 6 at the very top as MS-68.
Estimated Value $325-375

399 **1934-D. PCGS graded MS-65.** Boldly struck and mostly bright with just a hint of gold on the rim at the top of the obverse. Sublime fields and surfaces on this gem.
Estimated Value $500-550

400 **1934-S. PCGS graded MS-66.** One of the finest graded of this date, the surfaces are alive with blazing white luster and the strike is sharp as well, with some definition on Liberty's thumb, but her hand is flat. PCGS has graded 57 this high, and importantly just 2 higher! That makes this one perfect for the Registry Set collector. In an old green insert PCGS holder.
Estimated Value $2,800-3,200

401 **1935. PCGS graded MS-65.** A frosty gem that has a trace of toning on the reverse. Average strike at the centers.
Estimated Value $180-200

402 **1935-S. PCGS graded MS-66.** A mostly white high end gem that boasts a decent strike, with only minor weakness at the centers, and a touch of gold toning surrounding Liberty's head. A condition rarity, with 45 graded this high by PCGS and just a single coin graded higher.
Estimated Value $2,000-2,400

403 **1936. PCGS graded MS-66.** Colorful gold and rose hues especially on the obverse, with blazing luster in the fields. Sharp and well preserved as well.
Estimated Value $200-225

404 **1936-D. PCGS graded MS-65.** A frosty white gem that boasts especially bright luster and is without a touch of toning. Extremely nice for the grade.
Estimated Value $200-240

405 **1936-S. PCGS graded MS-66.** A lovely high end gem of this scarce San Francisco issue. The strike shows definition on Liberty's hand, but a trace of weakness is noted there. Hints of gold toning. PCGS has graded 104 this high, with just 2 graded higher.
Estimated Value $750-850

406 **1937. PCGS graded MS-66.** Mostly white, but the periphery is toned with sea green and yellow hues on both sides. Sharply struck, and very fresh.
Estimated Value $200-250

407 **1937-D. PCGS graded MS-65.** Especially clean surfaces for the grade, with virtually no signs of contact present even after the scrutiny of a strong glass. Delicate gold toning starting to form over bright luster.
Estimated Value $250-300

408 **1937-S. PCGS graded MS-66.** Light gold toning at the periphery and very lustrous.
Estimated Value $600-700

409 **1937-S. PCGS graded MS-65.** Hot white luster on both sides, with just a few tiny signs of handling from a higher grade, including a thin line in the right obverse field. Sharp and very flashy.
Estimated Value $250-300

410 **1938. PCGS graded Proof 66.** One of 384 graded as such by PCGS, with 118 graded higher of this proof date. Blazing white frost on the devices, and well mirrored fields that are far better than usually encountered.
Estimated Value $800-1,000

411 **1938. NGC graded Proof 65.** A hint of toning on both sides, but mostly brilliant and well mirrored. Always in demand for type coins.
Estimated Value $650-700

412 **1938-D. PCGS graded MS-66.** About as nice as this key date is ever found, we note a sharp strike on Liberty and the coin is mostly white save for a splash of gold on Liberty's upper body. Mounted in an older green insert PCGS holder. We note from the PCGS online Population Report that only 195 have been graded, with 12 graded higher, all MS-67 above.
Estimated Value $750-850

413 **1939. PCGS graded Proof 65.** Light haze, but mostly brilliant and reflective.
Estimated Value $550-650

414 **1939. PCGS graded MS-66.** Especially bright and lustrous, with a bit of dark gold at the extreme rims.
Estimated Value $150-175

415 **1939-S. PCGS graded MS-65.** Flashy and bright, with abundant luster and a decent strike.
Estimated Value $100-125

416 **1940. PCGS graded Proof 66.** A lovely gem proof that is totally white and has no sign of haze.
Estimated Value $575-650

417 **1940. PCGS graded MS-67.** Awash in mint luster and graced with a delicate ring of iridescent peripheral toning.
Estimated Value $400-425

418 **1940. PCGS graded MS-66.** Totally bright and fresh, with abundant luster and a decent strike for this issue.
Estimated Value $120-140

419 **1940-S. PCGS graded MS-65.** Blazing white luster, and just a trace of handling on the upper devices.
Estimated Value $200-225

420 **1941. PCGS graded MS-67.** One of 247 so graded by PCGS with only 6 graded higher. Especially bright and lustrous, with a trace of specks on the reverse. The strike is very sharp, with full definition on Liberty's hand.
Estimated Value $425-500

421 **1941-S. PCGS graded MS-66.** Totally white and bathed in luster. The surfaces are exceptionally clean for this issue, with near perfect fields and just a few ticks on the devices. Well struck, but Liberty's hand shows characteristic weakness. PCGS has graded 154 this high and only 4 higher, all MS-67. One for the Registry Set collector who demands pristine surfaces and low populations.
Estimated Value $2,000-2,200

422 **1942. PCGS graded Proof 67 Premium Quality.** Stunning iridescent toning around the rims, with the centers white and brilliant. Sublime surfaces unsullied by serendipitous vicissitudes of time. Color photo on plate 2.
Estimated Value $1,750-UP

423 **1942. PCGS graded MS-66.** Closing in on perfection here, blazing white with just a touch of haze.
Estimated Value $150-160

424 **1942. PCGS graded MS-66.** Flashy and bright, with superb surfaces and strike.
Estimated Value $150-160

425 **1942 (2 pieces). Both grade MS-66.** A pair of sparkling gems that boast blazing luster and boldly struck devices. Lot of 2 coins.
Estimated Value $300-325

426 **1942. PCGS graded MS-65.** A blazing white gem.
Estimated Value $80-90

427 **1942-D. PCGS graded MS-65.** Bright and lustrous, with an average strike on the high points.
Estimated Value $170-190

428 **1942-S. PCGS graded MS-65.** Totally white luster and sharp.
Estimated Value $400-500

429 **1943-D. PCGS graded MS-65.** Bright and untoned.
Estimated Value $180-200

430 **1943-S. PCGS graded MS-65.** Flashy luster and sharp, with just a few signs of handling from a higher grade.
Estimated Value $250-300

431 **1944-S. PCGS graded MS-65.** Flashy and bright save for an old fingerprint on the reverse. In an old green insert PCGS holder.
Estimated Value $425-475

432 **1944-S. PCGS graded MS-65.** Another brilliant gem, with one reeding nick near the motto. Typical weakness at the centers.
Estimated Value $400-500

433 **1945. PCGS graded MS-66.** Especially bright and lustrous, with just a few faint lines from handling.
Estimated Value $180-200

434 **1945-D. NGC graded MS-66.** Blazing luster and well preserved, with virtually no marks to be found. Typical weakness at the centers on Liberty.
Estimated Value $180-200

435 **1945-D. NGC graded MS-66.** Clean surfaces and white, save for a touch of peripheral gold.
Estimated Value $125-150

436 **1945-S. PCGS graded MS-65.** Typical strike at the centers, but very lustrous.
Estimated Value $100-125

437 **1946. NGC graded MS-65.** Hazy toning on both sides over flashy luster.
Estimated Value $130-150

438 **1946-D. PCGS graded MS-65.** Intense reddish gold around both the obverse and reverse, with stark white at the centers.
Estimated Value $150-UP

439 **1946-S. NGC graded MS-66.** The obverse is toned with exceptional rainbow tones around the Sun with additional areas of toning in the right obverse as well. Toned with silvery gray at the centers, while the reverse is mostly bright. Clean surfaces and quite a beauty.
Estimated Value $500-UP

440 **Half Dollar lot as follows: 1934, 1936, 1937, 1938, 1939-D, 1946 and 1949-D. These grade MS-60+ or better.** All are bright and untoned. Lot of 7 coins.
Estimated Value $250-300

441 **A lot of Walkers, each PCGS graded MS-65, 1936, 1937, 1942, 1943 and 1944.** Lot of 5 coins.
Estimated Value $400-500

442 **A Walking Liberty half dollar lot as follows. This lot includes 1937, 1939, 1941, 1942 PDS, 1943-S, 1945 grading MS60 or better plus 1943 (2 pieces) both PCGS graded MS64.** Lot of 10 coins.
Estimated Value $200-225

443 **A small group of Walkers, each PCGS graded MS-65, 1939-D, 1941-D and 1944-D.** Mostly white, but the last one has a touch of gold at the top. Lot of 3 coins.
Estimated Value $300-325

444 **Walking Liberty half dollar lot, 1941-S, 1942, 1943-D, 1944, 1945 and 1946-D all grade BU.** Lot of 6 pieces.
Estimated Value $150-175

445 **A small group of Walkers, each is PCGS graded MS-65, 1946-D, 1946-S, 1947 and 1947-D.** Each is frosty and bright. Lot of 4 coins.
Estimated Value $350-400

Franklin Half Dollars

One of the Finest Graded 1951-S Franklin Half Dollars

446 **1951-S. PCGS graded MS-66 Full Bell Lines.** As nice as this date ever is found, PCGS has graded 39 as such with none graded higher! An important rarity in this fully struck gem condition, and this one boasts excellent luster, a touch of gold toning, and an impressive strike. Expect a strong bid to capture this one.
Estimated Value $2,000-UP

447 **1958-D. PCGS graded MS-65 Full Bell Lines.** Gorgeous toning, which is quite attractive on the obverse with gold and blue, but the reverse is stunning, with violet, greens, blues and golds dancing atop the luster. Sharply struck and a knock-out.
Estimated Value $200-UP

PCGS Graded MS-65 Full Bell Lines Franklin Half Dollar Set

448 **A gem set of Franklin half dollars lacking only the 1953-S. 1948 to 1963-D all PCGS graded MS-65 Full Bell Lines.** The only exception the grade rule is the key date 1949-S which is PCGS graded MS-66 Full Bell Lines! Of course the 1953-S is notorious for its weak strike, and extremely expensive if one can be located. This set is stunning, and the quality must be seen to be believed. Many key date rarities are included in the coveted gem grade with full bell lines. Most are in old green insert PCGS holders, and this set was obviously a labor of love. An outstanding set! Lot of 34 coins.
Estimated Value $10,000-UP

449 **Franklin half dollar collection, 1948-1963-D, all grade Uncirculated.** Mounted in a brown Dansco coin album, this set contains all bright and lustrous coins, a couple with peripheral toning started. Lot of 35 coins.
Estimated Value $300-350

450 **1954 (16 pieces) and 1954-S (16 pieces). These all grade BU and are partial original rolls.** Lot of 32 coins.
Estimated Value $180-200

End of First Session

SESSION TWO

Monday, September 23, 2002
6:00 pm

Lots 451 to 899

Dollars

Flowing Hair Dollars

Rare Very Fine 1794 Dollar

ENLARGEMENT

451 **1794, B-1, BB-1, R-4. Ex. Thomas L. Smith specimen. PCGS graded VF-20.** The first year of issue and always in feverish demand as only 1,758 were struck, of which approximately 130 are known today in all grades. Precious few to represent this the "unit" of our coinage and the first year they were struck. This particular example has a good strike on Liberty's hair and the stars on the left side (normally very weak) are all present, although adjustment marks weaken the left side of each star. The date is clear although the bases of the digits have worn away. Similar on the reverse where the tops of the letters in UNITED STATES OF AMERICA are weak or missing, typical of this date. Toned with antique silver hues, the devices are highlighted by dark outlines which makes them appear bold and gives the coin the appearance of being very sharply struck. An important offering in all grades, this relatively affordable example will no doubt find many eager suitors looking for success.

Estimated Value $50,000-60,000

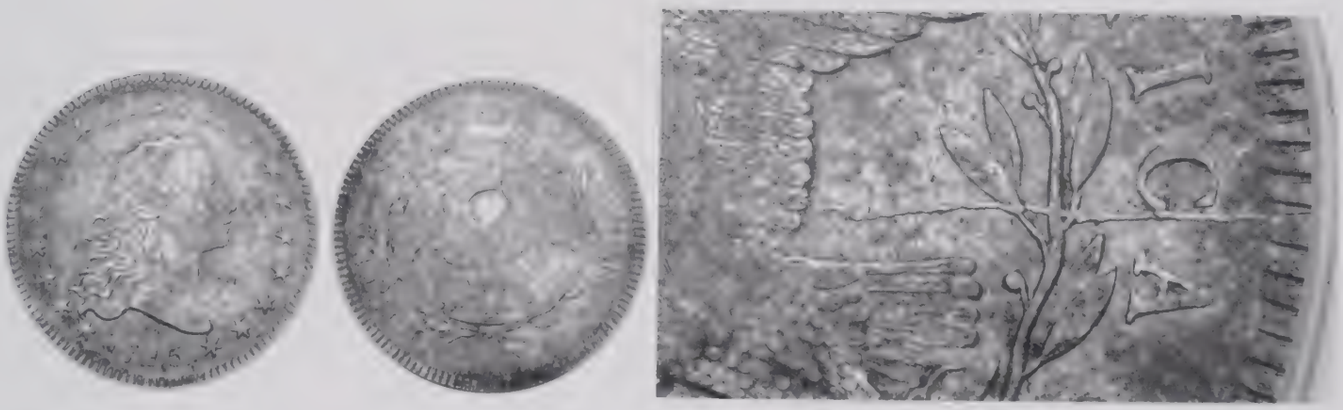
Ex: Thomas L. Smith Sale, Stack's 6/15/57:973; next Milo F. Snyder sale, Stack's 4/29/87:305; Hertiage's December 1987 Sale, 12/10/87:708 to John Koppell; next appearance Bowers & Merena's Brook's Collection Sale, 6/11/89:143; probably other appearances unknown: our current sale. (Our thanks to the late Jack Collin's for the research used above from his yet unpublished manuscript).

PLEASE HAVE YOUR MAIL BIDS TO US BY SEPTEMBER 16, 2002

452 **1795. Two leaves beneath each wing, B-1, BB-21, R-2, URS-12. PCGS graded EF-45.** Light golden toning over frosty luster in the protected areas. This is an impressive and totally defect free example of this common variety. No adjustment marks or rim bruises to distract, and the strike is full and complete save for the rim, which is always a little weak in areas on this die marriage. As a variety, this die pairing comes well struck as seen here, with strong detail on Liberty's curls and on the reverse we note that most of the wing and breast feathers can be seen. Purchased as AU back in 1977, and with enough luster and device detail to perhaps still qualify at that level. As nice for the grade as a collector is likely to find.
Estimated Value $7,000-10,000

Purchased from Bowers & Ruddy's Getty Collection Sale, May 6, 1977, lot 1684 and given to the consignor as his San Marino High School graduation present from his parents, from the San Marino Collection.

Ellusive 1795 Flowing Hair Dollar With Silver Plug



453 **1795. Silver plug, B-3a, BB-11, R-5, URS-7. Terminal Reverse die state! PCGS graded VF-35.** An extremely rare coin of which just two are known with the heavy die crack on the reverse, and this is by far the finer of the two. Further, this is a rare "silver plug" example, with approximately 33 graded in all grades between both PCGS and NGC! Toned with satiny gray hues with traces of glowing gold near the lettering, stars and devices. Boldly struck by the dies, with no signs of weakness to be found. The silver plug measures 11 millimeters, which is the largest yet noted of any we've been able to trace. Of the silver plug examples known, most are found on B-7, BB-16, next on the B-1, BB-21 variety, each with less than a dozen seen. This variety is also known to come with the silver plug, and Bowers believes after extensive study that this was the first variety struck in 1795. The obverse die was coupled with a total of 3 reverse dies, and it was not known until recently why the reverse die was changed. A large die crack appeared from the rim touching the serif of the C in AMERICA nearly to the eagle's lower right wing near his body. The only other example to display this crack was a nicked up F-12, Bowers 5/21/01:1. Color photo on plate 0.
Estimated Value $12,000-18,000

Ex: Stack's 9/12/2000:570 via Jonathan Kern to the San Marino Collection.

The Rare 1795 B-4, BB-14 With Silver Plug

454 **1795. Silver Plug, B-4, BB-14, R-3, URS-10.** ***Very rare with silver plug.*** **PCGS graded EF-45 "Silver Plug".** Frosty luster in the fields and with a prominent silver plug visible on the obverse and reverse. In fact, the plug measures approximately 10 millimeters in width. Fairly well struck for this variety, with most of the curls showing separation on Liberty. Traces of darker toning reside near the legends and devices, and these combine with the devices to produce a bold appearance on this coin. Bowers noted the coin has a tiny rim clip at 9 o'clock on the obverse, which can barely be seen in the holder. Known as the "hidden star" variety, as this is the only obverse die with the final star (fifteenth) placed entirely below the tip of Liberty's bust, and is thus hidden from Liberty's view.

For decades collectors did not understand what the silver plugs were, many numismatists had seen the curious circles on a few 1795 flowing hair dollars, but no explanation was forthcoming. Q. David Bowers first described these curious circles on 1795 silver dollars in 1981. A decade later, Tom DeLorey, Kenneth E. Bressett and Roger W. Burdette discussed these with Bowers and speculated that the silver plugs were actually inserted into light weight planchets prior to striking, to bring the planchet up to or above the required weight standard, adjusted the planchet down if necessary (prior to striking), then the coin was struck which flattened out the silver plug. Silver plugs are visible on both sides of the coin, normally in complete circles both in the fields and on the devices, and normally show ragged edges and are not in perfect circles. It is theorized that the technology existed for this procedure, as a similar process was used on the 1792 silver center cent, where a small silver plug was inserted to the center of the copper coin to bring up the value to 1 cent, and the planchet was then struck. It would make sense to drill out the center of a light weight planchet, insert a heavier silver plug, and strike the coin, this would save melting, drawing and recutting the planchet all over again, which given horse drawn equipment, the idea of using the silver plugs doubtless saved a great many steps. Nevertheless, the plugs were used sparingly. As no one paid attention to how many silver plugs were out there until the last decade or so, the known population remains speculative, but we note a total of 29 graded by both NGC and PCGS combined in all grades. Hence, these are very rare, and almost all seen are on the B-1 and B-7 (BB-21 and BB-18) varieties, with a few more found on the scarce B-3, BB-1; B-9, BB-13 and perhaps two known on the B-4, BB-14 variety. Notably, there is a minor typo in the Bowers reference on page 185 in the second footnote on silver plugs, where Ken Bressett is noted to have examined 3 silver plugs of BB-12 (B-11), this almost certainly should have been BB-21, B-1, which is known to come with silver plugs, while the BB-12, B-11 does not. Further, the BB-12, B-11 is extremely rare and there have scarcely been 3 coins offered in the past 3 decades, none of which show evidence of silver plugs. The cataloger believes the Amon Carter 1794 silver dollar may also have a silver plug, but it has not been available recently for examination, but reviewing the photographs in that famous Stack's sale certainly give the appearance of a silver plug on the obverse and possibly the reverse. No other dates have been confirmed as of yet to show silver plugs aside from 1795 Flowing hair coins. Remarkably, 3 Flowing hair half dollars have been found with silver plugs in recent years, all of the Overton-130 variety.

As a variety, B-4 or BB-14 is scarce and can be located in high grades with patience. However, securing a silver plug example of this die pairing is very challenging, in fact this the only one we were able to trace, and it may be the same coin mentioned in the Bowers book that was examined by Ken Bressett with a silver plug of this variety. While PCGS does not yet differentiate between die varieties with silver plugs, we do know that they have only graded 19 "silver plug" examples so far in all grades. Known silver plugs, including the controversial and recently graded PCGS VF-25 silver plug B-5 BB-27 offered in Superior's 2002 ANA Sale, lot 1057 (the lot was unsold). It is this cataloger's opinion that this coin does not have a silver plug, as the plug was only visible on one side, and often light circulation damage gives a very deceptive appearance of a silver plug.

Only 2 silver plugs have been graded by PCGS as EF-45, with 6 in various AU grades above, and a single mint state coin seen at the top as MS-64. Certainly not many to go around if you want a nice example! Most of the silver plugs seen are the B-7 or BB-18 variety, with the B-1, BB-21 next most commonly seen with a silver plug. It is estimated that approximately 70 to 100 silver plugs exist in all grades for all varieties. The most recent relevant sale of a silver plug in high grade was the 1795 B-7, BB-18 which was PCGS graded AU-50 in Heritage's Silverman Sale, April 25, 2002: 4005 and that coin realized $34,500 in spirited bidding. At last these silver plugs are attracting the attention they deserve! A foremost opportunity for the silver dollar specialist.

Estimated Value $15,000-25,000

Purchased from Bowers and Merena's Rossi & Wilson Sale, May 31, 1997:1384, and possibly the same B-4, BB-14 mentioned by Ken Bressett in the Bowers book with a silver plug. No others noted with silver plugs have been located of this variety in any grade and from the San Marino Collection.

Choice Mint State 1795 Flowing Hair Dollar

ENLARGEMENT

455 **1795. 3 leaves beneath each wing. B-5, BB-27, R-1, URS-13. NGC graded MS-63 Premium Quality.** A frosty and choice example of this date that will undoubtedly be a highlight of an advanced collection. The strike is sharp for the variety, with full separation on Liberty's curls, and on the reverse most of the breast feathers are present on the eagle, although a few are missing because of light adjustment marks which cross his proud breast. Toned with light gold over abundant luster, we note a touch of blue starting to form around the edge over LI.

Quickly identifiable by a planchet flaw which connects stars three and four on the obverse, and a similar minor flaw which extends the left branch end down to the rim. In NGC holder number 1667228-001.

Although a very common variety, there are very few found that qualify as mint state. NGC has graded only 7 this high, with 10 graded a notch higher, and 4 more in various grades above for this date. Naturally, the flowing hair design was used for just two short years, changing in late 1795 to the draped bust, small eagle design. Only when truly great collections are sold does a coin of this quality show up. The surfaces are quite choice, with no distracting marks or problems to be found, even with the aid of a strong glass.

Silver dollar production had to wait until a large enough coining press could be obtained by the fledgling Philadelphia Mint, and the first issue of 1794 silver dollars was done on a press that was inadequate, and hence most of those are weakly struck. In mid 1795 the larger coining press arrived, and "unit" or silver dollar coinage began in earnest. Most of the dies failed quickly, and 1795 is a very difficult year to locate some of the scarce varieties, some of which are represented by a single surviving coin. Several die pairings have less than 10 known! This is not the case for the B-5, BB-27 variety offered here, for these were the marathon dies that wouldn't die, so to speak, and Bowers estimates that over 100,000 were struck of this die combination, making it one of the most common die pairings of the entire bust dollar series. The dies are quickly recognizable by a thin die scratch caused by the slip of an engraving tool (most likely) in the field just behind the highest back curl on Liberty's head. The reverse die has 3 leaves below the eagle's spread wings, and the berries on the branches are arranged 7 on the left branch, 6 on the right. Both dies show light rust, which is common as the summers in Philadelphia are very humid. Thought to have been one of last flowing hair varieties coined during 1795. Although a common die pairing, in mint state grades, even this die variety is rare, and we expect this one to generate feverish bidding by those who demand quality. While not a part of the San Marino Collection, this quality will certainly bring out the major players in the Bust dollar market. Color photo on plate 2.
Estimated Value $65,000-UP

No pedigree information available, but should be easy enough to trace given the minor planchet flaw between stars three and four on the obverse.

The Finest Known 1795 Bolender-8, BB-15 Dollar

ENLARGEMENT

456 **1795. Two leaves beneath each wing, B-8, BB-15, R-7, URS-3.** ***The Finest Known and only damage free example.*** **PCGS graded EF-40.** Choice for the grade with lovely dark gray toning in the fields, lighter silver on the devices. Boldly struck, and we note doubling through IBERTY, as the obverse die was breaking in two and must have shifted slightly during the dynamics of striking this specimen (the Blevins coin also exhibited this same doubling). Identifiable by a small series of marks below Liberty's eye, and these may have been caused during the recovery of this coin and the other bust dollars after the Ostheimer robbery in 1968. On the reverse, there is a small crossing pin scratch between the CA of AMERICA and a dull nick crossing the eagle's neck. The obverse die was used to produce only this variety, all known show a bisecting die crack through Liberty's head running diagonally through Liberty's forehead below the R of LIBERTY to her shoulder just above the 1 in the date. This crack likely terminated the obverse die use accounting for the rarity of this die variety. The reverse die was used to produce just 2 varieties, this and the extremely rare B-20 or BB-16, of which just 3 are known (2 of which are damaged, and the best one not seen in over 20 years). We also note a thin die scratch (not a die break) left of the first A of AMERICA, which is seen on all examples using this reverse die. Valuing this coin is virtually impossible. Were this a large cent, it would easily break a six figure price given its rarity and pedigree, and as Early dollars are finally widely collected, we expect coins like this to soon break that barrier. The consignor has owned 3 of the known B-8, BB-15 examples, the present example, a second example which was purchased unattributed in 1989 and sold where it resides in a famous East Coast Collection, and the Blevins (Superior 6/88:3590) specimen, which is a high technical grade but has been buffed severely in the right obverse field to remove scratches or initials, that coin was sold when the Willasch coin was secured by the consignor in 1990. None of those seen or examined exhibit the silver plug feature. In the past decade, a number of new bust dollar varieties have been discovered or finally turned up at auction, such as the 1795 B-18, BB-17 Eliasberg, the B-20, BB-16, a new discovery called B-21 and yet another called B-22. 1796 also saw some action as well, where 3 of the extremely rare B-6, BB-64 coins have been found in all, and at long last a B-3, BB-62 turned up after 27 years since the last sale of one. All of these listed varieties are still listed as R-8, with 1 to 3 known of each die pairing. For reasons entirely unknown, most of these coins show damage, often initials or are holed.

This situation is similar for the 1795 B-8, BB-15. Of the 5 known examples, 4 are damaged, and only this specimen has been found in comparatively normal circulated condition to represent the variety! Here is the roster for the known specimens: 1) The present coin, Ex: Boyd, Friedman, Austin, Bolender, Ostheimer, Willasch to the San Marino Collection, PCGS graded EF-40. 2). East Coast Collection, Net F-15, light initials or scratches buffed out of hair on obverse, purchased unattributed June 1989 Long Beach show by the San Marino collection owner. 3). The Blevin's coin, Net F-12, heavy buffing in the right obverse field to remove scratches or initials, East Coast Collection. Purchased at the Blevin's auction by the San Marino Collection, then sold when the Willasch coin was purchased in 1990. 4). The Fox Spies Sterling example, gorgeous toning, but severely marred by 3 obverse and 7 reverse punch mark dents, last auctioned: Heritage 2/86:1321, Net VG-8. 5). East Coast Collection, double struck (!) and counterstamped "Brinsmaids" on the obverse, net AG-3.

This is the Plate coin in the Bolender Reference, both obverse and reverse, and is the plate coin in the Bowers Silver Dollar Encyclopedia as well, and is used for the composite reverse for the BB-16 as well. This coin has been owned by a great many famous collectors in the past, and is the centerpiece to the San Marino Collection. Considered by the consignor to be the most important coin in his collection for rarity and pedigree and he affectionately calls it "The Coin". Color photo on plate 0.

Estimated Value $75,000-UP

Ex: World's Greatest Collection Sale, F.C.C. Boyd, Numismatic Gallery, 1945:9; Numismatic Gallery's 1949 ANA Sale of the Adolph Friedman Collection, lot 143; purchased by M. H. Bolender and sold in his 183rd sale, lot 9, to K. P. Austin, sold to A.J. Ostheimer, III, next in Superior's 1975 ANA Sale, August, 1975:801 to H. Roland Willasch, Superior May 1990:446 to the San Marino Collection.

Second Finest Known 1795 B-10, BB-22 Flowing Hair Dollar

ENLARGEMENT

457 **1795. Two leaves beneath each wing, B-10, BB-22, R-7-, URS-6. The Second Finest Known. PCGS graded EF-45.** This particular specimen is believed to be the second finest known of this extremely rare variety. Lovely steel gray in color, with lighter silver on the devices. Splendid color and strike and totally free of adjustment marks or distracting circulation ticks. This is the Bowers Borckardt plate coin and was purchased from the Brooks collection sale in 1989. Fully struck by the dies, with sharp details on Liberty and the eagle. The date and peripheral lettering are drawn towards the edge. As a variety, this was struck after the common B-1, BB-21 variety, with the obverse die being used to coin this die pairing coupled with a new reverse die. The dentils at the top of the obverse, and bottom of the reverse are always weak, but strong elsewhere. Note that the 7 over 1 in the date is weaker than seen on the B-1, BB-21 example in this sale, indicating a later obverse die use here.

Bolender noted that the reverse has 19 berries, but no one can figure out where the additional berry is supposed to be, much less find it, and hence this remains the only 9 X 9 berry reverse die. A few leaves are weakly impressed into the die, or the die was lapped prior to any coins being struck, and one of these broken leaves may have been confused with a berry by Bolender. In particular, note the broken leaves just below the right wing of the eagle, and this is a likely candidate for Bolender's 19th berry.

Numismatist W. David Perkins thoroughly researched this variety, and estimates the known population to be 10 coins today. One of the ten is counterstamped "1793", and another has disfiguring obverse field scratches, leaving very few for variety collectors to fight over. The Perkin's article was published in the John Reich Journal, July 2000 with a follow up published in the same Journal July 2001. The census now reads: 1). Finest: MS-60+ prooflike, WGC/Bareford/San Marino Collection, Stack's 400th Sale, 1/88:1166. **2). PCGS EF-45 Brooks/ San Marino Collection; the specimen here offered.** 3). The Bolender specimen, three adjustment marks through the eagle's tail, Midwest Specialist's Collection. 4). The O. K. Rumbal/Blevins Specimen, Midwest Specialist's Collection. 5). PCGS VF-35, Goldberg's 5/01:843 at $13,225 to the Cardinal Collection, Superior's Elite Sale, Jan 9, 02:1177 not sold: Heritage's Central States Sale, April 2002:6688 at $13,800. 6). NGC VF-35, sold privately by J.J. Teaparty, Liz Coggans to an East Coast Collection. 7). VF-20, East Coast Collection, NERCG 8/79:1027. 8). NGC F-15, Bowers sale, 5/01:2 at $4,830. 9). Fine-12 with obverse scratches, sold 1982 Heritage ANA, cataloged as a B-1 (!). Owned by the San Marino Collection from 1979 until the Bareford coin was purchased in 1981. 10). Obverse Counterstamped "1793", purchased from Ebay in 2001 at the bargain price of $601.50.

The Haseltine specimen was likely the WGC Bareford coin above or one of the other listed above. A highlight of the San Marino Collection, and worthy of a very strong bid.

Estimated Value $15,000-20,000

Ex: Bowers & Merena's Brooks Sale, 6/11/89:160 to the San Marino Collection.

The Extremely Rare 1795 B-11, BB-12 Variety

458 **1795. Two leaves beneath each wing, B-11, BB-12, R-7, URS-6. PCGS graded VF-25.** Dark steel gray in color with slightly lighter devices as compared to the fields. An extremely rare variety that hasn't been offered at auction in more than a dozen years to the best of our knowledge! This specimen is identifiable by a thin field scratch from near the tip of Liberty's nose to the twelfth star, and there are some other faint circular pin scratches in the left obverse field and above Liberty's head. As noted in the prior lots, many of these extremely rare 1795 dollar varieties are found with moderate to severe problems, and while these scratches are present on this coin, they are neither deep nor very distracting. There are no rim problems or adjustment marks, and about average marks for the grade assigned by PCGS. Problem free on the reverse and well struck on all the devices. Identifiable by a tiny nick on the dentil below the lowest outer star point, and the light scratches as noted. Close examination will note a small crescent just below and right of Liberty's ear, we do not feel that this is a silver plug, as it is too small, and would be slightly off center, plus there is no trace of a plug on the reverse. No silver plugs are reported on the few known coins of this variety. The condition census for the variety is as follows: 1). EF-40 Finest seen, Superior's Wyatt Sale, to W. K. Raymond to Woody Blevins privately, Superior's Blevin's Sale, 6/5/88:3593 to an East Coast Collection. Reported in the John Reich Journal ("JRCS") Bust Dollar Survey. 2). ICG XF-45 the H. Rolland Willasch specimen, Superior's Willasch Sale, 5 27 90:449 to an East Coast Collection. 3). EF-40, the Bolender coin: Chapman's Earle Sale, 1912: Bolender's 183rd Sale, 1952:13, K.P. Austin to Alfred Ostheimer, Superior's 1975 ANA Sale, 8/75:806 to an East Coast Collection. 4). EF-40, not seen, reported in the JRCS Journal Bust Dollar Census, September 2000. **5). PCGS VF-25, the present specimen, purchased privately from J.J. Teaparty's Liz Coggan.** 6). VF-25 Ivy Sale, 12/769:793, not plated, unknown if correct attribution, not seen or reported again (possibly #5 or #7 here). 7). F-15, Stack's W. Earl Spies Sale, 12/74:14 "Perfect but for one old small reverse edge ding".

While Bower's speculates that more may be known, they sure haven't appeared at auction nor are they in the John Reich Journal's Bust Dollar census, which lists just 5 of those reported above. This is an extremely rare variety that very seldom offered, and often a decade or more can pass before one appears at auction, and then usually when a specialized collection is offered. While not the finest seen, this is a very respectable example of this die pairing, and we note that all others listed are tied up in specialized collections and may not be available for purchase anytime soon. An important rare opportunity for the specialist.
Estimated Value $8,000-12,000

Purchased from J. J. Teaparty's Liz Coggan privately and from the San Marino Collection.

459 **1795. Three leaves beneath each wing, B-12b, BB-26, R-6, URS-8. Terminal obverse die state. PCGS graded Fine-15.** This is the latest obverse die state seen, with an additional lump connecting the vertical die break with the 7 in the date and is one of just two reported examples to show this advanced stage of the dies. The surfaces are very clean for the grade, with smooth wear and beautiful gray color on both sides, the obverse and reverse with iridescent gold around the periphery. A few stray pin scratches can be seen with a strong glass in the fields. The dies were not aligned properly when this one was struck, with the upper right obverse dentils very sharp, and the lower left obverse weak on the dentils, while the reverse is evenly struck and worn. The obverse die cracked early in the production of this variety, and hence few were coined. About as nice an example for the grade as one could hope to find, and with the terminal obverse die state this is a rare coin indeed. The only other example traced of this later die state, with the lump connecting the crack to the 7, was offered in Bowers & Merena's 3/94:1081.
Estimated Value $3,500-4,500

From the collection of Charles Ruby, sold in Superior's Gilhousen Sale, October 4, 1973, lot 1217, next in the Superior 1975 ANA Sale of the Ostheimer collection, 8/75:809, next in Superior's H. Rolland Willasch Sale, May 27, 1990, lot 451 to the San Marino Collection.

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The Spies, Burghoff, Brooks 1795 B-13, BB-24 Dollar

ENLARGEMENT

460 **1795. Two leaves beneath each wing, B-13, BB-24, R-5, URS-8. The W. Earl Spies specimen. PCGS graded AU-50.** A famous example of this rare and sought-after variety. The surfaces are a delightful gunmetal blue and gray tones, with darker highlights through the stars and periphery, while the centers are lighter silvery gray. As seen on virtually all B-13, BB-24 examples, adjustment marks are present, here located through the central obverse, although they are lighter than usually seen for this variety. Boldly struck and perfectly preserved, this coin is certain to find many suitors for its pristine surfaces and gorgeous antique gray color.

Identifiable as the Spies coin by a minor planchet streak just past the final A of AMERICA. Apparently the Mint was having trouble with this batch of silver, the planchets were all too thick, and as noted, all examples of this variety show adjustment marks to some degree. Adjustment marks are evidence that the planchets were all carefully weighed and adjusted, literally with a metal file, to bring the weight down to the correct level. As noted on the silver plug issues, it would make sense that if a planchet was too light, adding silver to the lightweight planchet could save the many steps required to melt, recast and draw the silver again and cut it into planchets. Likely the third finest known behind the mint state Atwater coin and the Baldenhofer AU example. Listed twice in the Bowers/Borckardt Notable Specimens under the Burghoff specimen and as the Spies specimen, but they are the same coin.

Here is a Condition Census of those known to us: 1). The Atwater specimen: MS-60+, Frank Stirling, Heritage 2/86:1328; Bowers Four Landmark 3/89:1942; Superior's Heifetz Sale, 10/2/89:2381; Auction 90, Rarcoa 8/10/90:760; Superior's 5/91:948. 2). PCGS AU-58, Baldenhofer/Ostheimer/Heritage 5/31/01:6261 at $44,850, Bowers 1-8-02, not sold. **3). PCGS AU-50, the present specimen: Stack's W. Earl Spies Sale, 12/74:18; Superior's Burghoff Sale, 1/28/80:275; Steve Ivy's 1980 ANA Sale, 8/20/80:2500 at $11,500; Bowers Brooks Sale, 6/11/89:162 to the San Marino Collection.** 4). EF-40 The Wyatt Blevins East Coast Collection. 5). EF-40 Bolender specimen. 6). EF-40 Bowers & Ruddy's Matt Rothart Sale, 11/17/73:919 later appeared in Superior's Davenport Sale, 2/77:467 as "VF-20". The Haseltine specimen listed as EF in 1881 is likely one of the above, not plated, impossible to trace today?

History has proven this to be a very rare variety, and last years sale of the famous Ostheimer (# 2 above) coin in AU-58 for $44,850 confirms the rarity and desirability of this variety in high grades. The present specimen is clearly the third finest known of the variety. Color photo on plate 2.

Estimated Value $12,000-16,000

Ex: Stack's W. Earl Spies Collection Sale, December 12, 1974:18 Superior Stamp & Coin Company's Gary Burghoff Sale, January 28, 1980:275, next Steve Ivy Numismatic Auctions, 8/18/80:2500 at $11,500; Bowers & Merena's Brook's Sale, June 1989, 162 to the San Marino Collection.

461 **1795. Off-center bust, B-14, BB-51, R-2, URS-12. PCGS graded AU-53.** Lovely old album style toning with peripheral bright gold and green through the stars and date, similar on the reverse, white elsewhere. We note a few central adjustment marks on Liberty, but they are mostly well hidden in her hair. One broken scratch is noted down from Liberty's ribbon into her lower curls.

The off-center bust is traditionally thought to have been the first die engraved with the new obverse "draped bust" style. Mint Director Henry William DeSaussure was fed up with the "wild indian" appearance of the 1794-95 silver dollars, and went so far as to engage the famous portraitist Gilbert Stuart (who painted such famous works as the portrait of George Washington on the dollar bills of today) to improve the appearance on our coinage. Stuart submitted drawings of the most beautiful and captivating women in Philadelphia, a Mrs. William Bingham (Ann Willing). This drawing (regrettably lost) was translated by engraver John Eckstein into some sort of device punch, perhaps with the help of Robert Scot, the Mint Engraver. Scot, who is blamed for numerous die blunders by Breen and others, or someone in the employ of the early Philadelphia Mint punched this lovely rendition of Liberty to far to the left and too high into the die, creating the "off-center" bust as seen here. One the next try, legend has they got it right, and Liberty is nicely centered in the die. The new design was a great success, and the draped bust design was incorporated on all silver and copper coinage from the United States for the next several years.
Estimated Value $7,000-9,000

462 **1795. Off-center bust, B-14, BB-51, R-2, URS-12. PCGS graded EF-45.** Bright and untoned, with luster in the protected areas. Note that the PCGS states this is the "centered bust" but it is the Off Centered Bust variety. Sharply struck on the left side of the obverse, with minor weakness on a few of the right stars. The surfaces have no real problems but show myriad faint handling lines from circulation. A high grade example of this popular first year of issue variety.
Estimated Value $4,000-5,000

463 **1795. Off-center bust, B-14, BB-51, R-2, URS-12. PCGS graded VF-35.** Lovely steel gray in color and well balanced for the grade. We note minor adjustment marks around the obverse rim, but there are none seen on Liberty's face. Well struck and preserved, with no problem bumps or scrapes to detract. A very nice example for the collector of this popular type coin.
Estimated Value $3,000-3,500

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High Condition Census 1796 B-1, BB-66 Small Date, Small Letters

464 **1796. Small date, small letters, B-1, BB-66, high R-4, URS-9. PCGS graded AU-53.** One of the very finest known of this rare die combination behind only the mint state Eric Newman coin and the Ostheimer AU+ example with heavy obverse adjustment marks. The coin boasts light silvery gray colors with iridescent gold toning around the periphery of both sides. Boldly struck on Liberty's curls and on the eagle, with no signs of weakness. Further, there are no adjustment marks on this coin. A later die state as the obverse shows areas of light die rust around the date, stars and lettering when examined with a strong glass. The reverse die does not show rust. Sharply struck by the dies, and strong curls remain on Liberty, and most of the eagle's breast feathers are present as well. This one only circulated for a very brief time, and is enhanced by delicate iridescent gold and green toning around the periphery, while the centers remain flashy and white with luster.

Forget the PCGS Population Report on the small letters, small date combination, for these are truly scarce coins. During the first several years, PCGS apparently graded all 1796 dollars as simply that, "1796" before breaking them into the three categories of Small Date, Small Letters (B-1, B-2, B-3), next Small Date, Large Letters (B-4, B-6), and last Large Date, Small Letters (B-5) as the number reported in the Population Report far overstates the Small Date, Small Letters variety. PCGS reports 296 Small Date, Small Letter coins graded, and 83 of the far more common Small Date, Large Letters varieties, and just 51 of the Large Date, Small Letters variety. Anyone experienced with the varieties knows that the rarest combination is by the Small Date, Small Letters (B-1, B-2, B-3) coins, representing less than 10 percent of the 1796 dollar population. A similar situation exists for the 1795 draped bust dollars with the "Off-Center Bust" and "Center Bust" dies. The Population Report shows 419 graded of the rarer (but first listed) Center Bust, and just 52 of the more common "Off-Center Bust", again a situation where PCGS lumped the first decade or so of 1795 draped bust dollars graded were grouped under the "center bust" variety. Again, experience tells us the centered bust is a much scarcer coin that the off-center bust variety of 1795.

The Condition Census is as follows: 1). MS-60/62 Eric P. Newman collection (Ex. Col. Green) plated in the Bowers book. 2). AU-58 reported in the John Reich Journal Census, 9/2000 (likely ex: Heritage 8/6/98:8020 prior as Stack's 9/75:298 as MS-60 raw). 3). AU-50 Davis/Baldenhofer/Gilhousen/Ostheimer, "practically uncirculated." possibly #2 above. 4). PCGS AU-53 the San Marino Collection specimen presently offered. 5). PCGS AU-53 the Silverman/Whitney coin, Heritage 4/25/02:4007 at $13,800. 6-10) AU-50 others offered in recent years (Heritage 8/98, AU-50). Color photo on plate 2.

Estimated Value $12,000-17,000

Purchased privately from John J. Haugh in August 1, 1997 at the New York ANA show and from the San Marino Collection.

Choice AU 1796 Draped Bust Dollar B-2, BB-63

465 **1796. Small date, small letters, B-2, BB-63, R-4, URS-9. PCGS graded AU-50.** Dark steel gray in color with hints of bluish luster near the devices. A simply superb example for the grade, fully struck and without a flaw. No adjustment marks or other detractions and this coin is truly as perfect as one could hope to find. The color is seductive, and if you love deep blue gray toning, then this is a coin you will want to secure for your collection. Further, it is a scarce die variety which is seldom offered in high grade. This particular coin is probably on par with the Carter (Stack's 1984) specimen, and is certainly high in the condition census for the variety.

The small date, small letters variety is far scarcer than the other large letter date combinations. As to the Condition Census, we believe it is as follows: (60, 55, 50, 50, 50, 45) and these are elaborated in the Bowers Silver Dollar Encyclopedia. This particular coin is die state I. Color photo on plate 2.
Estimated Value $10,000-14,000

Purchased from Jim McGuigan's FPL, February 1990 and from the San Marino Collection.

466 **1796. Small date, large letters, B-4, BB-61, R-2, URS-12. PCGS graded Fine-12.** Light steel gray in color with lighter devices as compared with the fields. A few faint hairlines can be seen on Liberty's head, but the surfaces are generally pleasing and we see no rim bumps whatsoever.
Estimated Value $1,200-1,400

The Bolender Plate Coin for the 1796 B-5a Bust Dollar

467 **1796. Large date, small letters, B-5a, BB-65, R-4, URS-11.** ***The Bolender Plate Coin.*** **PCGS graded VF-35.** This is a particularly famous coin, it is plated both obverse and reverse in the Bolender reference and was in his personal collection for years. The surfaces are toned a slightly mottled gray blue over silver luster, and the strike is uneven as often seen with minor weakness on the second and third stars. Clean for the grade, with minimal handling marks and no adjustment marks or annoying rim marks. We note that approximately one half of the eagle's breast feathers remain, and we feel this coin is undergraded currently, as it was called "EF-45 or better" in its last auction appearance in 1986 when this was purchased by the San Marino Collection.

A later die state, with the lump on the reverse between IC of AMERICA well developed but not touching the C as of yet. As we know, die steel was very hard to come by in the early days at the Mint, and in 1796 a bad batch was delivered to the Philadelphia Mint, the bad batch contained a few small bubbles in the steel. As coins were struck with these dies, the bubbles sunk, forming lumps on the coins. Examples of these lumps include the 1796 JR-1 dime (star one forms a lump very quickly and it is seen on all but a single specimen of this variety), another example is the 1796 large cent, S-92, with a lump at the end of the right ribbon, and on this Bolender-5 dollar, where the lump spreads and grows as more coins were struck.

Estimated Value $5,000-UP

Ex: Henry Chapman's Matthew Adams Stickney Sale, 6/25/1907:812; Schwab collection (both per Bolender), purchased by Milferd H. Bolender, sold his 183rd Sale, 2/23/52:24; Bowers and Merena's Baron Von Stetten-Buchenbach Sale Sale, 11/11/86:1944 as "EF-45 or better" to the San Marino Collection.

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468 **1797. 9 stars left, 7 right, small letters, B-2, BB-72, R-4, URS-9. PCGS graded VF-35.** Gorgeous gunmetal blue toning with violet highlights are present on the obverse and reverse. Truly a delightful example of this popular and scarce variety. The surfaces show faint handling ticks expected from limited circulation, but there are no rim bruises or significant marks to be found on either side. Further, no adjustment marks are present on this specimen.

This is the middle obverse die state after the obverse was very lightly lapped, and identifiable as such by the single remaining mispunched star point in the field below the ninth star, and die file lines in the field by Liberty's throat. A few earlier obverse die state coins are seen that show two star points below the ninth star and heavier die file lines at Liberty's throat. On all of this variety, the reverse die was heavily lapped, reducing the depth of the devices. For this reason, the reverse always appears to be a lower grade than the obverse, and any circulation quickly produces a moderate grade. We note a few breast feathers remain on this coin, and most of the wing feathers are well defined.

Remarkably, this reverse die was paired with six obverse dies over the span of four years! The first appearance was in 1795 on the B-14, BB-51; next on 1796 B-3, BB-62; then 1796 B-2, BB-63; the reverse die was now heavily lapped apparently to remove rust (my speculation as there are no cracks or significant clash marks seen on any of these listed varieties). Dave Bowers and Mark Borckardt speculate that the 1796 B-2, BB-66 variety was struck at the same time as the 1797 B-2, BB-72 and 1798 B-2, BB-81 probably early in 1798 as some sort of emergency issue when new dies were not available, and this certainly makes a lot of sense given the similar reverse die state. Now that the reverse die was lapped, the next issue seems to have been the 1796 B-2, BB-66 variety, next the currently offered 1797 B-2, BB-72 issue, and last the 1798 fifteen star obverse, B-2, BB-81, when this reverse die was finally put out to pasture.

On a final note, in past decades catalogers have speculated that only 342 were minted of this variety on February 28, 1797. This came to be as the Philadelphia Mint reports that there was a delivery of 342 silver dollars on that date, and this being the scarcest of the three known varieties dated 1797, many assumed this was the entire issue. Nothing could be further from the truth, and there are clearly in excess of 100 pieces known of this variety. Bowers and Borckardt examine the mintage thoroughly on page 253 of their superb Encyclopedia on Silvers Dollars, and we agree with their conclusions that although scarce, this variety is not as rare as has been touted through the years. Locating a high grade example can be accomplished with patience and a large enough bank account. Color photo on plate 2.
Estimated Value $5,000-7,000

Ex: Charles Ruby Collection and purchased from Superior's Gilhousen Sale, October 4, 1973, lot 1226 for the very strong price at the time of $1,550 and from the San Marino Collection.

Rare Mint State 1797 Draped Bust Dollar

ENLARGEMENT

469 **1797. 10 stars left, 6 right, B-3, BB-71, R-2, URS-12.** ***One of the Finest Graded!*** **PCGS graded MS-62.** Stunning rose gold toning on both sides with deep aqua blue at the rims on both sides. This is an extremely rare coin in mint state grades and is very difficult to locate even in top AU grades! The surfaces are alive with mint luster and show minimal signs of contact. As to the strike, it is generally sharp save for just a few areas of weakness on the upper curls and central breast feathers on the eagle. The PCGS Population Report shows just 2 graded as MS-62, with a single coin graded higher as MS-63, and no other mint state coins have been graded by that service. Obviously, the 1797 silver dollar is an extremely rare animal in mint state!

All draped bust, small eagle dollars are rare in mint state, a few 1795 draped bust dollars were saved as the first of their kind, but precious few of the other 3 years 1796-1798 were saved in new condition. The new coinage was in great demand at the time it was struck, and few people would have had the money to set such a large and valuable coin aside for posterity. How this one survived in mint condition will likely remain a mystery, but here it is in all its toned glory, awaiting its new owner. Color photo on plate 2.
Estimated Value $50,000-UP

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Outstanding AU 1797 10 X 6 Draped Bust Dollar

470 **1797. 10 stars left, 6 right, B-3, BB-71, R-2, URS-12. PCGS graded AU-53.** If you want a nearly perfect example of this common variety, then check this one out! Light steel gray in color, with luster in the protected areas and very sharply struck. No signs of adjustment marks or rim ticks, and the surfaces are a delight to behold. Sharp stars and full curls on Liberty, with just a trace of wear on the highest points. Note how many breast feathers are visible on the eagle, and few are found with this much detail remaining. Identifiable by a tiny planchet flake just above the tenth star. PCGS has graded 2 as such of this variety, with 9 above in higher AU grades, and 2 as MS-62 and a single coin at the top as MS-63. A worthy acquisition for the specialist who demands uncompromising quality. Color photo on plate 2.
Estimated Value $7,500-10,000

Purchased from Bowers and Ruddy's Fixed Price List, August 1978 and from the San Marino Collection.

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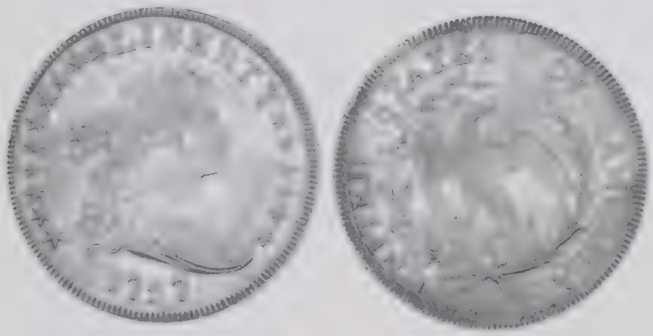

471 **1797. 10 stars left, 6 right, B-3, BB-71, R-2, URS-12. ANACS graded VF-35.** Light silvery gray and pleasing in color, with traces of luster in the protected areas. No rim bumps or similar ailments and the surfaces appear clean. A few crossing adjustment marks are seen on the reverse.
Estimated Value $3,000-3,500

High Grade 1798 Fifteen Star, Small Eagle

472 **1798. Small eagle reverse, 15 stars on obverse, B-2, BB-81, R-3, URS-11. PCGS graded EF-45.** A truly exceptional example of this rare and sought-after coin. First of all, *only two* 1798 small eagle varieties were struck (out of a total of 33 die pairings in 1798), and in standard government efficiency one die had 13 obverse stars, and then there was the die used to strike this coin, which had 15 obverse stars. Why 15? Well, the Mint began adding stars each time a state joined the union, and by 1794 there were 15 states. On June 1, 1796 Tennessee joined the union, and the star count climbed to 16! Therefore, it's assumed that this curious 15 star obverse die was leftover from 1795 or early 1796 and was dragged out of the die vault at some point in 1798, paired with the old, worn out small eagle die from 1795 (that reverse was used in all 4 years 1795-1798), and coins were struck. Tradition has placed this variety at the beginning of the year, but it is possible that it was coined late in 1798 after the annual mosquito and yellow fever epidemic had abated and the cold weather set in. It is very likely that this is some sort of emergency issue which had to be coined before normal dies could be prepared (hence using the old 1795-6 obverse die and the old small eagle reverse die). Similar circumstances were likely for the production of such weird animals as the 1795 heraldic eagle reverse half eagle, and the 1798 small eagle reverse half eagle.

As to rarity, the fifteen star, small eagle dollar is a rare coin to locate in high grades. Demand remains very high as this has been a separate listing in the *Guide Book* as well as the *Standard Catalog* for generations. Coin albums and major variety collections always include an example. Nevertheless, these are simply not available in high grades as demonstrated in the PCGS Population Report, in grades as high as EF-45 a meager 4 have been graded, and this is the last "group" if you will, above this grade we note 1 coin in each grade as follows: 50, 53, 55, 58 and 62. That's it, there aren't any hoards or shipwrecks waiting to populate the population. Hence, if you demand to quality for your collection and have the means, then here is a special coin for the advanced collection.

We note that this particular example boasts dark gray toning with minor streaking on both sides, and the surfaces are very pleasing, being free of bumps and scratches which so often detract from these large coins. Well struck too, although the reverse die simply had very little depth by the time these were coined, but a few breast feathers still show as well as virtually all of the wing feathers and leaf details. As problem free as you are likely to find for the variety.

Estimated Value $9,000-12,000

Extremely Rare Late Die State 1798 Dollar 15 Stars, Small Eagle Reverse

473 **1798. Small eagle reverse, 15 stars on obverse, B-2a, BB-81, R-3, URS-11. Terminal obverse die state. NGC graded EF-40.** This is Bower's die state III, of which only 2 are known that show the rather heavy die crack from the rim below the fifteenth star through the point nearest her bust to the junction of Liberty's neck and throat. An extremely rare die state which the owner searched for over two decades to locate. The only other example seen is the Merkin 11/65-Gilhousen 10/73-Ostheimer 8/75 AU coin which resides in the premier bust dollar collection on the east coast and is apparently off the market for the foreseeable future.

As to the surfaces, they were almost certainly lightly cleaned although not enough to keep this one from being certified. Traces of luster can be seen in the protected areas, now accented by light gold toning. We note the strike is sharp for the variety. Remember that this reverse was heavily lapped long before this one was struck, so there the devices appear shallow, despite the high grade and very limited circulation. The lapping process also greatly reduced the rim dentils, and hence there was very little surface to protect the devices from wear, which is why these wore down in grade so quickly. We also note minor adjustment marks around the obverse rim, but they are not very detracting. A coin that a specialist will long enjoy.

The fifteen star obverse was paired with a single small eagle reverse die for a very limited issue. As this is the only fifteen star obverse die, this die pairing has long been collected in major variety sets, keeping demand from collectors solid for the last several decades. The obverse die was apparently replaced soon after this crack formed, halting production of the fifteen star, small eagle variety.
Estimated Value $6,500-7,500

Ex: Heritage's 2/22/02 sale, lot 6493 and from the San Marino Collection.

474 **1798. Heraldic eagle reverse, large eagle, knob 9, B-3, BB-94, R-4, URS-9. PCGS graded VF-30.** Lilac gray in color with lighter silver color on the devices as compared to the fields. The surfaces and quality are much better than normally encountered for a coin of this grade. A rare and seldom offered knob 9 variety which is very difficult to locate in any grade. The centers are not fully struck up, perhaps accounting for the conservative grade from PCGS. Excellent quality overall.

While not in the condition census, this is a very difficult variety to find in any grade. The finest is the Cardinal coin which claims to be the Bolender coin, now NGC graded MS-63, and below that are half a dozen pieces which are at or near EF grades. The usual die state with the die crack above star two.
Estimated Value $1,500-2,000

Ex: J. J. Teaparty via Liz Coggan privately to the San Marino Collection.

Choice 1798 B-5a, BB-93 With Terminal Reverse Die Break

475 **1798. Heraldic eagle reverse, large eagle, knob 9, B-5a, BB-93, R-6, URS-6. Condition Census for the variety. PCGS graded EF-45.** A very choice example of this rare and underrated variety. The coin is toned with medium steel gray colors with traces of gold and blue at the rims. Surprisingly well struck despite the bisecting vertical die break on the reverse. Clearly few were coined once the reverse die broke, and virtually all known of this die pairing show the reverse break. The break apparently happened in a catastrophic manner, as there are no middle die states that show a shorter or light reverse break, and once the crack appeared, it must have been from rim to rim. A truly remarkable example of this very popular variety. Thought to be one of the rarest of the 1798 varieties, and very difficult to locate in all grades with a population of less than 30 pieces in all. This particular example is the second finest listed in the Bowers Borckardt Notable specimens, but since that time another AU example has been graded so this is likely the third or perhaps fourth finest known of the variety. Only a single specimen is known without the reverse vertical die break (Stack's Spies sale, 12 74 and this is probably the same coin as Heritage's Bullet Sale, 2/21/97:767).

Recently an example of this variety NGC graded EF-40 at Heritage's Hering Sale 1-10-02 brought $9,200.

The condition census is as follows: 1). NGC AU-55 Bowers 5/95:1163 and Heritage 6/4/99:6058. 2). ICG AU-53 East Coast Collection probably ex NGC-53 Heritage 7/94:7104. 3). AU-50 (raw) Midwest Specialist's Collection. **4). PCGS XF-45 the present specimen, ex: Superior's H. Rolland Willasch Sale, 5/90:476.** 5). XF-40 reported, East Coast Collection. 6). XF-40 reported, John Reich Collectors Society Early Dollar Survey 9/2000.
Estimated Value $8,500-12,500

Ex: Superior's H. Rolland Willasch Collection, May 27, 1990: 476 and from the San Marino Collection.

Scarce Condition Census 1798 B-6, BB-96

476 **1798. Heraldic eagle reverse, 5 vertical stripes in shield, B-6, BB-96, R-3, URS-10. NGC graded AU-58.** A choice example of this scarce variety, not only is the 5 vertical shield stripes variety, but it also is one of the knob 9 variety. We searched through the notable specimens in Bowers, but were not able to plate match this important coin to those listed. We note the obverse is struck off center towards 5 o'clock, and there is a planchet streak in the field behind Liberty's ribbon, and we note a complex rim mark near the first two stars. The horizontal shield lines have a weak area near the center where they were not struck up, and this is seen on some other high grade examples. Moderate handling marks, and rare this nice, and certainly in the condition census for the variety of the top dozen known.
Estimated Value $5,000-6,000

477 **1798. Heraldic eagle reverse, knob 9, B-6, BB-96, R-3, URS-10. ICG graded AU-50.** Dark toning on both sides covers over any remaining luster. A middle to later die state with a crack left of the date. Scattered ticks, and a slightly scarcer variety.
Estimated Value $2,500-3,500

478 **1798. Heraldic eagle reverse, large eagle, knob 9, B-7, BB-95, R-5, URS-8. Sharpness of EF-40 but retoned.** A rare variety that is very hard to find this nice. This one has been retoned with mottled gray in the fields, and lighter devices. Sharply struck and better than we make it sound. Still within the condition census of the top half dozen known.

The only recent offering of this variety was the Finest Known example, PCGS AU-58, which recently sold for $18,500 in Heritage's recent April 2002 auction. Few are found, and this one is likely near the lower end of the Condition Census despite its past cleaning. Better struck than usually encountered.
Estimated Value $1,500-2,500

Ex: Superior's Sale, 2/20/01:5600 to the San Marino Collection.

479 **1798. Heraldic eagle reverse, close date, B-8a, BB-125, R-2, URS-11. Shattered reverse die. PCGS graded AU-53.** A rare and very high grade example of the terminal shattered reverse die state. Examination will note substantial luster on both sides and totally defect free surfaces. Unevenly struck, as are all of this die state, with the fifth and seventh stars very weak from die swelling, and similarly weak on the reverse at the same area on N and E of UNITED, as well as at the centers of the obverse and reverse. Probably tied for the second finest known of this variety and die state, behind the stunning Boy's Town Sale example, Superior Stamp & Coin Sale, 5/27/90:3877 PCGS MS-64.

This coin shows very little wear, but because of the uneven strike it is difficult to grade. Light silvery-gray in color with lovely sunset gold toning on both sides. This is a very appealing early dollar, in finding a high grade example of this terminal die state is very difficult. This is Bowers die state IV or later. An exceptional example for the specialist.

As the both dies show extensive cracks and die swelling, the fifth and seventh stars are always weakly struck. Jules Reiver, the noted Delaware specialist in the series has a collection of these where various stars are missing, with examples that show 12, 11, 10, 9 and 8 stars! One of the most interesting die progressions of the entire bust dollar series.
Estimated Value $5,000-6,500

Purchased privately at the 1997 ANA show, at that time it was PCGS graded AU-55 from the San Marino Collection.

The Bowers Plate Coin of 1798 B-9a, BB-121

480 **1798. Heraldic eagle reverse, close date, B-9a, BB-121, R-5, URS-10. The Bowers Plate coin. PCGS graded AU-50.** This is a late die state of this die pairing, with a crack through the 17 of the date to Liberty's drapery, and a heavy die crack, with lumps, from the rim through the lower two points of the second star nearly to the middle curl behind Liberty's head, and other light cracks through stars three to six. Rim crumbling visible because of the off center strike on the lower obverse rim below the date and nearly up to the first star, as illustrated. The reverse has a light die crack from the rim to the left wing to the second feather from the top, another light crack through the upper portions of STATES OF, and a rather heavy crack through the right side of the M in AMERICA to the ribbon below and another from the rim down to the O in OF.

Toned a dark gray color, and we note there are some central adjustment marks on Liberty. Traces of luster can be seen beneath the toning. Struck off center towards 1 o'clock on the obverse and similarly on the reverse. This is the Bowers plate coin for his *Silver Dollars & Trade Dollars of the United States of America, A Complete Encyclopedia.* We also note this coin is plated in Walter Breen's Encyclopedia under his number 5383 (plate taken from Lester Merkin's Bauer Sale). Rare and seldom encountered in high grades.

Amateur die cutter's reverse. The condition census for this variety is: 55, 55, 50, 50, 45, 45 placing this coin as tied with one other for third finest reported.
Estimated Value $4,000-6,000

Ex: Merkin's Bauer Sale, 11/20/68:389; next Bowers and Merena's Spring Quartette Sale, 3/27/92:2578 (raw AU-50); next Bowers and Merena's Sunderland Sale, 3/15/94:1115 and from the San Marino Collection.

Condition Census 1798 B-10, BB-109 Dollar

481 **1798. Heraldic eagle reverse, close date, B-10, BB-109, R-5, URS-8. High Condition Census. NGC graded AU-53.** Light silver in color with luster in the fields. Sharply struck for this variety, with strong hair detail and wing feathers on the eagle. A touch of gold toning on the right obverse, but this coin is basically bright and untoned. The surfaces are generally clean, but we note a couple of tiny rim ticks. Late obverse die state with a crack from the rim below the 7 of the date up through the first five stars, Bowers die state III. Most seen are this die state, but we note the centers are struck better than usually encountered on this variety. One mint state example has been seen (NGC MS-62), and the Bolender plate coin appears to be a higher grade than offered here. The currently offered example is certainly in the top six known, and may well be tied for the third finest known with the Bowers Sunderland Sale, 3/14/94:1106 coin. The coin reported in World's Greatest Collection Sale (1945) was not plated so we don't know if it was attributed correctly or if it is one of those noted above.

In our experience, this variety is much rarer than reported as some of those listed in Bowers Notable Specimens are actually the more common B-13, BB-108, which shares the same obverse die, *and a very similar reverse die.* To correctly attribute this variety, notice the die line up (probably an engraver's scratch and not a die break) from the serif on the base of the L (near the I) of LIBERTY which extends nearly to the upper serif on the L (appearing like a U), and the reverse can quickly be determined by a simple test, note the three stars on the right above the eagle's wing and ribbon, if the center star is higher, then the coin is a B-10, BB-109; if the middle star is lower, then the coin is a B-13, BB-108. The AU-55 specimen from the Stack's 1976 ANA Convention Sale lot 1332 listed in the Notable Specimens under B-10, BB-109 is actually a B-13, BB-108, and the Bowers Von Stetten-Buchenbach 11-11-86:1949 as B-10, BB-109 is a B-27 (high 8), BB-113, another misattributed example. This is one of the most commonly misattributed bust dollars, requiring careful attribution to identify correctly! The condition census we know of: 1). NGC MS-62 Heritage's Hering sale, 1/10-02:7202 at $15,525 to an East Coast Collection (possibly the WGC coin reported). 2). AU-55+ Earle Col. Green Bolender specimen, "practically uncirculated" possibly #1 above. **3). NGC AU-53. The present specimen purchased privately 1998 as NGC AU-55.** 4). AU-50 reported, JRCS Early Dollar survey 9/2000. 5). EF-45 raw Bowers Sunderland Sale, 3/94:1106, Midwest Specialist's Collection.
Estimated Value $5,000-7,500

Ex: Steve Fischer 6/30/98 and from the San Marino Collection.

482 **1798. Heraldic eagle reverse, B-11, BB-111, R-3, URS-10. PCGS graded AU-50.** One of the very finest known of this popular variety, this one ranks as tied for third finest known just a hair behind two graded as AU-53, and is tied with another in a famous east coast collection (raw AU-50). The surfaces show minimal handling and the coin is toned a medium steel to dark gray color. This is the very rare early die state, with just a trace of the die crack through Liberty's hair above her ear (see the other two examples of this variety in this sale). Identifiable by a small tick between the 17 in the date, and a similar tick just left of the upper ribbon end in the field. No trace of the crack through the thirteenth star on this specimen. Well struck and downright rare this nice!

The B-11, BB-111 is one of the most interesting die deteriorations in the early dollar series. This is a particularly early die state, before the heavy crack appears through the lower two points of the last star towards Liberty's throat. By the time this one was struck, the die had already started swelling in that area from the last star up towards Liberty's throat. Two small nicks will identify this coin, one between the 17 of the date, the other near her upper ribbon end in the field.

This particular coin is actually within the Condition census for the variety, barely behind the two finest reported as AU-53 each, and another AU-50 all seen in the JRCS September 2000 Bust dollar survey. Perhaps tied for third finest known, and important as such.
Estimated Value $3,000-5,000

Ex: Steve Fischer 2/12/98 Long Beach coin show, to the San Marino Collection.

483 **1798. Heraldic eagle reverse, B-11a, BB-111, R-3, URS-10. PCGS graded VF-35.** This is the rare middle die state of this popular die progression. The surfaces show moderate roughness, likely from the planchet preparation process although they may be from general circulation as well. Well struck by the dies, and toned with light gold in the protected areas over silvery gray fields. Problem free rims and no signs of adjustment marks.

Note the crack extends through the lower two points of the last star up to Liberty midway between her chin and neck. The die was lapped heavily to remove this crack and mounded area, and more coins were struck. The die immediately cracked again, this next and final time through the upper point of the final star through Liberty's mouth, continuing through her head into the field below the L of LIBERTY. As seen with the three examples of this die variety, a die crack can be removed from the die! This is Bowers die state IV. An important die state sequence, and this middle state seems to be the rarest of the three major die states.
Estimated Value $1,500-2,500

Ex: Bowers & Merena's Sale, 11/19/94:4001 to the San Marino Collection.

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484 **1798. Heraldic eagle reverse, B-11b, BB-111, R-3, URS-10. Terminal Die State VIII. PCGS graded VF-25.** Bright and lustrous with a touch of gold and blue at the periphery. This terminal die state will warm the cockles of a true collectors heart, for the obverse die break is quite advanced, continuing from the rim through the upper right point of the last star, through the field and into Liberty's mouth, continuing up behind her eye, into her hair and out the back of her head into the field below the L of LIBERTY. This is the same die state as the magnificent Bowers plate coin, but a lower grade. The reverse die shows no cracks or clashing, and was used to produce two additional varieties after this die pairing. Problem free, but a bit on the bright side.

This final die state is quite scarce, and only a few have been seen over the years. Bolender listed three die states, W. Earl Spies expanded this to seven different die states, and these were offered in his magnificent sale by Stack's 12/74. Highly collectible in various die states, and a fascinating progression to study which ends in one of the heaviest obverse die cracks of the entire Bust dollar series. Bowers die state VIII.
Estimated Value $1,250-1,750

Ex: Bowers and Merena's sale of 3/23/02:4015 to the San Marino Collection.

485 **1798. Heraldic eagle reverse, close date, B-12, BB-120, R-4, URS-9. PCGS graded EF-40.** A scarce die variety in high grade. Ths coin boasts luster in the fields and lilac to gray toning on both sides, with lighter silver gray on the high points of the devices. Natural in appearance and quite pleasing overall. this is Bowers Die State II with the reverse crack through UNITED STA. Always weakly struck on the central reverse stars, as seen here. A very choice example for the grade.

The Condition census on this variety remains as noted in the Bowers Encyclopedia, finest is the Bowers Somerset 1992:1321 as AU-55 (the Bowers plate coin), next is Bowers Tuttle Sale, 1981:2980 as AU-50; next are two XF-45 coins, and then a small cluster including the present specimen as XF-40 all tied for the Fifth finest known.
Estimated Value $1,500-2,500

Ex: J.J. Teaparty (Liz Coggan) at the ANA Show, 8/11/99 and from the San Marino Collection.

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486 **1798. Heraldic eagle reverse, close date, 13 arrows, B-12, BB-120, R-4, URS-9. Terminal die state. PCGS graded VF-35.** This is the latest die state seen of this obverse die. There is a die crack between the 79 of the date up towards Liberty, and another crack extends up into the left field just grazing the first star at the inner two points. The die has failed at the lower drapery on Liberty's shoulder, and this may be partially a weak strike as well. All cracks noted in Bowers die state V are present, including the reverse cracks. Weakly struck at the stars and clouds on the reverse as well. Regardless of the weak strike, there is some luster in the fields and lovely sea green toning in the lettering. Identifiable by a couple of horizontal marks in the field above and right of the eagle's head. This is a coin for the specialist because of the weak strike and complex die cracks and will no doubt provide hours of enjoyment and discussion with other Bust dollar enthusiasts.
Estimated Value $1,500-UP

Ex: Eliot Durann, 6/93 privately Long Beach coin show for the San Marino Collection.

487 **1798. Heraldic eagle reverse, B-14, BB-122, R-3, URS-10. ICG graded EF-40.** Dark gray in color with traces of deep gold near the lettering. There are adjustment marks on the obverse around the rims, and a couple in the hair. On the reverse we note an old stain on the tail and arrows.
Estimated Value $1,400-1,600

488 **1798. Heraldic eagle reverse, B-15, BB-112, R-3, URS-10. PCGS graded EF-40.** This is the scarce die state I, struck before the obverse die was lapped. Light silvery gray in color, with gold and iridescent toning at the rims with luster in the protected areas. Excellent surfaces for the moderate grade, and a coin which would be hard to best! Identifiable by a tiny planchet flaw near the rim above IT of UNITED. Apparently just below the top half dozen known. We note the reverse die is rotated about 20 degrees counter clockwise. Highly appealing, and a very rare early die state, Bowers die state I "may not exist". A coin for the specialist.

Bolender noted two die states for his B-15 variety, this is the early die state, and after the obverse clashed or developed minor cracks, the obverse die was heavily lapped, making the last star near Liberty's bust much smaller than the surrounding stars, and this later (lapped) die state is much more common. This one probably is tied or just misses the lower end of the top 6 coins in the condition census for the variety.
Estimated Value $1,500-2,500

Ex: Steve Fischer on 2/12/98 Long Beach coin show and from the San Marino Collection.

Exemplary 1798 B-16, BB-110 Condition Census Coin

489 **1798. Heraldic eagle reverse, B-16, BB-110, R-6, URS-6. High Condition Census. PCGS graded EF-45.** Here is a very rare coin in any grade, and especially so this nice! The surfaces are quite clean for the grade, and no disturbing marks or bumps are present. Liberty retains excellent hair detail and this high grade coin will certainly please even the most advanced specialist. Identifiable by a tiny planchet flaw near the rim below the end of the branch, and a small rim bump just past the D of UNITED. Iridescent toning around the periphery of both sides, satiny gray elsewhere. Sharply struck and very well preserved. A classic example of this rare variety. After examining several specimens of this variety in other collections, one thing is very clear, virtually every coin is a different die state. This particular coin shows a light crack extending from the 17 through the lowest curl into the field towards the first star, but is still a fairly early die state. Much later die states exist, and the crack is often found quite heavy to the rim near the first star, and the terminal state is known where a full cud has formed near the first star (Superior's Willasch Sale: 5 90:492). Always a very popular coin with collectors for the large and obvious die crack which forms over the date, this quickly terminated the dies use and created yet another very rare 1798 variety.

The Condition census is as follows: 1). NGC MS-63, Willasch specimen, East Coast Collection. Heavy die cud below star 1, the latest die state seen. 2). ICG AU-55, the Bolender coin, East Coast Collection. 3). raw AU-50, East Coast Collection. **4). PCGS XF-45, The present specimen, ex: Gerry Weiser via Sheridan Downey privately 1993.** 5). EF-40 Stack's Spies Sale, 12 74, not traced, possibly above. 6). EF-40 raw, reverse scratches, Heritage's 2/23/01:6644 at $6,038. 7). VF-35 raw, Heritage 8/19/95:6504. Color photo on plate 3.
Estimated Value $9,000-12,000

Purchased privately from Gerry Weiser via Sheridan Downey June 2, 1990 and from the San Marino Collection.

490 **1798. Heraldic eagle reverse, 5 vertical stripes in shield, B-17, BB-101, R-5, URS-7. Extremely Rare Early Die State. PCGS graded VF-30.** While certainly a scarce variety, B-17, BB-101 has long been rumored to exist in an early, unlapped die state. This came about from the Spies Sale, where the unlapped obverse die was reported, but not photographed and graded as VG. Breen noted this die state in his Encyclopedia with the reference to "only 1 known" (Spies) before the obverse die was reground, weakening the dentils on the left side and the first star.

The surfaces of this particular example are bright silver in color, with traces of toning on the obverse, and a pretty arc of toning on the reverse periphery in multicolored hues. The strike is weak on the right side obverse stars and on the lower right shield lines on the reverse as well, and this coin is the very definition of a "flat strike". It is interesting for the specialist to note that the die crack is present on rim above the I of AMERICA, so this coin was struck after the rare B-7 BB-95 die pairing. There is a tiny die crack connecting stars ten and eleven, and a few minor die lumps around the date. Clearly these minor imperfections did not warrant the severe die lapping that is seen on virtually all other known examples and why the obverse was lapped remains a mystery at this time. While not the finest technical grade, this is certainly the finest known of this extremely rare early die state, and may be one of just two to survive struck before the lapping process radically altered the obverse die.
Estimated Value $1,500-UP

Ex: Bowers and Merena's Flanagan Sale, 11/30/01:4234 to the San Marino Collection.

The Bolender Plate Coin 1798 B-17a, BB-101

491 **1798. Heraldic eagle reverse, 5 vertical stripes in shield, B-17a, BB-101, R-5, URS-7. The Finest Known. NGC graded AU-55.** One of the many highlights of the San Marino Collection, this specimen boasts a pedigree as splendid as its surfaces. Toned with light iridescent silver hues with substantial luster in the fields. Struck after the obverse die was severely lapped, which almost eliminated the protective dentils on the left side. Thus, most are seen in lower grades as even brief circulation would drop the coin significantly in grade. Boldly struck by the dies and exceptional quality even if this was a common variety. The reverse die was used to strike B-6, BB-96 first, and while that earlier variety was being struck, the reverse die was lapped down, leaving just 10 arrows and all but eliminating the upper pair of berries on the branch. Apparently the Finest Known of the variety, just edging out the two AU examples in separate east coast collections, one is ICG graded AU-53, the other a raw AU-50. This coin will truly delight any specialist in the series.

This is the Bolender plate coin (obverse and reverse) for his famous book on the series, and also appears in Breen's Encyclopedia, under his #5379. Of particular importance to the specialist as plate coins from either the Bowers or Bolender reference works are rarely offered and highly sought-after by collectors.

The Condition census is as follows: **1). NGC AU-55, the present specimen.** 2). ICG AU-53, Heritage 8/17/95:6511, East Coast Collection. 3). AU-50 raw, East Coast Collection. 4). XF-45 raw, Midwest Specialist's Collection. 5). NGC XF-45, Heritage 1/10/97:6268, not sold, "U" shaped flaw on drapery near curls. 6). XF-45 reported, JRCS Early Dollar Census, 9/2000. Others reported as XF-40. The most recent sale of this variety we could trace: Heritage 5/4/2000:5005 PCGS VF-35 at $4,600. Color photo on plate 3.
Estimated Value $7,500-12,500

Ex: Ben Green's Gable and Schuyler sale 5/25/1906; Numismatic Gallery's Sale of F. C. C. Boyd's World's Greatest Collection,1/20/45:42, Milferd H. Bolender's 183rd Sale (his personal collection), 2/23/52:64; Charles Ruby, Superior's Gilhousen Sale Part 3, 10/4/73:1236; Kreisberg's Gainsborough Sale, 9/24/80:763 to the San Marino Collection.

492 **1798. Heraldic eagle reverse, B-19, BB-106, R-5, URS-8. PCGS graded EF-45.** A choice example for the collector of this scarce variety. The surfaces are toned with light gray with some darker and colorful areas around the date and stars. On the reverse, the color is a bit darker but luster still shows through and areas of sea green and blue toning are present near and in the devices. Boldly struck despite the ever present vertical bisecting die break. Probably in the Condition Census, behind the mint state Superior 9/87:2299 coin, and at least two more certified as AU. The present example has enough eye appeal and luster to perhaps qualify at that level as well. Quickly identifiable by the "V" at the top of Liberty's head (look below the E of LIBERTY) with the die break on the left side, with the largest curl on Liberty's head making up the right portion. Using the "V" quick attribution can identify this variety at arms length, a handy trick at coin shows where any time saving trick is helpful. Identifiable by a tiny planchet flaw in the upper E of STATES.
Estimated Value $1,500-2,500

Ex: John J. Haugh 9/25/98 at the Long Beach coin show and from the San Marino Collection.

493 **1798. Heraldic eagle reverse, B-20b, BB-102, R-5, URS-8. PCGS graded EF-40.** A very rare coin in high grades, and this one seems very conservatively graded in our opinion. When purchased it resided in an ANACS AU-50 holder. Toned with medium to dark gray hues, with strong curl separation on Liberty nd problem free surfaces. This is a very late die state with the reverse cud noted below the eagle's tail. We note some very minor planchet streaks at the top of the obverse.
Estimated Value $2,500-UP

Ex: Steve Fischer 9/98 as ANACS AU-50 to the San Marino Collection.

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The Eliasberg 1798 B-22, BB-104 Dollar

494 **1798. Heraldic eagle reverse, wide date, 13 arrows, B-22, BB-104, R-4, URS-10. The Eliasberg Coin and Finest Known. PCGS graded AU-55.** Absolutely gorgeous quality for this scarce die variety, the fields retain full luster and are toned a steel gray color. Only a slight trace of wear on the high points of this boldly struck coin, and frankly this coin is better than most called mint state. The reverse has gunmetal blue and fiery gold luster around the periphery and the surfaces, color and overall quality combine to make this one of the highlights of the San Marino Collection. Clearly the finest known of the variety, the second runner up is a pair of EF-45s, as the AU-50 in the Bowers Borckardt notable specimens section was actually a B-23, BB-105 misattributed in the Herdegen sale. Further, this is the terminal die state, with multiple and complex die cracks down through the E of STATES to the ribbon and shield below and die lumps in that area as well.

The reverse die has shattered, with extensive and complex cracks from the rim down through the E of STATES into the star field below, as illustrated and were very well described in the Eliasberg catalog. One of the highlights of the San Marino collection and not offered again since it was purchased at the Eliasberg sale. Color photo on plate 3.
Estimated Value $15,000-UP

Ex: Harlan P. Smith Collection, S.H. and H. Chapman, 5/8/1906; John H. Clapp, Clapp Estate 1942 to Louis Eliasberg, Sr., Bowers & Merena's Eliasberg Sale, 4/8/97:2183 to the San Marino Collection.

495 **1798. Heraldic eagle reverse, B-23, BB-105, R-3, URS-11. PCGS graded AU-55.** A deeply toned example of this relatively common variety, the centers are a lilac gray, with rich iridescent blues and golds around the periphery over luster. The reverse is well matched, but shows more reddish gold in color. Boldly struck throughout, and well preserved. Identifiable by a thin line from Liberty's head to the upper serif of the B, and on the reverse by a small void by the shield just below the first two right feather ends on the wing. Rare this nice, with perhaps half a dozen mint state coins at the top of the census, and several other contenders in AU grades just below.
Estimated Value $3,000-4,000

496 **1798. Heraldic eagle reverse, wide date, 13 arrows, B-23, BB-105, R-3, URS-11. PCGS graded EF-40.** Medium steel gray in color and quite nice for the grade. No adjustment marks or rim bumps whatsoever. Fully struck and well preserved for this variety. Identifiable by a thin scratch to the rim from the seventh star, and a small dig mid field over Liberty's chest. One of the more common 1798 varieties.
Estimated Value $1,500-2,500

Ex: Sheridan Downey on 8/5/98 at the Portland, Oregon ANA Show and from the San Marino Collection.

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Late Die State 1798 B-26a, BB-114

497 **1798. Heraldic eagle reverse, B-26a, BB-114, R-5, URS-7. The Bowers Plate coin. PCGS graded EF-45.** Choice medium gray in color with lighter devices and slightly darker fields. This is a late die state of this scarce and underrated variety. Bowers die state V, terminal for the reverse. Luster in the fields around the devices, and boldly struck despite the late die state. There is enough hair detail and surface quality to perhaps qualify at a higher grade on this coin. One thin hairline scratch can be seen in a horizontal position from Liberty's chest to the back of her curls approximately between the first and last star, and this will help identify this rare coin in the future. The reverse die has several cracks as mentioned in the Bowers book, and the reverse die was retired soon after this coin was struck, as this is the latest die state reported. As a variety, B-26, BB-114 is very difficult to find, and we feel it is underrated in terms of rarity. The obverse die is the familiar "high 8" with the usual die cracks one up through the 9 in the date, and two others extending either direction from the dentils below the 9, the left branch curling up through the first star towards the ribbon, the right branch curling up into Liberty's drapery. Our consignor calls these the "smiley cracks" for obvious reasons.

A very nice coin for the grade, and one that resides in the lower end of the top six in the Condition Census as follows: 1). MS-62, Stack's 3/96 "mint state" early die state. In the JRCS survey as MS-62. 2). AU-53 reported JRCS survey. 3). AU-50 reported JRCS survey. 4). AU-50 reported JRCS survey. **5). PCGS XF-45 the present specimen, the Bowers plate coin.** 6). PCGS XF-45 Heritage 8/1/97:6489.
Estimated Value $5,000-7,500

Ex: Bowers and Merena's 1993 FUN Sale, 1/7/93:516; next their Lexington Sale, 1/94:2128; next their Burke Sale, 5/94:2185 and purchased from Heritage's ANA Sale, 8/95:6507 and from the San Marino Collection.

498 **1798. Heraldic eagle reverse, B-29, BB-119, R-4, URS-9. PCGS graded EF-40.** A scarce variety that is hard to find in high grades. This particular example is choice for the grade, and as we know, the obverse was used to coin a total of seven different die varieties! The obverse die continued to be used despite the "smiley cracks" which started to appear on the first usage (B-27, BB-113) and was later paired with six more reverse dies, with the obverse cracking more with each usage. Well struck on most of the stars over the eagle on the reverse, and nice details on Liberty's curls. The obverse cracks are advanced and the stars are drawn towards the dentils slightly. Identifiable by a small nick just below the inside point of the twelfth star on the obverse.

This is the final use of this obverse die, it had laid to rest 6 reverse mates, outlasting them all despite the obverse die cracks from just below the date. Finally, the obverse die cracked so badly it was replaced, and the reverse die was used again to produce the B-12, BB-120 variety next. On the B-29, BB-119 pairing, the obverse is badly cracked, with the obverse smiley breaks extending up to the lowest ribbon point, another crack has formed through the left stars curling around below the L of LIBERTY.
Estimated Value $1,500-2,500

Ex: Steve Fischer 10/30/98 at the Long Beach coin show and from the San Marino Collection.

499 **1798. Heraldic eagle reverse, B-30, BB-116, R-5, URS-9. PCGS graded EF-45.** Mottled dark gray tones around the periphery, lighter silver at the centers. Well struck with complete hair details on Liberty's upper curls, and the reverse is sharp as well, despite the very late die state. There is a very curious oval die break on the right wing of the eagle, and a heavy break at the first A of AMERICA. These breaks soon ended the reverse dies life, and yet another new reverse die was paired with this smiley break obverse. Tied at the lower end of the Condition Census for the variety as follows: 58, 58, 50, 45 multiples.
Estimated Value $2,500-3,500

Ex: Jonathan Kern 7/27/93 Baltimore ANA, to the San Marino Collection.

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500 **1798. Heraldic eagle reverse, B-31a, BB-115, R-5, URS-9. PCGS graded AU-53.** Certainly a condition census example and apparently well up in the top six of the variety known. This one boasts quite a bit of luster in the fields, and the surfaces are much better than usually encountered on an early dollar. Toned with light golden hues over luster, and satiny gray silver throughout. Liberty retains full separation on her curls, and this coin must have barely circulated. Struck from the obverse die with the "smiley cracks", this long lasting obverse was paired with seven different reverse dies, and all but the first pairing show the smiley cracks on the lower obverse. Toned with frosty sunset gold hues on both sides. Weakly struck on the reverse stars, as always encountered from this later die state (Bowers die state IV, Bolender-31a). An impressive example of this variety. Early die states are much scarcer than this later die state, but I'll take a shattered die over unbroken dies any day! Most seen are Bowers die state IV.

Bolender considered this variety a rarity-7 (4 to 12 known) when he wrote his *The United States Early Silver Dollars 1794 to 1803*. Capt. Haseltine (1881) hadn't found an example of this pairing when his Type Table was published, and Bolender assumed it was a very rare variety. Years of beating the bushes have reduced the rarity to approximately R-5 (31-75) today. Bowers estimates are even higher. The condition census for this variety is as follows: 1). ICG AU-58 East Coast Collection. 2). AU-57 East Coast Collection. **3). PCGS AU-53, the present specimen.** 4). AU-50 reported JRCS Early Dollar Census, 9 2000. 5). AU-50 Hollinbeck Kagin 6 70:617 likely one of the above. 6). XF-45 East Coast Collection. 7-12). XF-45 others, DeCoppet, Baldenhofer, Ostheimer, Higgins, Willasch each as EF-45. Color photo on plate 3.
Estimated Value $4,500-6,500

Ex: Superior Stamp & Coin Chalkley Sale, 1/29/90:2851 and from the San Marino Collection.

The Finest Known 1798 B-32, BB-91 Rarity

Enlargement

501 **1798. Heraldic eagle reverse, large eagle, knob 9, B-32, BB-91. low R-7, URS-5.** ***The Finest Known.*** **PCGS graded AU-55.** This example is simply amazing to behold. The surfaces are alive with bright luster and the highest points on Liberty's head scarcely show a trace of wear. Toned around the periphery with rich gold and blue highlights, with the centers light gold to frosty white in color. Minor hairlines from circulation are the only signs of handling to be found. Not only is this a scarce "knob 9" date, but it is the extremely rare die pairing, one of the three rarest of all 1798! The obverse die was first used to coin the small eagle B-1, BB-82, then was paired with this reverse die. Examination will note a tiny centering circle on the eagle's chest, just above the center point on the shield, and this was likely a compass point used by Robert Scot to lay out and engrave this die. Perhaps this was the first heraldic eagle reverse die made, as it is die linked to the small eagle issues of 1798, and is the only known variety that can make that claim. Further, the obverse die failed very rapidly, first by swelling at the sixth and seventh stars and L of LIBERTY, all of which are sharper here than seen on any other example known. On most of this variety seen, the sixth and seventh stars are flat and usually can't be seen as well as the L of LIBERTY. Two light die cracks extend from the lower rim up into the drapery, one just right of the 8 in the date, the other further to the right into the drapery above. This obverse was severely lapped while the small eagle coins were being struck, and may have been lapped again before this variety was struck. Obviously, very few were made, as about a dozen or so are known in all grades today, most in grades of Fine to Very Fine. One of the most important coins in the San Marino collection and truly an American classic in every sense.

As a variety, the Bolender-32 was first reported in the sale of the Ostheimer collection by Superior in 1975. Over the years a few more specimens have turned up, mostly in lower grades.

The Condition census for this variety is as follows: **1). PCGS AU-55, The present specimen.** 2). AU-55 (raw), Midwest Specialist's Collection. 3). XF-40 (raw) ex: Midwest Specialist's Collection to the San Marino Collection, sold Bowers Lindesmith Sale, 3/24/00:2066. 4). XF-40 (raw) East Coast Collection. 5). XF-40 reported, JRCS Early Dollar survey, 9/2000. 6). XF-40 reported, JRCS Early Dollar survey, 9/2000. There are approximately 12 known of this variety, with the balance seen between the grades of VG and VF. Color photo on plate 3.
Estimated Value $15,000-25,000

Ex: John J. Haugh 8/5/98 at the Portland, Oregon ANA show and previously from the Cardinal Collection, no prior pedigree information yet located and from the San Marino Collection.

The Finest Known 1798 B-33, BB-117 Dollar

ENLARGEMENT

502 **1798. Heraldic eagle reverse, B-33, BB-117, R-8, URS-4, The Finest of 3 known. PCGS graded AU-53.** A splendid example even if this was a common variety, but this is anything but common, as only 3 have been located since this die pairing was discovered in the early 1970s. The discovery coin soon ended up in a Delaware collection where it still resides, and this specimen is the plate coin in the Bowers Borckardt book. A famous bust dollar collector named W. Earl Spies (Stack's 12/74) somehow secured two examples of this variety, and these were offered when he sold his collection at auction. The present example is the finer of the two Spies coins, and is plated in that sale.

The surfaces are toned a light silver gray color, with much luster present in the fields. The reverse die failed very early, and all three known examples display a die crack through the right side of the T of UNITED, massive die swelling in the field at the right and into the wing of the eagle, and the crack continues to the left side of the M in AMERICA, which on the present specimen is fairly light. When this coin was struck, the reverse die was buckling, and somehow this may have produced a double profile on Liberty's face and neck, similar to the double profiles seen on bust half dollars from the 1820s. Identifiable by a few minor planchet flakes around the six and seventh stars on the obverse and the L nearby, and we note a minor dig hidden in Liberty's hair curls above her shoulder. No bumps or adjustment marks otherwise worth noting.

Here we see the shortest useage of any reverse die of 1798. On this particular coin we note that it is the earliest die state seen, as both other examples known display a more advanced die crack spanning the reverse. The obverse die was paired with a total of 7 different reverse dies, and this pairing was about midway in the emission sequence.

The rarest coin in the entire San Marino Collection, with just 3 specimens known of this die pairing as follows:

1). PCGS AU-53, the present specimen, ex: Spies 12/74:111 and Blevins 6/88:3699.

2). ICG AU-50, ex: Spies 12/74:112, East Coast Collection.

3). AU-50 (raw), East Coast Collection, plated in the Bowers Book for the variety.

No others have been located, and all others rumored to exist have been proven misattributed over the years. Color photo on plate 3.
Estimated Value $35,000-50,000

Ex: Stack's W. Earl Spies Sale, 12/74:111, purchased by Blevins approximately 1985, Superior's Blevins Sale, 6/88:3699 to the San Marino Collection.

Lustrous Mint State 1799/8 Bust Dollar

ENLARGEMENT

503 **1799, 9 over 8, reverse with 13 stars, B-1, BB-142, R-4, URS-11. PCGS graded MS-62.** One of the very finest known of this important overdate variety, we note flashy luster in the fields and toned with just a bit of haze on the obverse while the reverse has blue and gold peripheral toning. Although this is a very late reverse die state, the coin is well struck which is unusual for the variety. Even the horizontal shield lines are complete, although a couple of small areas show weakness, which is far better than usual for this variety. As one peruses the famous offerings of high grade examples of this variety, one notes most are struck on streaky planchets, with small irregular impurities that can be located with a strong glass. In particular, we note a couple of trivial ones, one just right of the first star, another horizontal line just below the ribbon at the first curl down Liberty's neck (these will help trace the pedigree of this specimen in the future).

One single obverse die was used to create 3 different die pairings (using 3 different reverse dies) of the 1799/8 overdate. Apparently an unused 1798 obverse die was found in 1799, and a 9 was punched over the final 8, creating this overdate. Here we note the reverse die failed at the I of AMERICA and soon numerous cracks encircled the reverse and that die was replaced. Of great importance to the specialist or Registry set collector, as this overdate is very rare in any certified mint state grade. In fact, PCGS has graded only 3 this high, with 2 coins graded higher.

Estimated Value $20,000-25,000

This is not the Carter, Chalkley, Aspen, Auction 84, Wolfson or French specimen.

504 **1799, 9 over 8, reverse with 13 stars, B-1, BB-142, R-4, URS-11. NGC graded AU-58.** Toned with dark steel gray and iridescent gold on both sides. Boldly struck by the dies, with the overdate feature clear under magnification. A trace of wear on the high points, and the surfaces show light evidence of brief circulation. An impressive example of this scarce die variety, and with the added feature of the overdate completes the appeal.
Estimated Value $6,000-7,000

505 **1799, 9 over 8. 13 stars on reverse, B-1, BB-142, R-4, URS-11. PCGS graded AU-55.** Some luster remains on this popular overdate issue, and the color is a light silver throughout. We note a couple of minor rough streaks on Liberty and the left field. Scarce this nice, PCGS has graded 7 this high with 13 higher in various grades. All seen show the die lumps on the I of AMERICA and scattered small die lumps on both sides as well.
Estimated Value $5,000-6,000

506 **1799, B-6, BB-162, R-4, URS-10. PCGS graded VF-30.** Light silvery gray in color with lovely surfaces and a decent strike as well. Totally problem free in every way, and a scarce die variety.
Estimated Value $1,500-2,500

Ex: J. J. Teaparty, Liz Coggan privately to the San Marino Collection.

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507 **1799, B-7a, BB-156, R-4, URS-10. One of the Finest Known. PCGS graded AU-53.** Deep blue gray in color and boldly struck by the dies. The surfaces are exceptional, there are no distracting marks, bumps or adjustment marks to be found. Struck near the end of the reverse die's life, there are several encircling cracks which are fairly heavy on this specimen. So far as reported in the John Reich Journal Bust Dollar condition census (September 2000), this is the second finest known of the variety. The reverse die is completely shattered, with several cracks, including one from the rim left of the U of UNITED, another into the second S of STATES, an arcing crack from the M of AMERICA through the shield, out the upper left point to the first three clouds out the A of STATES. Bowers die state III, the terminal state seen.

The Condition census is as follows: 1). ICG AU-58, East Coast Collection, probably the Hollinbeck Kagin AU-58 in Bowers Notable Specimens. **2). PCGS AU-53, the present specimen, ex: Cardinal Collection, late die state.** 3). AU-50, reported, JRCS Early Dollar Census, 9 2000. 4). AU-50, reported, JRCS Early Dollar Census, 9 2000. 5). AU-50, Bebee's advertisement, Numismatist, May 1953, possibly listed above or below. 6). EF-45, Four Landmark Collections, Midwest Specialist's Collection, plate coin Bowers book, late die state. 7). EF-45, Bowers & Merena's Bebee Sale, 8/89:407 early die state. Color photo on plate 3.
Estimated Value $5,000-7,500

Ex: Heritage's ANA sale, 7 97:6496, as NGC AU-55, ex: Cardinal Collection and the San Marino Collection.

508 **1799. Irregular date, reverse with 13 stars, B-13, BB-151, R-5, URS-7. PCGS graded EF-40.** One of three scarcest varieties of the year, on par in rarity with the B-18, BB-154 and the B-19, BB-155. This particular coin boasts light golden luster with pale rose hues on both sides with darker flecks of sea green and blue hugging the devices. This coin could easily have graded five points higher, as Liberty retains good definition on her upper curls, however, the reverse shows central weakness caused more by the way this die was engraved than wear, as the central devices are always weak. As nice as this die pairing is usually found, with only 2 or perhaps 3 true AU coins known at the top of the census, followed by perhaps 4 that qualify as EF-40 to 45 for the balance of the condition census. Rare and underrated!

Quickly identifiable on the reverse by die flaws between the two lower right stars, just above the motto ribbon and right wing. The obverse is the "irregular date", with the first 9 leaning left at the top and well out of alignment with the other three digits. This obverse was used with three different reverses, all of which are scarce to rare as varieties.

This coin was purchased by the San Marino Collection in 1999, and the duplicate lower grade specimen sold in Bower's Lindesmith Sale, 3 2000:2075 NGC graded VF-30 which realized $1,955. The present specimen should bring much more.
Estimated Value $2,500-3,500
Ex: Steve Fischer at the Chicago ANA Show, August 11, 1999 and from the San Marino Collection.

509 **1799, B-14, BB-160, R-3, URS-10. PCGS graded EF-45.** Light steel gray and very choice for the grade. This coin was purchased a few years ago in a PCGS AU-50 holder. Scarce this nice and probably well within the top six coins known for the variety. Abundant luster and sharply struck, with full separation on Liberty's upper curls. This is actually a slightly better variety, and at this grade level at the low end of the condition census.
Estimated Value $2,500-3,500

Ex: Heritage privately 4/1/99 to the San Marino Collection.

510 **1799. Irregular date, 13 stars on reverse, B-15, BB-152, R-4, URS-10. VG-8.** Cleaned and we note some rubber bands streaks on both sides.
Estimated Value $400-450

511 **1799, B-16b, BB-158, R-2, URS-11. PCGS graded AU-50.** A very late die state of this common variety, the obverse die was shattered into smitherines when this one was struck. The surfaces show the usual signs of contact but there are no distracting marks or adjustments. Luster resides in the fields beneath a nice light gray tone. Identifiable by a pair of toning spots on the rim over ER of AMERICA.
Estimated Value $3,200-3,700

512 **1799, B-16b, BB-158, R-2, URS-11. ICG graded AU-50.** A very late die state of this common variety, with multiple obverse cracks. Toned a deep smoky gray gold color on both sides. The reverse die is also rotated about 20 degrees counter clockwise. We note a thin vertical scratch on Liberty's neck. A coin to be inspected and studied, as the die state is quite fascinating.
Estimated Value $2,500-3,500

513 **1799, B-16b, BB-158, R-2, URS-11. ICG graded AU-50.** This is Bowers die state IV, and the obverse had completely shattered when this one was struck. Toned a mottled blue and gold color on the obverse, the reverse is toned a smoky blue gold color. Identifiable by a spot on the upper eighth star near the rim.
Estimated Value $2,500-3,500

Rare Condition Census 1799 B-18, BB-154 Early Die State

514 **1799, B-18, BB-154, R-5, URS-7. The Bowers Plate Coin. PCGS graded AU-50.** One of just a few known without the heavy reverse die break, and a very impressive coin in this grade. Listed in the Bowers notable specimens as "AU-55" from the Brooks Collection of 1989. Light gray in color with strong luster in the fields and within Liberty's curls, we also note traces of gold around the edges, and gunmetal blue in the fields. Booming eye appeal and boldly struck. Certainly high in the condition census and tied for the third finest known with one other behind a single certified MS-62 coin and an AU-55. This is the rarest of the 1799 varieties, and it is extremely rare in this early die state with just a couple of coins reported without any trace of the reverse die crack between ED of UNITED. Color photo on plate 3.
Estimated Value $5,000-UP

Ex: Bowers and Merena's Brooks Sale, 6/11/89:246 and purchased privately from Julian Leidman 10/31/94 to the San Marino Collection.

515 **1799, B-18a, BB-154, R-5, URS-7. PCGS graded VF-25.** A very late die state example of this scarce variety. In fact, this coin has an obverse crack which is unlisted in the Bowers reference, which is seen down from the rim at the third star, through the first three stars and nearly touching the lowest curl on Liberty. Another crack is seen extending horizontally from the third star towards Liberty's neck. The reverse die cracks are very advanced, and central weakness is noted because of the die state. Light steel gray and no doubt rare in this late die state. Importantly, this obverse break is not known on another example of this die pairing, and therefore the subsequent use of this obverse on B-19, BB-155 it is apparent that all would show this obverse crack to some degree (under BB-155, B-19 Bowers lists a Die State 1 as perfect obverse, but notes it "may not exist"). A rare terminal die state example.
Estimated Value $1,500-UP

Ex: Premier Precious Metals, 2/02 to the San Marino Collection.

516 **1799, B-19, BB-155, R-5, URS-8. PCGS graded VF-25.** Light steel gray and well struck despite the heavy obverse die crack through the first three stars. Weakly struck on a few of the reverse stars above the eagle. A scarce variety, and one of the four rarest of the year. All struck show the obverse die cracks through the first three stars to some degree.
Estimated Value $1,500-UP

Ex: Steve Fischer 6/4/98 to the San Marino Collection.

517 **1799, B-22, BB-168, R-5, URS-10. PCGS graded EF-40.** A choice example of this scarce variety, the obverse is toned a light gray on the upper left, with gold toning over luster on the lower right half of the coin. All known examples have the sharp bisecting horizontal reverse die break, and the die must have broken as soon as this die was placed on the coining press, probably on the very first coin struck. Curiously, the reverse die broke in such a way that the reverse is always very sharply struck, while the obverse is always quite weak. As the obverse is so weak, very few of these grade as high as AU, with the two finest reported both at the AU-50 level in the John Reich September 2000 Bust dollar census. This particular example includes a complex crack up from the rim between the 17 in the date, the primary crack extends from the rim up between the 17 where it terminates near the top of those digits, branching cracks extend left just above the lower serif of the 1 and continues up just missing the two lower curls on Liberty. The right branch of this crack goes through the lower parts of 799. Another crack is seen from the rim through the ninth star towards the top of Liberty's head. Obverse die lumps in the field before Liberty's eye, another near the rim by the tenth star. This is likely close to the shattered die state reported in the Pine Tree 9/74:1028 sale noted in the Bowers Borckardt Encyclopedia under die state III, and as such very rare. The most recent sale of this variety was an AU-50 in Heritage's 4/26/02:6704 at $5,750.

This one is likely in the Condition Census for the variety, with 2 AU-50 coins reported, and one as EF-45, next comes a small cluster of EF-40 coins, probably all within the top six of the variety, including this specimen. Curiously, a collector hoarded this variety for many years, acquiring a total of 26 pieces! These were offered in Bowers ANA sale, 8/89 in various sections and group lots, the best in that hoard was EF-40 raw.
Estimated Value $2,500-3,500

Ex: Bowers & Ruddy's Springfield Sale, 9/22/81:242, purchased privately from Jim McGuigan 1995 to the San Marino Collection.

518 **1799. 8 stars left, 5 right, B-23b, BB-159, R-4, URS-11. Terminal obverse die break. Sharpness of EF-40 but retoned.** A very rare coin that displays the very rare terminal obverse die break which extends from just below the first star across Liberty's chest in a wavy fashion to just below the last star. Additional breaks can be seen arcing from the fourth to eighth star, and another minor crack from the rim to the upper point of the tenth star. The reverse die has been lapped as always for this die pairing and shows no additional cracks. Probably cleaned and retoned with dark gray hues on the obverse and reverse. Sharply struck despite the die state, and one of perhaps half a dozen reported with this terminal die crack.

The 8 X 5 stars is a rare die pairing. Only a single obverse die shows this star arrangement. The finest seen with the obverse die crack is the Carter coin, and just a handful of others have been reported in specialists collections.
Estimated Value $2,000-UP

Ex: Allstate Coins, the late Elliot Goldman 6/2/90 to the San Marino Collection.

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Condition Census AU 1800 B-1, BB-181 Bust Dollar

519 **1800, B-1, BB-181, R-5, URS-8. Condition Census for the variety. PCGS graded AU-50.** A top Condition Census example of this rare variety. The fields are bathed in luster and toned with a desirable light golden gray color on both sides. Collectors who appreciate such things will note this is how a bust dollar "should" look, complete with old dirt in the lettering and devices--a clear indication that this coin has not been cleaned or enhanced. The obverse die quickly developed a lump on the right of the first star, and this provides quick and easy attribution, as this obverse was only used to produce this one die pairing. Further, the obverse has several die lumps in the field, mostly near the stars, especially around the eleventh star. Identifiable by two short, hidden scratches on the first cloud below the S of STATES.

This reverse was later paired with the very rare B-2, BB-182, with the sharply doubled first T in STATES. Certainly in the top six of the variety (and the John Reich Condition Census from September, 2000) and we personally feel that the quality of the surfaces on this coin place it very near the top of those known for the variety.

The Condition Census for the variety is as follows: (Note, the New Netherlands 48th sale coin listed as first in the Bowers Notable Specimens only grades VF+, not MS-60 as indicated, also with a rim bruise.) 1). AU-55 reported JRCS Early Dollar survey, 9 2000. 2). PCGS AU-53, Cardinal Collection, Heritage 4/27/02:6709 at $8,050. 3). ICG AU-53, East Coast Collection. **4). PCGS AU-50, the present specimen.** 5). AU-50 raw, East Coast Collection. 6). AU-50 raw, Midwest Specialist's Collection. 7). EF-45 reported JRCS Early Dollar survey, 9/2000.
Estimated Value $5,000-7,500

Ex: Steve Fischer privately 9/24/98 to the San Marino Collection.

Extremely Rare 1800 B-2, BB-182 Draped Bust Dollar

520 **1800, B-2, BB-182, high R-6, URS-6. High Condition Census for this rare variety. PCGS graded EF-45.** One of the rarest die combinations of 1800, a touch behind the extremely rare B-20, BB-185. The consignor waited for many years to find a decent specimen of this variety, and very few have been offered over the years. We note mottled gray toning with gold flecks within letters and devices over traces of luster. A darker streak of color is noted on Liberty's face extending down to her chest. Clean surfaces for the grade, with no disturbing marks or rim bumps. The condition census from the John Reich Journal from September 2000 notes the finest as AU-58 which is held in an east coast collection, and another listed as AU-50, but this coin has been cleaned and resides in a different east coast collection. Next would be this particular specimen at EF-45, and below that the census drops to VF-30. Arguably tied for the second finest with one other specimen, this piece should receive well deserved attention from specialists.

As a variety, this is the only die combination that incorporates the double R of LIBERTY and doubled first T of STATES, and hence is a naked eye variety. Virtually all known show weakness in the right wing on the eagle, likely caused by die failure. On this particular coin we note a crack from the rim to the middle crossbar of the first A in AMERICA, which branches both left and right, continuing up to the F in OF. This specimen is extremely well struck for the variety, with full stars, and only slight weakness on the right wing of the eagle. Identifiable by a thin scratch in the field behind the lowest ribbon end on the obverse, and a tiny nick on the upper left point of the tenth star. A foremost opportunity and a great rarity that is seldom offered.

An extremely rare coin in all grades, and a variety that is very seldom offered. The Condition Census is as follows: 1). ICG AU-58, East Coast Collection. 2). AU-50 raw, East Coast Collection. **3). PCGS XF-45, the present specimen.** 4). XF-45, Stack's French Sale, 1/19/89:1019. 5). net XF-40, AU-55 several surface digs, Heritage 3/20/97:5346 not sold; Stack's 12/3/98:1410. 6). VF-30, DeCoppet specimen, Stack's Lovi sale, 1968:296. 7). VF-30, Superior's Willasch Sale, 5/27/90:555. 8). PCGS VF-25, Superior's Chalkley Sale, 1/28/1990:2888; Heritage 7/31/97:6498 at $2,875. 9). NGC VF-25 Heritage 8/6/98:8065 not sold.
Estimated Value $7,500-12,500

Ex: Coin Galleries Sale, 11/5/97:3014 and the San Marino Collection.

Colorful 1800 B-3, BB- 183 Draped Bust Dollar

521 **1800, B-3, BB-183, R-5, URS-7. Wild blue and gold toning. PCGS graded EF-40.** This coin has a curious story, it was purchased in 1990 in a PCGS AU-50 holder, but the coin was toned a very dull gray. The owner removed it from the holder and had it professionally dipped. The coin was then placed on a window sill and allowed to tone for about a year in the San Marino sunshine and dry air of California. As you can see, it developed wild blue and gold toning on the obverse, somewhat irregular, while the reverse was more organized with deep gold clear to the center, and vibrant ocean cove blue at the extreme rim. The coin is quite lustrous in the fields, and this is very evident despite the colorful toning array. Regardless of the grade today, this is a very attractive coin and an extremely rare variety as well. It is certainly in the mid range of the Condition census behind one reported mint state example (not seen, New Netherlands 48th sale of 1956, plated), and the AU-50 Bolender/Baldenhofer/Ostheimer East Coast Collection coin. Clearly one of the best of this rare die variety and worthy of a top notch variety collection, with both better or similar higher grade specimens tied up in major collections. Color photo on plate 3.
Estimated Value $5,000-UP

Ex: Allstate Coins, the late Elliot Goldman 2/89 to the San Marino Collection.

522 **1800, B-4a, BB-186, R-4, URS-9. Terminal obverse die state. PCGS graded AU-50.** Struck very late in the obverse dies life, with the terminal cracks noted in the Bolender book for B-4a, or Bowers die state III. Toned a medium gold to gray color, with substantial luster in the fields. There are some horizontal adjustment marks on Liberty and at the top of the obverse. Weakly struck on the back ribbon on Liberty, as always, as the obverse die had shattered when this one was struck. There is a heavy crack arcing up from the first star to the B of LIBERTY and another major crack through the I to the twelfth star through Liberty's neck. Massive die swelling on the upper left obverse, and weak at the corresponding area on the left wing of the eagle. A minor rim tick above the L on the obverse, and on the reverse above the TE of STATES will serve to identify this one, and a minor scratch is noted near the ribbon (very similar to the Bolender plate coin), but this is a later die state with the obverse crack now extending into star twelve. This is the finest coin graded according to the John Reich Journal Bust dollar census (September 2000), but we know of a PCGS AU-58 piece which we sold in February of 2002, and at least one other probably qualifies as AU-55, the Ebsen coin which is an early die state, and an AU late die state offered in Stack's New England Sale, 10/88:1970.
Estimated Value $3,500-5,000

Ex: Stack's Sale 5/6/97:623 to the San Marino Collection.

Stunning 1800 B-5, BB-189 Bust Dollar

523 **1800, B-5, BB-189, R-5, URS-9. Possibly tied for Finest Known. PCGS graded AU-50.** This is the Finest example listed in the John Reich Journal's Bust dollar census of September 2000, and also bests those noted in the Bowers Borckardt notable specimens, although there are 4 noted as EF-45 (possible duplication), but as far as we know, only one other example to qualify as AU-50 was recently offered in Heritage's Hering Sale, 1-10-02:7227 as NGC AU-50. The present specimen has less wear on the Liberty's hair, and we believe has nicer surfaces and toning. Splendid light silvery gray in color, with most of the luster in the protected areas. This is a different example and apparently not listed in the Bowers Borckardt notable specimens, and was purchased privately. Boldly struck and highly appealing. As a variety, this one is quite scarce and we suspect that only 50 or so are known of the variety. In particular, this is an early die state of the obverse, with no trace of the terminal crack through the B to Liberty's hair.

The year 1800 presents many challenges to the variety specialist. A few of the varieties are very common, but several are rare to extremely rare, and obtaining an example of each known die marriage can take many, many years. The Condition Census for this variety is as follows: 1). PCGS AU-50, The present specimen. 2). NGC AU-50, Heritage's Hering Sale, 1/10/02:7227 at $3,335. 3-6) XF-45, multiple examples as noted in Bowers Notable Specimens.
Estimated Value $3,000-5,000

Ex: the late John J. Haugh 2/12/98 to the San Marino Collection.

524 **1800, B-8, BB-188, R-4, URS-9. PCGS graded EF-40.** Choice for the grade, with medium gray toning over lustrous fields. The strike is sharp, and there are no flaws worth noting. This is Bowers Borckardt die state IV (final die state seen) with the reverse cracks through AMERICA. A scarce variety that is difficult to locate in high grades. While not in the condition census for the variety, this coin is certainly better than most offered, and would be difficult to upgrade. Identifiable by a toning spot over the eagle's head between the two stars above. A single mint state specimen is reported, and three AU coins are noted below that in the John Reich Early Dollar Census of 9/2000.
Estimated Value $1,500-2,500

Ex: Heritage's ANA sale, 8/8/98:8069 to the San Marino Collection.

525 **1800. Wide date, low 8, B-10a, BB-190, R-3, URS-11. ICG graded AU-53.** Dark steel gray toning with lighter shades on the devices. A late die state with several cracks on the reverse, and we note the reverse die is rotated about 20 degree counter clockwise. Any luster present is covered over by toning. This is Bowers die state VII, and about as late as any seen from this reverse.
Estimated Value $2,500-3,500

Ex: Warren Miller collection, probably upgraded by a finer example and this coin was sold.

526 **1800. B-10a, BB-190, R-3, URS-11. ICG graded AU-53.** While some luster remains, this coin has been worked on with several obverse field scratches carefully buffed out and the coin retoned. The reverse die was rotated about 20 degrees counter clockwise.
Estimated Value $2,500-3,500

527 **1800. "AMERICAI", B-11, BB-191, R-5, URS-9. PCGS graded EF-45.** Lilac and gold over luster in the fields and fairly well struck on the obverse. The reverse shows minor weakness at the center of the shield, and we note a minor scratch at that location and a small pit left of the first S of STATES, and these will serve to identify this coin in the future. As often seen on this variety, there is a planchet streak which extends from the lowest cluster of curls to the second and third stars, and this was caused by impurities in the silver when the planchets were made. Purchased as an AU in 1976 from Bowers and Ruddy, and may qualify at that level. While not as nice as the nearly mint state Carter specimen, this may be one of the top three or four known. It is the finest listed in the John Reich Journal bust dollar census of September 1990, with several major collections missing an example. The condition census is as follows 60, 50, 45 multiples. Color photo on plate 3.
Estimated Value $3,500-UP

Ex: Bowers and Ruddy's Willing Sale, 6/76:1093 as "AU" to the San Marino Collection, Stack's Auction '84, 7/26/84:1187 not sold.

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Stunning Original 1800 Dotted Date

528 **1800. "Dotted date" from die breaks, B-14a, BB-194, R-3, URS-11. A magnificent original specimen. PCGS graded AU-55.** One of the most stunning coins in the entire San Marino collection, this coin boasts the most original surfaces and colors imaginable. Toned with fiery russet orange and iridescent gold throughout, with totally undiminished luster beneath. Both the obverse and reverse die show extensive die cracks, and this is close to if not the terminal die state for the popular variety. Perhaps at the low end of the condition census as a few very nice mint state coins have been certified in the past decade, but this one is near the top of those reported in the John Reich Journal's census (tied with one other which is ICG graded AU-55). The finest seen is NGC MS-66, and a couple of others have been certified in lower mint state grades. We feel this coin has far more eye appeal and surface quality than many that may be technically mint state. Please take time to view this specimen before the sale, as we know it will be valued more highly than most other AU bust dollars.

The dotted date variety was caused by several small bubbles which formed in the die steel long before the dies were made. Once the obverse die was engraved, and coinage began, the bubbles sunk, forming raised areas on the coin around the date. Further, this is a very late die state, with multiple cracks and die lumps on both dies. This is Bowers die state V, possibly later, and the terminal die state seen of this popular *Guide Book* variety. While not a rare variety, and not even Condition Census for the variety, this particular coin is one of our consignors favorites because of the surface quality and totally original old cabinet toning. An exciting coin to view, and will no doubt dazzle its new owner for many years to come. Color photo on plate 3.

Estimated Value $10,000-UP

Ex: Jonathan Kern, August 2000 and from a South American collection that predated WWII which turned up at the 2000 ANA show in a small group of coins and purchased for the San Marino Collection.

529 **1800. "AMERICAI", B-19, BB-192, R-2, URS-11. PCGS graded AU-55.** A lovely example of this popular reverse die aberration. The so called "I" after the final A of AMERICA is certainly not a die crack (as it is often called), but more likely this was caused by some sort of die engraving error. Perhaps the die sinker really slipped hard with hammer and punch in hand, and scratched the die creating this feature, or more likely it is part of a misplaced A or perhaps even a misplaced stem from the branch nearby. Nothing quite fits the evidence, and perhaps we'll never know just what this feature actually is. Regardless, here is a nice lustrous example for the specialist, and one of the very finest graded of the variety too! PCGS notes in their online Population Report that only one coin has been graded as such, and importantly just 2 have been graded higher, both as AU-58, and no mint state examples have been graded by that service.
Estimated Value $5,000-6,000

530 **1800, B-20, BB-185, R-7, URS-6. *The Third Finest Known.* PCGS graded EF-40.** Medium gray to silver in color and well struck for this variety. The central curls are always weak on Liberty, from above her shoulder to below her ear, and this was likely from die swelling. Traces of luster in the protected areas. Identifiable by a minor mark in the field above the ribbon. Clean rims and surfaces for the grade. This is the third finest known of perhaps 10 seen in all, the finest is now ICG graded AU-53, and the Bolender coin is raw but graded by the owner as AU-50. These two finer coins reside in separate East Coast Collections and likely won't be available soon. Far and away the rarest 1800 variety, the only other example recently offered was sold in Bowers Lindesmith Sale, March 2000, from the San Marino collection when this higher grade example was secured.

The Condition Census is as follows: 53, 50, 40, 30, 25, 20 multiples. The only recent offering we could locate was the Bowers Lindesmith Sale specimen, VF-25, 3/24/2000:2080 at $3,910.
Estimated Value $7,500-10,000

Ex: Larry Briggs, 9/5/97 to the San Marino Collection.

531 **1801, B-1b, BB-211, R-3, URS-11. PCGS graded VF-20.** This is a very late reverse die state, with the arcing crack and die swelling through AMER on the reverse. Medium steel gray and nice for the moderate grade. Purchased for the San Marino collection because of the rare die state, of which perhaps a half dozen are known that display the heavy die swelling. Heavy clash marks as well, with the date visible at the top of the reverse, and stars near the left wing of the eagle, and a heavy die crack through STA, the clouds and AM.
Estimated Value $1,500-UP

Ex: Superior's H. Rolland Willasch Sale, 5/27/90:580 to the San Marino Collection.

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532 **1802. 2 over 1, narrow date, B-1, BB-231, R-4, URS-8. PCGS graded EF-45.** The owner of the San Marino collection believes this is the Frank Stirling coin which was sold in February 1986 at the mid year ANA sale by Heritage. Although the color appears very different today, there is a hint of a rim mark midway between the date and the first star, which can be seen on the Stirling coin. Given the rarity of this variety in high grades, it is likely these are the same coin, but it has obviously been cleaned and retoned during the last 16 years. Lustrous surfaces and now toned around the periphery with a rich golden hue that turns darker blue at the edge. Well struck and downright rare in this grade. Probably well up in the condition census of the top six known, the only reported mint state coin is not certified, the next in the census is an AU-55. Sharply struck and we suspect this coin may be upgraded in the future. Purchased in a SEGS AU-53 holder. The Condition Census we know of is 60, 55, 50 (the present specimen), 50, 50, 50, 45 multiples.
Estimated Value $4,000-5,500

Ex: J.J. Teaparty, Liz Coggan privately to the San Marino Collection and the consignor believes this is the same as the Mehl 1/54 to Frank Stirling, Ivy 2/86:1341 (note the small edge ding lower obverse).

533 **1802. 2 over 1, wide date, B-2, BB-233, R-4, URS-8. Mid Condition Census. PCGS graded AU-50.** Tied with one other which is ICG graded AU-50 in an East Coast Collection, and well behind the top honors held by the splendid Eliasberg (4/8/97:2195) example of this variety. Beautiful and dazzling luster surrounded by iridescent greens and blues at the rims, with the centers toned a light silvery gray. Well struck too, with full curls on Liberty that show only light wear. This die variety is virtually impossible to locate this nice, and most other known examples grade EF at best. One of the underrated 1802/1 varieties that is very hard to locate nice.

The condition census for this variety is 60+ Eliasberg, 60, 55, 50, 45 multiples. Remarkably, the 1802, 2 over 1 overdate is represented by not one obverse die, but by 5 obverse dies! All were likely leftover and unused from 1801, and when demand for dollars slacked off over prior years during 1801, fewer dies were needed. By 1802, enough 1801 dies were on hand to get a good start on the demand. Hence, 1802, 2 over 1 coins are relatively common, but most seen are the B-3 BB-234 and B-4 BB-232 varieties. The other 3 are all scarce to rare. Color photo on plate 3.
Estimated Value $4,000-6,000

Ex: "Cousin" Pete Mathews collection via Jim McGuigan, 8/11/99 to the San Marino Collection.

534 **1802. Wide normal date, B-5, BB-242, R-5, URS-8. The Bowers Plate coin. NGC graded AU-50.** Here is a lovely steel gray example of this scarce variety. The devices are slightly lighter than the surrounding fields, and the surfaces are highly appealing. Faint adjustment marks are noted on the lower left reverse rim by the eagle's tail. Boldly struck by the dies and a very appealing coin for its slate gray toning and luster in the protected areas. Certainly within the top six known, this coin is likely tied with one other for the fourth finest known of the variety, and we suspect there are some duplicate listings in the census below with the same coin appearing in different sales. Early die state before the crack appears through the left obverse stars, as are most seen of this die pairing.

The Condition Census for this scarce variety is as follows: 1). MS-60, Stack's 12/98:1416. 2). MS-60, Hollinbeck/Kagin 6/70:539 "uncirculated. golden". 3). ICG AU-55, East Coast Collection. 4). AU-55, DeCoppet specimen, likely one of the above. **5). NGC AU-50, The present specimen.** 6). AU-50, Superior's Lee & Schaffer Sale 9/25/88:3164, "sharpness AU-55, cleaned". 7). AU-50 Reported JRCS Early Dollar Census, 9/2000, East Coast Collection. 8). EF-45, the Bolender and Howe specimen, duplicate listing of the same coin in Bower's Notable specimens.
Estimated Value $5,000-7,500

Ex: Bowers & Ruddy's Seller Collection, 3/28/80:3278 and from the San Marino Collection.

535 **1802. 2 over 1, narrow date, B-9, BB-235, R-6, URS-7. PCGS graded EF-40.** A condition census level specimen of this rare variety, probably well within the top six known, with the finest reported EF-45 (3 specimens) per the John Reich Journal Condition Census published in September, 2000. This coin is also the terminal die state, with a heavy crack at the bust and three additional cracks up into the field through the last three stars. As far as we've seen, this is as late a die state as reported, which obviously kept the number coined to a minimum. Remarkably, five different obverse dies were overdated to read 1802/1, and the overdate feature is one of the most prominent in all of American numismatics! Medium gray in color and somewhat mottled, with traces of luster in the protected areas.

The Bolender-9 variety was discovered in 1949 after the plates for his book were prepared (published in 1950), but a description of the dies was included. Few have turned up in ensuing 52 years, none as high as AU, and locating an EF example is very difficult. The Condition Census is as follows: 1-3). EF-45 (tied), 3 as such reported in the John Reich Journal Bust Dollar survey. **4). PCGS EF-40, The present specimen.**

5). EF-40, edge bruise, Bowers Notable specimens. 6). VF-35, JRCS Early Dollar Survey, 9/2000.
Estimated Value $4,000-6,000

Ex: Stack's 3/87:1155 to the San Marino Collection.

536 **1803. Small 3, B-1, BB-251, R-4, URS-9. PCGS graded EF-45.** Middle condition census for the variety, this medium steel gray example is well struck by the dies, and toned with touches of blue around the date and periphery on the obverse, while the reverse is a more even golden gray color. A few minor adjustment marks are noted on the reverse rim mostly by the eagle's tail. One mint state coin is known in an East Coast Collection, but it is not certified, and the only other coin close to this grade is ICG AU-53 in another East Coast Collection. Lovely surfaces and quality for the grade assigned. We believe the condition census to be 65, 53, 45, 45, 45, 40, placing this coin as tied for third finest.
Estimated Value $3,000-4,000

Ex: "Cousin" Pete Mathews collection via Jim McGuigan, 8/11/99 to the San Marino Collection.

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Likely the Second Finest Known 1803 B-3, BB-256 Dollar

537 **1803. Small 3, B-3, BB-256, High R-6, URS-6. Tied for the Second Finest Known. PCGS graded AU-50.** Bright and lustrous, the fields are slightly prooflike as seen on a couple of other examples of this very rare die pairing. Quickly identifiable as a variety by a die lump in the obverse field above the twelfth star. Boldly struck throughout, with no signs of weakness whatsoever. Light gold toning on both sides, but generally a bright coin. The finest reported is the Newcomer example as MS-60, which may be the same as the coin listed in the John Reich Journal's Bust dollar census (September 2000), as ICG AU-55. One other is listed as EF-40, then the census drops into VF grades and lower. A very difficult variety to locate, and this one is truly a spectacular coin in every way. Note that the coin photographed in the Bowers Borckardt Encyclopedia has been donated to the ANA and may be permanently off the market (this is the Cohen and Blevins specimen in their notable specimens).

An extremely rare die variety, generally not appreciated until many years go by without locating a specimen. After research, we consider the present specimen to be the second finest known behind the New Netherlands 48th Sale, 11/21/56:651 coin, which is likely now in an East Coast collection. Although the dies show no cracking or other major problems and thus no reason for the great rarity of this die pairing, it must be assumed that they were struck late in the year and were the final delivery of silver dollars for circulation until the new Seated design appeared in 1840. The Condition Census is as follows (with some duplication possible): 1). MS-60/AU-55 New Netherlands 11/21/56:651, probably the East Coast Collection coin reported as AU-55. **2). PCGS AU-50, the present specimen.** 3). AU-50, raw the Herdegen specimen, Schulman 12/10/73:961 "prooflike" and "weakly struck" central reverse. 4). EF-45 PCGS VF-35, The Cohen specimen, Bowers Cohen sale, 1/24/85:530 next in Superior's Blevins Sale, 6/5/88:3802, next appearance Heritage 7/31/97:6510 as PCGS VF-35, subsequently donated to the ANA and the Bowers plate coin. 5). EF-40 raw, reported, JRCS Early Dollar Census, 9/2000. 6). PCGS VF-35, Heritage's Hering sale, 2/10/02:7245 at $4,715. 7). NGC-30, ex: Heritage's 8/98:8090 next in Bower's Lindesmith Sale, 3/23/00:2085 at $2,760. 8). VF-30 raw, Bower's Frontenac Sale, 11/20/91:1276, "no problems". Note: the specimen listed in Heritage's 2/22/02:6551 as B-3 is a B-6 (large 6) variety. Color photo on plate 3.

Estimated Value $7,500-12,500

Ex: Bowers and Ruddy's Winthrop Sale, 9/19/75:503 purchased at the sale for the San Marino Collection.

538 **1803. Small 3, B-5, BB-252, R-3, URS-11. PCGS graded VF-20.** Medium to dark gray in color and pleasing for the grade. A relatively common variety.

Estimated Value $1,000-1,500

Ex: Jules Reiver 7/4/85 privately to the San Marino Collection.

539 **1803. Large 3, B-6, BB-255, R-2, URS-12. PCGS graded AU-50.** Golden gray in color over luster and fairly sharp for this variety. The surfaces are clean for the grade, and no marks are readily apparent to the eye. Close examination will locate some trivial lines from circulation, but they are minor and expected even on high grade coins. The reverse is rotated about 25 degrees counter clockwise as always seen on this variety.

Estimated Value $5,000-6,000

The Werner/Ostheimer Altered Date "1804" Draped Bust Dollar

540 **"1804" Altered from an 1802/1 B-4, BB-232. The Werner/Ostheimer coin. Sharpness of VF-30 but cleaned and altered.** No coin in American numismatics is steeped in as much history and speculation as the 1804 silver dollar, "The King of American Coins". Born of improper accounting, coined in subsequent decades, coveted by all collectors, owning an 1804 dollar is the zenith of a numismatists collection, and precious few will ever be able to afford to realize this common dream.

Origins of the 1804 "originals" (please see the superb reference *The Fantastic 1804 Dollar* by Eric Newman and Ken Bressett). Newman and Bressett finally teased out the truth on the origin of the known 1804 proofs. Apparently, an order came down to the Philadelphia Mint from on high to produce a couple of proof sets sometime in 1834, one to be given to the King of Siam and another set to the Imaum of Muscat. As most denominations were currently in production, dies were simply polished up and proof coins produced as needed. However, the eagle and silver dollar were no longer being produced, and records indicated both ceased in 1804 and 1805 respectively. Luckily for the Mint workers, Franklin Peale was an able engraver on hand at the time, and best of all, the original die punches for the date, lettering, Lady Liberty and the eagle were still on hand at the Mint. A new 1804 dollar obverse and reverse die were engraved, and a few coins struck to fill the coins needed for the sets, thus proof 1804 silver dollars and proof 1804 eagles were produced. Remarkably, no official record of the King of Siam set or the Imaum of Muscat coins exists, but sure enough in 1962 the King of Siam set walked into Spink's in London, with the coins still housed in the yellow morocco leather case. This caused quite a numismatic stir, and was no doubt the highlight of the 1962 ANA convention where the discovery was announced. It is probable that the set given to the Imaum of Muscat was disbursed along with the C. A. Watters collection sale by Glendening & Co., on June 14, 1917, as that collection contained an 1804 proof dollar, as well as an 1834 proof half dollar, quarter and half dime and notably an 1834 dime, cent and half cent, although no condition was included on these three, they presumably were proofs, if indeed Watters ended up with the silver and minor issues from the Imaum of Muscat proof set. Newman and Bressett theorize that Watters was not a gold collector (as evident in the referenced sale of his coins) and the 1804 eagle and other 1834 gold coins may have been sold separately when the set was broken up.

Apparently, the Philadelphia Mint of the 1830s struck a few additional 1804 silver dollars, perhaps for collector demand, or for the Mint cabinet, but of the originals, 8 are known today. Demand continued, and the Philadelphia Mint created an additional 7 1804 proof silver dollars (Class II and Class III) around 1857/58, setting off a rather nasty mint scandal. Each of the 15 known specimens are well known, and the appearance of any of these at auction creates a tremendous numismatic stir.

So, getting back to the Mint records, they report officially that 19,570 silver dollars were delivered during 1804. Remarkably, the Mint also reported that 321 silver dollars were delivered in 1805! To date, no collector had found a regular issue 1804 or 1805 silver dollar, though many alterations had been attempted to fool the uneducated. One of the earlier attempts was by John A. Bolen, who was famous for fabricating copies of early American coins during his heyday of 1862 to 1869. Bolen made an 1804 dollar by altering an 1803 B-6 dollar, which remains in the ANS collection. Bolen was kind enough to stamp his name on the edge as well! Numerous electrotypes were created from the few known 1804 dollars, and many collectors had to settle for one of these as the price for a "real" 1804 dollar has always been very high. The history of numismatics is rich with the number of collectors, and even dealers, which have been duped into believing their 1804 dollar was real. Even Sylvester S. Crosby was duped by two 1804/3 dollars (altered from an 1803 B-6) which crossed his path, Crosby stating that the die itself was overdated at the Mint, just as seen on the 1805/4 half dollars. Frossard, based on Crosby's authentication, listed one in his April 1892 sale of the Saltmarsh collection, but it was withdrawn before the sale as an alteration before the sale took place. Where these coins are today is a mystery.

Thus, it shouldn't have been a surprise when yet another fraud appeared in 1939. The story of the coin offered herein begins. The British Museum received a package of two coins in 1939 reportedly from the West Indies, with a letter requesting their verification, appraisal and sale. (Newman Bressett, *The Fantastic 1804 Dollar 25th Anniversary Follow Up*). The coins were an 1804 and an 1805 silver dollar. The two coins were shown to a visiting American numismatist, Samuel L. Friedenberg. Friedenberg thought they were genuine, but was uneasy with his decision and wished to examine them further, but was unable to return to the British Museum before returning home. Friedenberg wrote about the coins in the 1939 Numismatist, page 799. Meanwhile, the coins were sent to Spink & Son., Ltd., who selected B. G. Johnson of St. Louis to best give an opinion and assist in a possible sale. B.G. Johnson received the coins, and quickly pronounced them forgeries, and his findings were published by Spink's (without Johnson's name) in the same issue of the Numismatist in 1939. Spink's then unloaded the two dollars on Farren Zerbe, who purchased them as alterations. Zerbe then sold them to New York numismatist Louis S. Werner in 1941, who purchased them as alterations "for an undisclosed sum". Zerbe later displayed the two dollars at the New York Numismatic Club in 1941 and again in 1944, although they belonged to Werner, but always stating they were alterations. A member of the club, F. C. C. Boyd offered to purchase them from Werner, but Werner declined, believing them to be genuine.

Werner laid low for a while. In 1950 he sent a rubbing of the 1805 to Milferd H. Bolender, who had just published a new variety book on Early Silver Dollars, and he was now the recognized expert in the series. Bolender wrote back that he thought the rubbing may in fact be an alteration of his 1803 B-1 dollar, and wanted to examine the coin. Werner would not send the coin, as he could not obtain enough insurance to cover his perceived value of the numismatic treasure. In 1951, Werner displayed his 1805 dollar at the ANA show in Phoenix, stating it was the "numismatic find of the century" and that no dollar of 1805, whether genuine or false, had ever appeared, and further, Werner claimed that his coin has passed all tests of genuiness, including the heat test. In 1952 Werner brought the 1805 (see next lot) dollar to Freeport, Illinois to allow Bolender a chance to examine it. To his surprise, Bolender believed it to be genuine and not altered. Werner continued to believe, or at least promote, his unique 1805 and very rare 1804 dollars.

By 1960 Werner thought it time to move on, and sent his priceless alterations to the Academy Testing Laboratories, where they were declared genuine and not altered after a series of tests in March 1960. In June 1960 the pair was sent to Lucius Pittien in New York to test and photograph the coins. Again they were declared genuine and no indication was found that they were altered. Werner then contacted none other than Louis Eliasberg about purchasing his treasures. Eliasberg wrote Werner that there is "no record of its existence other than your communication". Undaunted, Werner then sent both coins to Milferd Bolender asking for his opinion. Bolender wrote a letter dated December 8, 1960 that the 1804 was authentic, struck at the U.S. Mint and not altered, and issued a similar letter on the 1805 dollar dated December 10, 1960.

Werner now had metallurgical tests and authenticating letters from the most noted authority on Early Dollars, so on December 12, 1960 he wrote Alfred J. Ostheimer, III, who owned the most advanced early dollar collection ever formed to that time, that the two coins were available. Werner including both discussions of those who thought they were alterations, as well as the letters and studies which confirmed their genuiness. Ostheimer was very interested, but for $30,000 for the pair, wanted to be really sure. A complex contract was structured, wherein Ostheimer had the option to purchase the pair. Notably, there was no guarantee of authenticity, only a guarantee of title or ownership. Ostheimer paid the deposits required, and concluded the transaction with Werner. Ostheimer soon began publishing articles in the various numismatic media about the coins. Eric Newman requested and received photographs of the 1804 and 1805 dollars. Newman soon stated that he believed they were both alterations, and requested to examine the coins further, and travelled to Philadelphia where Ostheimer showed him the coins. Further, Bolender changed his mind, and decided he had been fooled, and now felt they were indeed alterations.

Ostheimer hated to be duped (who wouldn't!), and kept the coins for another nine years. In 1970 he wrote Werner that he should take back the coins and refund his money, apparently Werner did not. Later, when the Ostheimer collection was sold (Superior, August 1975), these alterations were not included, and they have not been publically displayed in the last three decades to our knowledge.

Newman states in conclusion on these pieces: "The purpose of this detailed discussion is to emphasize the importance of guarantees of authenticity; the danger of relying on testing results by numismatically-inexperienced people; the risk of reliance on the opinions of people who have a conflict of interest; the frequency of opinions being changed, and the reappearance of non-genuine coins." Newman also states that "These dollars are very high in contention for being the most deceptive alterations of genuine coins" in his 25th anniversary review of the 1804 dollar.

All things considered, this numismatist (JMM) was frankly amazed at how non deceptive this coin is. An experienced Early dollar collector learns that all dies have familiar lumps and die scratches which are unique to that die, some are minor, others are very obvious. Each die pairing has its peculiarities, and learning these can assist the collector in quickly identifying a given variety. Newman notes that these alterations were likely made by Smith of Ann Street, an engraver who apparently was quite skilled at alterations. I would guess that whoever altered this coin, was not an expert in early silver dollars, as the two host coins used to make these famous alterations both contain obvious die "signatures" which confirm which die variety they were prior to the alteration. On this particular coin a glance will note the 4 mm die scratch on Liberty's chest which extends nearly to the thirteenth star, this die scratch is present on the common 1802 1 B-4, BB-232 variety, and anyone experienced with early dollars will recognize this die scratch in a glance, and know what variety it is instantly. Somehow, this obvious feature was ignored by most of the experts, whe wanted to believe in this great new numismatic discovery, which at last gave credence to the 1804 silver dollar mintage long reported in reference books. Further, the E of LIBERTY is high, well above the base of B, and this is also a diagnostic for this obverse die. By not removing this 4 mm die scratch, identifying the obverse die is mere child's play to the experienced dollar collector. Curiously, great effort was made to redirect a few of the obverse stars, as noted by Newman. He also notes (page 107) that "the points of certain stars on each obverse having been reaimed to alteration in an attempt to make the dies appear to differ from all other dollar obverse dies regardless of date" Examination shows that star eight and nine were reaimed (the points slightly redirected) as faint tooling is evident with a 10X loupe.

The coin itself has been harshly cleaned, and we note extensive faint pin scratches around STATES OF where some dirt was likely removed by someone less appreciative of the importance of this coin. As to the date, there are tooling marks on the right side of the "4", and the post of that number is awkward in appearance. I suspect that after the coin was altered, it was dipped in an acid solution, which micro pitted and altered the surfaces enough to hide most of the fine tooling marks around the date, enough so that other experts agreed that the date had not been altered. Today the coin has a cleaned and retoned appearance, and there are minor handling marks and light scratches on both sides. Two surface marks will help identify this one in the future, a small field mark below the LI of LIBERTY, and a small knock just above and to the right of the Eagle's head.
Estimated Value $7,500-UP

Sent to the British Museum in 1939, sold as an alteration to Farran Zerbe, then to Louis S. Werner in 1941, then to Alfred J. Ostheimer, III and next to our consignor who wishes to remain anonymous.

The Werner/Ostheimer "1805" Draped Bust Dollar

541 **"1805" Altered from an 1803 B-6, BB-255. The Werner/Ostheimer coin. Sharpness of VF-30 but altered date and cleaned.** Please note the story of this famous pair of alterations on the previous lot which discusses how they came about, and how they fooled several known experts, including Milferd H. Bolender for a time, and Alfred Ostheimer, III, who formed one of the greatest bust dollar variety sets of all time. Both this coin, and the 1804 just offered, survived a battery of tests which confirmed that they were struck coins from the Mint (they are), and that the dates had not been altered, the tests were obviously wrong on this count.

The surfaces have been cleaned, and we suspect the coin was lightly bathed in an acid which helped reduce the tooling marks on the date and some of the stars, which were reaimed to throw off any inquiring eyes trying to match the obverse die to any known bust dollar die. These alterations are certainly amongst the most famous not because they are the best, but because of the number of experts fooled by them! Eric P. Newman declared them to be altered dates soon after he examined photographs, and this was further confirmed when he viewed the coins. Eventually, they were condemned as altered dates, and even Ostheimer knew he had been dupped by Werner, but was never able to get his money back for the purchase.

We note that the 1805 is toned with pleasing dark patina in the fields, with lighter silver on the devices. Evenly worn and recovering from an old cleaning, the surfaces show minor roughness near the devices, especially where the alterations were covered up.

Once again, Newman states the "Smith of Ann Street" likely created this alteration, although I have found no further reference to this skilled craftsman. Examination will note tooling around the 5, and how Bolender and Ostheimer missed this is beyond me, and the evidence is clear with a 10X loupe. Further, for all the skill of the person who altered this coin, the host coin chosen was quite easy to decipher. By simply turning the coin over, the numismatist who is paying attention will note that the reverse die is rotated about 25 degrees counter clockwise! Once again, only one bust dollar die variety regularly comes with this curious reverse die feature, always 25 degrees counter clockwise: the 1803 B-6, BB-255! Other diagnostics, like the drawn reverse lettering and die crack from the rim to the second feather down on the left wing, confirm the die pairing as well. Even the edge lettering fits as well, as the 1803 B-6 always comes with the L's of DOLLAR broken, so the right serif is alone and separated from the post of the L, as the edge die must have been breaking up when these were coined. Amazingly, Bolender even figured out where in the emission sequence this 1805 fell, as well as the 1804 just offered! Naturally, they were coined just after their respected host varieties in 1802 and 1803! Tooling is noted around the first, eighth and ninth stars as well, and importantly a small hint was left on Liberty herself, that being a small low area on her drapery just above 5, no doubt where the engraver worked off a little too much metal in that area, and nicked or worked into Liberty's drapery while forming the 5 out of the 3. Personally, I would have left the doubled lower loop on the 5 as seen on the 3 of this variety if I were the fraudulent engraver! Again, it is remarkable that this coin fooled anyone more than a novice, but given the results of the tests by the metalurgical experts, and the hoped for location of such a coin after years of seeing the reported mintage of 321 silver dollars from 1805, allowed even Bolender and Ostheimer to be sucked into the fantasy created by this made to order rarity.

Here at last after years of being hidden away, are two of the most famous frauds perpetrated on the numismatic community, the 1804 and 1805 altered date dollars! Do you believe?
Estimated Value $7,500-UP

Gobrecht Dollars

542 **1836. Designer's name on base. Circulation issue. PCGS graded Proof Good-6.** A very nice coin for the moderate grade, perhaps this was a pocket piece or something similar as the surfaces show straightforward wear and aren't banged up as much as one would expect on a coin of this moderate grade. No rim bumps or other detractions can be seen in the PCGS holder.

Breen notes that 600 of these were released into circulation by the Bank of the United States at the time of issue, and some, like this coin, obviously circulated for many years. Only 1,000 were coined of this die alignment.
Estimated Value $3,000-3,500

Liberty Seated Dollars

543 **1844. SEGS graded MS-61 Retoned, our net grade is AU-58.** This coin has been cleaned and retoned, and we note the surfaces show numerous ticks and marks from handling. Still a scarce coin, and the obverse is toned lighter golden gray, while the reverse is darker with mauve and blue hues.
Estimated Value $1,000-1,250

544 **1850. ANACS graded MS-60.** This is one of Breen's "open 5s" in the date, his number 5443. Steel gray in color and lighter in color on the devices. Wells struck throughout and free of all but minor handling marks and the expected hairlines in the fields. A rare date with a mintage of only 7,500.
Estimated Value $3,000-3,500

Choice Mint State 1853 Liberty Seated Dollar

545 **1853. PCGS graded MS-63.** Deep steel gray in color and well struck. We note a few minor hairlines in the fields which account for the grade, and there are traces of an old spot in the field over the eagle's head. Reddish gold in the obverse fields, with blues near the rim and similar colors on the reverse. PCGS has graded 15 this high, with just 6 graded higher.
Estimated Value $4,000-5,000

Mint State 1855 Liberty Seated Dollar

546 **1855. ICG graded MS-61.** Light gold toning over luster and pleasing to the eye. Well struck throughout, but we note a scattering of ticks from handling. A rare date that is seldom offered in mint state, and popular as such.
Estimated Value $4,000-5,000

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547 **1859-O. PCGS graded MS-61.** Blazing luster and flash on this coin, with no signs of toning. The surfaces show the expected bagmarks, this almost certainly from one of the three bags of this date that turned up in 1962-3 when the United States Treasury cleaned house and found hundreds of bags of silver dollars. In what must be considered a quintessential bureaucratic decision, these coins were "released" at face value, after moldering for 103 years in Treasury vaults, a mere year or two before silver coinage production stopped, and the price of silver soon increased on these to far above face value, not to mention the obvious numismatic value!
Estimated Value $900-1,000

548 **1860-O. PCGS graded MS-60.** Bright and lustrous, but we do note that there are several bagmarks on this specimen, expected for the grade. History tells us that 6,000 of these were released in the Treasury house cleaning of 1962-3 and these mint state coins entered the numismatic marketplace. Most were pretty nicked up, after over 100 years of inventories and shuffling about by bank guards and vault cleanings, as seen here. Nevertheless, this date would be virtually unobtainable in mint state were it not for this hoard, which gives many collectors a chance to own a brand new silver dollar struck before the Civil War. This one is sharply struck, and quite flashy.
Estimated Value $700-750

549 **1861. PCGS graded MS-64.** A frosty and lustrous example that has light gold toning over the well frosted devices. Boldly executed by the dies, with ample curls on Liberty's head and all the upper devices sharp, including the peripheral stars. Close examination with a glass will note a couple of trivial ticks on Liberty's head and neck, and above the eagle in the open field. Rare this nice, PCGS has graded 15 as such, with a scant 6 higher, all as MS-65 above.
Estimated Value $7,000-7,500

550 **1866. With motto. PCGS graded Proof 65.** Here is one of the finest graded of this date by PCGS, the surfaces are toned a desirable light golden gray color with deeper shades of blue around the periphery. Well frosted on the devices, all of which boast a golden sunset glow, with fiery reflective gold and blue in the fields. Exceptional eye appeal and quality for such and early, large proof issue, and downright rare this nice. PCGS has graded only 16 in this grade (2 are deep cameos), and a scant 2 graded higher of this date. This is the first year of the with motto reverse, and an important type coin as such. Color photo on plate 4.
Estimated Value $7,000-7,500

Frosty Gem Proof 1867 Liberty Seated Dollar

551 **1867. NGC graded Proof 66.** A stunning and magnificent gem proof coin that has well frosted devices and is virtually untoned, save for a delicate ring of gold at the rim. This one may qualify as a "cameo" under today's revised grading standards, as the devices show such complete frost. Further, the coin shows little toning so the contrast is undiminished between the mirror fields and frosted devices. Worthy of a most advanced collection. NGC has graded 7 this high, with just 3 coins graded higher in proof including the cameo and ultra cameo designations as well as their named holder inserts. In NGC holder #960872-001.
Estimated Value $13,000-15,000

552 **1867 recut date. Proof 63.** Listed as Breen-4 in his book on Proofs, the date shows interesting recutting, apparently the half dollar punch was used, then corrected as the recut digits are too small. They are most visible at the tops of the 186. Most likely discovered by Breen when he was reviewing the Gilhousen coins from that 1973 Superior sale. This particular example is stark white and reflective, with well mirrored fields and generally clean surfaces. Likely dipped in recent times, and a touch dull today. Thought by Breen to represent a small minority of the 625 proofs struck this year.
Estimated Value $2,000-2,200

553 **1868. ANACS graded Proof 63 Cameo.** Bright and untoned on both sides, with deep cameo frost on the devices. The delicate mirror fields show light disturbances and handling, but this coin remains in the choice category. This cataloger (JMM) feels these cameo proofs are undervalued as compared to the normal proof issues. Cameos are far rarer as a rule, and have special eye appeal that when compared with a normal issue, is well worth the nominal premium for the cameo devices. A sparkling jewel.
Estimated Value $3,000-4,000

Gem Proof 1870 Liberty Seated Dollar

554 **1870. PCGS graded Proof 65.** A rare date in such superlative condition, this one boasts especially white frost on the devices the fields particularly well mirrored. In an older style green insert PCGS holder, and this one may be resubmitted to see if it would become a Cameo designation by todays further proof grade divisions. Superb surfaces, color and strike. PCGS has graded 25 this high, with 5 graded as PR-66, and one more as PR-67 at the top.
Estimated Value $7,000-7,500

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555 **1873. PCGS graded Proof 64.** A beautiful example of this final year of issue in Proof. Nearly a gem, as the watery surfaces show few signs of handling and only the faintest hairlines. Toned lightly around the periphery, with the balance of the coin a hazy gray color, and very well frosted on the devices. Under todays revised standards, this one may be a cameo proof. This one was graded some time ago as the PCGS insert is the old green type. Perfect for the date or type collector who needs this coin.
Estimated Value $3,500-4,000

Rare and Important 1873-CC Liberty Seated Dollar

ENLARGEMENT

556 **1873-CC. PCGS graded AU-50.** A rare and desirable example of this most difficult Carson City issue. Although 2,300 were coined, many were melted prior to release, and the number that survived is likely much fewer. PCGS for all its years of grading coins, has certified only 60 examples of this date! Further, just 7 are graded as AU-50, with 2 above in each of the 53, 55, and 58 categories and a single MS-60 at the very top of those graded. Hence, this is a very rare coin in top grades, and any date or Carson City collector would do well to purchase this example.

This coin has light silvery gray surfaces with traces of luster in the protected recesses. We note a small nick in the drapery folds just above Liberty's tummy, and there is a minor jagged scrape at the top of the reverse. Sharply struck by the dies, and quite pleasing overall for this final year of issue.
Estimated Value $19,000-21,000

Trade Dollars

557 **1875-S. NGC graded MS-64.** A bright, lustrous, and totally white example of this type coin. The strike is sharp, with no weakness on the stars or central devices. Nearly a gem, and quite appealing as the fields and devices show just a few traces of handling.
Estimated Value $2,300-2,500

Colorful Gem Proof 1876 Trade Dollar

558 **1876. Proof 65.** A resplendent gem proof who's surfaces are only bested by the lovely colors which further enhance them. Deep blue, gold and red on both sides, and this one must have been stored for decades in a Wayte Raymond album or something very similar, as these types of colors normally take many years to form. Struck during the centennial year of this country, and a top quality piece. Estimated Value $4,500-5,500

559 **1876. PCGS graded MS-64.** Snowy white on the obverse with blazing luster and well frosted on the devices, the reverse similar save for a trace of haze in the fields. Excellent surfaces and strike, and this one it totally problem free for the grade. Perfect for the type collector.
Estimated Value $2,200-2,500

560 **1876. MS-60+.** The fields are semi-prooflike on this Centennial year issue.
Estimated Value $400-500

Colorful 1876-CC Trade Dollar

561 **1876-CC. NGC graded MS-63.** A low mintage date from the famous Carson City Mint, just 509,000 were struck and very few were saved, especially in high grades. This coin is not only mint state, but it also has multicolored rainbow toning on both sides, ranging from deep gold to russet and green, with an arc situated behind Liberty's body up through her head, and quite alluring. Fully struck by the dies, with excellent details on the high points of the devices. We note a couple of reeding marks between the TRA of TRADE and these will serve to identify this rarity. NGC has graded only 7 this high, and importantly 4 higher, all as MS-64 above. In NGC holder #666787-001.
Estimated Value $10,000-UP

Lightly Toned Gem 1876-S Trade Dollar

562 **1876-S. NGC graded MS-65.** Smoky gold toning on both sides over vibrant luster. Sharply impressed and well preserved, this centennial year issue would make a nice type coin for the collector. NGC has graded 16 this high, with none graded higher! An opportunity.
Estimated Value $5,000-6,000

563 **1880. Proof 60+.** This coin has steel gray and hazy toning on the obverse, the reverse however is a spectacular array of multicolored rainbow hues. Display this one reverse side up, and watch the buyers all drool! Moderate hairlines from a higher grade, but regardless, this one has "gem" colorful eye appeal.
Estimated Value $1,000-1,100

Morgan Dollars

564 **1878. 7 tail feathers, reverse of 1879. MS-64.** Light toning and quite pretty, with plenty of luster and nice surfaces too.
Estimated Value $170-200

565 **1878. Clear doubled tail feathers. MS-63 Prooflike.** Strong reverse. Blast white in color and heavily frosted on the devices. A very appealing dollar.
Estimated Value $150-200

566 **1878-CC. SEGS graded MS-63 "Toned Obverse".** Burgundy rose obverse toning with blue splashes at the rim. The reverse white.
Estimated Value $120-140

567 **1878-CC. MS-60+.** Kind of nicked up, but flashy.
Estimated Value $120-130

568 **1878-CC. MS-60+.** Bright and untoned.
Estimated Value $110-120

569 **1878-S. MS-66.** A blazing white gem that has a pristine face on Liberty and the surrounding fields as well. Totally white in color, and no signs of toning have formed. Totally impressive in every way!
Estimated Value $400-500

570 **1878-S. NGC graded MS-65 Prooflike.** Light golden toning around the edge, and bold.
Estimated Value $300-400

571 **1879. PCGS graded Proof 64.** Deeply toned with somber gray at the centers with deeper rich blues at the rims. Minor hairlines account for the grade.
Estimated Value $1,650-1,850

572 **1879-O. SEGS graded MS-63 "Toned Obverse".** The obverse has very lovely colors on it, with light blue throughout, surrounded by bright gold at the rims. A moderate price for a very pretty coin.
Estimated Value $75-100

573 **1879-S. Third reverse. Booming blue, red and gold on the obverse. PCGS graded MS-65.** Draped like window curtains on the obverse with iridescent greenish blue hues surrounding Liberty's head and covering her face, with her central hair alive with vibrant light gold. The reverse white. A gem in quality, but worth far more for the lovely and seductive tones on the obverse. Color photo on plate 4.
Estimated Value $700-900

574 **1879-S. Reverse of 1879 and 1881-S. Both grade MS-63 or better and are beautifully toned.** Both are toned with deep gold and iridescent blue shades on both sides. A lovely pair for the toned dollar specialist. Lot of 2 coins.
Estimated Value $200-UP

575 **1879-S. Reverse of 1879 PCGS graded MS-62 DMPL and 1922 Peace dollar, NGC graded MS-64.** Lot of 2 coins.
Estimated Value $50-60

576 **1880. PCGS graded MS-65.** Bright blue and gold toning across the entire obverse, white on the reverse. A well struck toned gem dollar for the specialist.
Estimated Value $700-UP

577 **1880. PCGS graded MS-65.** Satiny blue and gold across the entire obverse, with a hint of rose at the ear of Liberty. Another toned gem of this date, and choosing between this dazzling array of toned Morgans offered in this sale will certainly prove difficult for the specialist.
Estimated Value $600-UP

578 **1880-CC, 8 over low 7. Reverse of 1879. MS-60 Deep Mirror Prooflike.** Frosty devices against which the deep mirror fields seem to fall away. Moderate handling marks as usual on the delicate mirror fields.
Estimated Value $170-190

579 **1880-O. PCGS graded MS-63 Premium Quality.** Brighter than usual for the date, with alluring luster and a delicate ring of gold at the periphery. Precious few ticks for the grade, and this one is certainly at the upper end of the choice category.
Estimated Value $200-225

580 **1880-O (11 pieces). This partial roll grades EF to uncirculated, and six coins had the cheek buffed to reduce scratches.** Lot of 11 coins.
Estimated Value $200-250

581 **1880-S, Spectacular obverse rainbow toning. ANACS graded MS-67.** This one has deep ocean cove blue (Big Sur's Wildcat Cove or Carmel Bay in my experience) in the left obverse field with fuchsia near her face, then brilliant gold over her cheek and hair, fading to soft blue and gold at the right. Minimal bagmarks detract the eye, and this one rates as very intense on the color meter. As expected, the reverse is mostly white save for a delicate touch of gold at the rim. Color photo on plate 4.
Estimated Value $1,500-2,000

582 **1880-S, Rainbow toned obverse. PCGS graded MS-66.** Intense color on the right side of the obverse, mostly in the blue and green ranges with ample yellow gold as well. Liberty's face is toned with a vibrant violet shad, and the field before her face remains untoned or touched with a blush of gold. Further, the surfaces and strike are superb, with no distracting marks or ticks. On the frosty reverse, we note a peripheral ring of gold, otherwise bright and untoned. If you want a coin with really "big" color, then take a look at this piece. Color photo on plate 4.
Estimated Value $1,500-2,000

583 **1880-S, Intense rainbow toned obverse. NGC graded MS-65.** The upper left obverse is bathed in dark aqua blue and green with violet intermixed from approximately 8 o'clock on the obverse up through Liberty's face through the top of her cap to the right. Vibrant luster throughout, which is enhanced by brilliant gold toning with a trace more on the reverse rim. Minor handling marks on the surfaces, but they are not too detracting given the dominate multicolored toning. Color photo on plate 4.
Estimated Value $1,500-2,000

584 **1880-S, Deep rainbow toning on the obverse. PCGS graded MS-66.** Richly toned with vibrant blues, greens and fuchsias on the obverse, save for a golden arc from Liberty's chin down through the back of her head. Especially bright jewel tones here, and this one has a lot of bang on this buck! Further, the surfaces are high end gem with few signs of handling. White on the reverse as usual. Color photo on plate 4.
Estimated Value $1,400-1,800

585 **1880-S, deep rainbow obverse toning. PCGS graded MS-65.** This one has the really intense, bright colors on the obverse, with darker hues in the field near Liberty's face, turning to brighter red as the colors dance across her face. Liberty even sports a handsome light blue tint to her hair! Undiminished luster and clean for the grade, the reverse white save for an arc of blue gold at the rim. Color photo on plate 4.
Estimated Value $1,200-1,600

586 **1880-S. NGC graded MS-65.** Deep blue and magenta on the lower obverse, with bright gold though Liberty's face. Another one to view to fully appreciate the nuances of color that grace the obverse. Minimal ticks from handling and a lovely toned dollar for the collector. The reverse has some gold peripheral toning. Color photo on plate 4.
Estimated Value $1,000-1,500

587 **1880-S. NGC graded MS-66.** Irregular but brilliant colors on the obverse, the most notable a pie shaped segment of blue from the edge to Liberty's ear, with areas of yellow gold at the top and below as well. Great luster and well preserved on this gem, the reverse with a touch of peripheral gold only, while otherwise. Color photo on plate 4.
Estimated Value $900-1,300

588 **1880-S. PCGS graded MS-65.** Wildly toned with deep green, red and gold tones on both sides! A gem with surfaces nice as well, but the colorful toning will bring the buyers to this coin.
Estimated Value $500-UP

589 **1880-S. NGC graded MS-67.** Blazing white frost on the obverse, the reverse with a trace of satiny luster. Toning free, and absolutely mint fresh.
Estimated Value $450-500

590 **1880-S. NGC graded MS-67.** A lovely gem that is white and without a touch of toning.
Estimated Value $450-500

591 **1880-S. NGC graded MS-67.** Slightly prooflike providing a hint of contrast. Pristine surfaces throughout.
Estimated Value $450-500

592 **1880-S. NGC graded MS-67.** A couple of faint ticks from perfection, totally white and lustrous.
Estimated Value $450-500

593 **1880-S. NGC graded MS-67.** Blazing white on the obverse, with a touch of haze on the reverse.
Estimated Value $450-500

594 **1880-S. NGC graded MS-66.** Lightly toned on the obverse, but the colors are rich with bright gold, lighter blue and a touch of red along the rim. The reverse white.
Estimated Value $400-UP

595 **1880-S PCGS graded MS-64 and 1887 PCGS graded MS-65.** Both are toned with blue and gold. Lot of 2 coins.
Estimated Value $300-400

596 **1880-S (2 pieces), both are NGC graded MS-66.** Both are blazing white and untoned. Lot of 2 coins.
Estimated Value $275-300

597 **1881-CC GSA black box dollar with amazing colorful obverse toning! MS-64.** Here is an unusual item, a lovely toned coin that boasts gorgeous hues of red, gold and deep blue at the edge, on the right side of the obverse. Mounted in the GSA black box as distributed under Richard Nixon's reign. Color photo on plate 4.
Estimated Value $500-UP

598 **1881-CC. MS-63.** Semi-prooflike in the fields, and toned with a touch of gold.
Estimated Value $200-220

599 **1881-O. PCGS graded MS-65.** Intense obverse toning of orange gold on the left side, and glowing light blue in her hair, with a small area of fuchsia and deeper purple in the field. The reverse white and lustrous. A lovely toned gem of this date. Color photo on plate 4.
Estimated Value $1,500-1,750

600 **1881-O. PCGS graded MS-63.** Toned with a rainbow of colors on the right obverse, and even moreso on the reverse with the rainbow tones covering the right quarter of the coin. A lot of color for the price, and on two sides as well.
Estimated Value $100-125

601 **1881-S Superb multicolored obverse toning. PCGS graded MS-65.** This one really has an artist's palette of vibrant colors over most of the obverse. Hues range from fuchsia to green and blue, with sunny gold intermixed. Truly a feast for the eyes! There is also an arc of gold toning on the right side of the reverse, which is otherwise white. Take a look at the color picture on the web or in the catalog to get some idea of how brilliant and intense these colors are, then make sure to view the coin prior to the sale in order to fully bask in the resplendent tones that greatly enhance this gem Morgan dollar. Color photo on plate 4.
Estimated Value $2,500-3,000

602 **1881-S, Especially blue, magenta and gold obverse toning. PCGS graded MS-65.** The upper obverse is toned with a deep aqua blue which changes slowly to a deep magenta which then lightens at the lower obverse to a brilliant sunshine gold tone. Gem surfaces as well, and truly a magnificent coin to behold! The reverse, is untoned. Certainly at the top of the color ladder, and worthy of the most advanced toned Morgan collection, where this coin will no doubt be a centerpiece. Color photo on the front cover.
Estimated Value $2,500-UP

603 **1881-S, Vibrant obverse toning. ICG graded MS-67.** This one is toned with magenta and greenish blue on Liberty's face and into the field on the left with extremely bright colors. White on the reverse. Clean surfaces and highly appealing. Color photo on plate 4.
Estimated Value $1,500-UP

604 **1881-S, Deep aqua blue and fuchsia on the obverse. NGC graded MS-66.** This one is toned with dark blue and green on the obverse, primarily through Liberty's face and cheek, with magenta areas as well. Reflective fields and very few signs of handling, this superb coin will certainly find many eager buyers whenever it is offered. A hint of peripheral gold on the reverse. Color photo on plate 4.
Estimated Value $1,500-2,000

605 **1881-S, wild rainbow toning here. NGC graded MS-66.** Irregular rainbow toning on the obverse, with the face bathed in sea green and a band of magenta through Liberty's hair running vertically. The fields show colorful renderings of artistic merit, while the reverse remains white save for a touch of peripheral gold. Excellent surfaces on this gem, with abundant appeal because of the wild toning. Color photo on plate 4.
Estimated Value $1,200-1,600

606 **1881-S. NGC graded MS-66.** Brilliant yellow gold toning atop blazing luster with areas fading to blue in the fields on the obverse, the reverse toned as well with dusky rose hues and further bluish purples. Rarely are the colors this bright on these, so bid accordingly after viewing the coin in person (best), or looking at the color plates or our webpage photos. Don't miss out on these lovely toned dollars, as there are several spectacular ones in this sale! Opportunities abound. Color photo on plate 4.
Estimated Value $1,000-1,500

607 **1881-S (Two pieces). Both are toned, the first is PCGS graded MS-67 and has vibrant dark blue, russet and gold on the lower obverse and the second is PCGS graded MS-65 and toned deep blue and rose on the reverse.** If you love toned dollars, take a look at these. Lot of 2 coins.
Estimated Value $800-1,000

608 **1881-S. PCGS graded MS-66.** Magenta, blue and gold toning in an irregular fashion on the obverse, but mostly on the upper obverse rim. Light reddish gold on the reverse periphery. Boldly struck, and another colorful gem.
Estimated Value $700-UP

609 **1881-S. NGC graded MS-65.** Mottled burgundy and blue over luster on the entire obverse in royal array, white on the reverse.
Estimated Value $600-UP

610 **1881-S (2 pieces) both wildly toned. Each grades MS-64.** The obverses each have rainbow toning over part of the coin. Well struck and a nice pair. Lot of 2 coins.
Estimated Value $500-UP

611 **1881-S. NGC graded MS-67.** A totally white gem that dances with frosty devices and abundant "spin". If you want a high end gem, this is a date which can be found and which won't completely break the bank.
Estimated Value $450-500

612 **1881-S. NGC graded MS-67.** Snowy white and untoned, with pristine surfaces and slightly prooflike fields, providing some contrast. A monumental coin for the date collector.
Estimated Value $450-500

613 **1881-S. ICG graded MS-67.** Intense obverse toning of gold, blue and fuchsia, with a small area at the top of the obverse still bright and untoned. Gem quality and very nicely toned.
Estimated Value $300-400

614 **1881-S. ICG graded MS-65.** Wild blue, gold and red on the obverse, with lighter hues at the bottom, deeper gray at the top. Mostly white on the reverse, save for a band on the right side. Another intensely colored gem.
Estimated Value $300-400

615 **1881-S. PCGS graded MS-64.** Especially vibrant colors on the obverse, ranging through burgundy, blue, green and gold, with a lighter area on Liberty's face, as though the sun was shining there (more likely a coin rested there for many years and both were near the top of the bag). Clean surfaces, and in an old green insert PCGS holder.
Estimated Value $300-400

616 **1881-S (2 pieces), both are NGC graded MS-66.** Untoned and frosty. Lot of 2 coins.
Estimated Value $275-300

617 **1881-S. NGC graded MS-64.** The obverse boasts a vibrant band of aqua, gold, red and green just touching Liberty's face and left, blazing gold elsewhere on the obverse, the reverse with a similar but smaller band on the lower left.
Estimated Value $250-350

618 **1881-S. PCGS graded MS-65.** Rainbow toned on the lower obverse, with bright magenta, blues and golds, the upper two thirds are bright and untoned, as is the entire reverse save for a bit of gold.
Estimated Value $100-125

619 **1882-CC and 1883-CC (2 pieces). These grade MS-60+ or better.** A bright, fresh little "CC" group. Lot of 3 coins.
Estimated Value $200-220

620 **1882-CC, 1883-CC and 1884-CC all grade MS-60+.** Bright and frosty. Lot of 3 coins.
Estimated Value $200-225

621 **1882-CC and 1883-CC (2 pieces) GSA black box dollars. All three grade MS-60 to 60+.** Each is mounted in the familiar black GSA box. Lot of 3 coins.
Estimated Value $200-230

622 **1882-CC and 1883-CC, both grade MS-60+.** Lot of 2 coins.
Estimated Value $140-150

623 **1882-CC. ANACS graded MS-65.** This one has pretty coin album toning, with deep blue at the rim which fades to gold quickly, the centers white and lustrous. Highly appealing.
Estimated Value $125-150

624 **1882-CC. MS-63.** A trace of gold around the edges.
Estimated Value $80-90

625 **1882-CC GSA dollar in black government packaging. MS-60+.** Frosty and untoned.
Estimated Value $70-80

626 **1882-O, O over S. PCGS graded MS-63.** Golden toned around the rims, with medium gray at the centers. One thin pin scratch can be seen down Liberty's face. The O/S Mintmark is very plain.
Estimated Value $600-650

627 **1882-S, with colorful obverse and reverse toning! NGC graded MS-67.** This one has old album style toning with magnificent light peripheral blue toning with bright red-gold at the rims and lighter gold towards the centers, and perfectly matched on the reverse with similar colors and loads of eye appeal. Remarkably the surfaces are pristine, with nary a flaw to be found save a scattered light ticks. Certainly one of the more appealing examples although the intensity of the colors isn't as strong as on a few of the others in this sale.
Estimated Value $900-1,300

628 **1882-S. PCGS graded MS-65.** Intense obverse toning of gold and purple, a marvelous combination! Hints of lime are included. One of the more attractive toned dollars in this sale. White on the reverse.
Estimated Value $600-UP

629 **1883. NGC graded MS-65.** This example has gorgeous deep blue peripheral toning which fades to a deep reddish gold then lighter gold at the centers. Similar and matching on the reverse, although there is more bright white luster at the center. A lovely toned gem for the numismatist. Color photo on plate 4.
Estimated Value $800-1,000

630 **1883-CC and 1884-CC, both grade MS-63.** Lot of 2 coins.
Estimated Value $140-160

631 **1883-CC GSA dollar. MS-60+.** Mounted in the black plastic, but no box is included.
Estimated Value $70-80

632 **1883-O, Spectacular obverse rainbow toning! NGC graded MS-65.** Deep and colorful toning in well organized waves on this one, with a particularly bright blue wave through Liberty's face which is surrounded by orange gold and glowing red hues as well. If you demand technicolor toning, then check out this gem! White on the reverse, save for a light gold peripheral ring. Further, gem surfaces with minimal bag ticks. Color photo on plate 4.
Estimated Value $700-1,000

633 **1883-O. PCGS graded MS-64.** Deep burgundy and mauve with blue undertones on the obverse offsetting the deep greens and aquas, the reverse mostly white save for the periphery. Slightly flat at the centers.
Estimated Value $400-UP

634 **1883-S. PCGS graded MS-64 Premium Quality.** Truly an impressive Morgan dollar that boasts rich green, blue and gold toning on both sides over frosty luster. The strike is sharp and the surfaces are very nice for the grade. We note this one has been housed in a coin album for many years when it came to us recently for auction. PCGS has graded 231 this high, but importantly only 15 higher! Don't expect a better one unless you have an awful lot of money to spend.
Estimated Value $2,500-UP

635 **1884-CC. SEGS graded MS-65.** Bright and untoned, with a few scattered marks, but enough eye appeal for a gem grade from SEGS.
Estimated Value $125-150

636 **1884-CC GSA dollar. MS-64.** A lovely coin, that is totally white and untoned. Excellent surfaces throughout! One for the investor. In the original black box of issue.
Estimated Value $120-140

637 **1884-O. NGC graded MS-65.** Rainbow toning on the obverse, with deep iridescent blue by the date which changes to brilliant reddish gold, then lighter gold above and fading to a rich sunset gold near the top of the obverse. The toning on this one is well organized and highly appealing. Reverse is white, save for peripheral gold with a dash of blue. Gem surfaces and a good strike too. Another gem for the color specialist. Color photo on plate 4.
Estimated Value $1,500-2,000

638 **1884-O (2 pieces), PCGS graded MS-65 and another PCGS graded MS-66, both with obverse toning.** The higher grade coin has light satiny toning of blues and red, the lower grade coin is doused in deep burgundy, green and blue iridescence in copious quantities. Lot of 2 coins.
Estimated Value $800-UP

639 **1884-O. PCGS graded MS-66.** Resplendent gold and iridescent hues on the obverse here, with a splash of blue on Liberty's ear, frosty gold for the balance, save for the edges which are dusky rose, blue and green. The organization of the colors on this one is quite alluring, and we believe that it will bring a premium commensurate with its appeal.
Estimated Value $500-UP

640 **1884-S. PCGS graded AU-53.** A coin that barely circulated as it retains almost all of the original mint luster and is now ringed with a light splash of gold at the periphery. Sharp, and about as nice as this date is ever found, as virtually the entire mintage entered circulation at least for a time. PCGS has graded a total of 164 in various mint state grades of this date, compared with many bags of mint state grades of most other dates.
Estimated Value $200-250

641 **1885. NGC graded MS-66.** Both sides of this one are toned with frosty mint blue and sunset gold, with the reverse particularly intense. Fully struck and well preserved as well. This particular coin will doubtless find many suitors when it crosses the block.
Estimated Value $600-UP

642 **1885-CC. PCGS graded MS-62 Deep Mirror Prooflike Premium Quality.** Ocean deep mirror fields on this one against which the devices are heavily frosted, producing the desired cameo appearance that appeals to the eye. In this grade, it won't break the bank, and hence we recommend this piece to the series Morgan dollar collector.
Estimated Value $225-275

643 **1885-CC. MS-60+.** Flashy and bright.
Estimated Value $200-225

644 **1885-O, Stunning rainbow obverse toning. NGC graded MS-63.** If you want in intensely toned Morgan, but don't have to have a near perfect gem, then here is the coin for you. Frankly, there aren't many ticks on this coin and given the generally clean cheek on Liberty it could have graded higher. Regardless, it's the colors that give this one the premium, and we're certain the rainbow bands of iridescent shades will dazzle your eyes. Light gold on the left obverse, bright reddish gold through Liberty's face, dark red then blue through her head and ear, back to red through her hair and dark gray at the back behind her head.
Estimated Value $700-900

645 **1885-O, Brilliant jewel rainbow tones on the obverse. NGC graded MS-63"*" holder.** Another coin that must be seen to be appreciated, with yellow blue and fuchsia predominating in organized bands on the obverse, with splendid luster and satiny surfaces. Typical strike for the year, with minor weakness at the centers. As expected, the reverse is white. Unusually intense colors, which more than offset the moderate grade. Note this coin is in an NGC "*" holder, awarded for high eye appeal. Color photo on plate 0.
Estimated Value $700-900

646 **1885-O. PCGS graded MS-65.** Deep and intense gold toning darkening to stormy red and blue at the rims, lighter on Liberty's cheek. Another with a particularly nice arrangement to the toning, and with colors that will entice many eager collectors to raise their hands high to bid liberally. Mostly white on the reverse, save for peripheral gold.
Estimated Value $400-UP

647 **1885-O. NGC graded MS-65.** Old envelope toning here, with a square of gold over Liberty's head, bordered by blue and a line of darker gold, with more blues and golds. Check it out.
Estimated Value $250-300

648 **1885-O. NGC graded MS-66.** Blazing white and frosty.
Estimated Value $150-170

649 **1885-O. PCGS graded MS-63.** This one has wild reverse toning, with deep russet and green, with strong gold and a touch of white as well, the obverse mostly white.
Estimated Value $100-125

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650 **1885-S. ANACS graded MS-64 Deep Mirror Prooflike.** A scarce coin this nice with the deep mirror prooflike fields. Mostly white in color, but the rims are toned with dark reddish gold toning. Well frosted on the devices and with good contrast between the mirror fields. A coin for the Morgan silver dollar specialist.
Estimated Value $2,500-UP

651 **1886. NGC graded MS-67.** Rainbow toned on the obverse with dark iridescent greens and golds, with sunset red predominating. The reverse also is ringed with gold, otherwise white. Don't fail to notice the superb grade from NGC as well, all this color resides on a "67"! Excellent surfaces, strike and of course the starring feature is the wonderful multihued obverse toning.
Estimated Value $1,500-1,900

652 **1886. PCGS graded MS-66.** Vibrant reddish gold with some blues on the cap obverse toning. As a bonus, all this dazzling color resides on a knock-out gem Morgan, with well preserved surfaces as well. The reverse is white and basically untoned. The colors on this one are not as multifaceted as some of the others in this group, but they certainly have their appeal. Color photo on plate 4.
Estimated Value $1,000-1,500

653 **1886. NGC graded MS-67.** Satiny luster beneath a dizzying array of blues, golds, and lavenders on the obverse, with pristine surfaces as well. Ringed in gold on the otherwise white reverse.
Estimated Value $700-UP

654 **1886. PCGS graded MS-65.** Vibrant blue, fuchsia, gold, rose, lime, green and similar colors in a wavy fashion on the obverse here. Especially bright, intense and wild! The reverse white.
Estimated Value $300-400

655 **1886. PCGS graded MS-66.** Bands of rainbow blue, gold and russet on the upper left obverse, with a secondary and lighter gray blue band below through Liberty's face and hair. Especially bright and fresh, and well organized in the color department. The reverse is white.
Estimated Value $300-400

656 **1887 Magnificent obverse toning. PCGS graded MS-66.** Deep rainbow toning on Liberty's face and on the left obverse field, with intense blue green and magenta hues. A similar arc on the reverse, otherwise white. Simply superb, and one for the color connoisseur.
Estimated Value $750-UP

657 **1887. NGC graded MS-66.** Aqua blue on the back of the obverse, fading to orange gold as the colors spread across the balance of the obverse, the reverse white. Particularly vibrant colors here.
Estimated Value $500-UP

658 **1887. MS-64.** A common date with uncommonly rich blue and gold peripheral toning, predominately on the obverse. The balance of the coin is blazing white. Fully struck and very appealing.
Estimated Value $250-UP

659 **1887. NGC graded MS-64.** Deep blue and gold toning on the upper right obverse, with beautiful surrouding colors in rainbow fashion. Well struck and preserved, mostly white on the reverse.
Estimated Value $200-250

660 **1887. NGC graded MS-64.** Stunning rainbow toning on the right side of the obverse, ranging from deep blue at the rims to gold to light golden blue through her hair, steel gray elsewhere, white on the reverse.
Estimated Value $100-125

Tied for the Finest Graded 1887-O 7 over 6 Morgan Dollar

661 **1887-O, 7 over 6. PCGS graded MS-64.** A gorgeous yellow green toned obverse here, and more golden on the reverse over luster. Rare in all mint state grades, and this is tied for the finest graded by PCGS, in fact, only 44 have been graded this high, and naturally, none are graded higher! The strike is pretty typical for this date, slightly weak at the centers on the hair over Liberty's ear and on the eagle's breast, but sharp elsewhere. After careful examination of the surfaces, we feel this coin is very high end for the grade, as only faint signs of contact can be found. The overdate feature is seen as a thin line extending off to the right from the 7 in the date. Color photo on plate 4.
Estimated Value $5,000-UP

662 **1888. NGC graded MS-65.** The obverse is toned with a huge splash of aqua green near Liberty's face which quickly changes to intense reddish gold, and fades to lighter gold as the colors slide across the obverse, the reverse white save for a ring of gold at the periphery. Particularly bold colors here, and will no doubt require a particularly bold bid to capture this prize.
Estimated Value $400-UP

663 **1888. PCGS graded MS-65.** Intense red, blue and gold tones on the obverse, the reverse lightly toned at the periphery. As with all the many toned Morgan dollars in this sale, they should be viewed in person or on the internet to get some idea of just how intense the colors are, as each is unique, and each will appeal to a collector differently. A scarce date, and especially so in gem condition with such sporting colors.
Estimated Value $350-UP

664 **1888. ICG graded MS-65.** Lovely obverse toning which ranges from orange gold on the left, to deep blue on the right over luster. The reverse white.
Estimated Value $250-300

665 **1889. PCI graded MS-63.** Orange gold toning on the obverse, with blue around the rims on both sides, while the reverse center is white. Flatly struck on the periphery.
Estimated Value $100-125

One of the Finest NGC graded 1889-CC Morgan Dollars

ENLARGEMENT

666 **1889-CC. NGC graded MS-64 Premium Quality.** A satiny, white example of this extremely difficult date. Liberty's cheek is very clean, and we note a trace of haze on the reverse which can be seen under a strong light. As with most other rarities, we know a whole lot more about whats out there today than a couple of decades ago because of the relentless Population Reports of the two major grading services. These tell no lies, and no amount of hype, dancing up and down or pleading can alter the cold hard facts. This one has been graded MS-64 by NGC, along with a total of 23 in this grade category. Above that we note 3 specimens graded higher, all MS-65 for the non prooflike category. In the Prooflike and Deep Mirror Prooflike category NGC has graded 16 as MS-64 combined, and just a single coin above as MS-65 prooflike. That's it. No more. Finis. If you want one of the finest 1889-CC Morgans, then we strongly suggest you purchase this coin. There simply aren't many this nice, and finding a better one is nearly impossible.
Estimated Value $35,000-UP

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Magnificent Toned Near Gem 1889-CC Morgan Dollar

ENLARGEMENT

667 **1889-CC. PCGS graded MS-64.** An outstanding toned example of this extremely rare date. The coin is toned a delightful golden gray color, with bright blue at the rims on both sides. It is well struck too, with no signs of weakness on the upper devices. As to rarity, this one can hardly be topped, PCGS has graded 18 this high, and just 3 higher! In addition, there are 21 more graded as MS-64 in the Prooflike and Deep Mirror Prooflike categories, but none grade higher in either of these two slots. Certainly in the top 100 known of this date, and probably in the top couple of dozen! Any way you view this coin, it is a stunning example of this important rarity. In PCGS holder #10005036.
Estimated Value $20,000-UP

668 **1889-CC. ACG graded AU-50 our grade EF-45, lightly cleaned.** One of the key dates to the Morgan dollar series, this one has been lightly cleaned with minor hairlines noted, but the surfaces are generally pleasing for the grade. We note a small series of tiny ticks on the eagle's breast. Well struck and one that would suit most collectors just fine.
Estimated Value $1,000-1,200

669 **1889-O. MS-64 or better.** A bright and flashy coin that boasts ample luster in the fields. Liberty's cheek is clean as well. Rare this nice, and curiously raw.
Estimated Value $750-UP

670 **1889-O. PCGS graded MS-63 Prooflike.** Here is a very rare date to find in any Prooflike or DMPL grades, given the PCGS Population Report figures it appears that somewhere between 4 and 5 percent of the known mint state coins show the mirror fields. This particular one looks very close to a DMPL to us, and the surfaces remain choice as well. Totally bright and untoned, and worth a strong bid.
Estimated Value $400-500

671 **1889-O. MS-64.** Blazing luster and super clean surfaces on this scarce date. From an old collection, and the coin remains untoned and the only complaint are some very faint hairlines on Liberty's cheek. A well struck coin for the grade.
Estimated Value $200-250

672 **1889-O. MS-63.** A very nice example from this old time collection, the surfaces retain full mint freshness, and show minimal contact marks. Totally white and lustrous.
Estimated Value $200-250

673 **1889-S. MS-60+.** A scarce date, bright and flashy luster throughout with a small streak on the eagle's chest.
Estimated Value $100-115

674 **1890. MS-64.** This one is very nicely toned with deep flecks of gold throughout and highlight by brighter iridescent hues around the periphery of both sides. A scarce date too.
Estimated Value $100-120

675 **1890-CC. MS-64 Premium Quality.** Gorgeous orange gold toning on both sides over strong luster. Excellent surfaces too, with few signs of handling. A scarce date, especially so with such lovely toning and with such pristine surfaces.
Estimated Value $750-8,500

676 **1890-CC. MS-60.** Toned with some blotchey gold spots on both sides over luster. A rare date that recently came to us from an old album collection.
Estimated Value $200-225

677 **1890-S. MS-63.** Lightly toned on the left side of the obverse, but excellent surfaces and luster. A nice piece for the grade assigned.
Estimated Value $70-80

678 **1891-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A rare coin in high grades with the deep mirror prooflike fields. The surfaces are quite clean, and minimal signs of handling can be found with a glass. The mirror fields are well preserved. PCGS has graded only 36 this high, with a single coin graded higher in the DMPL category.
Estimated Value $1,250-1,500

679 **1891-CC VAM-3. R-4. MS-63.** Hazy white in color, with sharply struck devices and excellent fields and surfaces for the grade.
Estimated Value $300-350

680 **1891-CC. PCGS graded MS-63.** Scarce this nice, and if anything we feel this one is very high in quality for the grade assigned. Note particularly the fields surrounding Liberty, they show virtually no significant contact marks, and her broad cheek shows only minor ticks from bag handling. This is the "spitting eagle" as are most, of this date.
Estimated Value $275-325

681 **1891-CC. MS-63.** Pleasing color and surfaces, mostly white and ringed in gold.
Estimated Value $250-300

682 **1891-O. MS-63.** Bright and lustrous, with no toning at all.
Estimated Value $150-175

683 **1892. PCGS graded Proof 65.** Deep gray and blue toning on this scarce date. The surfaces show no signs of handling aside from the expected light hairlines. Watery mirror fields, and appealing as are all these early proof issues.
Estimated Value $3,000-3,300

684 **1892-CC. PCGS graded MS-63.** Totally white and untoned. The strike is sharp right up to the curls on Liberty's ear. A rare date that always is expensive in any mint state grade, and if you want a frosty, lustrous example then we recommend this one highly.
Estimated Value $550-600

685 **1892-O. MS-60.** Typical strike but a scarce date.
Estimated Value $80-90

686 **1892-S. ANACS graded Unc. details Net AU 55, cleaned-retoned.** This one has been cleaned, with resulting hairlines on the surfaces, and retoned to a deep gray color on both sides. Apparently mint state, and well struck too. One of the key dates to the series, and this one would fit well into a toned collection despite its problems.
Estimated Value $1,200-1,500

687 **1892-S. PCGS graded EF-45 Premium Quality.** One of the rarest dates in the whole Morgan silver dollar series, the 1892-S is eagerly sought-after in all grades, and is represented by a total of 55 PCGS graded coins in mint state! Hence, most collectors locate as high a grade example as they can reasonably afford, and this lovely XF-45 should suit a great many. Golden luster and well struck by the dies, with minimal handling marks from circulation.
Estimated Value $225-UP

688 **1893. MS-63.** A lovely example of this scarce date, the surfaces are clean for the grade, and the luster bright and undisturbed. We note a ring of deep gold to blue toning at the rims.
Estimated Value $600-650

The Amon Carter Branch Mint Proof 1893-CC Morgan Dollar

ENLARGEMENT

689 **1893-CC The Extremely Rare Branch Mint Proof. PCGS graded Proof 63 Branch Mint.** This is the famous Amon Carter Branch Mint Proof, which is designated as such on the PCGS insert. Gorgeous deep blue and burgundy red toning along the lower right obverse with iridescent sea green and yellow toning around the balance of the periphery of the obverse, the reverse similar with deep blue to gold at the edge, blazing white for the balance. Superbly struck on a perfect planchet, and with deeply frosted and cameo devices. One tiny complex lint mark is noted below the OD of GOD above the eagle's beak. Close examination will note minor hairlines and these apparently kept this from a higher technical grade. Needless to say, this coin is simply stunning with its colorful toning, and would be so were it a Philadelphia Mint proof, but when one considers that this is a Branch Mint Proof, from the final year of operation from the Carson City Mint, the importance of this coin can simply not be overstated.

The reported mintage is just a dozen pieces, 9 of which have been graded by PCGS. This one sits with a small group of 5 that have been graded the same, with 3 higher and one below according to a recent PCGS Population Report.

Amon Carter was a famous collector who sold his extensive collection through Stack's in 1984. Most of his coins had been held in Wayte Raymond holders, or something similar for many years, and thus possessed wonderful multicolored toning around the rims. Such spectacular toning is seldom available, and when these coins come up for sale, they always bring a premium for the date depending on the vibrancy, organization and eye appeal of the toning. An exceptional opportunity. Color photo on plate 4.
Estimated Value $40,000-UP

From Stack's Amon Carter Sale, January 18, 1984, lot 365.

690 **1893-O. PCGS graded MS-63.** Light to medium gold toning with hints of blue at the rims, and toned evenly on both sides. Weakly struck at the centers, as always for this date. PCGS has graded 183 this high, with only 57 higher.
Estimated Value $4,000-UP

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691 **1893-S. SEGS graded AU-55 cleaned.** Cleaned to an unnatural brightness. We note minor surface marks from limited circulation, but this one retains good details on Liberty's head and the eagle's breast. The diagnostic line through the T in LIBERTY is present.
Estimated Value $8,000-9,000

692 **1893-S. PCGS graded VG-8.** The key date to the regular issue Morgan dollars, the 1893-S was struck just as the United States economy took a nosedive. A paltry 100,000 were struck, and few were saved as collectors simply could not afford to set any aside. To date, PCGS has graded 26 coins in various states of mint state! Think of that, just 26 coins. Further, in all grades PCGS has seen a grand total of 1,870 of this date. Needless to say, the purchase of this date is always a grand event in a collectors life, and often represents the crowning achievement of years of work on a date and mint collection of this most popular series. In particular, we note the surfaces are natural steel gray color, without a problem worth noting, just smooth even wear. A nice coin for the grade, and a fine way to complete the series.
Estimated Value $900-1,000

693 **1894. PCGS graded AU-55.** Bright and untoned, with well struck devices and substantial luster in the fields. This one must have circulated for a few hours or so before being saved, as there is precious little wear to be found, even on the highest design elements. Perhaps 1 bag was found in the Treasury release of the 1960s as there just aren't all that many mint state ones graded.
Estimated Value $550-600

Beautiful Mint State 1894-O Morgan Dollar

694 **1894-O. MS-63 or better.** Blazing white luster and very clean surfaces. The cheek only has a couple of tiny ticks and the surfaces are truly exceptional. As each grade point is very significant in terms of value, we suggest careful evaluation as this could be a home run for someone.
Estimated Value $2,500-UP

Purchased from Heritage's Portland ANA Sale, 1998, where it realized $12,200.

695 **1894-O. PCGS graded MS-62.** Blue and gold toning on the obverse, with more flecks of gold on the reverse over luster. Nice for the grade, and eye appealing.
Estimated Value $1,000-1,200

696 **1894-S. AU-53.** A decent coin for the grade, lightly circulated and a whole lot cheaper because of this, as we know 1894-S to be a rare date.
Estimated Value $200-240

697 **1895-O. PCGS graded AU-58.** Flashy and bright with luster, and we note light gold around the obverse and reverse periphery. Fairly well struck as well, with strong hair over Liberty's ear that shows light wear from very limited circulation. A coin that would nicely in a mint state set, and a very rare date in this grade or higher. In fact, PCGS has graded less than 100 of this date in all the various Mint State grades, making even an AU coin a significant offering. PCGS has graded just 173 as AU-58, which isn't many to go around for the thousands and thousands of Morgan silver dollar date collectors.
Estimated Value $3,500-4,500

698 **1896-O. PCGS graded AU-58.** This one is bright and fresh, and a scarce date this nice. Minor wear on the high points, and with the typical "O" Mint strike of the era.
Estimated Value $200-250

699 **1897-O. PCGS graded MS-64.** Light golden toning but mostly bright and lustrous. One of the finest graded, PCGS has seen 22 this high with a mere 12 higher in various grades above. An important offering for the specialist, and worth a big bid if you want to secure this for your Morgan portfolio.
Estimated Value $8,000-10,000

700 **1897-O. SEGS graded MS-63, our grade MS-60+.** Satiny luster.
Estimated Value $800-1,000

701 **1897-O. MS-60.** Strong luster on the obverse, and a few scuffs in the field. Flatly struck on the reverse and on the hair over Liberty's ear, as always.
Estimated Value $400-500

702 **1897-S. PCGS graded MS-66.** A magnificent coin for the collector! The fields are slightly mirrored, and the head of Liberty is piled deep with frost. Add a touch of gold around the periphery and you have a very pretty coin. Well matched on the reverse, and a very high end coin even for the grade assigned.
Estimated Value $1,000-1,200

703 **1897-S. SEGS graded MS-65, our grade MS-64.** This one has very pretty toning on both sides over luster.
Estimated Value $100-120

704 **1898. PCGS graded MS-66.** Blazing white luster and sharply struck. Liberty's cheek is very clean.
Estimated Value $500-600

705 **1898. PCGS graded MS-65.** Deep sunset gold and red on the obverse of this gem! The colors are quite intense, and one is reminded of a rich cloudy sunset over the ocean at first glance. While this may be a common date, with such colors it is no doubt rare.
Estimated Value $350-UP

706 **1898-O. PCGS graded MS-65.** This one has great toning on both sides, with orange gold which fades to blue at the upper rim on the obverse. A very appealing coin for the grade.
Estimated Value $100-125

707 **1898-S. ANACS graded MS-64.** Light golden gray toning on both sides, and nearly a gem save for hairlines in the fields.
Estimated Value $150-200

708 **1899. ACG graded MS-65.** Bright and untoned, and well preserved. While this one probably won't cross into a mainstream third party grading holder, it is still a decent coin for the collector. Clean cheek on Liberty.
Estimated Value $300-350

709 **1899-O. NGC graded MS-65.** Nice golden toning with greenish hints on the obverse, the reverse with a ring of golden toning around the edge.
Estimated Value $100-125

710 **1899-S. MS-63.** Light gold around the edges.
Estimated Value $200-250

711 **1899-S. MS-60.** Cleaned with an erasure with the resulting hairlines.
Estimated Value $175-200

712 **1900. PCGS graded Proof 66 Cameo.** A very rare date in either Cameo or Deep Cameo, with less than 7 graded at PCGS! This particular high end gem is stone white, boasting well frosted devices and glassy mirror fields surrounding. No signs of toning whatsoever. An impressive turn of the century year that is downright rare this nice. Apparently only a handful were made (if any) when the proof polished dies had just been completed, making this likely one of the very first proofs struck that year. We feel these cameo and deep cameo proofs are undervalued given their rarity and eye appeal.
Estimated Value $5,500-6,000

713 **1901. SEGS graded MS-62, our grade MS-60.** We note minor ticks from handling, bright and lustrous.
Estimated Value $850-1,000

714 **1901-S. PCGS graded MS-64.** Hazy luster on both sides, and this one is sharp. Excellent surfaces and a clean cheek on Liberty for this rare date.
Estimated Value $450-500

715 **1902-S. PCGS graded MS-64.** A whole lot of eye appeal and surface quality for the grade, with a hint of gold at the rims and sharply struck throughout. One that would easily fit in a gem set, as this one must have been very close to that grade. Affordable in this grade, and a lot less so if this one had been graded a notch higher.
Estimated Value $360-400

716 **1903. NGC graded Proof 65.** A totally white gem proof example of this date. Only 755 were struck, and not many remain in gem condition today. Struck in the all mirror finish, peculiar to the period.
Estimated Value $3,000-3,500

717 **1903. MS-63.** Golden toning on both sides and very appealing.
Estimated Value $60-80

718 **1903-O. MS-63.** Light gold at the rims, blazing luster and fresh.
Estimated Value $240-280

719 **1903-S. PCGS graded MS-65.** One of the finest graded by PCGS of this scarce and underrated date. This one boasts blazing luster and a desirable ring of gold around the periphery. PCGS has graded 96 this high, with only 21 as MS-66 and 3 at the top as MS-67. Rare in gem grades, we expect this coin to bring a premium for its sharp strike and delightful toning.
Estimated Value $4,500-5,000

720 **1904-O. ANACS graded MS-64.** Toned with blue and gold on both sides, weakly struck at the centers.
Estimated Value $100-125

721 **1921 (3 pieces). All are nicely toned and grade mostly MS-63.** Lot of 3 coins.
Estimated Value $60-70

722 **1921 PDS, MS-63 or better. MS-63or better.** Lot of 3 coins.
Estimated Value $100-125

723 **A small Morgan dollar group. MS-60 or better. Fourteen different dates are included, all grade MS-60 or better.** The are all from the Philadelphia Mint. Lot of 14 coins.
Estimated Value $250-300

724 **Morgan dollars, 1878-CC, 1890-CC and 1891-CC. Grades VG to Fine.** Well circulated, but all scarce. Lot of 3 coins.
Estimated Value $110-130

725 **An "S" Mint Morgan lot, includes 1878-S, 1880-S, 1882-S, 1890-S and 1891-S grades MS-60 or better.** Lot of 5 coins.
Estimated Value $100-120

726 **Morgan dollars: 1878. 8 tail feathers AU-58; 1880-O MS-60, 1883-S XF-45; 1890-CC VF; 1891-O AU-55 and 1898-S AU-53.** Lot of 6 coins, with several important dates included.
Estimated Value $200-250

727 **San Francisco Morgan dollar lot, 1878-S, 1879-S, 1880-S, 1881-S, 1882-S and 1897-S, grades MS-63 to 64.** A very nice selection for the date collector. Lot of 6 coins.
Estimated Value $160-170

728 **Philadelphia Morgan dollar lot 1879-1900, MS-60 to 63.** A bright, fresh lot of various common dates. Lot of 13 coins.
Estimated Value $170-190

729 **1879, 1885, 1886, 1890, 1891, 1896 and 1904. This Morgan dollar lot grades from MS-60 to 64.** These are all bright and lustrous, without toning. Lot of 7 coins.
Estimated Value $150-UP

730 **Large Morgan silver dollar lot. This lot is housed in two brown coin albums and contains most of the dates except the following which are missing: 1881-CC, 1885-CC, 1887-O, 1888, 1889-CC, 1890-O, 1893-O, 1893-S, 1894, 1895 and 1895-O. Grades from Good to BU.** A nice set which can be completed and upgraded. Lot of 85 coins.
Estimated Value $1,800-2,100

731 **1880 (7 pieces), 1882 (7 pieces) and 1884 (6 pieces). This roll grades mostly Brilliant Uncirculated.** 4 coins have been buffed on the face to reduce marks the balance are nice. Lot of 20 coins.
Estimated Value $400-500

732 **New Orleans Mint Morgan dollar lot. This lot contains 16 different dates and 16 coins with grades from MS-60 or better.** Lot of 16 coins.
Estimated Value $250-300

733 **1880-O, 1886-O and 1890-O. These grade MS-60 or better.** Lot of 3 coins.
Estimated Value $200-225

734 **Morgan dollar lot, 1880-S (3 pieces), 1881-S (2 pieces) and 1882-S (2 pieces), grades MS-60 to 63.** Lot of 7 coins.
Estimated Value $140-150

735 **Philadelphia Mint Morgan lot, 1881, 1882, 1883, 1885, 1886, 1887, 1899 and 1903, grades MS-60 to 64.** All are bright and fresh and put away nearly 20 years ago and were purchased from Bowers & Merena Galleries. Lot of 8 coins.
Estimated Value $200-240

736 **A PCGS graded Morgan dollar lot as follows: 1881-O MS64; 1882-S MS65, 1888 MS64 and 1901-O MS64.** Lot of 4 coins.
Estimated Value $150-170

737 **1881-S, PCGS graded MS-65; 1882 ANACS graded MS-65 and 1884-CC PCGS graded MS-63 PL.** The first two are toned, the second one especially so, while the last one is bright and untoned. The two PCGS coins are housed in the old small style holders. Lot of 3 coins.
Estimated Value $300-400

738 **Toned Certified Morgan dollar lot. Included are 1881-S PCGS graded MS-64, gorgeous yellow and pink obverse toning, 1885 NGC graded MS-65 irregular pastel obverse toning, 1921 Morgan, NGC graded MS-65 gold toning and 1921-S PCI graded MS-64 PCI graded MS-64 100% toned.** An interesting group, the final coin has surface roughness. Lot of 4 coins.
Estimated Value $250-UP

739 **1881-S, 1882-S, 1887-S and 1897-S. Each of these Morgan dollars grades MS-60 to 63.** All are bright and untoned. Lot of 4 coins.
Estimated Value $125-150

740 **1881-S (2 pieces) each grade MS-65, and 1885-O which grades MS-64.** Lot of 3 coins.
Estimated Value $125-150

741 **1882 (9 pieces) all mounted in an old Wayte Raymond holder and toned with delightful blues and golds! These grade from MS-64 to 65.** Here are nine gorgeously toned 1882 Morgans. They each boast full luster and rich blues and golds from decades long storage in an old style coin album. No doubt these will get broken up and submitted to the grading services and resold individually. Lot of 9 coins.
Estimated Value $750-UP

742 **Morgan dollar lot. The following are included: 1882-S INS graded MS-65 PL; 1885 ACG graded MS-65; 1886 ACG graded MS-65 broken holder; 1896 ACG graded MS-65 and 1923 Peace dollar ACG graded MS-65. Our grades somewhat lower.** Lot of 5 coins.
Estimated Value $150-170

743 **A New Orleans Morgan dollar lot 1883-O to 1904-O, MS-60 to 64.** Mostly bright and untoned, with all common dates. Lot of 12 coins.
Estimated Value $175-200

744 **1883-O, 1885-O, 1898-O (2 pieces), 1902-O and 1904-O. These Morgan dollars graded MS-63 or better.** Most are bright, but one is toned a bit. Lot of 6 coins.
Estimated Value $120-140

745 **1883-O, 1899-O and 1902-O each grades MS-63.** Lot of 3 coins.
Estimated Value $70-80

746 **1884-CC (10 pieces) GSA black box Morgan dollars. The grade MS-60 to 63.** All are mounted in the lovely Nixon Black Boxes, from the GSA release in the 1970s. The boxes are in excellent condition! Lot of 10 pieces.
Estimated Value $700-800

747 **A Morgan dollar lot all ANACS graded as follows: 1887-O MS-61; 1890-O MS-62, 1891 MS-62, 1891-S MS-61, 1896 MS-63 PL and 1897-S MS-62.** Most have a hint of gold at the edge. Lot of 6 coins.
Estimated Value $200-225

748 **A Morgan and Peace dollar lot. This lot includes 12 pre-1921; 6 1921 Morgans and 4 Peace dollars, grades from VF to Unc.** Mounted in a brown coin album.
Estimated Value $250-300

749 **Morgan and Peace dollar group, all NGC graded as follows: 1888-O MS64; 1898-O MS65; 1900 MS65 and 1923-S MS62.** Lot of 4 coins.
Estimated Value $200-225

750 **An "S" Mint Morgan dollar lot. Dates include: 1897-S, 1898-S, 1900-S, 1901-S, 1903-S and 1904-S, grades from VF to AU.** Lot of 6 coins.
Estimated Value $250-300

751 **A Morgan and Peace dollar lot. 17 pieces are pre-1921; 3 are 1921 and 12 are Peace dollars, grades VG to Unc.** Lot of 32 pieces.
Estimated Value $300-325

752 **A Morgan dollar lot. This lot includes 18 pre 1921 Morgans, 3 1921 Morgans, 11 Peace dollars, grades from Good to AU.** Lot of 32 pieces.
Estimated Value $150-200

Peace Dollars

753 **1921. MS-60.** Sharp save for the very center of Liberty's hair, but quite lustrous. First year of issue, and the only year obtainable with the boldly executed design before the relief was flattened in 1922.
Estimated Value $100-125

754 **1921. MS-60.** Frosty and bright, with a better than average strike at the centers. First year of issue and hard to find real nice, this particular one should suit most collectors who demand top value for their collecting budget.
Estimated Value $100-125

755 **1921 (3 pieces). Grades from Good to VG.** Lot of 3 coins.
Estimated Value $70-90

756 **1922, 1922-S, 1923 and 1924 Peace dollars. These grade MS-63.** Lot of 4 coins.
Estimated Value $50-75

757 **1924-S, 1926 and 1927-D. These all grade AU.** The first two are bright and lustrous, the last has golden toning. Lot of 3 coins.
Estimated Value $90-100

758 **1925-S. AU-50.** Lovely golden iridescent toning on both sides, and nearly mint state.
Estimated Value $50-60

759 **Peace dollar lot, 1926, 1927, 1934 and 1935, all MS-60 or better. MS-60.** Lot of 4 coins.
Estimated Value $150-200

760 **1928. VF-35 cleaned.** This one was cleaned, and remains a bit too bright. Still a key date.
Estimated Value $120-140

761 **1928-S. MS-63.** Bright and lustrous, the surfaces are clean and well preserved.
Estimated Value $200-240

762 **1934-S. PCGS graded MS-64.** The key date to the series in top mint state grades, this one is blazing white and completely without toning on either side. Nicely struck for an "S" Mint too, with full curls on Liberty and strong feathers on the eagle. Minimai signs of contact keep this one near the gem class. Housed in an old green insert PCGS holder, and worthy of a gem set for a discounted price.
Estimated Value $2,200-2,600

763 **1934-S. PCGS graded MS-63.** Bright and lustrous, with just a touch of gold toning splashed on either side. The surfaces are better than one would expect for the grade, and Liberty's cheek is particularly nice. 1934-S has been the key date to the series for many years, and finding a choice mint state specimen usually requires some patience and a pretty healthy bank balance.
Estimated Value $1,600-1,800

764 **1934-S. EF-45.** Mint fresh surfaces and only lightly circulated for this key date.
Estimated Value $100-125

765 **1934-S. VF-30.** Natural toning and clean for the grade.
Estimated Value $40-50

766 **1935-S. MS-63.** Satiny gold luster and fairly well struck for this final year of issue.
Estimated Value $200-220

767 **Peace dollar lot with dates from 1921 to 1935-S, missing some keys. Mostly Uncirculated.** This lot of 16 coins includes some tough dates, but is missing the 1924-S, 1926-S, 1927-D and 1934-S. Lot of 16 coins.
Estimated Value $600-700

768 **A complete Peace dollar set, 1921to 1935-S, grades VF to BU.** Mounted in a brown Dansco album. Lot of 24 coins.
Estimated Value $400-500

769 **A Peace Silver dollar set, 1921-1935-S, with grades from Fine to Brilliant Uncirculated.** A few have been cleaned, but most are nice for the grade. Mounted in a brown Dansco coin album. Lot of 24 coins.
Estimated Value $400-UP

770 **A Peace Dollar lot, 1922, 1923, 1924 (2 pieces) and 1925, all grade MS-64 to 65.** Some are nicely toned in this lot with pinkish hues over bright luster. Hand picked from years of purchases at a coin store, these were the nicest of many groups seen. Lot of 6 coins.
Estimated Value $300-UP

Eisenhower Dollars

771 **Proof coinage from 1978-S. Included in this lot are two Washington Quarters, both 1978-S that are PCGS graded PR-69 Deep Cameo and two 1978-S Eisenhower dollars, both PCGS graded PR-68 Deep Cameo.** Each is totally white and untoned. Lot of 4 coins.
Estimated Value $100-125

Anthony Dollars

772 **Silver dollar lot, Morgans to SB Anthonys. This set includes 32 Morgan dollars, 12 Peace dollars, 7 Ike dollars and even 3 SB Anthony dollars. Grades from Good to Uncirculated.** Mounted in a brown coin album and many of the dollars appear to have been cleaned. Lot of 54 coins.
Estimated Value $500-550

Patterns

773 **1859 Pattern Quarter Dollar. Silver, reeded edge. Judd-234. Pollock-281, Rarity-7. PCGS graded Proof 61.** The obverse design is the regular die for the seated quarter, but the reverse is really special, as it boasts a large complex eagle with wings spread, a shield over its breast, and the olive branch of peace in the dexter claw while the arrows of war remain in the sinister left claw. The arrows are very long and thin. Around the eagle is UNITED STATES OF AMERICA and QUARTER DOLLAR below. No real handling marks, just moderate hairlines which don't distract as much as the grade implies. A coin so rare that the grade actually doesn't matter all that much, as PCGS has graded only 5 coins of this pattern issue in various proof grades! A rare opportunity for the pattern specialist to buy one of the more beautiful and truly rare pattern issues.
Estimated Value $2,800-3,000

774 **1865 Pattern Dollar. Copper, reeded edge. Judd-435. Pollock-508, R-6. NGC graded Proof 64 Red & Brown.** This one may actually be an R-7 as only 7 pieces have been graded between NGC and PCGS combined! The obverse depicts the familiar Seated Liberty design, with stars around and date below, while the reverse is the soon to be adapted With Motto over the eagle design. This trial coin made the rounds with a few others, and it was decided to change the master hubs to include the motto IN GOD WE TRUST in a long banner flying over the eagle on the reverse. No doubt the horrors of the soon to be completed Civil War had a lot to do with this addition, and the motto continues today on both our coinage and paper money issues. NGC has graded 1 this high in Brown, this specimen as PF-64 Red and Brown, and one coin higher as PF-65 Red and Brown. PCGS has graded four in all, one as PR-63 Brown, one as PR-63 Red and Brown, one as PR-64 Brown, and one better than all as PR-66 Red and Brown. An important pattern issue for the specialist or Seated dollar collector.
Estimated Value $5,000-UP

775 **1868 Pattern Three Cents. Nickel, plain edge. Judd-618. Pollock-687, Rarity-5. . Judd 618. . Pollock 687. NGC graded Proof 64.** A rare pattern issue, NGC has graded 23 in various grades, and this one in a group that skirts the gem grade. Frosty devices and boldly struck by the dies, with the typical proof haze associated with these nickel issues of the period, and a few tiny flyspecks on Liberty.
Estimated Value $1,250-1,500

776 **1879 Pattern Goloid Metric Dollar. J-1626, P-1822, R-3. Silver, reeded edge. . Judd 1626. . Pollock 1822. NGC graded Proof 62.** This could be one of the Goloid alloy pieces, but elemental analysis would have to be performed to determine this, so we'll assume it is the more common silver (90%) and copper (10%) alloy. Toned a deep silver gray color, with some hairlines in the fields which account for the grade. Boldly struck and pleasing for the moderate grade assigned.
Estimated Value $1,000-1,200

Commemorative Silver Coins

777 **1893 Isabella Quarter Dollar. NGC graded MS-64.** Strong luster on this one and enhanced by lovely deep blue and gold peripheral toning on both sides. Lots of eye appeal for the grade, and a few trivial ticks from a gem grade, and costing a lot more too.
Estimated Value $625-675

778 **1921 Alabama Half Dollar, with 2 x 2 and 1921 Alabama no 2 X 2, both grade VF to EF.** Lot of 2 coins.
Estimated Value $100-125

779 **1936 Albany Half Dollar. PCGS graded MS-64.** Flashy and bright.
Estimated Value $150-170

780 **1937 Antietam Half Dollar. PCGS graded MS-66.** Areas of intense iridescent peripheral toning on both sides when viewed under a light, otherwise still gray and dark gold toning. Sharply struck and a lovely gem for the collector.
Estimated Value $600-700

781 **1937 Antietam Half Dollar. PCGS graded MS-65.** Blazing white.
Estimated Value $450-550

782 **1935-P,D,S Arkansas Half Dollar Set. These grade MS-60+.** Lot of 3 coins.
Estimated Value $130-140

783 **1935-S Arkansas Half Dollar and 1937-D Arkansas Half Dollar. Both are NGC graded MS-65.** Both have some toning. Lot of 2 coins.
Estimated Value $200-220

784 **1937-D Arkansas Half Dollar. NGC graded MS-67.** Great luster and lightly toned with delicate blue at the rims and a hint of gold elsewhere.
Estimated Value $350-400

785 **1938 Arkansas Half Dollar. PCGS graded MS-64.** Light toning.
Estimated Value $100-115

786 **1938-D Arkansas Half Dollar. NGC graded MS-66.** Light toning over luster.
Estimated Value $190-210

787 **1939-D Arkansas Half Dollar. NGC graded MS-64.** Hazy toning on both sides.
Estimated Value $225-275

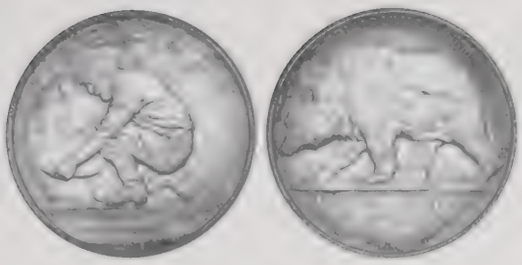
788 **1936-S Bay Bridge Half Dollar. ICG graded MS-67.** Mostly white save for a lovely ring of iridescent gold and blue near the rims. Excellent surfaces too.
Estimated Value $600-750

789 **1935 Boone Half Dollar. PCGS graded MS-65.** Deep gold and iridescent green toning on both sides.
Estimated Value $200-250

790 **1937-P,D,S Boone Half Dollar Set. These each are NGC graded MS-67.** A gorgeous toned set of these, the Philadelphia coin has delicate pastel blue toning around the edge, while the Denver coin has bright gold peripheral toning and the San Francisco coin has rose gold over the entire surface, both obverse and reverse. This may have been an original set, but with the variation in toning it is hard to tell. Certainly 3 very nice coins, regardless. Lot of 3 coins.
Estimated Value $4,500-5,500

791 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** Lightly toned, and I'm sure P.T. Barnum is having fun watching all this from wherever he is.
Estimated Value $500-UP

792 **1936 Bridgeport Half Dollar. NGC graded MS-64.** A touch of gold.
Estimated Value $110-120



793 **1925-S California Half Dollar. NGC graded MS-66.** Here is a lovely gem that is more desirable for the colorful peripheral toning than the high end gem grade assigned! Vibrant iridescent hues dance around the edges of the obverse particularly at the lower edge, and blue and gold also show around the reverse periphery. If you love toned commems, then take a peek at this one.
Estimated Value $1,500-UP

794 **1925-S California Half Dollar (2 pieces). Both grade MS-60.** Lot of 2 coins.
Estimated Value $160-180

795 **1936 Cincinnati Music Center Half Dollar. PCGS graded MS-63.** A few ticks from a higher grade, bright white luster.
Estimated Value $150-170

796 **1936 Columbia, S.C. Half Dollar. NGC graded MS-66.** Totally white and lustrous.
Estimated Value $170-190

797 **1936-D Columbia, S.C. Half Dollar. NGC graded MS-66.** Dark tab toning on the obverse, with lighter silver gray on the areas that were protected by the cardboard tab, the reverse more evenly toned with darker silver hues. Excellent surfaces.
Estimated Value $180-200

798 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-65.** A flashy white gem.
Estimated Value $160-180

799 **1892 Columbian Half Dollar. NGC graded MS-66.** Wonderful color on this pristine gem, the obverse bathed in iridescent blue with deeper gold tones. Scarce in top grades as this, and especially so when toned with such beautiful colors.
Estimated Value $600-800

800 **1893 Columbian Half Dollar. NGC graded MS-66.** Splendid iridescent toning on both the obverse and reverse of delicate rose and light sea green hues. Well struck and very clean, hence the high end gem grade.
Estimated Value $800-1,000

801 **1935 Connecticut Half Dollar. PCGS graded MS-66.** Pretty toning on the obverse, with hints of colorful iridescence at the edge, bright gold and lustrous on the reverse.
Estimated Value $700-800

802 **1935 Connecticut Half Dollar. MS-63.** Light gold.
Estimated Value $140-150

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803 **1936 Elgin Half Dollar. PCGS graded MS-66.** Gorgeous russet gold toning on the obverse rim, the reverse still white and lustrous. In an old green insert PCGS holder.
Estimated Value $300-400

804 **1936 Elgin Half Dollar. NGC graded MS-65.** Bright white.
Estimated Value $150-160

805 **1936 Gettysburg Half Dollar. PCGS graded MS-64.** Strong luster and scarce.
Estimated Value $250-300

806 **1922 Grant Half Dollar, with star. ACG graded MS-63. Our grade MS-60+** Bright and untoned.
Estimated Value $900-1,000

807 **1922 Grant Half Dollar, no star. PCGS graded MS-66.** A blazing white coin that boasts a sharp strike and clean surfaces. Scarce this nice, with PCGS reporting a total of 123 this high, and 26 higher, all MS-67 above. In an old green insert PCGS holder.
Estimated Value $1,200-1,500

808 **1922 Grant Half Dollar, no star. NGC graded MS-64.** Iridescent toning on both sides with lovely blues, yellows and magenta tones. Grants are hard to find with this much lovely color on them.
Estimated Value $400-UP

809 **1922 Grant Half Dollar, no star (2 pieces). Both grade AU-50.** Lot of 2 coins.
Estimated Value $100-120

810 **1935 Hudson Half Dollar. PCGS graded MS-63.** Flashy and white.
Estimated Value $350-400

811 **1924 Huguenot-Walloon Half Dollar. NGC graded MS-65.** Iridescent gold and sunset color around the periphery, the balance bright white and lustrous.
Estimated Value $300-350

812 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-64.** Pretty medium gold toning which highlights the devices giving this somewhat of a medallic appearance.
Estimated Value $140-150

813 **1946 Iowa Half Dollar and 1925 Stone Mountain, both are NGC graded MS-66.** Both are toned with gold and green iridescence. Lot of 2 coins.
Estimated Value $500-UP

814 **1936 Long Island Half Dollar. NGC graded MS-66.** Brushed with a streak of amber toning through the central obverse, with lighter gold at the rim, the reverse with darker tones including some vibrant dark green and magenta shades. Toning of this intensity usually requires a lot of time and just the right circumstances to form, which is why it brings a premium.
Estimated Value $550-650

815 **1920 Maine Half Dollar. NGC graded MS-65.** Mottled dark gold to gray toning on the obverse, a bit light on the reverse, probably from the old paper holder in which these were issued. Well struck.
Estimated Value $300-350

816 **1934 Maryland Half Dollar. MS-60+.** Satiny white luster.
Estimated Value $100-120

817 **1921 Missouri Half Dollar, 2 x 4. VF-30.** A pocket piece.
Estimated Value $150-160

818 **1921 Missouri Half Dollar, no 2 x 4. NGC graded MS-64.** Bright golden toning with blue at the very edge of the periphery on this coin. Well struck and preserved, with a few minimal hairlines which probably account for the grade. A very appealing toned example of this tough commemorative.
Estimated Value $1,000-1,250

819 **1921 Missouri Half Dollar, no 2 x 4. ACG graded MS-62. Our grade AU-58.** The holder is badly cracked.
Estimated Value $150-200

820 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-65.** Glowing iridescent toning on both sides of this gem. Well struck and very clean for the grade, but buy it for the colorful toning, as gems aren't all that rare, as PCGS has graded 196 as such, with 40 higher.
Estimated Value $1,500-UP

821 **1923 Monroe Doctrine Half Dollar. MS-64.** Pleasing bright yellow gold toning on both sides, and lustrous.
Estimated Value $250-270

822 **1938 New Rochelle Half Dollar. PCGS graded MS-66.** Iridescent gold, green and rose toning on both sides over mint fresh luster. A splendid example for the numismatist. In an old green insert PCGS holder.
Estimated Value $800-UP

823 **1938 New Rochelle Half Dollar. PCGS graded MS-65.** Light golden toning on both sides.
Estimated Value $250-300

824 **1936 Norfolk Half Dollar. PCGS graded MS-65.** Light gold starting to form.
Estimated Value $250-300

825 **1933-D Oregon Trail Half Dollar. NGC graded MS-65.** Mostly white and a touch of peripheral gold.
Estimated Value $225-250

826 **1934-D Oregon Trail Half Dollar. PCGS graded MS-66.** Medium gold toning on the obverse, the reverse with brighter gold around the rim and whiter at the centers. A sparkling jewel for the collector.
Estimated Value $800-900

827 **1936-S Oregon Trail Half Dollar. PCGS graded MS-67.** Lovely deep gold and iridescent toning at the periphery over lustrous surfaces.
Estimated Value $400-450

828 **1937-D Oregon Trail Half Dollar. PCGS graded MS-67.** A touch of gold near the rims, elsewhere bright and lustrous. Splendid surfaces.
Estimated Value $350-400

829 **1937-D Oregon Trail Half Dollar. NGC graded MS-66.** Lightly toned, good luster.
Estimated Value $140-150

Phenomenal Toned Gem 1938-D Oregon Trail Half Dollar

830 **1938-D Oregon Trail Half Dollar. NGC graded MS-68.** Pristine surfaces that are alive with glorious sunset tones at the rims, and rose to greenish gold elsewhere. If you love toned commemoratives, then this one will likely be worth a very strong bid, as the color, surfaces and strike are simply superb. Truly an opportunity for the numismatist. Color photo on plate 5.
Estimated Value $2,500-UP

831 **1938-S Oregon Trail Half Dollar. NGC graded MS-67.** An arc of rainbow tones on the lower right obverse, spilling forth from the Indian's hand. Similar on the reverse, but the color resides at the periphery. A real beauty.
Estimated Value $600-700

832 **1915 Panama-Pacific Half Dollar. PCGS graded MS-64.** Lovely light golden toning over luster on both sides of this appealing example. Always in demand and hard to find this nice. Flecks of deeper gold and blue at the rims.
Estimated Value $750-800

833 **1915-S Panama-Pacific Half Dollar. AU-53.** This one has been lightly polished or cleaned.
Estimated Value $100-120

834 **1920 and 1921 Pilgrim Half Dollars, both grade MS-60 to 63.** Lot of 2 coins.
Estimated Value $140-150

835 **1936-P,D,S Rhode Island Half Dollar Set. These grade MS-60+.** Lot of 3 coins.
Estimated Value $170-190

836 **1937 Roanoke Half Dollar. NGC graded MS-65.** A band of gold through the obverse, otherwise white.
Estimated Value $150-170

837 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-65.** Lightly toned, but mostly white.
Estimated Value $120-140

838 **1935-S and 1936-D San Diego Half Dollars. Both grade MS-63.** Lot of 2 coins.
Estimated Value $90-100

839 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** A lovely white gem example of this tough to find nice commemorative. Fully struck.
Estimated Value $850-900

840 **1936-D Texas Half Dollar. NGC graded MS-65.** Deep golden toning on the obverse, brighter on the reverse.
Estimated Value $100-120

841 **1936-S Texas Half Dollar. PCGS graded MS-65.** Totally white and quite lustrous.
Estimated Value $100-125

842 **1937-S Texas Half Dollar. PCGS graded MS-66.** Light golden toning.
Estimated Value $150-170

843 **1925 Vancouver Half Dollar. PCGS graded MS-66.** A gorgeous example that boasts iridescent peripheral toning and light gold to the center over luster on the obverse, bright and fresh on the reverse. Color photo on plate 0.
Estimated Value $1,500-UP

844 **1927 Vermont Half Dollar. PCGS graded MS-65.** Beautiful tab toning on this coin, with light yellow on the hair and deeper gold at the rims.
Estimated Value $550-600

845 **1946-P,D,S Booker T. Washington Half Dollar Set. These grade MS-65.** Each has beautiful toning, and they are mounted in a white Capital plastics holder. Lot of 3 coins.
Estimated Value $100-UP

846 **1946-S Booker T. Washington Half Dollar. NGC graded MS-65.** Lovely light gold to green peripheral toning on both sides and quite lustrous.
Estimated Value $150-UP

847 **1936 Wisconsin Half Dollar. PCGS graded MS-65.** Blazing white luster.
Estimated Value $150-170

848 **1936 York Half Dollar. PCGS graded MS-65.** Flashy and bright luster on both sides.
Estimated Value $130-150

849 **1900 Lafayette Dollar. PCGS graded MS-64.** Fresh and lustrous, with the obverse and reverse totally white. This one has a typical strike, with minor weakness on the boot, but sharp on the President and Layfayettes rounded curls. Hard to find nicer, and a lot more expensive if you do. A very nice coin for the grade, with no problem handling marks or ticks worth mentioning.
Estimated Value $1,800-2,200

850 **1900 Lafayette Dollar. MS-60.** Artificially retoned with irregular blues and golds on both sides over silvery luster. Typically well struck, and we note light hairlines on the surfaces. Always in strong demand and hard to find this issue nice.
Estimated Value $400-450

851 **1925 Norse Medals, both Thick and Thin, grades MS-60 or better.** Lot of 2 coins.
Estimated Value $150-200

852 **A group of 11 commemorative half dollars. The following are included: 1920 Pilgrim; 1926 Sesquicentennial (2 pieces); 1925 Lexington; 1925 Stoned Mountain (2 pieces); 1946 PD BTW and 1947 PDS BTW. Grades VF to Uncirculated.** Lot of 11 coins.
Estimated Value $170-185

853 **A small commemorative half lot. This lot includes 1935 Boone over small 1934 MS-63; 1926-S Oregon MS-60; 1936 Long Island MS-63 and 1946 Iowa MS-64.** Lot of 4 coins.
Estimated Value $200-220

854 **A group of Commemorative half dollars. This lot includes the following: 1892 Columbian, 1893 Columbian (3 pieces); 1918 Lincoln Illinois; 1923-S Monroe (2 pieces); 1920 Maine; 1927 Vermont and 1936-S Bay Bridge, grades all VF to AU.** Lot of 10 coins.
Estimated Value $300-350

855 **A commemorative half dollar lot. The following are included: 1935-D Arkansas, 1935 Boone, 1922 Grant No Star, 1918 Lincoln Illinois and 1920 Pilgrim, and these all grade MS-60+ to 63.** Several nice coins are included. Lot of 5 coins.
Estimated Value $250-275

856 **A group of slabbed Commemoratives. All are PCGS graded as noted: 1936-S Arkansas MS64; 1936 Boone MS64; Cleveland MS64; 1926-S Oregon MS64 and Washington Carver 1952 MS65.** Some are white, others have light toning. Lot of 5 coins.
Estimated Value $270-290

857 **Slabbed commemoratives as noted. 1936 Rhode Island NGC MS64, 1935-S San Diego NGC MS64, 1948-S BTW ANACS MS65 and 1926 Sesqui ACG-63.** The first is bright, the others toned. Lot of 4 coins.
Estimated Value $150-175

858 **A small group of Commemoratives, each PCGS graded MS-65. 1936-D San Diego, Stone Mountain, 1949 BTW and 1951-D BTW.** Lot of 4 coins.
Estimated Value $200-240

859 **Texas Half Dollars as follows, 1934, 1936P, S and 1937-D grading MS60 to 63.** Lot of 4 coins.
Estimated Value $240-260

860 **A small box of modern commemorative coins, in the original boxes of issue.** Careful study recommended. 17 different boxes, each with a coin or coins. Some proofs sets included.
Estimated Value $650-UP

Proof Sets

An 1862 Cameo Proof Set Offered Singly

861 **1862 Indian cent. PCGS graded Proof 66 Deep Cameo.** One of the finest graded of this date, and one of just 2 deep cameos certified by PCGS of this date. The obverse is toned with hazy white surrounding Liberty. Deeply cameoed devices and lettering, with a single planchet flake between NI of UNITED which will serve to identify this one. Only 2 coins graded technically higher, with this particular coin at the top of the Deep Cameos seen.
Estimated Value $3,500-4,500

ENLARGEMENT

862 **1862. Three cent silver. PCGS graded Proof 66 Deep Cameo.** This is the only "Deep Cameo" graded by PCGS, and naturally the finest graded as well! Further, only 9 have been graded this high in Cameo 1 coin, and 7 in regular proof, and at the very top, a single PR-67 regular coin. One tiny flake in the left obverse field will serve to identify this beauty. Superb snowy white surfaces with abundant frost on the devices. As perfect a coin as one could hope to find, one that is virtually the same as the day it was struck in the early days of the Civil War.
Estimated Value $2,000-UP

ENLARGEMENT

863 **1862 Half dime. PCGS graded Proof 67 Cameo.** Tied for the finest graded of this date in proof, only 3 cameos have been graded this high of a total of just 4 cameo examples certified. In addition, only a single regular proof has been graded this high, and there are none graded higher by PCGS! Stark white in color, with well mirrored fields and heavily frosted devices. As nice as the day it was coined, and certain to please the discriminating numismatist.
Estimated Value $4,500-UP

864 **1862 Seated dime. PCGS graded Proof 65 Cameo.** A very difficult date to locate in "cameo" grades, with just two seen as such, this one and another a grade notch higher. Only 1 Deep Cameo has been graded to date as well. Further, just 4 have been graded this high for the regular proof issue. Excellent fields and surfaces, and totally white in color. Great contrast, as expected. Identifiable by a dog leg planchet flake above and right of the ribbon on the reverse.
Estimated Value $1,000-UP

865 **1862 Seated quarter. Perhaps the Finest Known. PCGS graded Proof 66 Deep Cameo.** This is the only Deep Cameo graded by PCGS, and it is also tied for the finest graded of the Cameo (2 others) or regular proof issues (6 as such). As the deep cameo frost is the heaviest, and most desirable, it is safe to say this coin is the finest graded by PCGS, and likely the very finest out there. A trace of haze in the fields, but totally white in color, and ankle deep frost is noted on the devices. Perhaps the very first proof quarter struck during 1862, as the proof frost the creates these cameo coins quickly is reduced after a few were struck. A great condition rarity, and worthy of the finest set in the land.
Estimated Value $7,500-UP

866 **1862, Seated half dollar. PCGS graded Proof 65 Cameo.** This is the finest Cameo proof graded by PCGS of this year, of only 4 seen that qualify as "cameo". The surfaces are superb, bathed in white frost on the devices, and surrounded by well mirrored and pristine fields. We note a minor lint mark in the right obverse field. A trace of haze, otherwise stark white in color. Part of a superb 1862 proof set offered singly in this sale.
Estimated Value $4,500-UP

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Gem Cameo Proof 1862 Liberty Seated Dollar

ENLARGEMENT

867 **1862 Seated dollar. PCGS graded Proof 65 Cameo.** This is currently the finest graded Cameo of this date, finest of three to be precise and alone at the top as PR-65 CAM, and it is tied with the finest regular proof issue of 1862 as well, with 8 coins reported in that category by PCGS. Superb surfaces and strike, the deeply mirrored fields remain stark white, as do the snowy devices. Identifiable by a small speck in the field near Liberty's knee. A gem worthy of the finest collection.
Estimated Value $10,000-UP

868 **1937. Five coin proof set.** A nice brilliant set with a bit of toning on the dime, and a few hairlines on the cent, which is also starting to tone. The half dollar, quarter and nickel are all nice. Lot of 5 coins.
Estimated Value $2,000-2,400

869 **1939. Proof Set. The coins in this set grade Gem Proof.** All three of silver issues show some golden toning around the edge from the old cardboard holder which likely housed these coins for many years. The Quarter has a minor obverse toning spot. Satin smooth devices and well mirrored fields adds to the allure. A premium set.
Estimated Value $2,500-UP

870 **1940. Proof Set.** The coins in this set are mostly brilliant and show light haze. The cent is starting to tone. A nice set for the date collector.
Estimated Value $700-800

871 **1941 Proof Set.** This one came to us housed in the original box of issue, the cent and nickel are gem, the silver coins show some toning spots.
Estimated Value $700-800

872 **1950 Proof Set.** This one came to us housed in the original box of issue, all the coins gem proofs. A lovely gem set.
Estimated Value $400-500

873 **1950 Proof Set.** This one came to us housed in the original box of issue, all the coins gem proofs. A lovely gem set.
Estimated Value $400-500

874 **1951. A lovely toned proof set, the cent has a dollup of greenish gold at the center and is PCGS graded PR-66 Red, the nickel is PCGS PR-66 and bright and untoned, the Roosevelt dime is PCGS PR-66 and toned with deep blue and burgundy on the obverse, the reverse dark blue and burgundy, the Washington quarter is PCGS graded PR-66 and gold and deep blue around the rims and the Franklin half is PCGS PR-65 and toned with deep blue and russet around the rims.** A lovely toned set for the collector.
Estimated Value $500-UP

875 **1970-S. No "S" on the dime.** A very rare set, in the original government packaging and box. Always popular and downright rare.
Estimated Value $700-800

876 **1971-S. No "S" on the nickel.** This set is in the original government packaging. The nickel is very nice, and there is absolutely no trace of a mintmark. Similar to the 1970-S No "S" dime set. A very popular mint error.
Estimated Value $600-750

877 **1955 to 1998 proof sets, a few extra sets included.** Examination mandatory, if shipped it'll be expensive so be warned, this is a lot to pick up at our offices.
Estimated Value $500-UP

878 **A large box of proof sets. The following are included, all in their government packaging: 5 1986 proof sets; a 1986 prestige set; 1988 prestige set; 1989 prestige set; 1992 prestige set; 1995 prestige set; 1992 Premier silver proof set; 1994 Premier silver proof set; 1996 silver proof set; 1993 proof set; 3 1997 proof sets; 2 1998 proof sets; 1 set of 3 1994 US Veterans silver dollars Proof set; 1 set of 2 1999 Proof and Uncirculated Dolley Madison dollars; 1 set of 3 1984 LA Olympics gold and silver set; 1 1995-W Olympic gold coin proof; 1 set of 2 proof silver dollars 1995 for the 26th Olympics.** Lot of great stuff for your closet!
Estimated Value $900-1,000

879 **1995-W. Silver Eagle in Gem Proof.** This is the lowest mintage of the proof silver eagles. Still in the original box and holder of issue, a lovely gem in every way! Well frosted on the devices, and outstanding quality.
Estimated Value $1,800-2,000

880 **A big group of silver eagles.** This set includes 2 different sets in albums, plus 50 other coins some with different finishes. A total of 82 coins.
Estimated Value $400-450

881 **Proof Silver eagles, 1996 (2 pieces), 1998 and 1999 (3 pieces), all gem proof in box of issue.** Lot of 6 coins.
Estimated Value $225-250

Miscellaneous Coins

882 **The balance of a collection, type coins to gold tenth ounce gold eagles. Many silver dollars. A must view!** Another lot that won't be shipped, it'll be too expensive, so make sure you are a local dealer that can pick this one up at our offices. Lots of figuring here.
Estimated Value $1,000-UP

883 **The balance of a collection.** This lot must be viewed by bidders, and will be sold on the floor and picked up at our offices as shipping would too expensive! Included are several coins albums, most empty, and several framed items of historic memorabilia like two dollar bills, Ike dollars and similar stuff. Several small sets and framed coin "collections" are here, like 100 years of United States coins which contains Indian cents through silver dollars, so we certainly have some value, as well as nice presentation boxes and frames. Lots of Ebay material here, if you have the time and inclination. In two large boxes, so take a moment to paw through it before the sale.
Estimated Value $500-UP

884 **A large box lot of United States coins. This lot includes the following coins: 46 SBA dollars Unc. to Proof; 38 Roosevelt dimes mostly silver, Unc. to Proof; 23 Mercury dimes, Good to Unc.; 1 1996-W Roosevelt Unc.; 23 Franklin half dollars, many slabbed; 14 Indian cents AG to VF; a group of Lincoln cents; a group of Buffalo nickels and Jefferson nickels; nice lot of Washington quarters mostly Unc. and silver; nice group of Kennedy halves 1964 to 1980s, Unc. to Proof.** A box of coins that's worth a few moments to examine and figure.
Estimated Value $500-UP

885 **The dribs and drabs of a collection, mostly modern but some older type coins and even currency.** Also includes a partial Ike dollar album with coins, and lots of modern coins as well, several of which are in rolls or tubes. A mini bonanza for the dealer or collector.
Estimated Value $400-UP

886 **Miscellaneous type lot. This lot includes the following type coins: Half cent, 1835; Twenty cent piece, 1875-S; Capped Bust quarter, 1834; Seated half dollar, 1858-O and Trade dollar, 1877-S. Grades from Good to Very Fine.** A nice group. Lot of 5 coins.
Estimated Value $200-250

887 **A miscellaneous type lot. This lot contains the following: 1853 arrows Seated dime, 1875-S Twenty cent piece, 1820 Bust half dollar, 1829 Bust half dollar and 1855-O Seated half dollar, grades AG to VF.** The 1829 half is the star of this lot, and the other coins are pretty decent too, but the 1855-O half stayed in circulation until about WWI it appears. Lot of 5 coins.
Estimated Value $300-UP

888 **A group of modern toned coins. Included in this group are Lincoln cents, 1970-S Type I cent, PCI graded PCGS PR-70, Deep Cameo; Jefferson nickel 1970-S PCI graded PR-67, Washington quarters 1963 PCGS graded PR-66, pink toning obverse and reverse, 1970-S PCI graded PR-68; Kennedy half dollars, 1969-D ICG graded MS-65; Eisnerhower dollars, 1974-S silver, PCGS graded PR-68, 1974-S silver NGC graded PF-67, 1976-D PCGS Type I graded MS-64 and 1977-S CN PCUI graded PR-66 Cameo.** Several beautifully toned coins included, make sure to view the rose-pink Washington quarter, and the other items in this group. Lot of 9 coins.
Estimated Value $250-UP

889 **A large box of silver items and miscellaneous. This grab box includes 19 BU silver eagles dated 2000; 6 modern proof silver medals; 8 silver rounds, 1 oz.; 1 Franklin Mint 1000 grains silver bar; 1 American Medallic Society silver .999 fine silver $100 bill; a group of silver medals, and a small group of foreign coins and some US currency.** Fun stuff to parcel out and sell.
Estimated Value $250-UP

Tokens

890 **1776. Rare and desirable Calendar Token. This one grades Extremely Fine**. These tokens were struck in very limited quantities by John Powell of the Birmingham mints and many were widely exported to the colonies where they were very popular wedding gifts. The complex engraving notes many of the important Church holidays, as well as the King, Queen and Prince of Wales birthdays. No doubt these were carried by the designated schedulers in every "modern" household, and these tokens would have been consulted to verify when Lent began, or Advent and other similar days. Seldom encountered and always popular, Calendar tokens later developed moving parts and could be used from year to year. This early version is simply a large struck token, in excellent condition, and with the immensely popular date of 1776 will no doubt find many suitors.
Estimated Value $100-UP

891 **1847. California Counter Token. EF-45.** This is a token that on the obverse resembles the current design and size of the United States $10 gold piece, the reverse states CALIFORNIA COUNTER and shows a large United States flag at the center. These were used exactly like gambling chips in the Casinos and Taverns of the soon to begin Gold Rush era in California. Clean fields and devices, the edge has a few minor nicks though. Listed on page 88 of Tokens and Medals by Alpert & Elman.
Estimated Value $100-UP

892 **1890. Love token pin, with clasp, reverse with "JRS" in finely engraved letters.** Mounted on an 1890 Morgan dollar, with a working clasp mounted on the obverse. The reverse has been totally and finely engraved JRS, complete with a new border, perhaps for Mr. James R. Sinnock, the Mint Engraver who designed the Franklin half dollar.
Estimated Value $75-UP

893 **Bronze Medal Commemorating the Directorship of Horatio C. Burchard to the U.S. Mint. Almost Uncirculated.** A handsome restrike, perhaps reissued sometime early in the last century, in a nicely toned coppery color. The bearded bust left appears to be a figure of probity and dignity. The reverse with the date of appointment, February 22, 1879, within wreath. A few modest handling marks, otherwise medal nicely preserved.

Burchard served a stint in the Illinois State House of Representatives, and later did a turn in the U.S. Congress. He was appointed as Mint Director by President R.B. Hayes. Along with Charles Barber, he worked on the production of Hawaii's coinage for Kalakaua I, which was based on designs by island sugar magnate, Klaus Sprekels. Burchard resigned from his post in 1886, and returned to being a practicing lawyer.
Estimated Value $100-200

894 **1990. A Cased Set of Seven Western-themed Gambling Tokens from the Santa Fe Casino, Las Vegas. Mint State.** Seven $1 tokens are housed in a velvet case of deep red. Struck in brass, the pieces with rich gold tone, with proof like devices. A fun group, featuring 'Cowboys 'n;' Indians' motifs, such as: a stagecoach, a scenic cactus with wagon wheel and skull at base, a tepee, an Indian "Thunderbird," a steer skull, and a sign post for Santa Fe. The seventh in antique bronze finish has the head of an Indian chief in war bonnet. All are generally very pristine. Lot of 7 coins.
Estimated Value $150-250

895 **1990. Excalibur's "Dollar Proof Set" of One dollar Gambling Tokens, the "Limited Collector's Edition." Uncirculated.** Seven $1 tokens are housed in a deluxe leatherette case. Struck from "Royal German Silver," the pieces are pleasantly artistic, with the Merlin token having 24 kt. gold plate over the central fields. The rest, all in white metal finish, feature such devices as: a Fair Maiden between two jousting knights; The Dragon, atop a rock and breathing fire; Jousting Knights in vigorous battle; Arthur and Guinevere; Lady of the Lake, holding Arthur's sword; and The Minstrel, playing to an attentive damsel. All are in a nice uncirculated grade, a few with occasional light handling marks. Lot of 7 coins.
Estimated Value $150-250

896 **1992. Frank Sinatra Memorabilia from Las Vegas: A Special Presentation Gambling Token. Uncirculated.** In antique-finished bronze, the piece was made as a token of remembrance for guests attending the birthday festivities of "Ol' Blue Eyes" at the Desert Inn, on December 12, 1992. The event was Sinatra's 77th birthday celebration. This is shone on one side of the piece, along with a pair of star-studded dice. The reverse with the Desert Inn logo, along with musical notes. The token, in a capsule, show only a few light handling marks, otherwise quite pristine. Comes along with special gold-stamped black velour pouch.
Estimated Value $100-200

897 **1994. Deluxe Cased Set of Special VIP Gambling Tokens in Silver, for the Opening of "Treasure Island." Gem Proof.** The fine hardwood case holds four silver tokens of $1, $5, $25, and $100 values. Each token with a different image, with the obverse and reverse being the same. In ascending value, the pieces depict: a pirate skull over crossed sabers, a galleon, a parrot with pirate tricorn, and the Treasure Island logo over crossed swords. The silvers finely crafted, with matte and polished proof surfaces. Made for special VIP presentation during Treasure Island's grand opening at the Mirage, this is one of sixteen sets issued. The set pristine; the coins with a hint of toning along the edges. Lot of 4 coins.
Estimated Value $400-500

898 **1994. Two Deluxe High Value VIP Gambling Tokens, issued at the Grand Opening of the Luxor Hotel. Gem Uncirculated.** In capsules in a blue velvet case, the tokens are in $25 and $100 values. Both in silver, the lesser token with the beauteous Nefertiti. The $100 piece features King Tut's golden mask. This naturally highlighted in 24 kt. gold plate, with proof-like fields. Made for special VIP presentation during the Luxor's grand opening festivities, this is one of twelve sets issued. The set pristine. Lot of 2 coins.
Estimated Value $400-500

899 **Circa 1996. A Fun Set of Collector's Dollar Gambling Tokens issued by the Luxor. Mint State.** A group of seven $1 tokens in brass, each with a different, colorful, coated decal with assorted Egyptian motifs. Included are: the Giza pyramids, armored Ramses in his war chariot, the Sphinx, King Tut's golden mask (of course!), the famous portrait of Nefertiti in the Berlin Museum, plus two with famous pieces of gem-set gold jewelry from Tut's tomb -- a winged scarab holding solar motif, and the Horus falcon holding two ankhs. The reverse sides with the Luxor emblem. In handsome blue cloth case, embroidered with Luxor logo. Lot of 7 tokens.
Estimated Value $150-200

End of Second Session

PLEASE HAVE YOUR MAIL BIDS TO US BY SEPTEMBER 16, 2002

SESSION THREE

Tuesday, September 24, 2002
1:00 pm

Lots 900 to 1397

U. S. Gold Dollars

$1 Liberty

Copper Toned Gem 1849 Gold Dollar

ENLARGEMENT

900 **1849. PCGS graded MS-66.** Gorgeous coppery toning on both sides and an average strike. This is the first year of issue, and very few have been found in such superlative grades. The surfaces are immaculate throughout, and we note a small area of haze on the reverse. On the reverse we note a light die clash of Liberty's head. PCGS has graded 23 this high and just 2 higher! A rare and desirable coin in this grade, especially so with such color. Color photo on plate 5.
Estimated Value $5,000-UP

901 **1852. NGC graded MS-62.** Expected color and surfaces for the grade, with an average strike on the date, slightly weak in that area. Some luster in the fields.
Estimated Value $250-300

ENLARGEMENT

902 **1853. NGC graded MS-65.** A very common date, but getting rare in gem grades if you want one. Few were saved that can qualify for gem by todays standards and finding one this nice can be quite a challenge. NGC notes they have graded 104 this high according to their online Population Report (8/9/02), and 48 in MS-66, 8 as MS-67 and a sole MS-68 at the zenith. Great color and surfaces in every way.
Estimated Value $2,500-2,800

ENLARGEMENT

903 **1853. NGC graded MS-64.** Excellent color and surfaces throughout.
Estimated Value $1,300-1,400

904 **1853. NGC graded MS-61.** Flashy, but a few ticks.
Estimated Value $200-220

$1 Indian

Lustrous Gem 1854 Type 2 Gold Dollar

ENLARGEMENT

905 **1854 Type 2. NGC graded MS-65.** A monumental grade for this very rare type issue. The Philadelphia Mint had a change of directorship in 1853 when James Ross Snowden ascended to that position. Immediately, Snowden undertook to refurbish our coinage. He felt the gold dollar was too thick, and thus to small. Snowden directed the Mint Engraver Longacre to redesign the gold dollar for a thinner, but wider planchet. Longacre choose his $3 gold piece rendition of Liberty for the obverse, and on the reverse a wreath which would be very similar to the Flying Eagle cent reverse a few years later. These new gold dollars began production on August 19, 1854 and continued until the end of the year. In short order, Longacre redesigned the head again, and the obverse master hub was changed starting in 1856 on all gold dollars save for the San Francisco issues, which continued through 1856 with the so called Type 2 head only for that year. Hence, few were coined, and certainly not many saved, and the Type 2 gold dollars have always been in strong demand by collectors. Here is a gem example of this rare coin, and rare indeed it is, as NGC in their Population Report note only 19 have been so designated, with only 8 graded higher in various grades. An important opportunity for the specialist.
Estimated Value $25,000-UP

ENLARGEMENT

906 **1854, Type II. SEGS graded MS-61.** Struck from lightly clashed dies, as are most of this important type coin. Weakness on the high points, as often seen, and subdued luster in the fields. A few hairlines on the surfaces as well. Another coin to inspect prior to bidding, as are all for that matter.
Estimated Value $2,000-2,500

ENLARGEMENT

907 **1855 Type II. MS-60.** The planchet is a bit wavy from the heavy clash marks, which are common on this early Type II variety. Well struck and pleasing, and a scarce coin in this grade.
Estimated Value $2,200-2,600

908 **1857. EF-40.** Some luster.
Estimated Value $140-160

ENLARGEMENT

909 **1862. PCGS graded MS-62.** Decent color and surfaces for the moderate grade. Mounted in an old small style PCGS holder.
Estimated Value $300-400

ENLARGEMENT

910 **1864. PCGS graded MS-63.** Flashy and bright, and sharp on the obverse, the reverse is clashed and we note some planchet roller lines at the center.
Estimated Value $1,700-2,200

ENLARGEMENT

911 **1871. PCGS graded MS-65.** A rare date in full gem condition, especially with such lovely color and surfaces. Both the obverse and reverse have the rich orange gold toning over bright luster. The obverse strike is reasonably sharp, while the reverse strike is a touch weak at the centers, but the date and denomination can still be seen. PCGS has graded 8 this high, with 11 graded higher of this date. Color photo on plate 5.
Estimated Value $3,500-4,000

912 **1873. Open 3. MS-60.** Good luster and clean surfaces for the grade.
Estimated Value $190-210

ENLARGEMENT

913 **1881. NGC graded MS-64.** Bright and very fresh, with just a few faint hairlines from a gem grade. Boldly struck, and nearly a gem.
Estimated Value $800-1,000

$2.50 Gold

$2.50 Liberty

Choice AU 1796 No Stars Quarter Eagle

ENLARGEMENT

914 **1796. No stars on obverse, Breen-1, R-4. PCGS graded AU-55.** A stellar example of this first year and type of issue, struck during the Winter months of 1796. We note decent luster in the fields, and there are some trivial adjustment marks on the obverse rim, mostly on the right side, but a few are present in her hair. Unusually well struck for the issue, with a full E on LIBERTY, which is often weak as that letter is located just behind the eagle's broad and deeply engraved tail. A similar situation occurred on 1805 quarters, where the similar design produced a notoriously weak E or R on LIBERTY. This one is sharply struck, as stated, with excellent details on Liberty's curls, and the reverse is totally sharp and without a sign of weakness. Identifiable by a small pit in the right obverse field, midway between Liberty's neck and the rim and a thin scratch from the back of Liberty's head to the rim left of the L. Toned a rich light gold color on both sides. Philadelphia Mint records indicated a grand total of 963 of these were produced before the stars were added to the obverse. Naturally, few survive in top grades, and this one is certainly a memorable offering. PCGS has graded 21 this high, with 27 a notch higher in AU-58, then the numbers fall off the map, with just 3 graded as MS-61, 1 in MS-62 and a sole MS-65 sitting atop the grading mountain all by itself. A crowning achievement for a collector to obtain, and worthy of the finest collection in the land. Color photo on plate 5.
Estimated Value $50,000-UP

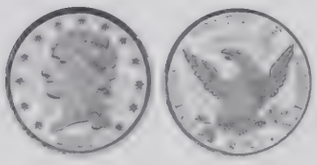
$2.50 Capped Head

Rare Choice Mint State 1830 Capped Head Quarter Eagle

ENLARGEMENT

915 **1830. NGC graded MS-63.** Reflective bright yellow gold in color and boldly struck by the dies. We note the surfaces show very few signs of handling and the color is even and fresh. Around the first star the fields are slightly low, perhaps the die had some grease in this area, or this might be a striking characteristic, but this will help identify this specimen in the future. The U of UNITED is recut to the left. A rare and desirable coin in every way, and a very rare type issue in choice grades. NGC has graded 4 of this date as MS-63, with 3 graded a notch higher and at the top a small group of 6 in MS-65, with none higher. In NGC holder #555491-006.
Estimated Value $10,000-UP

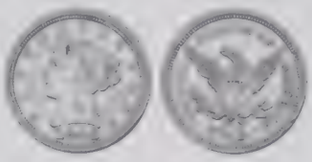
$2.50 Classic Head



916 **1835. NGC graded MS-62.** A rare mint state example of the Classic head quarter eagle, this one retains prooflike fields and minimal handling marks. The central areas are not all that well struck, with softness on the upper curls of Liberty and similar weakness on the shield and leg of the eagle, but the wings and stars are all sharp. Flashy enough to be appealing, and yet not so high a grade as to break the bank. Perfect for the type collector.
Estimated Value $2,500-3,000

917 **1836. Script 8. ANACS graded EF-45.** Average color and surfaces for the grade.
Estimated Value $300-350

$2.50 Liberty



918 **1843-C. Large date, plain 4. EF-45.** Moderate handling marks on both sides, and we note a dig in the hair near the I of LIBERTY. A scarce coin in higher grades.
Estimated Value $500-600

919 **1843-O. Small date, crosslet 4. NGC graded AU-53.** A pretty coin for the grade, with nice surfaces and color. We note a minor obverse planchet lamination which is present on the far left side, with a small raised area at the rim, and a fissure through a star into the field.
Estimated Value $400-450

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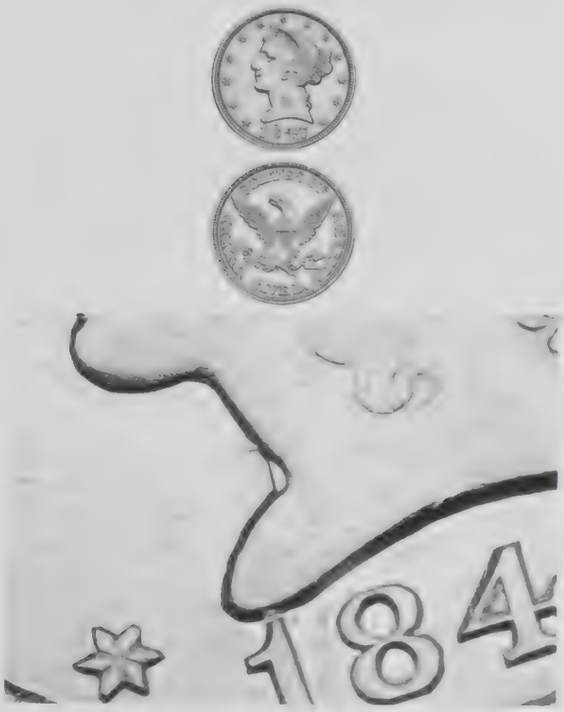
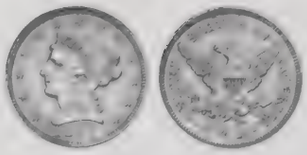


920 **1847, Breen 6569, Extra 1 inverted and protruding from Liberty's throat. Sharpness of MS-60 but cleaned long ago.** In addition, we note recutting above the 1 and the 47 as well, with heavy die file lines on the rim below the date. Breen suggests the bizarre recuttings seen from this period are a result of political protests at the Philadelphia Mint. The old family organization had suddenly been turned upside down after Christian Gobrechts death and the hiring of an outsider, James Barton Longacre. Breen believes it was Longacre himself who created all the mispunched dates from the period as he was the engraver at the time. Perhaps it was Mint workers who sought to undermine Longacre's career at the Mint, by producing blunders on every die available when the dates were punched into place, the balance of the design elements punched in by master hubs. Whoever caused these comedy of errors at least produced a large number of very popular varieties for collectors of today to pursue. Here is a delightful example, the date shows minor recutting, but someone obviously flipped the 1 punch upside down and pounded a portion of it into the field at Liberty's neck! The portion of the 1 visible is quite easily made out with a magnifier.

The surfaces show minor hairlines from a wiping with a soft cloth, and the devices show minor weakness on the usual high points of both sides. An impressive coin that a collector can long appreciate.
Estimated Value $1,500-UP



921 **1851-C. ICG graded AU-50.** Sharply struck on all devices, but the surfaces show light roughness and a few stray handling marks, and this one may have been lost and recovered from an environment other than a collectors loving hand. Nevertheless, this is a rare date and a very difficult coin to find in high grades. Yellow gold in color with a trace of haze. Mintage of only 14,923, most of which were lost or circulated to much lower grades.
Estimated Value $2,400-2,700

Extremely Rare Off-Center 1855 $2.50 Liberty

ENLARGEMENT

922 **1855 Mint Error, struck off Center! PCGS graded MS-63, 5% Off Center @ 5:00.** Superb mint bloom and excellent color throughout. Liberty's profile is particularly choice, and her cheek and hair show no signs of handling. Obviously, this one was set aside at the time of issue and remains in choice condition to this day. This one might have graded higher were it not for faint hairlines in the reverse field. A spectacular and rare item the likes of which we have not seen before.

Gold errors are extremely rare, the mints were very careful about inspecting all gold coins once they were struck and very, very few errors are known. How this one escaped is a mystery, but here it is. We note there is reeding on the edge, so it was apparently struck within the collar, although it is hard to see in the holder. Certain to be a highlight in an advanced error specialty collection and a coin which is undoubtedly *unique*. Color photo on plate 4.
Estimated Value $10,000-UP

Glowing Mint State 1856-S Quarter Eagle

ENLARGEMENT

923 **1856-S. PCGS graded MS-64.** One of few near gems to survive of this date, a collector will delight in the mint fresh luster and sharp strike. Clean surfaces as well, and this one must have just missed the gem grade at PCGS. We note in their Population Report that only 7 have been graded this high, with 2 in the next grade above, and one monster gem MS-67 at the very top.
Estimated Value $15,000-17,000

924 **1861. MS-60.** A frosty, lustrous example that is well struck.
Estimated Value $250-300

925 **1870. EF-45.** This one has been wiped with a slightly abrasive cloth, with the usual resulting hairlines on the surfaces. A scarce date and fairly typical of a circulated quarter eagle of the period.
Estimated Value $400-500

926 **1905. PCGS graded MS-65.** Glowing mint luster on both sides and boldly struck. The fields and surfaces are pristine, keeping this coin solidly in the gem class. Scarce this nice, and a delight to behold.
Estimated Value $900-1,000

927 **1905. NGC graded MS-63.** Light haze and lustrous, with a few fritzies in the fields.
Estimated Value $475-525

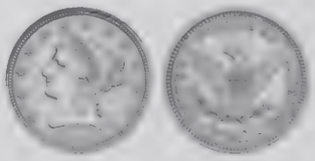
928 **1905. SEGS graded MS-64.** Bright and lustrous, with problem free surfaces throughout.
Estimated Value $400-450

Alluring 1906 Gem Cameo Proof Quarter Eagle

ENLARGEMENT

929 **1906. NGC graded Proof 66 Cameo.** Here is a coin worthy of a king's ransom as it truly represents the greatness and superb quality that can be done at the Mint. The devices show a reflective frost, as the technique evolved for making proofs early in the last century every few years. In 1900 for instance, the devices were heavily frosted and the fields totally reflective. By 1902, an all mirror finish was used, and the devices did not have the frosty appearance. By 1906 the Philadelphia Mint had gone back towards the frosted devices, well mirrored fields as seen in prior years. Soon the new matte finish and Roman finish would be tried as the designs of the gold coins were changed.

If you would like a really special gem example for your type or date collection, then we feel this coin would make a handsome addition. The surfaces are pristine, and the strike is full and complete. As to rarity, NGC has graded 16 as Cameo Proof 66, with just 4 higher in the Cameo designation. In NGC holder #626602-001.
Estimated Value $11,000-13,000



930 **1906. PCGS graded MS-66.** Glowing luster throughout with a trace of haze from nearly the last century of tender loving care. Toned with orange gold hues, and pristine in every way. PCGS has graded 141 as such, with only 18 graded higher, all MS-67 above. As nice as a collector could reasonably hope to find, and afford!
Estimated Value $1,400-1,600

931 **1906. PCGS graded MS-63.** Light hairlines and a touch of haze over luster.
Estimated Value $425-475

$2.50 Indian

932 **1908. PCGS graded MS-64.** A glowing near gem that boasts rich orange gold luster and a sharp strike. This is the first year of issue, and although common in most grades, is always in demand in this near gem grade level.
Estimated Value $900-1,100

933 **1908. NGC graded MS-62.** Bright and lustrous.
Estimated Value $200-235

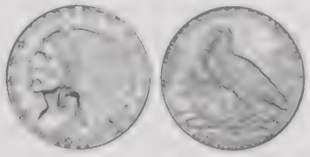
934 **1908. MS-60+.** Nice surfaces and color for the grade.
Estimated Value $190-225

935 **1908. AU-58.**
Estimated Value $160-170

936 **1911. PCGS graded MS-63.** Light yellow gold in color and choice.
Estimated Value $500-550

937 **1911. PCGS graded MS-63.** Beautiful luster and light gold toning.
Estimated Value $500-550

Near Gem Key Date 1911-D Quarter Eagle



938 **1911-D. PCGS graded MS-64.** The ultimate key date of the Indian quarter eagle series, very few are found in top grades, and we note that PCGS has graded only 162 this high, with a scant 12 graded higher! Full blazing luster on both sides, with the D Mintmark sharp and bold. None of the usual problems which so often plague this issue, as the fields and devices are very clean. An impressive example of this rarity. Color photo on plate 4.
Estimated Value $12,000-14,000

939 **1911-D. NGC graded MS-63.** The key date to the series in choice mint state condition. Rarely are these found in gem, and even a point higher these get very expensive. Here is a frosty and lustrous example that should please the specialist. The D Mintmark is fairly strong on this one.
Estimated Value $8,500-9,000

Magnificent Matte Proof 1913 Quarter Eagle

ENLARGEMENT

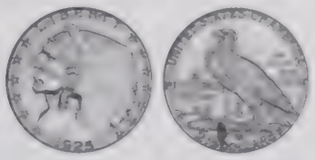
940 **1913. NGC graded Proof 67.** Tied for the finest graded by both NGC and PCGS, with a combined PF-67 population of 3 coins, and importantly, there are none graded higher. Hence, if you demand the best, and there simply aren't any finer, then here is a delectable piece of caviar for the finest collection. The finish on these is a fine sandblast proof. Nearly perfect surfaces, and certainly one of the finest to survive of a mintage of 165 pieces. In NGC holder number 567450-007.
Estimated Value $20,000-25,000

941 **1914. MS-60.** A few hairlines.
Estimated Value $200-250

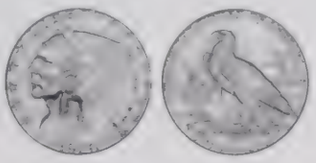
942 **1914-D. PCGS graded MS-64.** A very nice coin for the grade, with pretty coppery gold toning and good luster throughout. Fully struck by the dies, and we note that this one is in an old PCGS holder with the green insert.
Estimated Value $2,200-2,500

943 **1915 and 1928, both PCGS graded MS-62.** Both are lustrous. Lot of 2 coins.
Estimated Value $500-600

944 **1925-D. PCGS graded MS-64 Premium Quality.** This one is very nice for the grade, the fields, surfaces and color are without a flaw or fault, which is why it is given our version of the happy collector award, the "premium quality" seal of approval.
Estimated Value $900-1,100



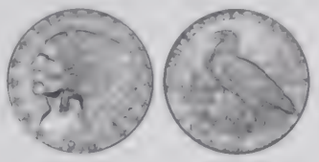
945 **1925-D. PCGS graded MS-64.** Lovely orange gold luster and sharp. Pleasing in every way.
Estimated Value $900-1,100



946 **1926. PCGS graded MS-65.** Especially bright and fresh, with fiery sunset gold color on both sides over frosty luster. An amazing example for the date collector. PCGS has graded 336 this high, with 29 higher.
Estimated Value $2,200-2,600

947 **1926. PCGS graded MS-62.** Hazy luster.
Estimated Value $220-240

948 **1927. NGC graded MS-64.** Bright and fresh, and nearly a gem.
Estimated Value $700-750



949 **1928. PCGS graded MS-65.** A scarce gem example of this seemingly common date. Examination of the PCGS Population Report tells the story, in this grade they've seen 204 coins, any better is nearly impossible, as just 9 have been graded higher, all MS-66! Flashy and coppery orange in color.
Estimated Value $2,200-2,400

950 **1928. MS-63.** Bright and lustrous.
Estimated Value $500-550

951 **1928. MS-63.** Mint fresh surfaces, and this one was put away about 20 years ago and never touched! Nice.
Estimated Value $500-550

952 **1929. MS-63.** A few minor hairlines but nice eye appeal.
Estimated Value $500-550

$3 Gold

953 **1854. VF-35.** This one circulated for awhile.
Estimated Value $450-500

954 **1855. NGC graded AU-58.** Sharply struck throughout, and clean surfaces too.
Estimated Value $800-900

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Stunning Deep Cameo Proof 1870 Three Dollar Gold

ENLARGEMENT

955 **1870. PCGS graded Proof 64 Deep Cameo.** This is the only 1870 Three dollar gold coin graded Deep Cameo by PCGS! Check out the contrast between the devices and fields. Ankle deep frost on Liberty with the mirrored fields showing the familiar deep orange peel texture. Obviously, this coin was one of the first of 35 struck, as the deep cameo frost only lasts for the first couple struck by the dies. Identifiable by a tiny lint mark below the bust near the rim, and another below the first T of STATES, and on the reverse by a tiny planchet flake below the ribbon, which lead us to believe with reasonable certainty that this is the coin we sold in our Brady Bloch Sale in September 1999. Currently in PCGS holder #50003486. An epic coin worthy of the finest collection in the land. In the last decade, we were only able to trace two offerings of this date, one in the Trompeter Sale of 1992, the same coin reappeared in the Michael Keston Sale, the other example our sale of the Brady Bloch coin in 1999. Color photo on plate 4
Estimated Value $18,000-22,000

From our Brady Bloch Collection sale, September 1999, lot 1721.

956 **1870. PCGS graded MS-62.** Prooflike fields as sometimes seen on this date, with minor handling marks and haze accounting for the grade. Well struck on all but the uppermost device points. Only 3,500 were struck, most of which circulated briefly. The current PCGS Population Report shows only 8 graded as such, with a meager 7 graded higher of this date.
Estimated Value $4,000-4,500

957 **1874. PCGS graded MS-64.** One of 57 so graded by PCGS with just 10 graded higher! A lovely coin for the grade, with excellent color and surfaces throughout. An ever popular denomination, and this coin would be great for a type collector.
Estimated Value $4,000-5,000

958 **1874. AU-50.** Lightly circulated, and a popular type coin.
Estimated Value $750-800

Sparkling 1878 Gem

959 **1878. NGC graded MS-65.** A highly lustrous gem that boasts a sharp strike and clean surfaces. Examination will find a few peripheral ticks from light handling, but the devices and surfaces remain in the gem class of NGC. Rare this nice, NGC has graded 96 as such, and more importantly just 22 higher as MS-66, and the top tier goes to 4 seen as MS-67 by that service.
Estimated Value $6,000-7,000

960 **1878. MS-63.** Frosty luster and sharp, but we note some fine pin scratches around the number 3 on the reverse, probably where a small speck was removed with a little too much work.
Estimated Value $2,500-3,000

961 **1878. SEGS graded MS-63, our grade MS-60+.** Heavy encrustation around the central reverse, some of which has been removed with a pin. The obverse is bright and lustrous.
Estimated Value $2,000-2,500

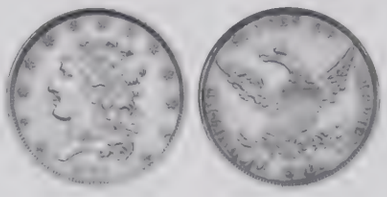
Choice Proof 1886 $3 Gold

962 **1886. PCGS graded Proof 63.** Lovely golden frost on the devices and well mirrored fields. Only 142 proofs were struck, most of which survive in grades like this or slightly better. An immensely popular denomination, originally hatched by our government for the purchase of 100 then current 3 cent stamps. Times have changed a bit today, but that's another story. Minor hairlines account for the grade, and we note the orange peel fields are particularly nice here. Color photo on plate 4.
Estimated Value $7,500-8,500

$5 Gold

$5 Classic Head

963 **1834. Plain 4. NGC graded AU-58.** Bright, but we note a few marks and ticks on both sides, as always seen on the bagmark-magnet coins. Tough any better! We have several nice high grade examples of these Classic Head half eagles by Kneass in this section, so pick a couple out and bid accordingly.
Estimated Value $1,000-1,250



964 **1835. NGC graded AU-58.** A touch of coppery gold at the edge, but we note the usual hairlines from limited circulation and handling. The D in the denomination is recut left.
Estimated Value $1,000-1,250

965 **1836. NGC graded AU-58.** Sharply struck throughout, with a few minor lines from circulation over luster.
Estimated Value $1,000-1,250

966 **1837. NGC graded AU-55.** Rather hairlined in the fields, but still well struck and flashy for this important and short-lived type coin.
Estimated Value $900-1,000

$5.00 Liberty/No Motto

Tied for the Finest Graded 1842-D Small Date Half Eagle

ENLARGEMENT

967 **1842-D. Small date. NGC graded MS-62.** Tied for the finest graded of this date by NGC with a total of 7 coins, there are none graded higher, and PCGS hasn't graded any of this date in any mint state grades as of now. Toned with light yellow gold with copious luster in the fields. The strike is sharp and well defined for this date and mint, with each star full and complete, and the fine curls on Liberty sharp as well. Even the eagle and his craggy feet are sharp, as are the neck and thigh feathers. Only 37,917 were coined and obviously not many were saved in mint state grades. A pinnacle acquisition for the specialist who needs this date, and one that likely will remain tied for the finest known of the issue.
Estimated Value $18,000-22,000

968 **1846. Large date. NGC graded AU-58.** Bright and lustrous, with pleasing light yellow gold frost on both sides. An interesting vertical die crack on the reverse through the eagle's neck and body.
Estimated Value $600-700

969 **1847. PCGS graded MS-61.** Bright and flashy with gleaming luster and frost. This one also boasts a nice strike, with full details on the devices. Rarely encountered in mint state, these early type I half eagles are usually found in well circulated condition. One for the type or date collector. Color photo on plate 5.
Estimated Value $1,100-1,200

970 **1849-D. NGC graded AU-50.** Nice color and surfaces for the grade, and another rare date when found this nice.
Estimated Value $1,750-2,000

971 **1851-O. NGC graded AU-53.** Nice quality for this date, the surfaces have a gentle circulated appearance, and the color is correct for this date and mint, with a yellow gold tinge. Nicely struck and well preserved. This date has not been graded in any mint state grades as of yet by NGC.
Estimated Value $2,000-3,000

972 **1852. NGC graded AU-55.** A decent coin for the grade, with strong central hair detail and crisp stars all around. The eagle is sharp as well.
Estimated Value $300-330

973 **1853-C. NGC graded AU-58.** A scarce date in all grades, this particular one boasts nice surfaces and a touch of coppery gold toning around the obverse periphery. The strike is average, with most of the details fairly clear but trace weakness can be seen on the high points. Always in demand for the scarce date and Charlotte Mintmark.
Estimated Value $3,000-4,000

The Finest Graded 1856-C Half Eagle

ENLARGEMENT

974 **1856-C. NGC graded MS-62.** The finest graded example of this date by NGC or PCGS and alone in the MS-62 grade! Both services have graded 5 others as MS-61 each. Pleasing orange gold in color, with traces of coppery toning around the devices. The strike is remarkable for its completeness and sharpness on the high points of the central design elements, and most of the stars as well, but a few are weak at the centers. Liberty's face is very clean, and shows few signs of handling. Most of the scattered ticks are located in the fields, as these tend to attract marks like bugs to a light. We note a tiny speck between stars five and six and this may help to trace this specimen. Mintages stopped at 28,457 for the year, and this date is prohibitively rare in AU grades, and nearly impossible to locate in mint state. A few seawater uncs. were recovered from what is said to be a Confederate transport ship, but this coin is obviously not from that source as the surfaces don't show the matte surface from decades of tidal and sand action. If you demand the finest, then here it is of this important and rare date.
Estimated Value $17,500-UP

Rare and Choice AU 1856-C

975 **1856-C. NGC graded AU-58.** A rare coin in this grade, NGC has graded only 9 this high, with 8 graded higher. The surfaces are pleasing for their smooth texture, and the strike is sharp even on the peripheral stars. Identifiable by a small peeling planchet lamination on the reverse rim just past the denomination.
Estimated Value $6,000-8,000

1858-C $5 Liberty

976 **1858-C. NGC graded AU-58.** Minor handling marks in the fields but Liberty's face is generally clean. Note the fullness in the strike, with the stars and Liberty's curls, as well as the eagle's claws, all full and complete. About as nice as this date is found, with NGC reporting 23 this high, and 13 graded in mint state grades above.
Estimated Value $4,000-5,000

977 **1859-C. PCGS graded AU-58.** One of the finest graded of this date, and certainly high in the condition census from the original mintage of a scant 31,847. The devices are well struck on the obverse, and also on the reverse despite that die showing evidence of rust, primarily in the fields. Clean surfaces that reflect minimal handing marks, the reverse a bit hazy in appearance. The PCGS Population Report shows only 4 graded this high, with 6 graded higher in various mint state grades. Always in demand for the Charlotte Mintmark, and as one of the final issues before the Civil War stormed across the land.
Estimated Value $4,000-4,500

Rare Mint State 1860-C Half Eagle

978 **1860-C. PCGS graded MS-62.** Bright and flashy, with slightly mirrored fields. Only 14,813 were struck as this nation sunk towards civil war in the dark days of 1860. The Charlotte Mint was firmly ensconced in Southern Territory, and no doubt the employees were sympathetic to the plight of the South. Gold and silver was hoarded by all those who could afford to do so, as the winds of war gathered strength. Here is an example that was probably set aside at the time of issue, and kept as a memento in mint state condition to this day. As always, the strike is weak on the eagle, but this one has strong detail on Liberty and the stars. Identifiable by a minor planchet line through the second star and pointing towards the junction of Liberty's neck and chin, and this was in the planchet prior to striking. An extreme rarity this nice, and we note that PCGS has graded only 2 this high, with a single coin higher, that at MS-63 above for this important, rare and desirable date. In PCGS holder number 3699906. Color photo on plate 5.
Estimated Value $12,500-15,000

979 **1861. NGC graded AU-58.** Nearly mint state, but kind of baggy from circulation, or perhaps a bit war torn given the civilized conflict unfolding when this one was coined.
Estimated Value $350-400

$5.00 Liberty/With Motto

Only PCGS Graded Mint State 1871 Half Eagle

980 **1871. PCGS graded MS-60.** The is the finest graded and only mint state example seen by PCGS, of this rare date. The coinage presses halted after a paltry 3,200 were struck, and virtually all entered circulation. This particular one was set aside, perhaps as a birthday present, or wedding gift, and somehow survived in mint state condition. Toned with golden hues on the obverse, and a trace of haze on the reverse, we feel this one is a cut above the usually encountered circulated examples. If you demand the very finest for your collection, then here is the best coin graded of the date by PCGS. A rare opportunity to purchase this condition rarity. In PCGS holder number 5022979.
Estimated Value $9,000-10,000

Lovely AU 1871 Carson City Half Eagle

981 **1871-CC. PCGS graded AU-50.** A truly rare coin in top grades, this date is all but impossible to find nice. The Carson City Mint began production in 1870, always in limited amounts, and focused on the larger denomination gold coins (more bang for the buck). Hence, only 20,770 half eagles were struck in 1871, but don't let that number deceive you, these are truly rare coins. In point of fact, PCGS has only graded 71 pieces in all grades, and not a single coin of those in any mint state grade. The current PCGS Population Report shows only 5 graded this high, with 6 graded in various AU grades above. As Breen states, this date is "Usually in low grades; prohibitively rare EF".

This coin shows a rich orange gold color with some luster in the protected areas. The surfaces show the expected handling marks, but they are not distracting or deeper than usually seen. A touch of haze is noted on the lower obverse. A rarity in this grade and a piece that would make an excellent addition to an advanced date or CC collection.
Estimated Value $8,000-9,000

982 **1879. NGC graded MS-61.** Better surfaces and color than one would expect for the grade. Nice eye appeal.
Estimated Value $290-325

983 **1882-S. MS-60.** Good color and surfaces.
Estimated Value $170-190

984 **1884. PCGS graded MS-61.** Decent luster and fields, despite the moderate grade.
Estimated Value $475-550

985 **1893-CC. PCGS graded MS-62.** Bright and fresh, with abundant luster and very nice surfaces considering the moderate grade. Sharply struck and very well preserved for this final year of issue from the Carson City Mint. PCGS has graded 11 this high, with only 6 graded higher of the date.
Estimated Value $2,000-2,500

986 **1893-O. NGC graded MS-61.** Lustrous in the fields, but there are some scattered ticks accounting for the grade. Sharper on the obverse, on the reverse the eagle's neck is weak.
Estimated Value $650-750

987 **1899. MS-63.** We note a curious lint mark in the left obverse field, nice color and surfaces and from an old time collection.
Estimated Value $350-400

988 **1901-S. PCGS graded MS-63.** Light hazy toning over luster, sharply struck and we note just light hairlines from a higher grade.
Estimated Value $350-400

989 **1903-S. NGC graded MS-65.** Sharp on Liberty's curls, but the stars are mostly flat at the centers, typical of an "S" Mint issue of the period. Rare in full gem grades, and this one is very flashy.
Estimated Value $1,700-1,900

990 **1904. MS-60.** Especially bright luster.
Estimated Value $170-190

991 **1881 (2 pieces) and 1900. Grades EF-40.** Lot of 3 coins.
Estimated Value $320-340

$5 Indian

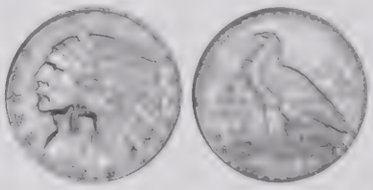
992 **1908. PCGS graded MS-63.** Rich orange gold in color with flecks of toning on both sides. In an old green insert PCGS holder.
Estimated Value $700-750

993 **1908. MS-60.** Scattered handling ticks on this first year of the issue coin.
Estimated Value $250-270

994 **1908. AU-55.**
Estimated Value $170-190

995 **1909. NGC graded MS-61.** A little weak on the high points.
Estimated Value $225-250

996 **1909-D. PCGS graded MS-63.** Lovely coppery gold and worth a premium for the color.
Estimated Value $750-850



997 **1909-D. PCGS graded MS-63.** Light hazy toning and lustrous. Housed in the old green insert PCGS holder.
Estimated Value $700-750

998 **1909-D. NGC graded MS-63.** A few ticks in the fields as expected for the grade, but well struck.
Estimated Value $700-750

999 **1911. PCGS graded MS-64.** Satiny gold color and well struck. This is a rare date in high grades.
Estimated Value $2,200-2,600

Rare Gem 1913 Half Eagle

1000 **1913. NGC graded MS-65.** A scarce gem example of this date, that boasts glowing luster and very clean surfaces. NGC has graded 25 this high with 4 higher, and PCGS has graded 40 this high with none higher. One tiny disturbance in the field before the eagle's shoulder.
Estimated Value $8,000-8,500

1001 **1913. PCGS graded MS-64.** Coppery gold luster and well struck by the dies. Minor handling ticks from gem, but certainly a lot of eye appeal here.
Estimated Value $2,400-2,600

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Rare and Desirable Gem 1914-D Indian Half Eagle

ENLARGEMENT

1002 **1914-D. PCGS graded MS-65.** Here is one of the very finest graded 1914-D half eagles in existence! The surfaces are truly pristine and show only the faintest signs of contact. Boldly struck, with the incuse designs all sharp and crisp. Toned with rich coppery hues, this one will surely excite even the most advanced date collector. PCGS has graded a scant 12 this high, with just 2 graded higher, both as MS-66 above. If you demand one of the very finest of this date for your gem collection, then bid accordingly, as we expect this coin will generate the collector interest it deserves. Color photo on plate 5.
Estimated Value $17,000-20,000

1003 **1915-S. AU-55.**
Estimated Value $170-190

Key Date 1929 $5 Indian

1004 **1929. PCGS graded MS-64.** A lovely example of this final year of issue, light golden luster and a trace of copper toning. Excellent surfaces and quality for the grade. This is the final year of issue, and one that is seldom found in near gem grades. PCGS in their Population Report note 69 have been graded this high, with a scant 8 higher, all as MS-65. In an old green insert PCGS holder.
Estimated Value $7,000-8,500

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$10 Capped Bust

Lustrous Mint State 1795 Eagle

ENLARGEMENT

1005 **1795. 13 leaves below eagle, Taraszka-1, R-3. PCGS graded MS-61.** This is a lovely example of this first year of issue. The obverse shows rich orange gold luster throughout, and the surfaces reflect only faint signs of handling. There are some central adjustment marks hidden in Liberty's hair and across her cheek. On the reverse we note minor handling ticks in the fields, and the strike is sharp on the eagle save for his eye, which is slightly weak. An impressive example for the type or date collector who demands mint state quality for their collection. Rarely encountered this nice, and worth a strong bid. PCGS has graded 13 this high, with 40 graded higher in various mint state grades of the 13 leaf variety. In PCGS holder #3629553.
Estimated Value $30,000-UP

Choice AU 1795 Eagle

1006 **1795. 13 leaves below eagle, T-1, B-1A, R-3. NGC graded AU-58.** A lightly circulated example of this popular first year of issue. The strike is sharp and complete and Liberty retains all of her curls and the eagle has most his breast feathers as well. Traces of adjustment marks are seen on the reverse rim, and luster resides in the protected areas. Always in strong demand for type sets as this is the first year of issue, and few are found in top grades.
Estimated Value $25,000-30,000

1007 **1797. Large eagle, Taraszka-8, Breen-2B, R-4. PCGS graded AU-55.** Flashy and bright, with good luster in the fields of both sides. A medium yellow gold color, with no signs of toning. The obverse has light adjustment marks which can be seen with a glass, and it appears there were a few tiny pieces of thread or something similar on the obverse when this one was struck, as there are small voids on Liberty's face and in the left obverse field, and these can be seen with a glass. Scarce this nice, and a perfect type coin for the collector who has the means.
Estimated Value $10,000-11,000

1008 **1801, Taraszka-24, R-5. Sharpness of MS-60+ but initials have been carefully removed.** A bright and flashy example, but we note the obverse fields have been very carefully buffed down to remove faint scratches or initials and then carefully cleaned, but a strong glass is needed to locate this work. Nevertheless, this one has most of the flash and surfaces of a mint state coin and remains quite beautiful despite the work done.
Estimated Value $7,000-UP

1009 **1801, T-25, B-2B. R-3. PCGS graded AU-53.** Good luster and color, and the strike is pleasing as well. We do note some scattered ticks on both sides, but they are not readily visible without the aid of a glass. This is the most common (if such a word can be used) variety of the early large sized eagle coins (1795-1804). Perfect for the type collector.
Estimated Value $6,000-7,000

$10 Liberty/No Motto

1010 **1842. Small date. NGC graded EF-45.** The small date variety is much scarcer than the large date version. Clean surfaces and very sharp for the grade. On the reverse we note a rather heavy die crack from the rim down the left wing of the eagle to the middle of the shield.
Estimated Value $300-400

1011 **1843-O. NGC graded AU-55.** Orange and copper toning around the obverse periphery and sharply struck. An eye appealing example of this common date.
Estimated Value $700-800

1012 **1846-O. NGC graded EF-40.** Slight weakness in the strike on the upper right obverse, but clean surfaces and original color on both sides.
Estimated Value $450-550

Frosty Uncirculated 1848 Eagle

ENLARGEMENT

1013 **1848. NGC graded MS-63.** One of the finest graded of this seemingly common date, but in uncirculated grades this is truly a rare coin. The devices are sharply struck by the dies, and we note light clash marks on the reverse. Clean surfaces that reveal few signs of handling keeping this one well up in the choice category. Frosty luster in the fields, and no signs of toning or other detractions. NGC has graded 3 this high, and just 2 coin higher, while PCGS has graded 4 this high, with a single coin higher of this date. In NGC holder #591935-006.
Estimated Value $17,500-UP

1014 **1850-O. NGC graded AU-53.** Average color and surfaces for the grade. A scarce date this nice, and one for the date and mint collector who needs a decent example.
Estimated Value $1,750-2,000

1015 **1851-O. NGC graded AU-53.** Orange gold luster with a ring of toning around the obverse periphery. This one has the hollow ring at the center of the coin on the reverse, which may have been some sort of hubbing mark for creating the dies.
Estimated Value $600-700

1016 **1852. NGC graded MS-61.** A rare mint state example of this early date. There is decent luster in the fields, and the expected ticks from light handling and non-collector care of the past centuries. Nicely struck by the dies and a good example for the type collector.
Estimated Value $2,500-3,000

1017 **1852. NGC graded EF-45.** Nice color, but a few ticks as always on this early no motto issue.
Estimated Value $300-325

1018 **1852. EF-40.** Some luster but moderate handling marks.
Estimated Value $275-300

1019 **1853. NGC graded AU-58.** Some luster remains in the fields, and this is a well struck coin and a nice representative of this common date.
Estimated Value $700-1,000

1020 **1855-S. PCGS graded EF-40.** The new San Francisco Mint was totally focusing on double eagles during 1855, gold was simply pouring into the Mint, and they could scarcely coin it fast enough. It was as easy to coin a double eagle as an eagle or quarter eagle, and double eagles were easier to ship too, which is why the mintage on the 1855-S eagle fell to just 9,000 pieces. Few remain today, and this date is particularly rare in grades above Very Fine, and none have been certified above AU-55 by either NGC or PCGS. This particular specimen has nice surfaces for the grade, and dark orange gold color. It is fairly sharp for the date. PCGS has graded 10 as XF-40, 10 as XF-45, 5 as AU-50, 5 as AU-53 and the best they've seen is a single coin as AU-55. A whole lot of numbers, but they add up to a condition rarity that is seldom found this nice.
Estimated Value $1,600-1,800

Resplendent Copper Toned 1856-O Eagle

1021 **1856-O. NGC graded AU-58.** One of the finest graded by NGC of this date, they report only two in mint state, both as MS-60 and 11 in the AU-58 category. Decent surfaces and a sharp strike on this one, and thus good for the date collector to acquire.
Estimated Value $5,000-7,500

Rare Mint State 1860-O Eagle

1022 **1860-O. NGC graded MS-61.** One of the finest graded of this rare date, NGC reports just 3 seen this high, with none graded higher. Frosty luster in the fields and minimal handling marks are present. Liberty's face is clean save for minor ticks from bag handling. New Orleans and most of the South was on the edge of the Civil War when this one was struck, and apparently this coin hid out pretty well avoiding the conflict.
Estimated Value $7,500-10,000

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$10 Liberty/With Motto

Extremely Rare Proof 1867 Eagle

ENLARGEMENT

1023 **1867. PCGS graded Proof 64.** Here is a genuine rare early proof gold coin. The devices are piled high with mint frost, and the mirror fields are well preserved for the grade, and we wonder why this one was not designated a cameo proof. We note a few faint hairlines, expected and always seen on early proof gold such as this. Remarkably, 50 were coined back in 1867 for collectors, but where are they today? PCGS for all its years of grading has seen 2 of these, just 2. This coin at the top as PR-64, and another way below as PR-55 (being mishandled or spent!). NGC has seen a total of 4 pieces, 2 as PF-64, one as PF-65 and one more at the top as PF-66. Obviously, there aren't 50 out there awaiting to come out of the woodwork! This particular one can be identified by a thin line below TE of TEN, and a tiny short lint mark off to the right from the top berry on the branch.

A foremost rarity in proof, and a rare production date as well, 1867 eagles are just a rare bird any way you cook them. An opportunity for the advanced numismatist. Color photo plate 5

Breen enumerated those known as follows:

1). Mint, Smithsonian

2). Brock, Morgan, ANS

3). Boyd, WGC, J.F. Bell, "Memorable":566

4). Atwater:1445, Possibly same as next

5). Ullmer:491, $15,000 Possibly same as 3) or 4)

6). Clapp, Eliasberg:727, $17,600, RARCOA session of Auction '85:457: $17,600 Superior's 1/86:3208, $18,150

7). N.M. Kaufman:879, $7,500, tiny rim nick obverse

8). Garrett 3/76:417, $10,000, Essex Numismatic Properties, Trompeter collection.
Estimated Value $30,000-UP

1024 **1869. NGC graded AU-55.** Coined on February 1, 1869 to the tune of just 1,830 pieces, this date was rare literally from when it was struck. The surfaces show the expected handling ticks from limited circulation, but they are even and not heavy. Nicely struck by the dies, with crisp details on the high points. The diagnostic weakness on the motto at IN is present, and this is seen on all business strikes, as only a single die pair was needed to coin so few.
Estimated Value $2,500-3,500

Elusive High Grade 1873 Eagle

1025 **1873. NGC graded AU-55.** An extremely rare date in all grades, only 825 pieces were coined! Any appearance of this date is a special event, and to find a high grade example as offered here is truly an epic moment. The surfaces show moderate handling marks on both sides, but the strike is quite sharp and the coin retains plenty of eye appeal. NGC has graded only 3 this high, with a single coin graded higher, as AU-58 while PCGS has graded only 1 as AU-55, one as AU-58 and the finest seen by either service as MS-60. Destined for a great collection of eagles, and certain to be a major highlight of any collection it graces.
Estimated Value $10,000-12,000

Rare Choice AU 1873-CC Eagle

1026 **1873-CC. NGC graded AU-53.** A choice example for the grade, with ample luster in the fields to dazzle the eye and plenty of device detail on Liberty and the eagle. Fully struck by the dies and this one is very nice for the grade as the surfaces show minimal handling marks. This date is virtually impossible to locate in AU grades. NGC has awarded this AU-53 grade to just 4 specimens, with a single example graded higher, that the AU-58 Harry Bass Jr., example recently sold by Bowers and Merena Galleries. PCGS has a single coin graded as AU-53, and that service hasn't graded any higher than that! Certainly a condition census piece in this grade, and worthy of a most advanced Eagle or Carson City collection. Mintage ceased after 4,543 were struck, and most are found in much lower grades. A formost opportunity for the astute numismatist. In NGC holder #1273079-007.
Estimated Value $17,500-UP

1027 **1882-O. PCGS graded AU-55.** A rare date with a trickle mintage of just 10,820. Of these, PCGS has graded a total of 14 this high, with 5 graded higher, all AU-58 above, no mint state coins have yet been graded by that service. Typical handling marks on both sides, and generally bright yellow gold in color.
Estimated Value $900-1,000

1028 **1888-S. MS-60+.** Good luster, but baggy.
Estimated Value $300-350

1029 **1890. NGC graded MS-60.** Reddish gold in color and a few ticks from a higher grade.
Estimated Value $500-550

1030 **1891. PCGS graded MS-64.** This is the finest 1891 eagle graded by PCGS, and the only one they've awarded the grade of MS-64 to! Mintage of 91,820 in all, but most entered circulation, and very few are found in mint state grades. To locate a choice specimen can take patience, as only 18 have been graded that high by PCGS, so don't be deceived, this is a condition rarity. A few scattered handling marks from gem.
Estimated Value $2,500-3,000

1031 **1891-CC. PCGS graded MS-61.** Moderate handling marks from long days in a mint bag, but still frosty and bright. Fully struck and still appealing.
Estimated Value $500-600

1032 **1891-CC. PCGS graded AU-58.** This one circulated for a brief time, and the fields and surfaces show moderate ticks. All CC coinage is always in demand, and this one only brings a small premium. A lot of flash for not much cash.
Estimated Value $450-500

1033 **1892. NGC graded MS-61.** Decent color and surfaces for the grade.
Estimated Value $175-200

1034 **1897. NGC graded AU-58.** This one probably didn't circulate, but has sufficient marks to cloud the issue.
Estimated Value $175-200

1035 **1899. MS-60.** Moderate handling marks.
Estimated Value $200-210

1036 **1900. MS-60 or better.** Hazy luster and minor hairlines, but still bright overall.
Estimated Value $200-250

1037 **1901-S. NGC graded MS-63.** Satiny luster and choice throughout.
Estimated Value $400-450

1038 **1906. MS-63.** Flashy luster throughout, and with a good strike on the devices.
Estimated Value $350-450

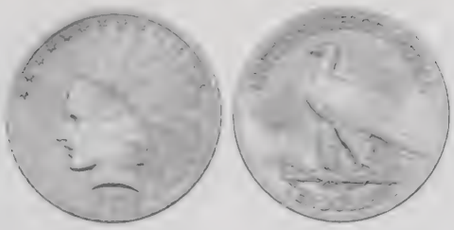
1039 **1882, 1893-S and 1894-O Coronet eagles, grades from VF to EF.** Lot of 3 coins.
Estimated Value $470-500

Gem St. Gaudens 1907 Eagle, Wire Rim, Periods

1040 **1907. Wire rim, periods. PCGS graded MS-65.** One of just a handful of true gems of this first year and type of issue. Augustus St. Gaudens designed this superb coin, and about 500 were struck. Of these PCGS has awarded the gem grade to just 37, with a scant 11 graded higher. The ever jealous mint engraver Charles Barber hated the thought of a coin coming out of his Philadelphia Mint that he didn't design, so when President Teddy Roosevelt had the premier artist of the time, Augustus St. Gaudens design this and the High Relief double eagle, Barber worked quickly to undermine the beauty of St. Gaudens designs. Soon the relief was flattened, and the later 1907 double eagles and eagles were mere shadows of their former selves.

This is one of the great ones, the way St. Gaudens designed this magnificent coin, with the dies finely executed and the coins all sharply struck. With Barber at the helm, mediocrity soon returned, and these brief fleeting moments are now treasures to those who can appreciate the supreme artistry transferred to the dies for mere coinage during a few months of 1907. Color photo plate 5.
Estimated Value $34,000-37,000

1041 **1907. No periods. NGC graded MS-63.** A choice mint state example that has nice golden luster and color.
Estimated Value $1,000-1,250



1042 **1908. With motto. MS-64.** Satiny luster and well struck on this popular first year of the with motto type. This one comes with a PCGS MS-64 tag, and it may have been broken out of that holder, in hopes for a higher grade, as the surfaces are very nice indeed.
Estimated Value $1,600-1,800

1043 **1912. AU-53.**
Estimated Value $260-290

1044 **1915. PCGS graded MS-64.** A lovely near gem of this date. The surfaces are clean and bright with luster, with just a touch of copper coloring. Fully struck, and very satiny.
Estimated Value $1,700-1,900

1045 **1926. MS-63.** Bright and fresh with abundant luster and generally clean surfaces for the grade.
Estimated Value $400-500

1046 **1926. MS-60+.**
Estimated Value $300-350

1047 **1926. MS-60+.** Frosty.
Estimated Value $300-350

1048 **1932. ICG graded MS-65.** Flashy and bright, with clean surfaces.
Estimated Value $1,400-1,600

1049 **1932. NGC graded MS-63.** A few minor ticks from handling.
Estimated Value $425-450

$20 Gold

$20 Liberty/No Motto

1050 **1852-O. PCGS graded AU-53.** A scarce date in high grades, this one is boldly struck and well preserved. The surfaces show minor lines from circulation, and the coin has great eye appeal. An impressive example for the date collector.
Estimated Value $1,800-2,200

1051 **1853-O. NGC graded EF-45.** Nice surfaces for the grade, with moderate circulation lines, and traces of luster. Sharp throughout, and a popular early New Orleans Mint Twenty.
Estimated Value $700-900

Near Gem 1856-S Type I Double Eagle

1052 **1856-S. PCGS graded MS-64 HW Bass, Jr. Coll.** A rare coin in this grade, the color and surfaces are a delight to behold, and the strike is sharp as well. This is not from the the S.S. Central America shipwreck, as this coin comes from the Harry Bass, Jr. collection which was formed prior to the release of the coins from that famous wreck. PCGS has graded 38 as such, with just 5 in the grade higher, and 2 more at the top as MS-66. An important opportunity for the numismatist to purchase a desirable part of our numismatic heritage.
Estimated Value $9,000-10,000

From Bowers and Merena's sale of the Harry W. Bass, Jr., Collection, 11/2000.

1053 **1857-S. MS-60 or better.** Bright and fresh, with plenty of mint luster in the fields. Minor handling marks expected and this one was likely not on the S.S. Central America, as those are normally found in higher grades. Well struck and still scarce.
Estimated Value $2,000-2,250

1054 **1857-S. PCGS graded AU-55.** Well struck and preserved, with a few scattered handling ticks on both sides. Frosty and lustrous, with plenty of eye appeal. Light reddish toning on the reverse periphery.
Estimated Value $700-800

1055 **1857-S. PCGS graded AU-53.** Liberty's cheek is clean for the grade, and we note luster in the fields. A couple of handling marks on the reverse.
Estimated Value $650-750

One of the Finest Graded 1860-O Double Eagles

1056 **1860-O, One of the Finest Known! PCGS graded AU-58.** Neither PCGS or NGC has graded a coin of this date in Mint State, and this is about as close to that grade as you can get. One of the finer points of this coin is that the fields are prooflike, so it was likely an early strike off the dies. The devices are all very sharp as well, with no signs of weakness even on the upper curls of Liberty. Only 6,600 were struck, and doubtless very few were saved. As the Civil War exploded into the forefront of the news, many were likely melted to pay for needed munitions and other war materials in the cash poor South. Somehow, this coin survived at the top of the heap, with just a trace of wear and a light scattering of ticks from handling. Liberty's cheek is clean, and there are no disturbing digs or problems signs of contact, also unusual for this large, New Orleans Mint issue. PCGS has graded only 4 this high, and NGC has graded 12 as such, and again, neither service has graded any higher. In PCGS holder #50021137. Color photo on plate 5.
Estimated Value $25,000-UP

1057 **1861. PCGS graded AU-53.** Good luster and minimal handling marks on this common Type 1 Twenty.
Estimated Value $650-750

1058 **1861. PCGS graded AU-53.** Pleasing surfaces throughout and a coin that appears as if it was put away and forgotten 140 years ago.
Estimated Value $650-700

$20 Liberty/With Motto

1059 **1867-S. PCGS graded EF-45.** A few scattered scrapes and bumps, but there is still luster present and a nice coppery gold color.
Estimated Value $500-550

1060 **1870-S. PCGS graded EF-45.** Typical surfaces for the Mint and period of issue, with moderate handling on both sides, and traces of luster in the protected areas.
Estimated Value $450-500

1061 **1872-S. PCGS graded EF-45.** Sharply struck by the dies and with light coppery gold toning around the legends and devices.
Estimated Value $350-400

1062 **1873. Closed 3. PCGS graded AU-58.** Typical bagmarks over lustrous surfaces. Sharply struck by the dies.
Estimated Value $800-900

1063 **1873-S. Open 3. PCGS graded AU-53.** Good luster and well struck by the dies. This appears to be a "closed 3".
Estimated Value $390-420

1064 **1874-S. PCGS graded EF-45.** Moderate handling marks and some luster in the fields.
Estimated Value $350-375

1065 **1875-CC. PCGS graded MS-61.** A flashy and bright example of this popular Type II Twenty, and from Carson City no less! Rich orange gold luster throughout, and well struck. Moderate handling marks account for the grade, but nice enough in the eye appeal department. A couple of minor streaks on each side. PCGS has graded 71 this high, 90 a grade above, and 11 at the top as MS-63 for this date.
Estimated Value $2,000-2,400

1066 **1876. PCGS graded AU-53.** Luster in the obverse fields produces the desired mint glow, and the surfaces are decent for the grade, although we do note moderate handling marks on the reverse, Liberty's cheek remains clean. Centennial year issue.
Estimated Value $400-425

1067 **1876-CC. PCGS graded AU-58.** Strong luster and well struck for this Centennial year issue. Moderate and widely scattered handling ticks from circulation, with Liberty's face decent and showing just light marks. Scarce and popular in this grade.
Estimated Value $1,000-1,200

1068 **1876-S. NGC graded EF-40.** Smooth, even wear, and nice surfaces for the moderate grade.
Estimated Value $325-350

1069 **1882-CC. ANACS graded AU-50.** Great luster and realtively clean surfaces here. A few hairlines from brief circulation and handling, but plenty of eye appeal. Always popular for the "CC" Mintmark, and common enough to make an affordable type coin.
Estimated Value $900-1,100

1070 **1883-CC. VF-25.** Always a popular date.
Estimated Value $650-750

1071 **1888-S. PCGS graded MS-62.** Decent luster and surfaces.
Estimated Value $500-600

1072 **1892-CC. AU-53.** Good luster and well struck by the dies. In addition, minimal handling marks for a large $20, and especially so for a "CC" which all too often come banged up pretty bad. One for the date collector.
Estimated Value $1,200-1,400

1073 **1895. MS-60.** A bit baggy, but still new.
Estimated Value $325-350

1074 **1896-S. Sharpness of MS-60 but lightly polished.** The fields are quite reflective as though this one is prooflike, but we suspect it has been lightly polished. Plenty of eye appeal remains.
Estimated Value $350-425

Delightful Gem 1898-S $20 Liberty

1075 **1898-S. PCGS graded MS-65.** A frosty bright gem of this common date, which is anything but common this nice! The strike is sharp and the fields and face are mint fresh, and look as though they never saw the inside of a bag. Light coppery gold toning on both sides with a trace of haze. A splendid coin for the type collector who demands gem quality. PCGS has graded 21 of this date as such, and importantly only a single coin higher, that an MS-67.
Estimated Value $6,000-7,000

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Glowing 1898-S Gem

1076 **1898-S. NGC graded MS-65.** Although a common date in lower grades of mint state, in full gem condtion as seen here, this date is quite rare. NGC has graded 58 this high, and just 2 are graded higher by that service, while PCGS reports only 18 this high, with a single coin graded higher. Note that the devices are fully struck by the dies, and the coin boasts mint fresh luster throughout. A few tiny ticks from handling, including one small mark on her chin. As close to perfection as one can hope to find.
Estimated Value $6,000-7,000

1077 **1900. NGC graded MS-63 Premium Quality.** Strong luster.
Estimated Value $500-550

1078 **1900. NGC graded MS-63 Premium Quality.** Slightly reflective, but enough marks to limit the grade.
Estimated Value $500-550

1079 **1900. NGC graded MS-63.** Satiny luster.
Estimated Value $450-500

1080 **1900. NGC graded MS-62 Premium Quality.** Nicer than the grade implies.
Estimated Value $350-400

1081 **1900-S. VF-35.**
Estimated Value $300-330

1082 **1904. PCGS graded MS-64.** Here is one for the collector who loves toned coins, as the fields boast a rich coppery purple color on the obverse over reflective fields. Highly appealing, and very well preserved.
Estimated Value $750-825

1083 **1904. PCGS graded MS-64.** Nice gold color and sharply struck.
Estimated Value $750-850

1084 **1904. PCGS graded MS-64.** Hazy luster with clean surfaces save for a few trivial hairlines.
Estimated Value $750-850

1085 **1904. PCGS graded MS-63 Premium Quality.** Rich golden luster with a trace of haze.
Estimated Value $500-550

1086 **1904. NGC graded MS-62 Premium Quality.** Decent surfaces and good color.
Estimated Value $350-400

1087 **1904. MS-60.**
Estimated Value $325-350

$20 St. Gaudens

Resplendent Gem 1907 High Relief with Knife Rim

1088 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-65.** A magnificent gem example of the High Relief design, the surfaces boast mint fresh luster throughout, and show only the faintest signs of handling. Struck up to near perfection, which normally required seven to nine blows from the dies to produce the deep, medallic like devices seen here. Locating one of these in gem grades is usually quite a trick, there are about 300 graded as such by PCGS, and a few in even higher grades, but collectors understandably have a hard time parting with these. Housed in an old green insert PCGS holder number 5313301, and a mate to the flat rim coin in this same auction. Color photo on plate 6.
Estimated Value $22,500-25,000

Gem 1907 High Relief

1089 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-65.** A knockout gem of this very popular issue that boasts rich golden surfaces and the expected needle sharp strike on all the devices. It is always hard to imagine how much trouble these were to produce, but luckily for collectors the Philadelphia Mint coined quite a few before they stopped due to the number of strikes required to produce a single coin. If you demand gem quality, then take a look at this sparkling jewel. Identifiable by a tiny mark on the rim above BE of LIBERTY. PCGS has graded 259 this high, with just 77 graded in various grades higher. Always in strong demand, especially so in full gem grade.
Estimated Value $22,500-25,000

Mint Fresh High Relief

1090 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** Truly a choice example of this popular and beautiful coin. The strikes are very sharp, with medallic devices and pristine surfaces. An excellent coin for the grade, which shows only a couple of very minor ticks from handling, including a small nick just below her branch elbow, and a small nick above the eagle's head in the field. A delightful example of this coveted coin.
Estimated Value $12,000-14,000

Choice 1907 High Relief

1091 **1907. High relief, Roman numerals, wire rim. SEGS graded MS-63.** A bright, golden example of this ever popular date. There are two minor rim ticks, one at the base of the obverse, the other on the reverse rim above the U of UNITED. Fully struck as always, with medallic depth to the devices. One of the most popular of all United States coins ever issued.
Estimated Value $8,500-9,000

Yet Another 1907 High Relief

1092 **1907. High relief, Roman numerals, wire rim. NGC graded MS-62.** A moderate grade for this gorgeous coin. The obverse boasts the usual three dimensional devices, brought up to their full glory by multiple strikes by the dies on the biggest coining press at the Mint. Clean on the obverse, but we note a small disturbance on the left glory ray near the eagle's beak, likely accounting for the moderate grade. All the flash expected, and a beautiful coin to behold.
Estimated Value $8,000-9,000

Superb Gem MS-66 High Relief with Flat Rim

ENLARGEMENT

1093 **1907. High relief, Roman numerals, flat rim. NGC graded MS-66.** One of the finest graded by NGC of this extremely popular and beautiful coin, we note their current online population report shows just 33 graded as such, with a scant 3 graded higher (one in each grade of mint state above up to MS-69). Superb surfaces as expected, and a beautiful coin to behold. No signs of breaks in the luster, and close examination will locate just a few tiny ticks from gentle handling. Obviously this one was set aside on the day of issue, and lovingly preserved by all who've had the pleasure to own it. Color photo on plate 6.
Estimated Value $32,000-36,000

Majestic Gem 1907 High Relief with Flat Rim

1094 **1907. High relief, Roman numerals, flat rim. PCGS graded MS-65.** A stunning gem of this most popular first year of issue type coin. Only 11,250 were struck in all. Breen believes that about 3,000 of the flat rim coins were produced first in November 1907, then a new collar was prepared for the coining press, and the new collar produced the knife rim coins, and 8,250 of those were struck in December. The epic battles of how this coin came about have been enumerated here many times, and suffice to say, this Augustus Saint Gaudens design represents what is arguably the high water mark of all numismatic designs and production, and the tide rapidly left the bay as soon as the ever jealous Chief Engraver Charles Barber got his hand involved. Late in 1907 the relief of the design was drastically reduced, and Barber's mediocrity won out with the help of the Philadelphia Mint bureaucrats.

Despite Barber's best efforts, the immense talent of mankind shone for a brief couple of months, and Augustus Saint Gaudens's rendition of the embodiment of Liberty lives on in the high relief and ultra high relief coins. Further, the Saint Gaudens flying eagle is far more majestic than any seen since the time of the Greeks, and combined with the full frontal walking Liberty on the obverse make for a stunning coin. Struck between seven and nine times to bring up the finest points of the design elements, these medallic works of art are the quintessential American gold coin design and remain unsurpassed nearly a century after they were coined. In an old green insert PCGS holder number 4821005. Color photo on plate 6.
Estimated Value $22,500-25,000

1095 **1907. Flat relief, Arabic numerals. SEGS graded MS-65.** Nice luster and color, with a sharp strike on the devices.
Estimated Value $800-1,000

1096 **1907. Flat relief, Arabic numerals. MS-60 or better.** Bright and lustrous.
Estimated Value $400-500

1097 **1908. No motto. MS-63.** Rich golden luster throughout.
Estimated Value $350-400

1098 **1908. No motto. MS-63.** Flashy luster and well struck.
Estimated Value $350-400

1099 **1908. No motto and 1909-S both grade AU-58.** Lot of 2 coins.
Estimated Value $650-700

1100 **1908-D. With motto. PCGS graded AU-58.** Just a hint of rub.
Estimated Value $350-375

1101 **1910. NGC graded MS-65.** Good luster and sharp. A very rare date this nice, NGC has graded 24 this high, with just 2 graded higher of the date. Needless to say, this is a very rare coin in gem grades. An important offering.
Estimated Value $4,500-5,250

Near Gem 1911 $20 St. Gaudens Rarity

1102 **1911. PCGS graded MS-64 Premium Quality.** A pretty example that has the textured luster and plenty of flash. Excellent surfaces for the moderate grade. Scarce in higher mint state grades, we note that PCGS has graded 134 this high, with just 18 higher as MS-65, and 6 at the very top as MS-66. Hence, only 24 have been graded higher, and with the surfaces and quality offered here, why not save the money and buy this lovely example? A real beauty.
Estimated Value $3,000-UP

1103 **1911. PCGS graded MS-64.** A rare date in all higher grades, this one boasts good color and decent surfaces, but didn't quite make the gem class. As nice as this date is found, with just a couple of dozen graded higher.
Estimated Value $2,000-2,400

1104 **1911-D. PCGS graded MS-65.** A beautiful gem example of this date. This is one of the double "D" examples, with the mintmark sharply doubled. Clean surfaces and appealing.
Estimated Value $750-1,000

1105 **1911-D. PCGS graded MS-64.** Choice for the grade, with satiny luster on both sides and minimal signs of contact. One minor neck nick on the eagle.
Estimated Value $450-500

1106 **1914-D. PCGS graded MS-63.** Brighter luster than average, and pleasing. Moderate bagmarks account for the grade.
Estimated Value $400-450

1107 **1914-D. PCGS graded MS-63.** Subdued luster and minor handling marks. A slightly better date.
Estimated Value $400-450

1108 **1914-D. PCGS graded MS-63.** Lustrous and fairly sharp. Moderate ticks.
Estimated Value $400-450

1109 **1914-S. PCGS graded MS-64.** Orange gold luster with minor haze on the surfaces.
Estimated Value $475-525

1110 **1914-S. PCGS graded MS-63.** Good luster and a typical nice strike on the devices. Appealing.
Estimated Value $400-450

1111 **1914-S. PCGS graded MS-63.** Blazing luster and well struck.
Estimated Value $400-450

1112 **1914-S. PCGS graded MS-63.** Yellow gold and mint fresh, with minimal handling marks.
Estimated Value $400-450

1113 **1915. PCGS graded MS-64.** Gorgeous deep orange gold luster on both sides and well struck.
Estimated Value $1,800-2,200

1114 **1915. PCGS graded MS-63.** Pleasing surfaces and color for the grade.
Estimated Value $1,000-1,100

1115 **1915-S. PCGS graded MS-65.** A scarce gem example of this date, this one boasts strong luster and a nice strike. In an old green insert PCGS holder. We note 270 have been graded this high, with a scant 24 higher, all MS-66 above.
Estimated Value $1,100-1,300

1116 **1915-S. PCGS graded MS-64.** Good luster and clean surfaces on this scarcer date. These are well worth the nominal premium they require as compared with the much more common hoard dates.
Estimated Value $475-525

1117 **1915-S. PCGS graded MS-64.** Good color and sharp, with loads of luster and eye appeal.
Estimated Value $475-525

1118 **1915-S. PCGS graded MS-63.** Flashy luster and well struck by the dies, we note a trace of haze on the devices.
Estimated Value $400-450

1119 **1916-S. PCGS graded MS-65.** About as choice as this date is ever found, the surfaces are very clean, keeping this one in the gem class, and the color is a blazing orange gold.
Estimated Value $1,300-1,500

1120 **1916-S. PCGS graded MS-63.** Rich golden luster and well struck. Mounted in the old small style PCGS holder.
Estimated Value $400-500

1121 **1924. PCGS graded MS-65 Premium Quality.** Rich golden luster with the usual light haze on both sides. A gem.
Estimated Value $800-1,000

1122 **1924. MS-63.** Nice color and surfaces.
Estimated Value $350-400

1123 **1924. MS-60+.**
Estimated Value $325-350

1124 **1925. MS-63.** Blazing luster.
Estimated Value $350-400

1125 **1926. NGC graded MS-63.** Good luster and nice overall.
Estimated Value $350-400

1126 **1926. PCGS graded MS-62.** Mounted in the old style small PCGS holder, good luster and not many ticks given the grade.
Estimated Value $325-375

1127 **1927. PCGS graded MS-65.** Coppery gold luster and boldly struck. Excellent surfaces expected for a gem grade.
Estimated Value $750-800

1128 **1927. MS-63.** Blazing gold luster and only minor signs of contact from handling.
Estimated Value $350-400

1129 **1927. MS-63.** Good luster.
Estimated Value $350-400

1130 **1927. MS-63.** Glowing luster.
Estimated Value $350-400

1131 **1928. NGC graded MS-64.** Good luster and sharp.
Estimated Value $425-475

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A Rare Gem 1929 $20 St. Gaudens

ENLARGEMENT

1132 **1929. PCGS graded MS-65 PQ.** An important gem of this very rare date! The devices are fairly sharp, and we discern no distracting marks or ticks, keeping this coin solidly in the gem class. Virtually the entire mintage was recalled and melted, perhaps never released into circulation as well, as the American and world economy fell off the credit binge bandwagon in 1929 and mother of all 20th century bubbles started to collapse. Curiously, we have now experienced a similar bubble, with similar results today. PCGS has graded 17 this high, and importantly just 1 coin graded higher of this date, as MS-66. PCGS has graded a total of 155 of this date, and thus it is reasonable to assume that about 200 to 300 exist in all grades. In PCGS holder #50019999.

Long ago in 1933 the then current President of these United States saw fit to call in all the gold coins and break the old promise of having a fully convertible paper currency. No longer would gold certificates or gold coins be available to business transactions or contractual obligations. The realm converted to a paper and this contagion spread around the world quickly as governments opted for inflation over gold. *Inflation* defined by Webster's is "an increase in the volume of money and credit relative to available goods resulting in a substantial and continuing rise in the general price level". After comparative centuries of monetary stability, the course of paper backed promises took hold. Using the a dollar bill as a yard stick, inflation has the effect of cutting a little bit off each year, but always stating the shorter length is still "a dollar". The more cut off each year, the more dollars it takes to measure the value of a house, or other goods. As history foretold, more and more dollar bills would be printed and spent by needed government programs, and under the iron hand of the rules of inflation, soon the dollar would fall in value. Since 1933 the value of a dollar bill has inflated away to approximately 3 cents of 1933 value. Remarkably the duped population believes they are better off, as they see the paper value of their assets, especially their homes, rise year after year as the standard unit of measure, the *dollar*, grew shorter with each measurement. And so, the paper experiment unfolds before us, as it has so many times before. Color plate on page 6

Estimated Value $25,000-UP

1133 A Twelve Piece gold type set. This set includes all 3 gold dollars, the two quarter eagles, a three dollar gold coin, two half eagles, two eagles and two double eagles and is mounted in a custom Capitol Plastics holder, and grades range from VF to Uncirculated. A lovely set for the gold collector. The Liberty double eagle is an 1890-CC. Lot of 12 coins.
Estimated Value $3,500-UP

Commemorative Gold Coins

ENLARGEMENT

1134 1905 Lewis and Clark Dollar. PCGS graded MS-64. Lovely rich golden orange in color with strong luster and no surface problems. A glass will note a couple of faint hairlines, but this coin certainly has all the eye appeal of most gems.
Estimated Value $4,500-5,000

ENLARGEMENT

1135 1905 Lewis and Clark Dollar. SEGS graded MS-64 Proof Like. A few hidden ticks on both sides from gem, but reflective fields as sometimes seen.
Estimated Value $2,500-3,000

1136 1905 Lewis and Clark Dollar. Sharpness of AU-50 but a loop removed from edge. There is a small trace that a loop has been removed from the edge, but the coin retains the sharpness of About Uncirculated.
Estimated Value $300-350

ENLARGEMENT

1137 1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-66. A high end gem that has blazing luster and a full strike. Rarely found better! An impressive example of this popular commemorative issue.
Estimated Value $3,000-3,500

ENLARGEMENT

1138 1903 Louisiana Purchase-Jefferson Dollar. MS-63. Bright and fresh, with just a couple of ticks from gem. No doubt destined for the grading services soon after the sale.
Estimated Value $500-600

ENLARGEMENT

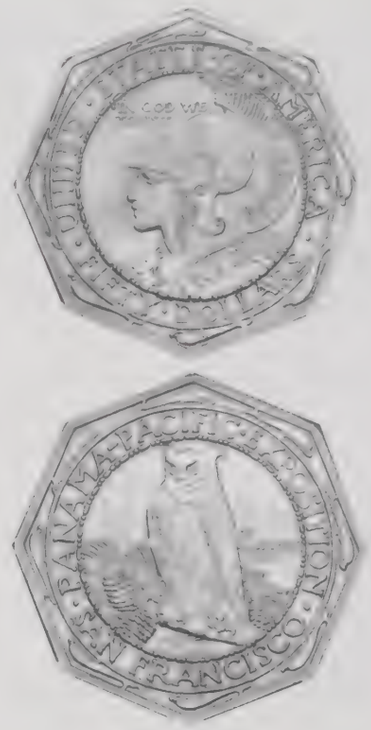
1139 1917 McKinley Dollar. PCGS graded MS-66 Premium Quality. Especially bright and lustrous for this issue, with pristine fields and surfaces. Unbroken luster and a real beauty for the specialist. PCGS has graded 228 this high, with a mere 38 higher, all as MS-67 above. Color photo on plate 6.
Estimated Value $4,500-UP

Near Gem 1915-S Round Panama-Pacific Gold $50

1140 1915-S Panama-Pacific $50 Round. PCGS graded MS-64. Nearly a gem with splendid luster and a good strike on the devices. Minerva boasts her proud helmet and forward looking gaze as the nation celebrated the Panama Pacific Exposition in San Francisco during 1915. It was a moment of celebration as the clouds of war were gathering in Europe and all too soon America would be embroiled in that world conflict. Glowing luster and a delight to behold.

Designed by Charles Aitken and struck in very limited quantities, which were sold at the Exposition. When the Exposition closed, the unsold coins were melted, freezing the mintage at 483 net pieces. Naturally, few could afford to buy these huge gold coins, which is why they are so rare today. Things haven't changed all that much, these remain expensive, and few can afford to secure one for their collection. PCGS has graded 120 this high of the original mintage, and importantly, just 8 higher! One of the most sought-after coins produced in the 20th Century.
Estimated Value $32,500-37,500

A Mate for the Round $50



1141 1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-64. Glowing luster and boldly struck. The surfaces are nearly of gem quality, and this is about as nice as these large coins are ever found. In fact, PCGS has graded only 150 this high, with 12 higher, all MS-65 above, and that's out of the original mintage of 645 coins. Apparently the octagonal coins were more popular than the round format $50s, and if a buyer could only afford one coin, then the octagonal was favored as reflected in the higher mintage. On the octagonal coins, the devices were smaller such as Minera's head and helmet, and the owl as well, but eight small dolphins were added into the corners of the coin, which no doubt attracted a number of buyers, as there were no dolphins on the round version. Always in great demand and about as nice as a collector could hope to find for the grade.
Estimated Value $32,500-37,500

One of the Finest Graded 1926 Sesquicentennial Quarter Eagles

ENLARGEMENT

1142 **1926 Sesquicentennial $2.50. NGC graded MS-66.** One of the finest graded of this important commemorative gold coin. The surfaces are ablaze with luster, and the strike is sharp throughout. We do note the signs of contact on Liberty, and these must have kept this from an even higher grade. Certainly near the top of the population reports, NGC has graded 23 this high with none graded higher, and PCGS has graded 55 this high with a single coin higher. Hence, this is one of the very best, likely well up in the top 100 that exist today. Keep that in mind when bidding. Color plate on page 6
Estimated Value $13,000-15,000

1143 **1926 Sesquicentennial $2.50. PCGS graded MS-63.** Nice luster and a few scattered marks from a higher grade, and pleasing overall.
Estimated Value $375-425

1144 **1999-W. George Washington $5 gold commemorative. Gem Proof.** In the original case of issue.
Estimated Value $180-200

1145 **1999. Statue of Liberty Platinum $10 coin. PCGS graded MS-68.** Lovely.
Estimated Value $60-70

Territorial Gold Coins

Mint State 1853 U.S. Assay Office $20 Gold, 900 THOUS

1146 **1853 U.S. Assay Office $20 Gold, 900 THOUS. NGC graded MS-62.** Here is a sharply struck coin that has satiny gold luster throughout and clean surfaces for the grade. No troubling weakness to be found, and the surfaces are quite delightful. Rare thus, and NGC has graded only 28 this high, with 11 in the MS-63 category, and at the top we note 7 as MS-64 by that service. A popular and early design for the Territorial issues, this one is certain to please the specialist. In NGC holder #111649-001.
Estimated Value $10,000-UP

California Fractional Gold

ENLARGEMENT

1147 **1853, BG-530, R-4. Octagonal Liberty Dollar. PCGS graded MS-62.** Well struck and lustrous, with a few minor hairlines which account for the grade. PCGS has graded 27 of this variety as MS-62, with 10 graded higher. A great choice for a type coin, as this date is fairly available in this and lower grades.
Estimated Value $500-600

Bullion Gold Coins

1148 **A two gold piece lot, one 1999 tenth oz. uncirculated coin and a 1976 Bicentennial Society small gold medal unc.** Lot of 2 coins.
Estimated Value $50-60

1149 **1986. 1 ounce gold gem proof.** In the original government case of issue.
Estimated Value $400-440

1150 **2000. Half ounce gold gem proof.** In the original case of issue.
Estimated Value $250-275

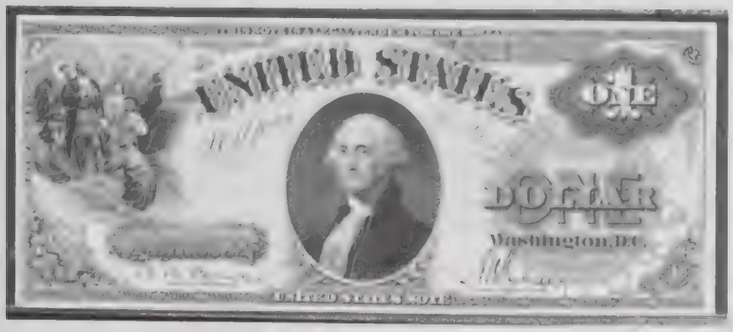
1151 **A United States bullion gold lot. This lot includes 1 1 ounce coin, 1 half ounce coin, 2 quarter ounce coins and 5 tenth ounce coins, all Brilliant Uncirculated.** Lot of 9 coins.
Estimated Value $570-600

1152 **A United States gold bullion lot. This lot includes 1 of each denomination, 1 oz, ½ oz, ¼ oz, and tenth oz. dated 2000 and grades BU.** Lot of 4 coins.
Estimated Value $600-625

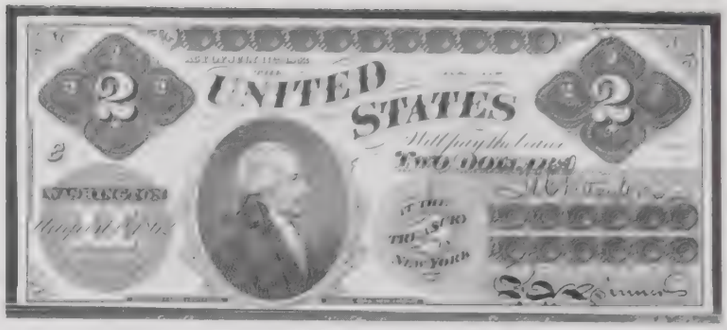
1153 **Set of 1996 gold proofs, ½ oz, ¼ oz and 1/10 oz. in boxes of issue.** Lot of 3 coins.
Estimated Value $350-375

Currency

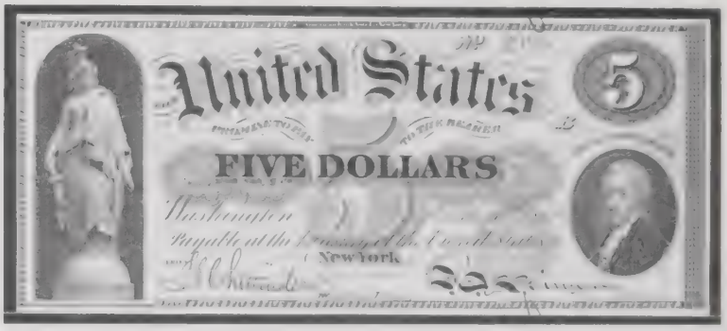
1154 **Fr-18. 1869, $1 United States Note. Star Note.** Rich and colorful, the vignettes are bold and Washington at the center is very sharp and bold. This early Treasury Note boasts average margins and bright ink. Serial number V2863616*. **CGA graded Choice Uncirculated 64.**
Estimated Value $1,800-2,200



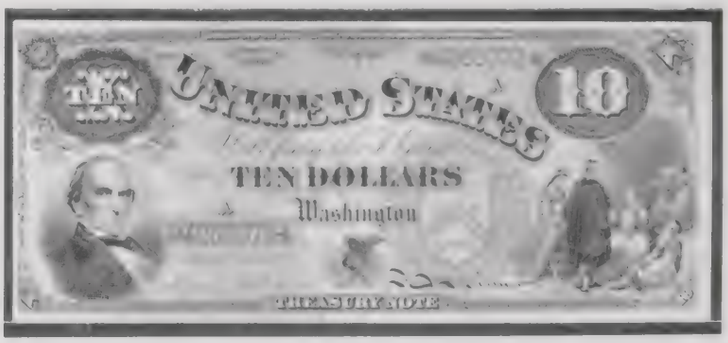
1155 **Fr-30. 1880, $1 United States Note.** A splendid example of this note, in full gem condition. Decent and even margins all around, excellent engraving and delightfully well preserved. Serial number Z42103522. **CGA graded Gem Uncirculated 65.**
Estimated Value $900-1,100



1156 **Fr-41. 1862, $2 United States Note.** A youthful Alexander Hamilton on the obverse, the reverse with pretty green scroll work. Small red seal to the right. The margins probably account for the grade. Serial #97895. **CGA graded Crisp Uncirculated 62.**
Estimated Value $2,000-2,500

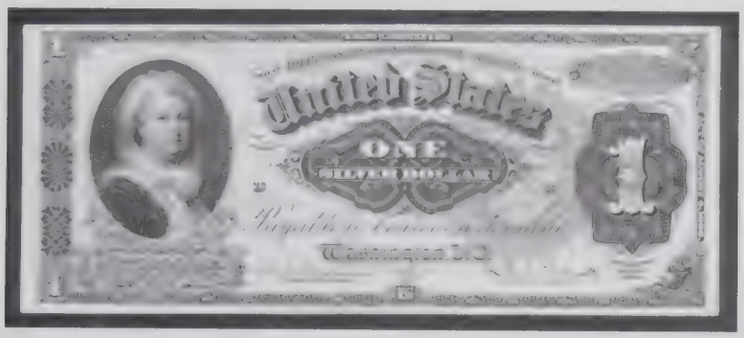


1157 **Fr-61a. 1862, $5 United States Note.** A choice example of this note, with soft green ink on the front and a small red seal, the reverse with bold V and FIVE with the Legal Tender notation at the center, and lots of white paper all around. **CGA graded Choice Uncirculated 63.**
Estimated Value $1,300-1,500

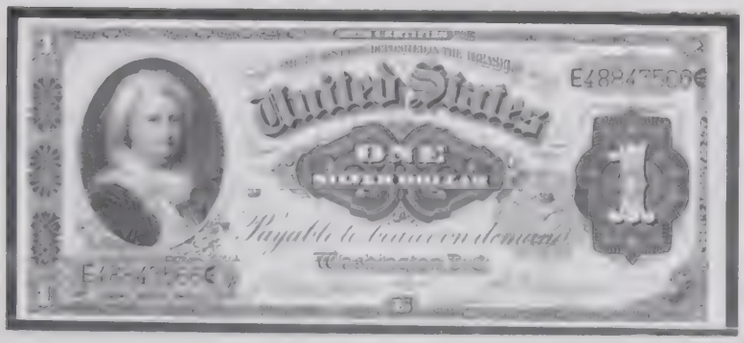


1158 **Fr-96. 1869, $10 United States Note. Star Note.** A brilliant note with bright green ink and a large red Treasury seal on the front, the back with extremely ornate engraving in three panels. Serial number H4265073*. **CGA graded Choice Uncirculated 63.**
Estimated Value $1,200-1,500

1159 **Fr-123. 1923, $10 United States Note.** Bright red seals and serial number, and nice centering. The top margin is thin, but otherwise the margins are nice. Quite vivid and delightful. **Crisp Uncirculated.**
Estimated Value $2,000-2,500



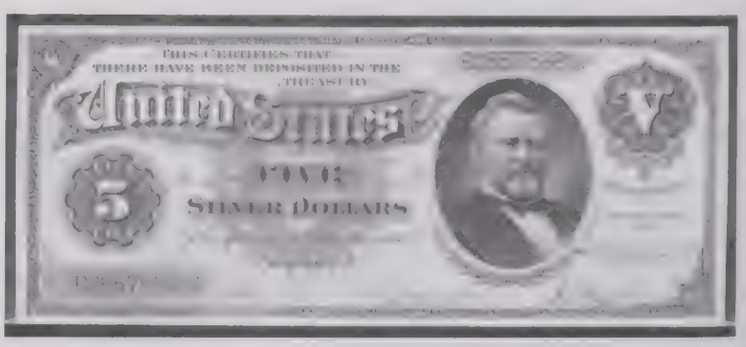
1160 **Fr-217. 1886, $1 Silver Certificate.** Wide margins on this note, and with lovely color throughout. Problem free and very nice indeed. Serial number B27262998. **Crisp Uncirculated.**
Estimated Value $800-900



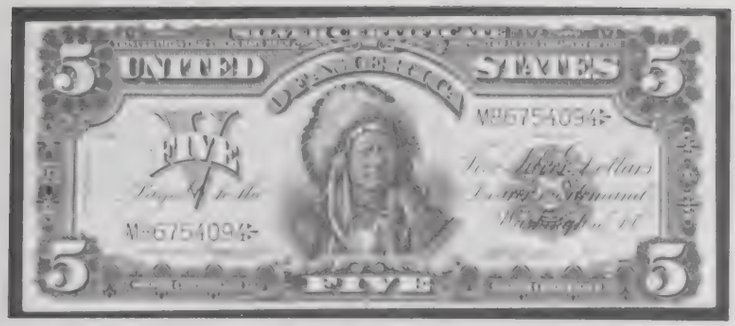
1161 **Fr-223. 1891, $1 Silver Certificate.** Bright and fresh ink, with the small scalloped red seal and portrait of Martha Washington, while the back has an ornate floral design. Serial number E48843566. Nearly a gem with decent margins (bottom is thin). Good embossing too. **CGA graded Choice Uncirculated 64.**
Estimated Value $1,600-1,800

1162 **Fr-236. 1899, $1 Silver Certificate.** A low double-digit serial number "X30A". This note is bright and fresh in every way, nice margins and top quality. A very desirable "Black Eagle " note. **Choice Crisp Uncirculated.**
Estimated Value $300-UP

1163 **Fr-246. 1891, $2 Silver Certificate.** A lovely note that is crisp and well centered, with ample borders all around. The red seal is bright, and the ink remains fairly fresh. Serial number E18342329. **Crisp Uncirculated.**
Estimated Value $2,000-2,500

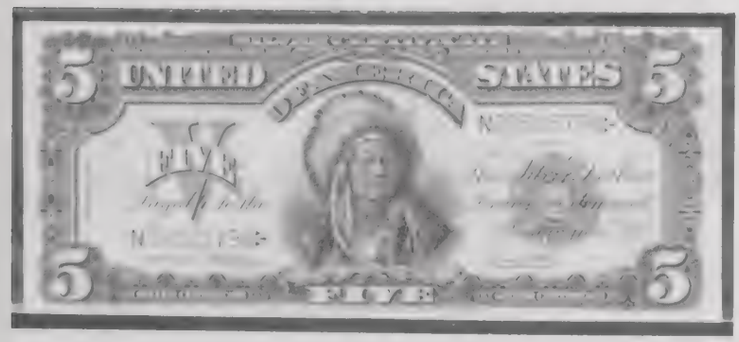


1164 **Fr-263. 1886, $5 Silver Certificate.** While the obverse is popular for the Grant vignette and the huge brown seal, the reverse is really a delight to numismatists as it displays 5 Morgan silver dollars. Lovely margins and very well preserved. Serial number B25575385. **CGA graded Gem Uncirculated 65.**
Estimated Value $5,000-6,000

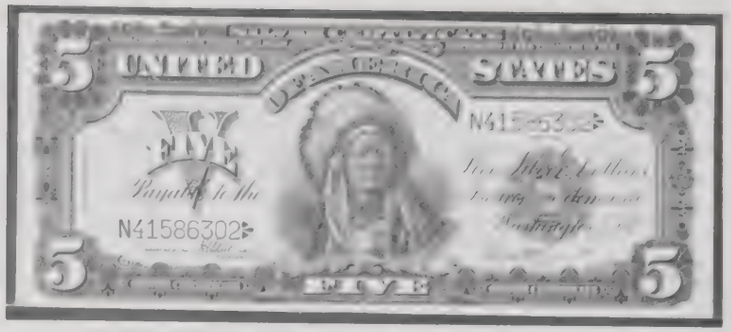


1165 **Fr-278. 1899, $5 Silver Certificate.** The margins are slightly askew, but the note is very nice quality for this very popular design. Serial number M86754094.

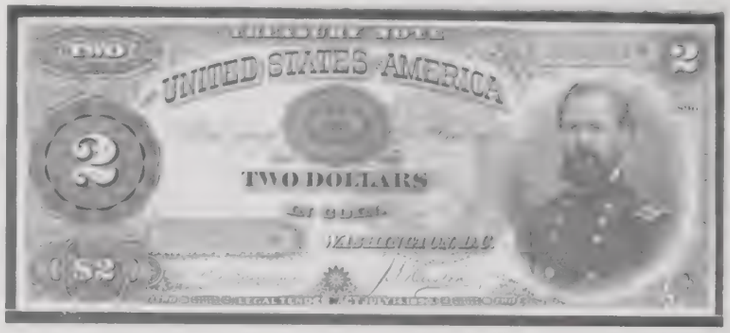
The famous Indian Chief note. It is a fun bit of trivia that the Indian is wearing the incorrect war bonnet on his head. What happened is this; a high ranking member of the Oncpapa or Hunkpapa Sioux Tribe was chosen to portray a Native American on this note, so Running Antelope was photographed by the Bureau of Ethnology wearing his traditional 3 upright eagle feathers bonnet. However, the feathers were too tall to fit into the small area on the center of the note, so the Bureau decided to use a different war bonnet that was not quite so high. The National Museum was contacted and a Pawnee war bonnet was procured, and a new photo shoot was ordered of Running Antelope. As the other war bonnet was from a rival tribe, Running Antelope refused to wear it. Undaunted, the Bureau of Engraving and Printing used one of its own employees to pose with the Pawnee war bonnet, and thus photographed, the Bureau then cut the photograph up and placed the offending war bonnet on the head of Running Antelope, and thus engraved the note we have here. **Crisp Uncirculated.**
Estimated Value $1,000-1,200



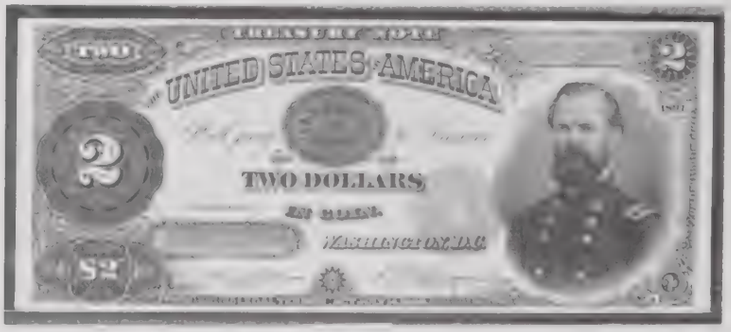
1166 **Fr-281. 1899, $5 Silver Certificate.** The Oncpapa note is always in strong demand for the regal chief on front, and the ornate designs elsewhere. Decent margins which are slightly out of alignment top and bottom. Serial number N29323798. **CGA graded Choice Uncirculated 64.**
Estimated Value $1,800-2,000



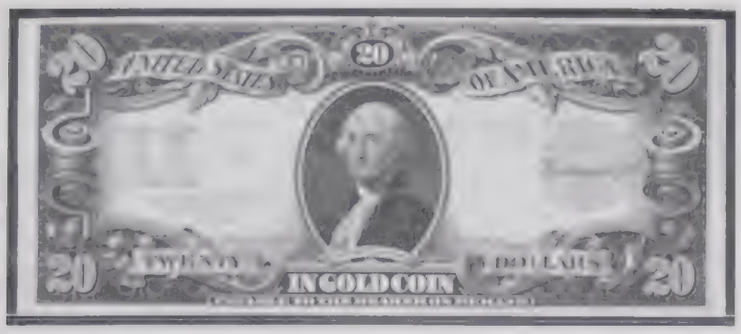
1167 **Fr-281. 1899, $5 Silver Certificate.** The Oncpapa note is always in strong demand for the regal chief on front, and the ornate designs elsewhere. Decent margins which are slightly out of alignment top and bottom. Serial number N41586302. **CGA graded Choice Uncirculated 63.**
Estimated Value $1,400-1,600



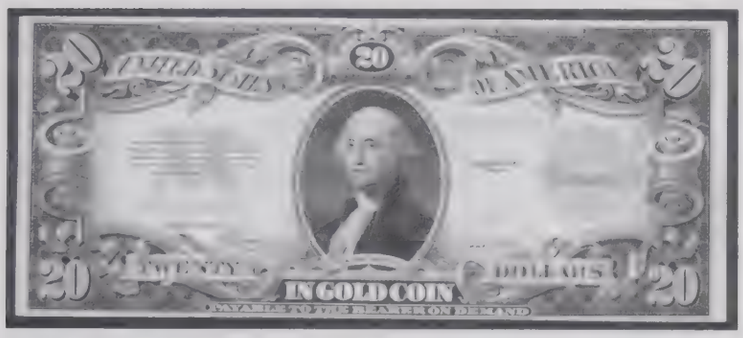
1168 **Fr-353. 1890, $2 Coin Note.** Large brown seal and dark black ink on the vignette. This one didn't circulate too long before being saved. This is the first of this design and a very rare type. The proud bust of McPherson (Civil War hero) and the back is very distinctive as well. Serial number A1590854. **CGA graded Almost Uncirculated 50.**
Estimated Value $3,400-3,800



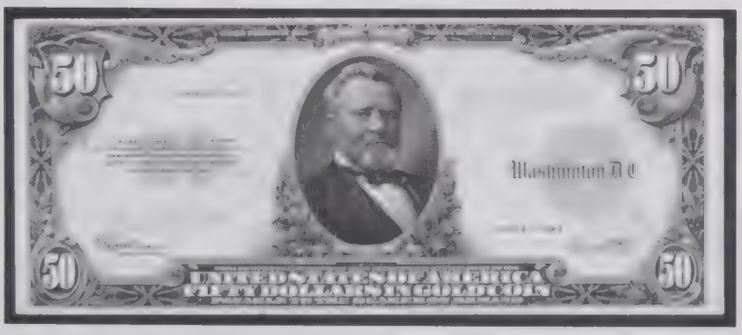
1169 **Fr-357. 1891, $2 Coin Note.** As bright and fresh as these are ever found, the margins are adequate and ink fresh and black. Serial number B8363235. **CGA graded Gem Uncirculated 65.**
Estimated Value $3,000-3,500



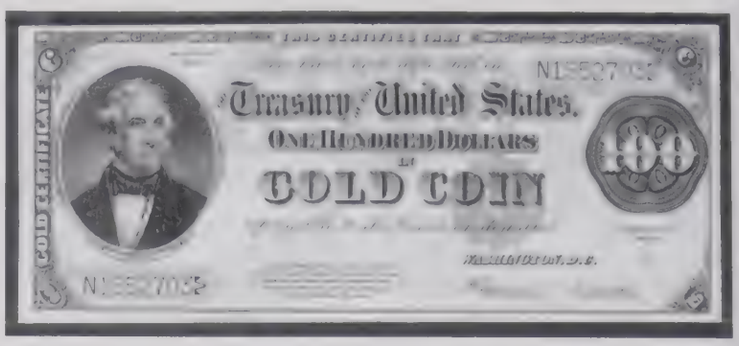
1170 **Fr-1186. 1906, $20 Gold Certificate.** Nearly new and quite bright and colorful. The back is especially bright as well. Serial number H18060463. **CGA graded Almost Uncirculated 55.**
Estimated Value $600-700



1171 **Fr-1187. 1922, $20 Gold Certificate.** Bright ink on this note, with good centering and well preserved. The bottom margin is a bit thin. Serial number K50609659. These gold certificates are very popular with collectors for their unusual orange ink on the back. **Crisp Uncirculated.**
Estimated Value $700-800

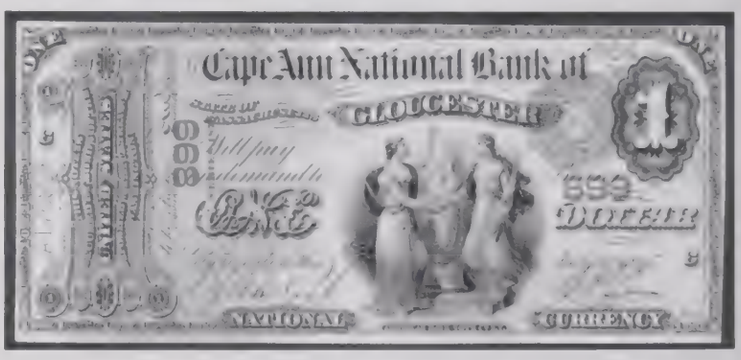


1172 **Fr-1200. 1922, $50 Gold Certificate.** Bright and fresh throughout, with decent margins and fresh inking. Serial number B1588998. **Choice Crisp Uncirculated.**
Estimated Value $3,000-3,500

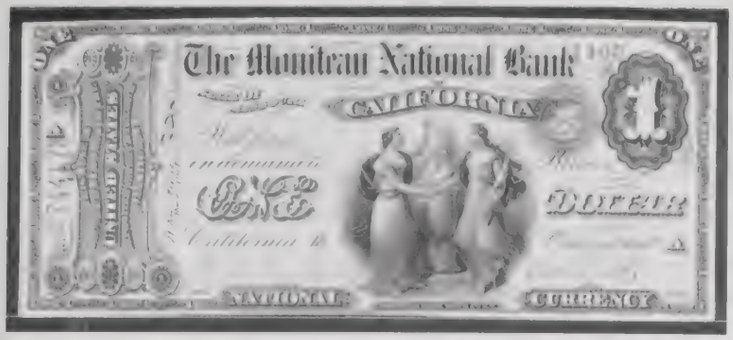


1173 **Fr-1215. 1922, $100 Gold Certificate. Ex: HW Bass Collection.** An excellent note for the grade, good centering and totally problem free. The vignette of Benton is very crisp, and the red seal is quite bright. The reverse shows brilliant orange ink, with the scalloped "C" on the left, and "GOLD" above the eagle. An impressive example of this rare note. Serial number N1552703. **CGA graded Choice Uncirculated 64.**
Estimated Value $6,000-7,000

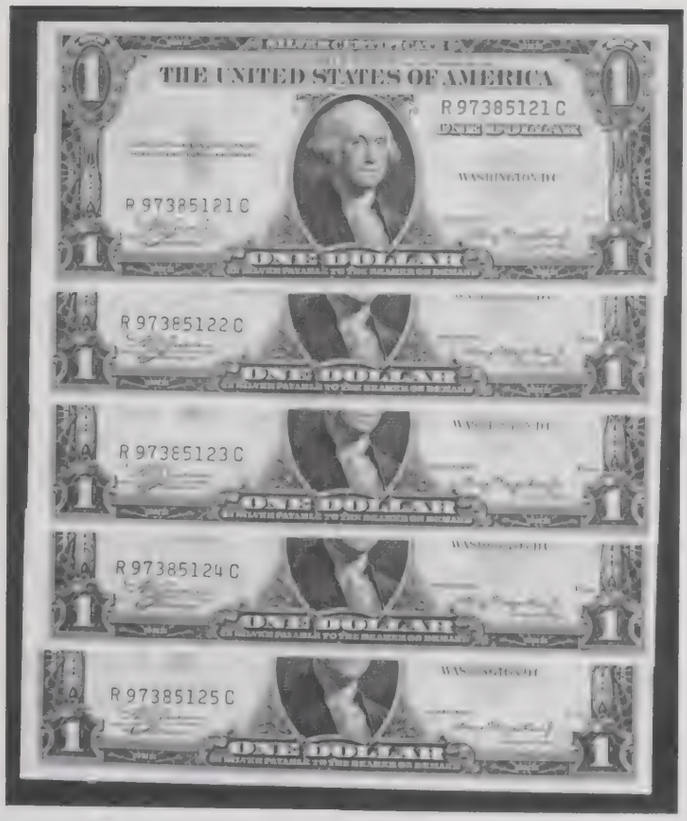
From Bowers and Merena's Sale of the Harry W. Bass Collection.



1174 **Massachusetts, Gloucester, Cape Ann NB, 1875, $1.** Charter 899. Friedberg 383. A nice note that is generally problem free, although the margins are thin. Bold ink and well preserved. The front shows the vignette of the two maidens before an altar, the back with the Landing of the Pilgrims, somewhat ingloriously upon Plymouth Rock. **Crisp Uncirculated.**
Estimated Value $1,200-1,500



1175 **Missouri, California, Moniteau NB. Original $1, 1st Charter, charter 1712.** A lovely note from this small Missouri town. Curiously, California, Missouri is now famous as the "Ham Capital of the World" where Burger's Smokehouse resides and ships pork products all over the country. The note itself is nearly a gem, with bright ink although the signatures have faded a tad. Serial number 1465. **CGA graded Choice Uncirculated 64.**
Estimated Value $1,200-1,400



1176 **Fr-1608. 1935-A $1 Silver Certificates (5 sequential notes).** A lovely group of these notes, all in sequential order from R97385121C for the next 4 notes as well. Lot of 5 notes. **All Crisp Uncirculated.**
Estimated Value $700-800

Fractional Currency

1177 **Fr-1226. 1864, 3¢ Fractional Currency. Third Issue, light background to portrait.** A lovely example of this note. **Choice Crisp Uncirculated.**
Estimated Value $50-60

1178 **Fr-1227. 1864, 3¢ Fractional Currency. Third Issue, dark background to portrait.** A simply gorgeous example of this note, well centered and preserved in every way. **Gem Crisp Uncirculated.**
Estimated Value $300-400

1179 **Fr-1228. 1862, 5¢ Fractional Currency. First Issue, perforated edges, ABCO reverse.** The margins are a bit uneven. **Crisp Uncirculated to Choice CU.**
Estimated Value $100-125

1180 **Fr-1230. 1862, 5¢ Fractional Currency. First Issue, straight edge, with monogram.** A few edge chips but well preserved otherwise. **Choice Crisp Uncirculated.**
Estimated Value $50-60

1181 **Fr-1232. 1863, 5¢ Fractional Currency. Second Issue, without small surcharged figures on the reverse corners.** Great ink and color, the edges are slightly irregular. **Crisp Uncirculated to Choice.**
Estimated Value $40-50

1182 **Fr-1236. 1864, 5¢ Fractional Currency. Third Issue, red reverse.** A lovely example of this popular note, well preserved and problem free. **Gem Crisp Uncirculated.**
Estimated Value $150-200

1183 **Fr-1238. 1864, 5¢ Fractional Currency. Third Issue, green reverse.** Bright and fresh, with crisp signatures and embossing. **Choice Crisp Uncirculated.**
Estimated Value $50-60

1184 **Fr-1242. 1862, 10¢ Fractional Currency. First Issue, straight edges, with monogram.** Splendid colors and margins here. **Gem Crisp Uncirculated.**
Estimated Value $100-125

1185 **Fr-1244. 1863, 10¢ Fractional Currency. Second Issue, plain reverse.** Thin on the left margin. **Crisp Uncirculated.**
Estimated Value $25-35

1186 **Fr-1247. 1863, 10¢ Fractional Currency. Second Issue, surcharged with 18-63 and I.** A rare type that is seldom found at all, and almost never this nice. **Crisp Uncirculated to Choice CU.**
Estimated Value $250-UP

1187 **Fr-1251. 1864, 10¢ Fractional Currency. Third Issue, red reverse. 2 pieces.** A nice pair for the collector, one note has a streak at the center of the reverse. Lot of 2 notes. **Both Crisp Uncirculated.**
Estimated Value $100-150

1188 **Fr-1255. 1864, 10¢ Fractional Currency. Third Issue. EF.** Also **Fr-1284 AU, Fr-1295 AU and Fr-1379 EF.** Lot of 4 notes.
Estimated Value $90-100

1189 **Fr-1255. 1864, 10¢ Fractional Currency. Third Issue, green reverse.** Too bad Colby and Spinner didn't sign this one again! **Choice Crisp Uncirculated.**
Estimated Value $30-40

1190 **Fr-1259. 1869, 10¢ Fractional Currency. Fourth Issue, large red seal, violet and blue fibers.** A few violet fibers on the left, and lots of blue fibers on the right. **Choice Crisp Uncirculated to Gem CU.**
Estimated Value $100-125

1191 **Fr-1264. 1874, 10¢ Fractional Currency. Fifth Issue, green seal.** Also **Fr-1265 (red seal)**. A perfect pair for the Fractional currency collector who needs both of these. Excellent color - both are well preserved. Lot of 2 notes. **Both Choice Crisp Uncirculated to Gem CU.**
Estimated Value $60-80

1192 **Fr-1267. 1869, 15¢ Fractional Currency. Fourth Issue, large red seal, watermarked paper with pink fibers.** A pleasing note, the left margin is a bit thin. **Crisp Uncirculated.**
Estimated Value $75-100

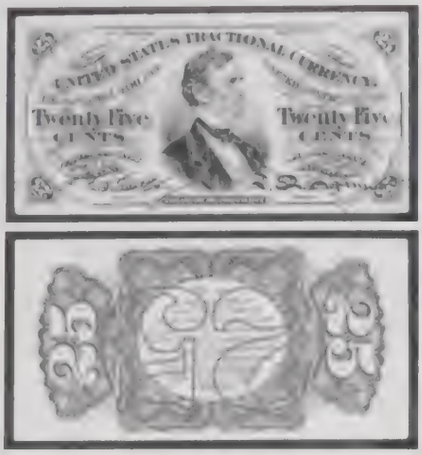
1193 **Fr-1271. 1869, 15¢ Fractional Currency. Fourth Issue, smaller red seal, violet and blue fibers.** Outstanding quality for the issue. **Gem Crisp Uncirculated.**
Estimated Value $200-250

1194 **Fr-1279. 1862, 25¢ Fractional Currency. First Issue, perforated edges with ABCO monogram. Extremely Fine to About Uncirculated.**
Estimated Value $70-90

1195 **Fr-1281. 1862, 25¢ Fractional Currency. First Issue, straight edges with monogram.** One tiny smudge on the upper right obverse. **Gem Crisp Uncirculated.**
Estimated Value $150-200

1196 **Fr-1283. 1863, 25¢ Fractional Currency. Second Issue, without surcharged figures.** Nicely engraved and with strong gold ink. **Choice Crisp Uncirculated.**
Estimated Value $60-80

1197 **Fr-1291. 1864, 25¢ Fractional Currency. Third Issue, red reverse.** Bright and colorful, and perfect for the note collector. **Gem Crisp Uncirculated.**
Estimated Value $200-250



1198 **Fr-1294. 1864, 25¢ Fractional Currency. Third Issue, green reverse, with inverted surcharge.** A tough note to find, especially so with the error inverted surcharge on the reverse! Nice centering and well preserved. **Crisp Uncirculated to Choice CU.**
Estimated Value $300-UP

1199 **Fr-1303. 1869, 25¢ Fractional Currency. Fourth Issue, large red seal, violet and blue fibers.** Another very nice note from this extensive fractional currency collection. **Crisp Uncirculated.**
Estimated Value $30-40

1200 **Fr-1309. 1874, 25¢ Fractional Currency. Fifth Issue.** Also **Fr-1381**. A nice pair for the specialist. Lot of 2 notes. **Gem Crisp Uncirculated and CU, respectively.**
Estimated Value $70-90

1201 **Fr-1310. 1862, 50¢ Fractional Currency. First Issue, perforated edges, with ABCO reverse.** A rare early note, always in demand by collectors. **Crisp Uncirculated to Choice CU.**
Estimated Value $200-250

1202 **Fr-1312. 1862, 50¢ Fractional Currency. First Issue, plain edges, with monogram.** Well preserved. **Choice Crisp Uncirculated.**
Estimated Value $100-125

1203 **Fr-1316. 1863, 50¢ Fractional Currency. Second Issue, with surcharge 18-63. Crisp Uncirculated.**
Estimated Value $70-90

1204 **Fr-1331. 1864, 50¢ Fractional Currency. Third Issue, green reverse without surcharge. Extremely Fine.**
Estimated Value $70-80

1205 **Fr-1339. 1864, 50¢ Fractional Currency. Third Issue, green reverse, without surcharges and design figures.** Type II reverse. Two fine pin holes on the right. **About Uncirculated.**
Estimated Value $75-100

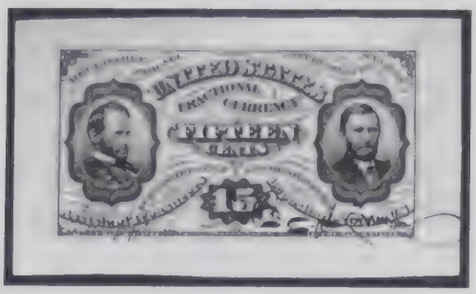
1206 **Fr-1345. 1864, 50¢ Fractional Currency. Third Issue, with the design figure "1" on the obverse only.** A scarce note for the collector. **Choice Crisp Uncirculated.**
Estimated Value $300-350

1207 **Fr-1364. 1864, 50¢ Fractional Currency. Third Issue, with design figure "1" only on obverse.** A scarce note. **Crisp Uncirculated.**
Estimated Value $150-200

1208 **Fr-1374. 1869, 50¢ Fractional Currency. Fourth Issue, large seal, watermarked paper with pink silk fibers.** Always popular for the nice portrait of Lincoln on the note for a vignette. **Crisp Uncirculated.**
Estimated Value $150-200

Specimen Notes

1209 **Fr-1251-SP. 1864, 10¢ Fractional Currency. Third Issue.** Also **Fr-1291-SP and Fr-1294 SP reverse**. A nice selection of specimen notes for the collector. Lot of 3 notes. **Extremely Fine to About Uncirculated.**
Estimated Value $80-90



1210 **Fr-1272-SP. 1869, 15¢ Fractional Currency. Fourth Issue, popular for the Sherman and Grant vignette.** A lovely note for the specialist. **Choice Crisp Uncirculated, with wide margins.**
Estimated Value $250-300

1211 **Fr-1273-SP 1276-SP. 1869, 15¢ Fractional Currency, red reverse only, wide margins and Fr-1376, 50¢ CU with 2 small pin h.** A nice pair for the collector. Lot of 2 notes.
Estimated Value $90-125

1212 **Fr-1283-SP. 1863, 25¢ Fractional Currency. Second Issue. A pair, one of the obverse, the other the reverse.** Traces of mount removal on both notes. Printed on CSA watermark paper. Lot of 2 notes. **Crisp Uncirculated.**
Estimated Value $100-UP

From Superior Stamp & Coin Company's Adam's sale, 6/2/92:2396.

1213 **Fr-1283-SP. 1863, 25¢ Fractional Currency. Second Issue, narrow margin Specimens, 1 obverse, 1 reverse.** Faint traces of glue on the backs, otherwise choice. Lot of 2 notes. **Crisp Uncirculated.**
Estimated Value $100-UP

From Superior Stamp & Coin Company's Adam's sale, 6/2/92:2393.

1214 **Fr-1314-SP. 1863, 50¢ Fractional Currency. Second Issue. Narrow margins, 1 obverse, 1 reverse.** Printed on CSA watermarked paper and having the word SPECIMEN on back of each. The paper for these notes came from a shipment that was sent from England during the Civil War but the ship was captured by the Union Naval blockade, and the contraband paper for the Confederate States of America was captured, and put to good use, such as the notes offered here. Portions of the CSA watermark are present on both Specimens in this lot. Lot of 2 notes. **Crisp Uncirculated.**
Estimated Value $100-UP

From Superior Stamp & Coin Company's Adam's sale, 6/2/92:2395.

1215 **Circa 1862-65 Confederate States of America watermarked paper captured during the Civil War.** This large sheet of paper (unfolded approximately 16" X 12+") has the C.S.A. watermark in several locations, and this paper was destined for the Confederacy to be made into currency. With the Union embargo of the Confederacy, the British ship which was carrying the paper was captured and the paper seized as illegal contraband. After the war, some of this paper came to light, much to the delight of todays collector.
Estimated Value $150-UP

Miscellaneous Currency

1216 **A large mixed lot of currency, both large and small size, broken bank notes and even Confederate.** This mini bonanza of currency will give the dealer something to work with! Grades range from good to new. Careful examination is mandatory.
Estimated Value $700-UP

World Gold Coins

1217 **Canada. Sovereign, 1911-C.** Fr-2; KM-20. George V. **PCGS graded MS-62.**
Estimated Value $100-125

1218 **Canada. Sovereign, 1917-C.** Fr-2; KM-20. George V. **NGC graded MS-62.**
Estimated Value $100-125

1219 **China. Proof Set: 100, 50, 25, 10, 5 Yuan, 1986.** KM-PS20; Y-101-105. Panda. *Reverse:* Temple. In wood case of issue. Lot of 5 coins. **Choice Brilliant Proof.**
Estimated Value $550-650

1220 **China. Proof Set: 100, 50, 25, 10 and 5 Yuan, 1987.** KM-PS22; Y-124-128. Panda. *Reverse:* Temple. In wood case of issue. Lot of 5 coins. **Choice Brilliant Proof.**
Estimated Value $550-650

1221 **Cook Islands. Platinum 500 Dollars, 1997.** .4734 ounce. Elizabeth II. *Reverse:* Ferdinand Magellan, Ship. **Choice Brilliant Proof.**
Estimated Value $400-UP

1222 **Cook Islands. Set of 50 Dollars, 1997.** The Official Gold Coins of the Great Explorers. Each 14kt. 4.12 grams. Issued by the Franklin Mint, with case of issue. Lot of 12 coins. **Choice Brilliant Proof.**
Estimated Value $300-400

1223 **Great Britain. Noble, ND.** Fr-89; Sb-1489. Edward III, 1327-1377. Fourth coinage, Pre-treaty period, with French titles. Mintmark, Crown. King standing in ship with sword and shield. *Reverse:* Royal floriated cross. **Very Fine.**
Estimated Value $1,100-1,300

1224 **Great Britain. Noble, ND.** Fr-109; Sb-1744. Henry V, 1413-1422. Mintmark, Pierced cross with pellet centre. Ruler in ship. *Reverse:* Ornamental cross. **Extremely Fine.**
Estimated Value $1,750-2,250

1225 **Great Britain. 1464-1470. Edward IV, First Reign, light coinage. 1 Rose Noble, Flemish copy. FR.-133.** A lovely example for the collector. Choice surfaces and old time cabinet rose toning. Ruler standing in open ship with sword and shield, rose on bow. Reverse with radiate rose within royal emblems. 7.53 grams. **Choice Very Fine.**
Estimated Value $600-700

PLEASE HAVE YOUR MAIL BIDS TO US BY SEPTEMBER 16, 2002

ELIZABETH POUND

1226 **Great Britain. Pound, ND.** Fr-214; Sb-2534. Elizabeth I, 1558-1603. Fifth issue. Mintmark, Woolpack (1594-96). Old bust left with long hair and richly ornamented dress. *Reverse:* Crowned shield with ER at sides. Wavy flan, otherwise well struck for issue. Rare. **Choice Very Fine.**
Estimated Value $3,000-3,500

1227 **Great Britain. Gold Crown, ND.** Fr-204; Sb-2522. Elizabeth I, 1558-1603. Second issue, Mintmark, Cross crosslet. Crowned bust left. *Reverse:* Crowned square shield with ER at sides. **Very Fine.**
Estimated Value $900-1,100

1228 **Great Britain. Rose-ryal, ND.** Fr-230; Sb-2613. James I, 1603-1625. Second coinage. Mintmark, tower (1612-13). Ruler on throne holding orb and sceptre, portcullis at feet, roses and lis pattern in field. *Reverse:* Square shield on large Tudor rose. **Fine or better.**
Estimated Value $2,000-2,500

1229 **Great Britain. Laurel, ND.** Fr-242; Sb-2638B. James I, 1603-1625. Third coinage. Mintmark, lis. Fourth bust. Laureate armored bust left, value XX in field. *Reverse:* Long cross over square shield. Slight double striking. **Choice Very Fine.**
Estimated Value $600-800

1230 **Great Britain. Laurel, ND.** Fr-242; Sb-2638. James I, 1603-1625. Third coinage. Mintmark, Spur rowel. Thrid bust. Laureate armored bust left, value XX in field. *Reverse:* Long cross over square shield. **Very Fine.**
Estimated Value $600-800

1231 **Great Britain. ¼ Laurel, ND.** Fr-244; Sb-2642. James I, 1603-1625. Mintmark, thistle. Laureate head left. Virtually as struck. Lustrous. **Extremely Fine.**
Estimated Value $500-700

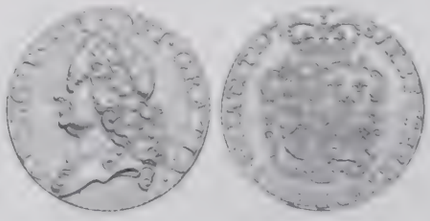
1232 **Great Britain. 5 Guineas, 1684.** Fr-283; Sb-3332. Charles II. Elephant and castle below bust. Edge repaired and polished. Rare. **Very Fine.**
Estimated Value $2,000-2,500

1233 **Great Britain. Guinea, 1714.** Fr-320; Sb-3574; KM-534. Anne. Reverse marks near date. lustrous. **Extremely Fine.**
Estimated Value $1,000-1,250

1729 EAST INDIA COMPANY 5 GUINEAS

1234 **Great Britain. 5 Guineas, 1729-E.I.C.** Fr-333; Sb-3664. George II. Laureate young head left, with E.I.C (East India Company) below bust. *Reverse:* Crowned, garnished shield. Lustrous. Rare. **Choice Extremely Fine.**
Estimated Value $6,000-8,000

1235 **Great Britain. 2 Guineas, 1739.** Fr-337; Sb-3668; KM-578. George II. Intermediate head. **NGC graded AU-50.**
Estimated Value $700-900



1236 **Great Britain. Guinea, 1751.** Fr-344; Sb-3680; KM-588. George II. Old head left. Lustrous. **Choice Extremely Fine.**
Estimated Value $1,000-1,250

1237 **Great Britain. Guinea, 1785.** Fr-355; Sb-3728; KM-604. George III. Laurel divides legend. **Almost Uncirculated to Uncirculated.**
Estimated Value $800-1,000

1238 **Great Britain. Guinea, 1788.** Fr-356; Sb-3729; KM-609. George III. Spade type. **Extremely Fine.**
Estimated Value $300-400

1239 **Great Britain. Guinea, 1794.** Fr-356; Sb-3729; KM-609. George III. Spade type. Lustrous. **About Uncirculated.**
Estimated Value $400-500

1240 **Great Britain. ½ Guinea, 1806.** Fr-364; Sb-3737; KM-651. George III. **Extremely Fine to About Uncirculated.**
Estimated Value $250-300

1241 **Great Britain. 1/3 Guinea, 1810.** Fr-367; Sb-3740; KM-650. George III. **Extremely Fine.**
Estimated Value $150-200

1242 **Great Britain. Sovereign, 1822.** Fr-376; Sb-3800; KM-682. George IV. Laureate head left. Lustrous. **About Uncirculated.**
Estimated Value $800-1,000

SUPERB 1823 2 POUND

1243 **Great Britain. 2 Pounds, 1823.** Fr-375; KM-690; Sb-3798. George IV. Bare head left. *Reverse:* St. George. Superb and Rare this nice. **NGC graded MS-66.**
Estimated Value $1,750-UP

1244 **Great Britain. Sovereign, 1826.** Fr-377; Sb-3801; KM-696. George IV. Two obverse scratches. **Very Fine.**
Estimated Value $150-200

1245 **Great Britain. 2 Pounds, 1887.** Fr-391; Sb-3865; KM-768. Victoria. Jubilee issue. **About Uncirculated.**
Estimated Value $400-500

1246 **Great Britain. ½ Sovereign, 1887.** Sb-3869; KM-766. Victoria. Jubilee head. **Uncirculated.**
Estimated Value $100-125

1247 **Great Britain. Sovereign, 1894.** Sb-3874; KM-785. Victoria. Veiled head. **About Uncirculated.**
Estimated Value $75-100

1248 **Great Britain. 5 Pounds, 1902.** Fr-398a; Sb-3966; KM-807. Edward VII. Head right. *Reverse:* St. George slaying dragon. Hairlined. **Matte Proof.**
Estimated Value $1,000-1,200

1249 **Great Britain. Sovereign, 1902.** Sb-3969; KM-805. Edward VII. **Matte Proof.**
Estimated Value $175-225

1250 **Great Britain. Sovereign, 1908.** Sb-3969; KM-805. Edward VII. "C" stamped in area of mintmark.
Estimated Value $75-100

1911 PROOF SET

1251 **Great Britain. Coronation Gold and Silver Set, 1911.** 5 and 2 Pounds, Sovereign and ½ Sovereign; Silver Halfcrown thru Maundy set. Fr-402, 403, 404, 405; KM-PS17. George V. Struck on the Coronation. A few minor hairlines. Silver deeply toned. With red case of issue. Lot of 12 coins. **Proof.**
Estimated Value $2,000-UP

1252 **Great Britain. Sovereign, 1912.** Sb-3996; KM-820. George V. **Brilliant Uncirculated.**
Estimated Value $90-110

1253 **Great Britain. ½ Sovereign, 1913.** Sb-4006; KM-819. George V. **Extremely Fine.**
Estimated Value $50-60

1254 **Great Britain. Sovereign, 1968.** Sb-4125; KM-908. Elizabeth II. **Uncirculated.**
Estimated Value $75-100

1255 **Great Britain. Sovereign, 1982.** Sb-4204; KM-919. Elizabeth II. **Brilliant Proof.**
Estimated Value $90-110

1256 **Great Britain. ½ Sovereign, 1982.** Sb-4205; KM-922. Elizabeth II. **Brilliant Proof.**
Estimated Value $70-90

1257 **Great Britain. 5 Pounds, 1984.** Fr-419; KM-924. Elizabeth II. **Brilliant Uncirculated.**
Estimated Value $500-600

1258 **Great Britain. Sovereign, 1987.** Sb-4271; KM-943. Elizabeth II. **Brilliant Proof.**
Estimated Value $90-110

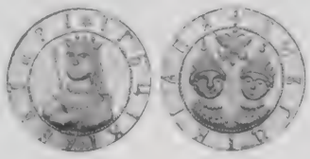
1259 **Great Britain. ½ Sovereign, 1995.** Sb-4276; KM-942. Elizabeth II. **Brilliant Proof.**
Estimated Value $75-100

1260 **Great Britain. 1998. Princess Diana Gold 5 Pounds Commemorative Proof Coin.** These were struck at the British Royal Mint to commemorate Lady Diana Princess of Wales life. Struck in 1998, the mintage was limited to only 7,500. This coin is number 2244. Mounted in the original box and case of issue, with all the appropriate paperwork as well. The issue price was $925 US. Such a tragic story, and yet another death that could likely have been avoided by religious wearing of a seat belt.
Estimated Value $1,000-UP

1261 **Great Britain - Jersey. Gold and Silver Set, 1972.** Gold 50, 25, 20, 10 and 5 Pounds Plus Crown to 5 Pence. KM-PS6; KM-35-43. Elizabeth II. For the 25th Wedding Anniversary. In case of issue. Lot of 9 coins. **Choice Brilliant Proof.**
Estimated Value $400-500

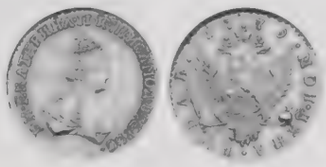
1262 **Iceland. 500 Kronur, 1961.** KM-14. Jon Sigurdsson Sesquicentennial. **Uncirculated.**
Estimated Value $100-125

RARE EARLY SOPHIA, REGENT DUCAT

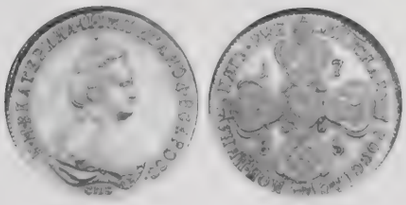


1263 **Russia. Ducat, ND.** Fr-48a; Kaim-1857. 3.6 grams. Sophia, Regent for Peter I and Ivan V, 1682-1689. Novodel. Bust of Sophia. *Reverse:* Busts of Peter I and Ivan V. Lustrous. Rare. **Choice Extremely Fine.**
Estimated Value $2,500-UP

1264 **Russia. 10 Roubles, 1771-**СПБ. Fr-112; Cr-79a. Catherine II. **NGC graded EF-40.**
Estimated Value $800-UP



1265 **Russia. Rouble, 1779.** Fr-118; Cr-76. Catherine II. **NGC graded MS-62.**
Estimated Value $200-250



1266 **Russia. 5 Roubles, 1785-**СПБ. Fr-113; Cr-78c. Catherine II. Light field mark. Lustrous. **NGC graded AU-55.**
Estimated Value $1,000-UP

1267 **Russia. 5 Roubles, 1829-**ПД. Fr-137; Cr-174. Nicholas I. Wings down. **NGC graded AU-50.**
Estimated Value $400-600

1268 **Russia. 5 Roubles, 1890-**АГ. Fr-151; Y-42. Alexander III. **NGC graded MS-63.**
Estimated Value $150-200

1269 **Russia. 15 and 7 ½ Roubles, 1897.** Fr-159, 160; Y-65.1; 63. Nicholas II. Lot of 2 coins. **NGC graded MS-63 and NGC MS-62.**
Estimated Value $300-400

1270 **Russia. 15 Roubles, 1897-**АГ. Fr-159; Y-65.1. Nicholas II. **NGC graded MS-63.**
Estimated Value $200-250

1271 **Russia. 6 Piece Gold Set and 28 Piece Silver Set, 1980.** Y-173-186. For the winter Olympic games in Moscow. Both sets in original cases of issue. Lot of 34 coins. **Choice Brilliant Proof.**
Estimated Value $1,000-1,250

1272 **Russia. 5 Roubles, 1902 and 10 Roubles, 1903.** Fr-162, 161; Y-62, 64. Lot of 2 coins. **NGC graded MS-66 and NGC MS 64.**
Estimated Value $150-200

1273 **Worldwide. Miscellaneous Lot of World Gold:** Germany-Prussia. 10 Marks, 1872-A. KM-502. Brilliant Uncirculated; Spain. ½ Escudo, 1745-PJ (Seville). Fr-240; KM-104. Philip V. Fine; Sweden. 10 Kronor, 1883. KM-512.2. Extremely Fine. Lot of 3 Coins.
Estimated Value $200-250

1274 **Worldwide. Miscellaneous Lot of World Gold:** Canada. Sovereign, 1911-C. KM-20. George V; France. 20 Francs, 1869-A and 1871-A; Russia. 10 Roubles, 1899. Nicholas II. Lot of 4 Coins. **Very Fine to About Uncirculated.**
Estimated Value $250-300

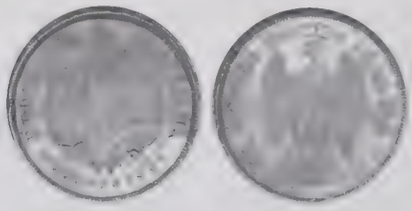
World Crowns and Minors

1275 **Austria - Salzburg. Taler, 1628.** Dav-3499. Paris von Lodron. Cathedral dividing date held by two saints with arms below. *Reverse:* Palaquin carried by eight bishops with two angels below. On the consecration of the cathedral. Minor field flaw. Beautifully toned. **Extremely Fine.**
Estimated Value $250-300

1276 **Austria - Salzburg. Taler, 1781.** Dav-1263. Hieronymus, Count von Colloredo-Waldsee. **Choice About Uncirculated.**
Estimated Value $200-250

1277 **Austria. Taler, 1630 (Hall).** Dav-3338. Archduke Leopold, As Count of Tyrol. Toned. **Nearly Extremely Fine.**
Estimated Value $150-200

1278 **Bolivia. Pattern Un Boliviano, 1868-CT (La Paz).** KM-Pn18. Copper, reeded edge. No E below condor. A few minor carbon spots, otherwise original color. **NGC graded Proof 64 Red & Brown.**
Estimated Value $400-500

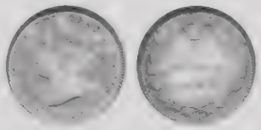


1279 **Bolivia. Pattern 20 Centavos, 1868-CT (La Paz).** KM-Pn16. Silver. Reeded edge. Coat of arms. *Reverse:* Condor. **NGC graded MS-63.**
Estimated Value $200-250

1280 **Bolivia. Pattern 10 Centavos, 1868-CT.** KM-Pn13 (Pn17). Silver. Reeded edge. Coat of arms. *Reverse:* Condor. Deeply toned. **NGC graded MS-61.**
Estimated Value $200-250

1281 **Bolivia. Pattern 20 Centavos, 1884-FE.** KM-Pn29 (Pn43). Silver. Coat of arms. *Reverse:* Value and date within wreath. Beautiful deep toning. **PCGS graded Proof 63.**
Estimated Value $400-500

1282 **Canada. 50 Cents, 1890-H.** KM-6. Victoria. Lowest mintage of series. Rare date. Nicely toned. **Choice Very Fine.**
Estimated Value $1,000-UP



1283 **Canada. 5 Cents, 1901.** KM-2. Victoria. Toning with beautiful colors. **ANACS graded MS-62.**
Estimated Value $100-UP

1284 **Canada. Dollar, 1935.** KM-30. George V. Colorful but questionable toning. **ANACS graded MS-60.**
Estimated Value $50-UP

1285 **Canada. Dollar, 1960.** KM-54. Elizabeth II. Toning with beautiful colors. **ANACS graded MS-63.**
Estimated Value $50-UP

1286 **Canada. Dollar, 1971.** KM-80. British Columbia. Wonderful color. **NGC graded Proof 68.**
Estimated Value $50-UP

1287 **Canada. 5 and 10 Dollar Olympic Set, 1976.** KM-84-114. For the Winter Olympics. In case of issue. Lot of 28 coins. **Choice Brilliant Uncirculated.**
Estimated Value $150-175

1288 **Chile. Peso, 1884-So.** KM-142.1. Toned. **PCGS graded MS-64.**
Estimated Value $50-75

1929 PATTERN DOLLAR MADE IN THE UNITED STATES

1289 **China. Essay Dollar, CD 18th Year (1929).** K-616. Silver. Milled edge. Made in United States. Dr. Sun head left, but differing likeness, and with a heavy moustache. *Reverse:* Sailing junk at sea, but differing in shape of waves. Brilliant with reflective surfaces. Very Scarce. **NGC graded MS-60.**
Estimated Value $1,250-UP

1290 **China. Pattern 50 Cents, 1942.** K-866m; KM-Pn199. Copper-Nickel. Character "Kuei" between legs of space. Rare. **NGC graded MS-64.**
Estimated Value $400-UP

1291 **Colombia. Pattern 8 Reales, 1847 (Bogota).** KM-Pn2 (Pn4, KM-115). Copper. Coat of arms within wreath. *Reverse:* Value within wreath. Cholate brown. **NGC graded AU-55.**
Estimated Value $250-350

PATTERN 1850 1 ONZA

1292 **Costa Rica. Pattern 1 Onza, 1850-JB.** KM-Pn2. Struck in White Metal. 36 mm. Indian leaning against column. *Reverse:* Arms. Designed adopted for gold coinage. Rare. **NGC graded MS-64.**
Estimated Value $2,000-UP

1293 **Cuba. Pattern 20 Centavos, 1870-P-CT.** KM-Pn3A. Copper, reeded edge. Provisional Coinage. Coat of arms. *Reverse:* Value and date within wreath. Only an estimated 40 pieces were struck. Rare. **NGC graded Brilliant Proof 64.**
Estimated Value $400-500

1294 **Eritrea. 5 Lire/ Tallero, 1891.** KM-4. Umberto I, 1889-1900. Crowned bust right. *Reverse:* Crowned eagle. **Extremely Fine.**
Estimated Value $275-350

1295 **German States. Ornament.** Cast silver. 88 mm. Uniface. Reverse attachment. Medallic medal dated 1711, rider on horseback, with a rope border. Possibly used for military dress. **Very Fine.**
Estimated Value $150-UP

1296 **German States. Miscellaneous Minor Lot:** Brunswick-Wolfenbuttel. 1/24 Taler, 1827-CvC. KM-1104; Nurnberg. 4 Pfennig, 1774. Cr-13; Kreuzer, 1807. KM-412. City view. Lot of 3 coins. **Choice Uncirculated.**
Estimated Value $125-150

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1297 German States - Augsburg. Taler, 1639. Dav-5039; KM-77. City view. *Reverse:* Bust right of Ferdinand III. Toned. **Very Fine to Extremely Fine.**
Estimated Value $150-200

1298 German States - Bremen. 5 Marks, 1906-J. Dav-630; KM-251. Crowned and supported arms. **NGC graded MS-65.**
Estimated Value $300-350

1299 German States - Brunswick-Lüneburg. 2/3 Taler, 1733-IAB. KM-229; Dav-434. George II. Crowned arms. *Reverse:* Wildman. **Extremely Fine.**
Estimated Value $100-125

1300 German States - Brunswick-Wolfenbüttel. Taler, 1594. Dav-9075. Heinrich Julius. Wildman. *Reverse:* Helmeted arms. Toned. **Choice Fine.**
Estimated Value $100-125

1301 German States - Lübeck. 3 Mark, 1910-A. KM-215. Full brilliant mirror surfaces. **NGC graded Proof 65.**
Estimated Value $200-250

1302 German States - Regensburg. Taler, 1780-BF. Dav-2627; KM-436; Cr-49b; Beckb-7116. Mintmaster, Georg Christoph Busch. City view. *Reverse:* Bust of Joseph II facing right. Faint adjustment marks on bust. Lightly toned and lustrous. **Extremely Fine.**
Estimated Value $300-350

1303 German States - Saxony. Taler, 1630. Dav-7605. Johann Georg. On the centennial of the Augsburg Confession. Minor edge crack. Fully lustrous with lovely toning. **Extremely Fine to About Uncirculated.**
Estimated Value $350-450

1304 German States - Saxe-Altenburg. Taler, 1625. Dav-7371. Four sons of Friedrich Wilhelm I of Weimar. Toned. **Extremely Fine.**
Estimated Value $150-200

1305 German States - Würzburg. Taler, 1786. Dav-2907; Cr-89. Franz Ludwig Von Erthal. Bust right. *Reverse:* Angel with book, globe, and other instruments on pedament dividing date, legend below. Edge crack, plus a large edge defect. Lustrous with light gray toning. **Extremely Fine.**
Estimated Value $150-200

1306 Germany - Love token bracelet with several coins, all finely engraved. An exciting and wonderfully engraved series of German silver coins, mounted on a bracelet with a safety chain as well. The engraving is superb, some are names, others show scrollwork and are all of very high quality. Lot of 14 coins on bracelet.
Estimated Value $100-UP

1307 Germany - Federal Republic. 3 Reichsmark, 1927-A. KM-53. 400th Anniversary- Phillipps University in Marburg. Lightly toned. **NGC graded Proof 66.**
Estimated Value $200-250

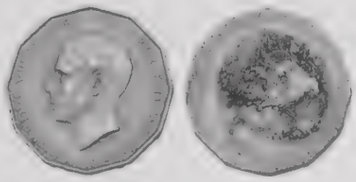
1308 Germany - Federal Republic. 3 Reichsmark, 1927-A. KM-50. 100th Anniversary of Bremerhaven. **NGC graded Proof 66.**
Estimated Value $200-250

1309 Germany - Federal Republic. 3 Reichsmark, 1929-A. KM-62. Waldeck-Prussia Union. Lovely light golden peripheral toning. **NGC graded Proof 65.**
Estimated Value $175-225

1310 Germany - Federal Republic. 3 Reichsmark, 1930-A. KM-67. Graf Zeppelin Flight. **NGC graded Proof 66.**
Estimated Value $225-275

1311 Germany - Federal Republic. 5 Reichsmark, 1931-A. Dav-966; KM-56. Oak tree. **NGC graded Proof 64.**
Estimated Value $350-450

EDWARD VIII TRIAL THREEPENCE



1312 Great Britain. Trial Striking of Threepence, ND (1937). A brass looking alloy, composition unknown to the cataloguer. 1.67 grams. Uniface. Portrait of Edward VIII, bust left. *Reverse:* Blank. Possibly Unique. **Extremely Fine.**
Estimated Value $750-UP

1313 Honduras. Pattern 2 Reales, 1870. KM-Pn11. Copper-Nickel. Plain edge. By Tasset for Medina. Coat of arms. *Reverse:* Value within wreath and date. **NGC graded MS-63.**
Estimated Value $200-300

1314 Italian States - Papal/Roman States. Scudo, 1758. Dav-1462; Cr-31; KM-1187. Sede Vacante issue. Arms of Cardinal Colonna. *Reverse:* Dove in radiant light and clouds. Beautiful iridescent toning. **NGC graded MS-63.**
Estimated Value $750-UP

1315 Mexico. 8 Reales, 1759-Mo-MM. Eliz-47; KM-104.1. Ferdinand VI. Pillar issue. Toned. **Choice Very Fine.**
Estimated Value $125-150

A Beautiful Durango Hook-Neck Eagle

1316 Mexico - Durango. 8 Reales, 1824-Do-RL. Hubbard & O'Harrow Die pairings no. L9-N5. DP-Do01; KM 376. Hook-necked-eagle. Slightly uneven strike, with typical modest weakness at centers, yet with full "Liberty" on cap. Fields lustrous and very clean. Toned light gray, with vivid gold, reds, greens and blues towards edges. **About Uncirculated.**
Estimated Value $3,500-4,500

Several different experts have looked at this coin and agree that it is the Finest Known for this variety.

A Near Perfect Hook-Neck

ENLARGEMENT

1317 **Mexico - Mexico City. 8 Reales, 1824-Mo-JM.** Hubbard & O'Harrow die pairings, both unlisted; KM 376.2. Hook-necked-eagle. Sharp, bold strike, with almost full details at eagle's center. Fields especially clean and proof-like. With slight faint toning. **Brilliant Uncirculated.**
Estimated Value $3,500-4,500

An exemplary specimen of one of the more common Mexico City hooknecks. A true Uncirculated coin that was not originally identified in the Hubbard & O'Harrow book.

Exceptional and Rare Overdate

ENLARGEMENT

1318 **Mexico - Zacetecas. 8 Reales, 1828-Zs-AO, 8/7 Overdate. Die Style 1825-1842.** Cap and Rays. Extremely to Excessively Rare, with less than 10 known examples. A very good strike, with close to a full eagle. Some scattered minor to modest porosity in the fields. Some light hairlines, but considered by D & P as a solid Uncirculated specimen. White, with faint retoning. **Uncirculated.**
Estimated Value $1,000-1,750

This coin was in Dunigan & Parker's Reslpandores as a variety plate coin. Because no other 8/7 overdate that is known grades better than Very Fine plus, this may be the finest known for the overdate, and perhaps for the entire DAM in general.

1319 **Mexico. Pattern 8 Reales, 1829-Pi-JS.** KM-Pn 21 (16a on holder). Bronze. Cap and Rays. Red and brown. **NGC graded MS-63.**
Estimated Value $600-800

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1320 **Mexico - Chihuahua. 8 Reales, 1840-Ca-RG. Die style of 1840, Single Period after Date. Medal Axis.** DP-Ca11; KM 377.2. Cap and rays. One year type. Very rare. Well above average striking, with bold cap and only modest weakness to eagle. Both sides shows some overstriking, or double striking. Considerable luster to obverse fields. With splendid pink-gray to rich golds, coppers and lime green toning. **Almost Uncirculated.**
Estimated Value $3,000-4,000

There are two distinctly different 8 Reales minted in Chihuahua in 1840. This coin is the first, a unique one year type. Classed as Very Rare by Dunigan & Parker, they also mention that due to die damage, the first die style is never well struck at the centers, and has legend weaknesses, especially at the date. Here, the date is bold and clear, while the snake across the eagle is perfectly legible -- making this specimen surely one of the finest known.

Rare Date Guadalajara in Extraordinary Condition

ENLARGEMENT

1321 **Mexico - Guadalajara. 8 Reales, 1863-Ga-FV. Die Style of 1845-1870.** DP-Ga46; Km 377.6. Cap and Rays. Extremely to Excessively Rare, with less than 10 known examples. A very good strike for series, with moderate flatness to eagle and cap. Some light hairlines, and an edge planchet flaw at 5 o'clock. Faintly toned, with very evident mint luster. Probably the finest known example. **Almost Mint State.**
Estimated Value $10,000-15,000

This is the second rarest date of the Guadalajara series, and the only issue known with this assayer. This may well be the coin referred to in the description of the chopmarked Parker example, where a reference was made to, "All but one of the specimens of this date known to the cataloger bear chopmarks." All the more amazing as this coin was among a large cash of Mexican coins that had been accumulated in China. This coin far superior to the Parker specimen. A once in a lifetime opportunity for the advanced collector.

A Very Rare Mintmark Type

ENLARGEMENT

1322 **Mexico - Oaxaca. 8 Reales, 1863- "A" over "O" - AE. Die Style Unique to this Issue, Normal Eagle of 1863.** DP-Oa11; Km 377.11. Cap and Rays. Very rare. A high quality, tack sharp strike for series, with moderate flatness to eagle and cap. Some adjustment marks on the obverse, and a few modest handling marks. Lightly toned in russets and blues along the edges, with residual mint luster. A problem free and appealing example of this one year type. **Extremely Fine plus.**
Estimated Value $3,000-4,500

Very Rare as a date, and important as a one year mintmark type. There are two varieties to this unique series, with this coin having the normal-style eagle of 1863. According to Dunigan & Parker this was the last issue to be struck at the city's first Republican mint. Subsequent issues would see operations moved to another location in Oaxaca.

A Rarity in Exceptional Condition

ENLARGEMENT

1323 **Mexico - Hermosillo. 8 Reales, 1864 Ho-PR. No Period after P.** DP-Ho05 var.; KM 377.8 var. Cap and Rays. Very Rare to Extremely Rare, although slightly more available than the 1864 FM date. Sharp, bold strike, with almost full details at eagle's center. Slight adjustment marks at obverse, along with beginning die breaks along reverse periphery. Fields especially clean and proof-like. With faint edge toning. **Choice Brilliant Uncirculated.**
Estimated Value $4,000-6,000

Lacking the period after the P, this variety was unknown to Dunigan & Parker, making it a further rarity on top of an already rare date. This coin is certainly finer than the plate coin in D & P's Resplandores, which then was considered the finest known. A most desirable coin for the 8 Reales specialist.

A Choice Rare Date Culican 1866

1324 **Mexico - Culican. 8 Reales, 1866-C-CE. Die Style of 1858-1870, Five Point Star.** DP-Cn23; KM 377.3. Cap and Rays. Very Rare to Extremely Rare. Good strike on obverse, with the eagle moderately soft on reverse. Coin white, the fields very clean, and brimming with luster. **Choice Uncirculated.**
Estimated Value $3,000-4,000

This is the most available date of this rare year, and the key to any year set. Again, this coin is among the finest known, and while the weakness at the eagle might be considered detracting, nevertheless it is understandable knowing the conditions under which it was struck. Culican was the only Mexican mint not to fall to Maximilian's Imperial forces.

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Very Rare 1870 Potosi in Exceptional Condition.

ENLARGEMENT

1325 **Mexico - San Luis Potosi. 8 Reales, 1870-Pi-PS. Die Style of 1867-1870. Normal Date.** DP-Pi58; KM 377.12. Cap and Rays. Very Rare. For Mexican coins, a marvelously sharp strike, with only trifling weakness o the eagle. Once cleaned, but not egregiously. White, with faint retoning. **Choice Almost Uncirculated.**
Estimated Value $6,000-7,500

The 1870 Potosi 8 Reales were manufactured for a very short time before beginning production on the One Pesos. Therefore they are all very rare. Dunigan & Parker alluded to three uncirculated specimens known to them, one of them being this coin, which was pictured in the variety plate. It remains as one of the finest known.

1326 **Peru. Pattern 20 Centimos, 1855-MB.** KM-Pn11. Silver. Liberty standing. *Reverse:* Coat of arms within wreath. Consignor states this is the first foreign coin minted in Philadelphia. Attractive toning. Rare. **NGC graded Proof 62.**
Estimated Value $1,250-UP

1327 **Poland. 10 Zlotych, 1933.** Y-23. Jan III Sobieski's victory over the Turks. **PCGS graded MS-64.**
Estimated Value $50-75

1328 **Russia. Novodel Jefimok Ruble, 1654.** Reichel-715. Novodel striking of the excessively rare first crown of Russia. Alexei, 1645-1676. Czar on horseback with scepter. *Reverse:* Eagle in square, decorated border. Nicely toned. **NGC graded EF-45.**
Estimated Value $800-UP

1329 **Russia. Poltina, 1704**-MA. Sev-125. Peter I. Toned. **NGC graded EF-45.**
Estimated Value $400-600

1330 **Russia. Poltina, 1705.** Cr-106. Peter I. Toned. **NGC graded EF-40.**
Estimated Value $300-400

1331 **Russia. Ruble, 1712.** Dav-1650; Sev-292. Peter I. Obverse striking flaw. **NGC graded VF-25.**
Estimated Value $1,000-1,250

1332 **Russia. Ruble, 1720.** Dav-1654; KM-157.4. Peter I. **PCGS graded AU-53.**
Estimated Value $500-700

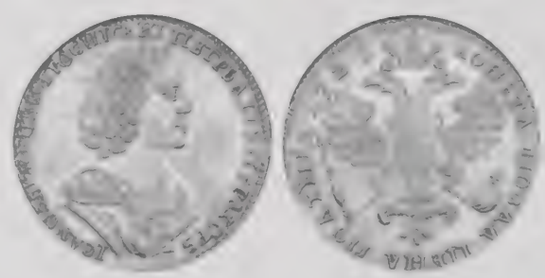
1333 **Russia. Ruble, 1721.** Dav-1655; KM-157. Peter I. Toned. **NGC graded EF-45.**
Estimated Value $350-450

1334 **Russia. Ruble, 1723.** Dav-1658; KM-162.3. Peter I. Toned. **PCGS graded VF-35.**
Estimated Value $175-225

1335 **Russia. Poltina, 1723.** KM-161. Peter I. Obverse flaw in field. Toned. **NGC graded VF-30.**
Estimated Value $150-200

1336 **Russia. Ruble, 1724.** Dav-1660; KM-162.4. Peter I. Toned. **PCGS graded AU-58.**
Estimated Value $600-800

CHOICE 1725 POLTINA



1337 **Russia. Poltina, 1725 (Moscow).** Sev-643. Peter I. Well struck with lovely toning. Rare this nice. **NGC graded MS-62.**
Estimated Value $1,000-UP

1338 **Russia. Ruble, 1725 (Moscow).** Dav-1662; Sev-680. Peter I. **ANACS graded AU-50.**
Estimated Value $250-300

1339 **Russia. Ruble, 1726 (Moscow).** Dav-1664; Sev-822. Catherine I. **PCGS graded EF-45.**
Estimated Value $225-275

1340 **Russia. Ruble, 1727 (Moscow).** Dav-1665. Catherine I. Well struck and lustrous. **PCGS graded AU-55.**
Estimated Value $400-600

1341 **Russia. Ruble, 1728.** Dav-1668; KM-182.2. Peter II. Minor edge flaws. Toned. **NGC graded EF-45.**
Estimated Value $250-300

1342 **Russia. Ruble, 1729 (Moscow).** Dav-1669; KM-182.3. Peter II. **NGC graded EF-40.**
Estimated Value $200-250

1343 **Russia. Ruble, 1732.** Dav-1670; KM-192.1. Anna. **NGC graded AU-50.**
Estimated Value $350-450

1344 **Russia. Poltina, 1733.** KM-195. Anna. Toned. **NGC graded AU-55.**
Estimated Value $300-400

1345 **Russia. Ruble, 1735.** Dav-1673; Sev-1205. Anna. Edge flaw. Toned. **PCGS graded AU-53.**
Estimated Value $300-400

1346 **Russia. Ruble, 1740 (Moscow).** Dav-1674; KM-198. Anna. Last date ruble of Anna. Scarce. Beautifully toned. **NGC graded MS-62.**
Estimated Value $500-700

1347 **Russia. Ruble, 1741-**СПБ. Dav-1676. Ivan III. Very scarce type. **NGC graded Fine-12.**
Estimated Value $600-800

1348 **Russia. Poltina, 1743-**СПБ. H-77; KM-18.3. Elizabeth. **NGC graded AU-55.**
Estimated Value $300-400

1349 **Russia. Polupoltinnik (¼ Ruble), 1747-**MMA. H-73; Sev-1507. Elizabeth. Nicely toned. **NGC graded MS-62.**
Estimated Value $250-300

1350 **Russia. Ruble, 1747-**СПБ. Dav-1677; Sev-1518. Elizabeth. **NGC graded EF-40.**
Estimated Value $200-250

1351 **Russia. Ruble, 1750-**СПБ. Dav-1677; Sev-1553. Elizabeth. Toned. **NGC graded AU-55.**
Estimated Value $300-400

1352 **Russia. Ruble, 1754-**СПБ IM. Dav-1677; Sev-1628. Elizabeth. Lustrous with light toning. **NGC graded MS-63.**
Estimated Value $400-600

1353 **Russia. Ruble, 1761-**СПБ НК. Dav-1681; Sev-1733. Elizabeth. Last year of reign. Lustrous. **PCGS graded AU-53.**
Estimated Value $400-500

1354 **Russia. Ruble, 1762-**СПБ НК. Dav-1682; Sev-1882A. Peter III. Lustrous with light gray toning. **NGC graded EF-40.**
Estimated Value $400-500

1355 **Russia. Poltina, 1762-**СПБ НК. H-111; Sev-1874. Peter III. Toned. Rare. **NGC graded AU-50.**
Estimated Value $1,000-UP

1356 **Russia. Ruble, 1765-**СПБ ЯI. Dav-1683; Sev-1960. Catherine II. **NGC graded AU-55.**
Estimated Value $250-300

1357 **Russia. Ruble, 1773-**СПБ ЯЧ. Dav-1684; Sev-2079. Catherine II. **NGC graded MS-62.**
Estimated Value $300-400

1358 **Russia. Ruble, 1773-**СПБ ЯЧ. Dav-1684; Sev-2077. Catherine II. Lustrous and lightly toned. **PCGS graded AU-53.**
Estimated Value $300-400

1359 **Russia. Ruble, 1776-**СПБ ЯЧ. Dav-1684; Sev-2112. Catherine II. Light russet toning. **PCGS graded AU-55.**
Estimated Value $300-400

1360 **Russia. Ruble, 1780-**СПБ ИЗ. Dav-1685; Sev-2155. Catherine II. Lustrous. **NGC graded MS-63.**
Estimated Value $600-800

1361 **Russia. Novodel 4 Kopeck, 1796.** B-25. Edge 1. Cipher series. Catherine II. Considerable amount of original mint red. **NGC graded MS-64.**
Estimated Value $500-700

1362 **Russia. Heavy Ruble, 1797-**ФЦ (СМ). Dav-1688; Sev-2405. Paul I. Lustrous and lightly toned. **NGC graded AU-58.**
Estimated Value $600-800

1363 **Russia. Ruble, 1798-**СМ МБ. Dav-1688; Sev-2429; Cr-101a. Paul I. Lustrous. **NGC graded MS-62.**
Estimated Value $400-600

1364 **Russia. Poltina, 1798-**СМ МБ. Sev-2425; Cr-99.1. Paul I. Lightly toned. **NGC graded MS-63.**
Estimated Value $600-800

1365 **Russia. Ruble, 1803-**СПБ АИ. Dav-279; Sev-2534. Alexander I. Lustrous. **PCGS graded AU-55.**
Estimated Value $300-400

1366 **Russia. Poltina, 1803-**СПБ АИ. Cr-123; Sev-2532. Alexander I. Light golden toning. **PCGS graded MS-62.**
Estimated Value $250-350

1367 **Russia. Ruble, 1809-ПБ** МК. Dav-280; Sev-2593. Alexander I. Lightly toned. **PCGS graded AU-53.**
Estimated Value $400-500

1368 **Russia. Poltina, 1812-СПБ** МФ. Cr-129; Sev-2635. Alexander I. **NGC graded MS-63.**
Estimated Value $200-250

1369 **Russia. Ruble, 1815-ПБ** МФ. Dav-281; Cr-130. Alexander I. **NGC graded MS-63.**
Estimated Value $250-350

1370 **Russia. Poltina, 1819-ПС**. Jul-737. Alexander I. Rare. **Good.**
Estimated Value $50-75

1371 **Russia. 5 Kopecks, 1827-НГ**. Cr-156. Nicholas I. Wings down. **NGC graded MS-63.**
Estimated Value $75-100

1372 **Russia. Poltina, 1831-СПБ НГ**. Cr-160; Sev-2976. Nicholas I. Wings down. **PCGS graded AU-55.**
Estimated Value $125-150

1373 **Russia. 10 Zlotych or 1 ½ Rubles, 1833-НГ**. Dav-284 (Poland); Sev-3029. Nicholas I. Iridescent toning. **NGC graded Proof 64.**
Estimated Value $1,250-UP

1374 **Russia. Ruble, 1834.** Dav-285; Sev-3061; Cr-169. Nicholas I. To commemorate the memory of Alexander I. Head right. *Reverse:* Monument. Mirror surfaces showing lovely light golden toning. Rare. **PCGS graded Proof 62.**
Estimated Value $600-UP

1375 **Russia. Ruble, 1834.** Dav-285; Sev-3061; Cr-169. Nicholas I. To commemorate the memory of Alexander I. Head right. *Reverse:* Monument. Light surface marks. Toned. **PCGS graded MS-63.**
Estimated Value $400-500

1376 **Russia. Ruble, 1839.** Dav-288; Cr-170; Sev-3303. Nicholas I. Battle of Borodino Memorial. Light golden toning. **NGC graded MS-62.**
Estimated Value $400-500

1377 **Russia. Marriage Ruble, 1841-**СПБ НГ. Dav-288a; Sev-3370. Reeded edge. Commemorating the wedding of Czarevitch Alexander to Maria Alexandrovna of Hesse-Darmstadt. Prooflike fields with lovely toning. Rare. **About Uncirculated.**
Estimated Value $700-900

1378 **Russia. Ruble, 1843-**СПБ АЧ. Dav-283; Cr-168.1. Nicholas I. Beautiful golden toning. **NGC graded MS-65.**
Estimated Value $250-300

1379 **Russia. Poltina, 1848-HI.** Cr-167.1; Sev-3539. Nicholas I. **PCGS graded MS-64.**
Estimated Value $75-100

1380 **Russia. Ruble, 1859.** Dav-290; Sev-3681; Y-28. Nicholas I. Monument commemorative. Light iridescent toning. **NGC graded MS-62.**
Estimated Value $200-250

ONLY KNOWN 1861-HI 15 KOPEKS

1381 **Russia. 15 Kopecks, 1861-**СПБ HI. Y-21 type; Sev-Unlisted; Harris-392 type. Beautiful iridescent toning. Assayer "HI" is not listed in any of the major Russian references. Possibly the only known specimen. **NGC graded Proof 65.**
Estimated Value $1,000-UP

1382 **Russia. Ruble, 1882-**СПБ НФ. Dav-289; Y-25. Alexander II. **NGC graded MS-62.**
Estimated Value $150-200

1383 **Russia. Ruble, 1883.** Dav-291; Y-43. Alexander III. On his coronation. **NGC graded AU-58.**
Estimated Value $100-125

1384 **Russia. Ruble, 1892.** Dav-292; Y-46; Sev-4010. Alexander III. Lovely toning. **NGC graded MS-62.**
Estimated Value $250-300

1385 **Russia. Ruble, 1896-**АГ. Dav-294; Sev-4035; Y-60. Nicholas II Coronation commemorative. Golden toning. **NGC graded MS-64.**
Estimated Value $125-150

1386 **Russia. Ruble, 1898-**АГ. Dav-295; Sev-4055; Y-61. Nicholas II. To commemorate Alexander II Monument. Lovely golden toning. **PCGS graded Proof 62.**
Estimated Value $1,000-UP

1387 **Russia. 5 Kopecks, 1911.** Y-12.2. Nicholas II. **NGC graded MS-66 Red.**
Estimated Value $50-75

1388 **Russia. Ruble, 1912-**ЗБ. Dav-297; Sev-4165; Y-69. Nicholas II. Alexander III Monument commemorative. Only 900 pieces struck. Very Rare. **PCGS graded MS-62.**
Estimated Value $1,000-1,250

1389 **Russia. Ruble, 1912-**ЗБ. Dav-296; Y-68; Sev-4164. Centennial - Napoleon's Defeat. **NGC graded MS-63.**
Estimated Value $250-300

1390 **Russia. Ruble, 1913-BC.** Dav-298; Sev-4179; Y-70. Romanov commenmorative. **NGC graded MS-64.**
Estimated Value $50-75

MINT STATE GANGUT RUBLE

1391 **Russia. Ruble, 1914-BC.** Dav-299; Sev-4187; Y-71. 200th Anniversary of the Naval Victory at Gangut. Beautifully toned. **NGC graded MS-63.**
Estimated Value $1,750-2,000

1392 **Russia. Ruble, 1914-BC.** Dav-293; Sev-4186; Y-59. Nicholas II. Scarce date. **NGC graded MS-64.**
Estimated Value $300-400

1393 **Russia. Ruble, 1924-BC.** Y-90.1. Soviet. **NGC graded MS-66.**
Estimated Value $50-75

Worldwide Miscellaneous

1394 **Worldwide. Miscellaneous Lot of Modern World Issues.** Lot contains world sets from the Bahamas and Canada. Plus an assortment of approximately 200 crowns from Israel. Sold as is, no returns. **Uncirculated and Proof.**
Estimated Value $500-UP

1395 **Worldwide. Miscellaneous lot of Minors.** Includes: Columbia. Leprosarium Token issue, 1921 Bogota mint. Five piece set, averages Fine; Canada. Roll of 10 Cents, 1967 (50 pieces); Italy 500 Lira, 1989. Proof. Sold as is, no returns.
Estimated Value $75-UP

1396 **Worldwide. Miscellaneous lot:** Austria. 3 Kreuzer, 1670-SHS. Leopold I; Bolivia. 8 Reales, 1794-PR. Charles IV. Light scratch. Lustrous; Germany-Lubeck. 32 Schilling, 1752. KM-167; Guatemala. 8 Reales, 1820-NG-M. KM-69; Poland. Groschen, 1559. Sigismund I. Lot of 5 Coins. **Very Fine to About Uncirculated.**
Estimated Value $125-175

1397 **Worldwide. Miscellaneous Foreign Lot.** Lot includes Mexico Pillar 8 Reales, 1770-MoMF. Very Fine; Remainder of lot modern issues that includes silver Austrian commemoratives; Mexican, Canadian and assortment of bulk. Sold as is, no returns.
Estimated Value $150-UP

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